

Lord Of The Rings - Lord Of The Rings

00:00:02:26

3.3,00

♩ = 167,999939

Flute

Flutes/Piccolo

Oboe

Clarinet

Bass Clarinet

Bassoon

French Horn

French Horns

Trumpet

Trombone

Tuba

Timpani

Timpani

♩ = 167,999939

Percussion

Percussion

Violin I

Violin I

Violin II

Violin II

Viola

Violas

Cello

Cellos

Bass

Basses

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4 6 6 6

Flutes/Piccolo

Oboe

Clarinets

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Violas

Cellos

Basses

This musical score is for a symphony orchestra, featuring the following instruments and parts:

- Flutes/Piccolo:** The top staff shows a melodic line starting with a five-measure rest, followed by sixteenth-note passages with six-measure and three-measure slurs.
- Oboe:** A staff with a whole rest.
- Clarinet:** A staff with a whole rest.
- Bass Clarinet:** A staff with a whole rest.
- Bassoon:** A staff with a whole rest.
- French Horns:** A staff with a melodic line starting with a five-measure rest, followed by a half note and a quarter note.
- Trumpets:** A staff with a whole rest.
- Trombones:** A staff with a whole rest.
- Tuba:** A staff with a whole rest.
- Timpani:** A staff with a whole rest.
- Percussion:** A staff with a rhythmic pattern of eighth notes.
- Violin I:** A staff with a melodic line starting with a five-measure rest, followed by eighth notes.
- Violin II:** A staff with a rhythmic pattern of eighth notes.
- Violas:** A staff with a whole rest.
- Cellos:** A staff with a whole rest.
- Basses:** A staff with a whole rest.

6

Flutes/Piccolo

Oboe

Clarinets

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Violas

Cellos

Basses

6

6

6

6

8

Oboe

Clarinets

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Violas

Cellos

Basses

11

Flutes/Piccolo

Oboe

Clarinets

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Violas

Cellos

Basses

14

Flutes/Piccolo

Oboe

Clarinets

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Violas

Cellos

Basses

17

Flutes/Piccolo

Oboe

Clarinets

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Violas

Cellos

Basses

Detailed description: This page of a musical score covers measures 17 and 18. The woodwind section (Flutes/Piccolo, Oboe, Clarinets, Bass Clarinet, Bassoon) has a melodic line in measures 17-18. The brass section (French Horns, Trumpets, Trombones, Tuba) provides harmonic support with sustained notes. The percussion section (Timpani, Percussion) has a rhythmic pattern. The string section (Violin I, Violin II, Violas, Cellos, Basses) provides a harmonic foundation with sustained notes and some melodic movement in the violins.

Musical score for page 9, starting at measure 19. The score is in 5/4 time and includes the following instruments and parts:

- Flutes/Piccolo**: Treble clef, 5/4 time signature. Measure 19 contains a half note G5.
- Oboe**: Treble clef, 5/4 time signature. Measure 19 contains a half note G5.
- Clarinets**: Treble clef, 5/4 time signature. Measure 19 contains a half note G5.
- Bass Clarinet**: Treble clef, 5/4 time signature. Measure 19 contains a half note G5.
- Bassoon**: Bass clef, 5/4 time signature. Measure 19 contains a half note G5.
- French Horns**: Treble clef, 5/4 time signature. Measure 19 contains a half note G5.
- Trumpets**: Treble clef, 5/4 time signature. Measure 19 contains a half note G5.
- Trombones**: Bass clef, 5/4 time signature. Measure 19 contains a half note G5.
- Tuba**: Bass clef, 5/4 time signature. Measure 19 contains a half note G5.
- Timpani**: Bass clef, 5/4 time signature. Measure 19 contains three groups of six eighth notes (marked with "6") on the notes G2, F2, E2, D2, C2, and B1.
- Percussion**: Two-line staff with 5/4 time signature. Measure 19 contains a half note G5.
- Violin I**: Treble clef, 5/4 time signature. Measure 19 contains a half note G5.
- Violin II**: Treble clef, 5/4 time signature. Measure 19 contains a half note G5.
- Violas**: Bass clef, 5/4 time signature. Measure 19 contains a half note G5.
- Cellos**: Bass clef, 5/4 time signature. Measure 19 contains a half note G5.
- Basses**: Bass clef, 5/4 time signature. Measure 19 contains a half note G5.

