

# Farewell, my Lilly dear

♩ = 80,000000

s  
Oh! Lil ly dear it grieves me, The tale I have to tell; Old mas sa sends

t

6

s  
me roam ing, So, Lil ly, fare you well! Oh! fare you well, my true love,

t

11

s  
Fare well, old Ten nes see; Then let me weep

t

14

s  
for you, love, But do not weep for me.

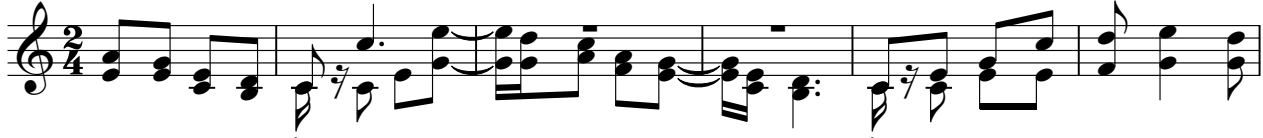
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# Farewell, my Lilly dear


s

♩ = 80,000000




Oh! Lil ly dear it grieves me, The tale I have to tell; Old mas sa sends me roam ing,

7



So, Lil ly, fare you well! Oh! fare you well, my true love, Fare well, old Ten

12



nes see; Then let me weep for you, love, But do not weep for me.

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# Farewell, my Lilly dear

t

♩ = 80,000000

The first system of music is written on a single staff in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as ♩ = 80,000000. The melody consists of quarter and eighth notes, with some notes beamed together. The accompaniment is a simple harmonic pattern of chords, primarily triads and dyads, played in a steady rhythm.

8

The second system of music starts at measure 8. It continues the melody and accompaniment from the first system. The melody features a mix of quarter and eighth notes, with some notes beamed together. The accompaniment remains a simple harmonic pattern of chords.

13

The third system of music starts at measure 13. It concludes the piece with a final cadence. The melody ends with a quarter note, and the accompaniment ends with a final chord. The system concludes with a double bar line.

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