20

Clarinet

Bass Clarinet

Bassoon

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Violas

Cellos

Basses

Detailed description: This page of a musical score, numbered 10 and starting at measure 20, features a 5/4 time signature. The instrumentation includes Clarinets, Bass Clarinet, Bassoon, Trombones, Tuba, Timpani, Percussion, Violin I, Violin II, Violas, Cellos, and Basses. The Clarinet and Bass Clarinet parts are in treble clef, while the Bassoon, Trombones, Tuba, and Basses are in bass clef. The Violin I and II parts are in alto clef. The Percussion part uses a standard drum notation. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like *p* and *mf*. A large slur covers the first two measures of the Violin I and II parts.

21

Flutes/Piccolo

Oboe

Clarinets

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Violas

Cellos

Basses

22

Flutes/Piccolo

Oboe

Clarinets

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Violas

Cellos

Basses

Detailed description: This page of a musical score, numbered 12, covers measures 22 through 25. The score is arranged in a standard orchestral layout. The woodwind section (Flutes/Piccolo, Oboe, Clarinets, Bass Clarinet, Bassoon) and brass section (French Horns, Trumpets, Trombones, Tuba) are in the upper half. The percussion section (Timpani, Percussion) is in the middle. The string section (Violin I, Violin II, Violas, Cellos, Basses) is in the lower half. Measures 22 and 23 feature a prominent melodic line in the Oboe and French Horns, with a long slur over the notes. The Clarinets and Bass Clarinet play a rhythmic pattern of eighth notes with accents. The Bassoon plays a similar pattern in the bass clef. The Trombones and Tuba play a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note pulse. The Percussion plays a pattern of eighth notes with accents. The Violin I and Violin II play a long, sustained note with a slur. The Violas, Cellos, and Basses play a rhythmic pattern of eighth notes with accents.

23

Flutes/Piccolo

Clarinets

Bass Clarinet

Bassoon

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Violas

Cellos

Basses

24

Oboe

Clarinets

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Violas

Cellos

Basses

25

Flutes/Piccolo

Oboe

Clarinets

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violas

Cellos

Basses

26

Flutes/Piccolo

Oboe

Clarinets

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin II

Violas

Cellos

Basses

Detailed description: This page of a musical score, numbered 16 and starting at measure 26, features a variety of orchestral instruments. The woodwinds section includes Flutes/Piccolo (with a long melodic line), Oboe (melodic), Clarinets (rhythmic), Bass Clarinet (rhythmic), and Bassoon (rhythmic). The brass section consists of French Horns (melodic), Trumpets (melodic), Trombones (rhythmic), and Tuba (rhythmic). The percussion section includes Timpani (rhythmic) and Percussion (rhythmic). The string section includes Violin II (melodic), Violas (rhythmic), Cellos (rhythmic), and Basses (rhythmic). The score is written in a standard orchestral format with multiple staves for each instrument group.

27

Flutes/Piccolo

Oboe

Clarinets

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Violas

Cellos

Basses

28

Flutes/Piccolo

Clarinets

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violin I

Violin II

Violas

Cellos

Basses

29

Flutes/Piccolo

Oboe

Clarinets

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Timpani

Percussion

Violas

Cellos

Basses

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

6

6

6

6

♩ = 60,000000

30

Bass Clarinet

Bassoon

French Horns

Trumpets

Trombones

Tuba

Percussion

Violin I

Violin II

Violas

Cellos

Basses

♩ = 60,000000

32

Clarinet

Bassoon

French Horns

Trombones

Timpani

Violin I

Violin II

Violas

Cellos

Basses

Detailed description of the musical score for measures 32-33. The score is for a full orchestra. Measure 32 is marked with a '32' above the Clarinet staff. The Clarinet and Bassoon parts play a triplet of eighth notes. The French Horns part also plays a triplet of eighth notes. The Timpani part plays a sixteenth-note pattern, with a '6' above each group of sixteenth notes. The Violin I and Violin II parts play a half note. The Viola part plays a half note. The Cello and Bass parts play a half note.

33

Clarinet

Bassoon

French Horn

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Bass

Detailed description of the musical score: The score is for page 22, starting at measure 33. It features nine staves. The Clarinet staff (treble clef) has notes: G4 (quarter), B4 (quarter), D5 (quarter), and B4 (quarter). The Bassoon staff (bass clef) has notes: G3 (quarter), B3 (quarter), D4 (quarter), and B3 (quarter). The French Horn staff (treble clef) has notes: G4 (quarter), B4 (quarter), D5 (quarter), and B4 (quarter). The Trombone staff (bass clef) has a whole note G2. The Timpani staff (bass clef) has a rhythmic pattern: a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2. The Violin I staff (treble clef) has a whole note G4. The Violin II staff (treble clef) has a whole note G4. The Viola staff (bass clef) has a whole note G3. The Cello staff (bass clef) has a whole note G2. The Bass staff (bass clef) has a whole note G2.

34

Flutes/Piccolo

Oboe

Clarinets

Bassoon

French Horns

Trombones

Percussion

Violin I

Violin II

Violas

Cellos

Basses

3

3

3

6

6

6

6

♩ = 104,000015

35

Flutes/Piccolo

Oboe

Clarinets

Bassoon

French Horns

Trombones

Percussion

Violin I

Violin II

Violas

Cellos

Basses

♩ = 104,000015

The musical score is arranged in systems. The woodwind section (Flutes/Piccolo, Oboe, Clarinets, Bassoon) and string section (Violin I, Violin II, Violas, Cellos, Basses) are in treble clef. The brass section (French Horns, Trombones) is in bass clef. The percussion part is on a single staff. The score shows the first three measures of a section starting at rehearsal mark 35. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The tempo is marked as 104,000015.

38

Flutes/Piccolo

Clarinets

Bassoon

Percussion

Violin I

Violin II

Violas

Cellos

Basses

40

Flutes/Piccolo

Clarinet

Violin I

Violin II

Violas

Cellos

Basses



42

Flutes/Piccolo

Clarinet

Violin I

Violin II

Violas

Cellos

Basses

44

Flutes/Piccolo

Clarinet

Violin I

Violin II

Violas

Cellos

Basses

46

Flutes/Piccolo

Clarinet

Bassoon

Percussion

Violin I

Violin II

Violas

Cellos

Basses

The image shows a page of a musical score for measures 46 and 47. The score is arranged in a vertical stack of staves. The instruments listed on the left are Flutes/Piccolo, Clarinet, Bassoon, Percussion, Violin I, Violin II, Violas, Cellos, and Basses. The Flutes/Piccolo staff has a treble clef and a key signature of one sharp (F#). The Clarinet staff also has a treble clef and a key signature of one sharp. The Bassoon staff has a bass clef. The Percussion staff uses a single line with a double bar line and a common time signature. The Violin I staff has a treble clef and a key signature of one sharp. The Violin II staff has a treble clef and a key signature of one sharp. The Violas staff has a bass clef. The Cellos staff has a bass clef. The Basses staff has a bass clef. The music for measures 46 and 47 is written across these staves. In measure 46, the Flutes/Piccolo plays a half note G4, the Clarinet plays a quarter note G4, the Bassoon is silent, the Percussion is silent, the Violin I plays a half note G4, the Violin II plays a half note G4, the Violas play a half note G4, the Cellos play a quarter note G4, and the Basses play a half note G4. In measure 47, the Flutes/Piccolo is silent, the Clarinet is silent, the Bassoon plays a quarter note G4, the Percussion plays a quarter note G4, the Violin I is silent, the Violin II is silent, the Violas are silent, the Cellos play a quarter note G4, and the Basses play a quarter note G4.

48

Bassoon

Percussion

Violin I

Violin II

Violas

Cellos

Basses

The image displays a musical score for measures 48 and 49. The score is arranged in a system with seven staves. The instruments are Bassoon, Percussion, Violin I, Violin II, Violas, Cellos, and Basses. Measure 48 (the first measure shown) features a Bassoon line with eighth notes, a Percussion line with a snare drum and cymbal, Violin I with a whole rest, Violin II with a whole rest, Violas with a whole rest, Cellos with eighth notes, and Basses with eighth notes. Measure 49 (the second measure shown) features a Bassoon line with a whole rest, a Percussion line with a snare drum and cymbal, Violin I with eighth notes, Violin II with a chord and eighth notes, Violas with eighth notes, Cellos with eighth notes, and Basses with eighth notes.

50

Bassoon

Percussion

Violin I

Violin II

Violas

Cellos

Basses

6/4

52

Bassoon

Percussion

Violin I

Violin II

Violas

Cellos

Basses

53

Flutes/Piccolo

Clarinets

Bass Clarinet

Bassoon

Percussion

Violin I

Violin II

Violas

Cellos

Basses

Detailed description: This is a page of a musical score for measures 53 and 54. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Flutes/Piccolo (rests), Clarinets (rests), Bass Clarinet (rests), Bassoon (quarter notes with eighth rests), Percussion (a rhythmic pattern of eighth notes), Violin I (quarter notes with eighth rests), Violin II (quarter notes with eighth rests), Violas (quarter notes with eighth rests), Cellos (quarter notes with eighth rests), and Basses (quarter notes with eighth rests). A large slur is placed over the Percussion part, spanning both measures.

55

Flutes/Piccolo

Oboe

Clarinets

Bass Clarinet

Percussion

Violin I

Violin II

Violas

Cellos

Basses

Detailed description: This is a page of a musical score for a symphony orchestra, page 33. The score is divided into two measures. The instruments listed on the left are Flutes/Piccolo, Oboe, Clarinets, Bass Clarinet, Percussion, Violin I, Violin II, Violas, Cellos, and Basses. The Flutes/Piccolo part starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in the second measure. The Oboe part also has a treble clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes. The Clarinets and Bass Clarinet parts are shown with their respective clefs and key signatures, with some notes indicated by symbols. The Percussion part is on a single line with a double bar line, showing a rhythmic pattern of eighth notes. The Violin I and Violin II parts are on staves with treble clefs and a key signature of one sharp, with Violin I having a triplet of eighth notes in the second measure. The Viola part is on a staff with a bass clef and a key signature of one sharp. The Cello part is on a staff with a bass clef and a key signature of one sharp. The Bass part is on a staff with a bass clef and a key signature of one sharp, with a whole note in the first measure and a half note in the second measure.

57

Flutes/Piccolo

Oboe

Clarinets

Bass Clarinet

Percussion

Violin I

Violin II

Violas

Cellos

Basses

Detailed description: This is a page of a musical score, page 34, starting at measure 57. The score is arranged in a vertical stack of staves. The instruments are: Flutes/Piccolo (treble clef), Oboe (treble clef), Clarinets (treble clef), Bass Clarinet (treble clef), Percussion (percussion clef), Violin I (treble clef), Violin II (treble clef), Violas (bass clef), Cellos (bass clef), and Basses (bass clef). The Flutes/Piccolo part has a melodic line with eighth and sixteenth notes. The Oboe part has a similar melodic line with some rests. The Clarinets and Bass Clarinet parts have rests with dynamic markings. The Percussion part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines. The Viola part has a single note with a dynamic marking. The Cello part has a single note with a dynamic marking. The Bass part has a single note with a dynamic marking.

59

Flutes/Piccolo

Oboe

Clarinets

Bass Clarinet

French Horns

Trumpets

Percussion

Violin I

Violin II

Violas

Cellos

Basses

Detailed description: This is a page of a musical score for measures 59 and 60. The score is arranged in a system with ten staves. The instruments are listed on the left: Flutes/Piccolo, Oboe, Clarinets, Bass Clarinet, French Horns, Trumpets, Percussion, Violin I, Violin II, Violas, Cellos, and Basses. Measure 59 shows the Flutes/Piccolo and Oboe playing a melodic line, while the Clarinets and Bass Clarinet play a rhythmic accompaniment. The French Horns and Trumpets are silent. The Percussion plays a steady eighth-note pattern. The Violin I, Violin II, Violas, Cellos, and Basses play a harmonic accompaniment. Measure 60 shows the Flutes/Piccolo and Oboe playing a more complex melodic line, while the Clarinets and Bass Clarinet continue their rhythmic accompaniment. The French Horns and Trumpets play a melodic line. The Percussion continues its pattern. The Violin I, Violin II, Violas, Cellos, and Basses continue their harmonic accompaniment.

61

Flutes/Piccolo

Clarinets

Bass Clarinet

French Horns

Trumpets

Percussion

Violin I

Violin II

Violas

Cellos

Basses

Detailed description: This is a page of a musical score, page 36, starting at measure 61. The score is arranged in a vertical stack of staves. The instruments are: Flutes/Piccolo (treble clef), Clarinets (treble clef), Bass Clarinet (treble clef), French Horns (treble clef, F#3), Trumpets (treble clef), Percussion (percussion clef), Violin I (treble clef), Violin II (treble clef), Violas (bass clef), Cellos (bass clef), and Basses (bass clef). The Flutes/Piccolo, Clarinets, Bass Clarinet, and Trumpets parts feature rhythmic patterns of eighth and sixteenth notes. The French Horns part has a long sustained note in the second measure. The Percussion part has a consistent rhythmic pattern. The Violin I, Violin II, Violas, Cellos, and Basses parts provide harmonic support with various rhythmic figures.

63

Flutes/Piccolo

Clarinets

Bass Clarinet

French Horns

Trumpets

Percussion

Violin I

Violin II

Violas

Cellos

Basses

65

Flutes/Piccolo

Percussion

Violin II

Violas

Cellos

Basses

The image shows a page of a musical score for a symphony orchestra. The page number is 38, and the measure number is 65. The score is written for six parts: Flutes/Piccolo, Percussion, Violin II, Violas, Cellos, and Basses. The Flutes/Piccolo part is in the treble clef and has a melodic line with eighth notes and rests. The Percussion part is in the percussion clef and has a rhythmic pattern of eighth notes. The Violin II, Violas, Cellos, and Basses parts are in the bass clef and have a rhythmic pattern of eighth notes and rests. The key signature is one sharp (F#) and the time signature is 3/8.

Lord Of The Rings - Lord Of The Rings
Flutes/Piccolo

♩ = 167,999939
Flute

3 6 6 6

5 6 6 3

6 6 6 4

12

16

22 2

30 3 3 2

39

43

47 5 6 4

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2

Flutes/Piccolo

55

Musical notation for measures 55-59. The staff is in treble clef with a key signature of one sharp (F#). Measure 55 begins with a triplet of eighth notes (D5, E5, F#5) followed by a dotted quarter note (G5). Measure 56 contains a quarter note (A5), a dotted quarter note (B5), and a quarter note (C6). Measure 57 features a quarter note (D6), a dotted quarter note (E6), and a quarter note (F#6). Measure 58 has a quarter note (G6), a dotted quarter note (A6), and a quarter note (B6). Measure 59 consists of a quarter note (C7), a dotted quarter note (B6), and a quarter note (A6).

60

Musical notation for measures 60-63. The staff is in treble clef with a key signature of one sharp (F#). Measure 60 starts with a quarter note (D6), a dotted quarter note (E6), and a quarter note (F#6). Measure 61 contains a quarter note (G6), a dotted quarter note (A6), and a quarter note (B6). Measure 62 features a quarter note (C7), a dotted quarter note (B6), and a quarter note (A6). Measure 63 has a quarter note (G6), a dotted quarter note (F#6), and a quarter note (E6).

64

Musical notation for measures 64-67. The staff is in treble clef with a key signature of one sharp (F#). Measure 64 begins with a quarter note (D6), a dotted quarter note (E6), and a quarter note (F#6). Measure 65 contains a quarter note (G6), a dotted quarter note (A6), and a quarter note (B6). Measure 66 features a quarter note (C7), a dotted quarter note (B6), and a quarter note (A6). Measure 67 has a quarter note (G6), a dotted quarter note (F#6), and a quarter note (E6).

Lord Of The Rings - Lord Of The Rings

Oboe

$\text{♩} = 167,999939$
Oboe **3**

12

16

22

27

$\text{♩} = 60,000000$

35

$\text{♩} = 104,000015$

55

58

8

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Lord Of The Rings - Lord Of The Rings

Clarinets

♩ = 167,999939
Clarinet

3

13

21

23

25

29

♩ = 60,000000

35

♩ = 104,000015

2

42

46

5

6

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2

Clarinets

55

Musical notation for measures 55-60. The key signature is one sharp (F#). Measures 55-59 contain whole notes: F#4, G4, A4, B4, and C5. Measure 60 contains a quarter rest, followed by eighth notes G4, F#4, E4, and D4.

61

Musical notation for measures 61-64. Measures 61-63 contain eighth notes: G4, F#4, E4, D4, C5, B4, A4, and G4. Measure 64 contains a whole note chord of F#4 and C5, followed by a double bar line and the number 4.

Lord Of The Rings - Lord Of The Rings

Bass Clarinet

♩ = 167,999939
Bass Clarinet

3

13

20

22

24

27

♩ = 60,000000

32

5 **15**

57

62

4

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Lord Of The Rings - Lord Of The Rings

Bassoon

♩ = 167,999939

Bassoon

3

13

21

25

29

♩ = 60,000000

35

♩ = 104,000015

2

8

47

51

53

13

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French Horns Lord Of The Rings - Lord Of The Rings

♩ = 167,999939
French Horn

3

10

18

25

31 = 60,000000

37 = 104,000015

15 6 4

60

4

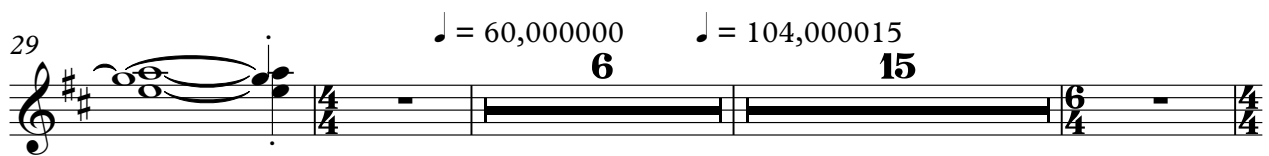
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Lord Of The Rings - Lord Of The Rings

Trumpets

♩ = 167,999939

Trumpet



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Trombones Lord Of The Rings - Lord Of The Rings

♩ = 167,999939

Trombone

3

13

21

25

29

♩ = 60,000000

35

♩ = 104,000015

15

15

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Tuba Lord Of The Rings - Lord Of The Rings

♩ = 167,999939

Tuba **3**

13

21

24

27

30

♩ = 60,000000

♩ = 104,000015

52

Lord Of The Rings - Lord Of The Rings

Timpani

♩ = 167,999939

Timpani **3**

12

19

22

27

♩ = 60,000000

32

33

♩ = 104,000015

52

15

Lord Of The Rings - Lord Of The Rings

Percussion

♩ = 167,999939
Percussion

8

14

20

24

28

29

31

♩ = 60,000000
3

35

♩ = 104,000015
8

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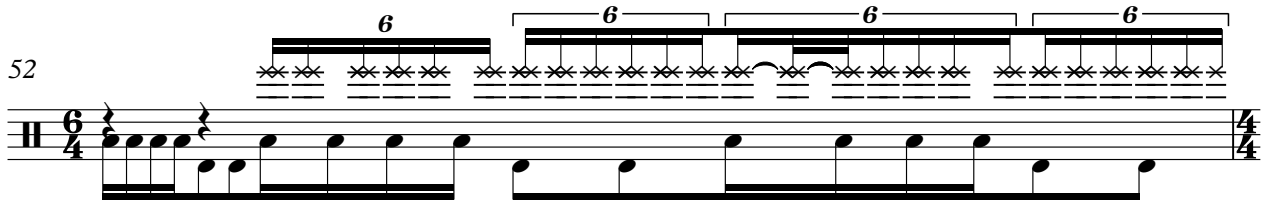
47



51



52



53



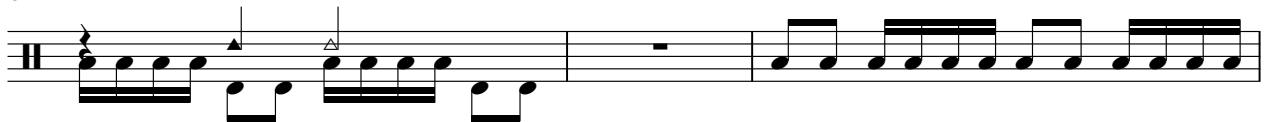
56



59



62



65



Violin I Lord Of The Rings - Lord Of The Rings

♩ = 167,999939

Violin I **3**

7

11

15

20

28

♩ = 60,000000

36

♩ = 104,000015

42

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Violin I

49

Musical notation for measures 49-51. The staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. Measure 49 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 51 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

52

Musical notation for measures 52-54. The staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. Measure 52 contains a quarter note D5, a quarter note C5, and a quarter note B4. Measure 53 contains a quarter note A4, a quarter note G4, and a quarter note F#4. Measure 54 contains a quarter note E4, a quarter note D4, and a quarter note C4.

55

Musical notation for measures 55-59. The staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. Measure 55 contains a quarter note B4, a quarter note A4, and a quarter note G4. Measure 56 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 57 contains a quarter note C4, a quarter note B3, and a quarter note A3. Measure 58 contains a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 59 contains a quarter note D3, a quarter note C3, and a quarter note B2. A triplet of eighth notes is indicated by a '3' below the staff.

60

Musical notation for measures 60-61. The staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. Measure 60 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 61 contains a quarter note E3, a quarter note D3, and a quarter note C3.

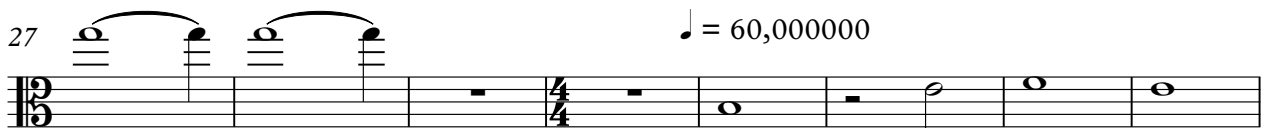
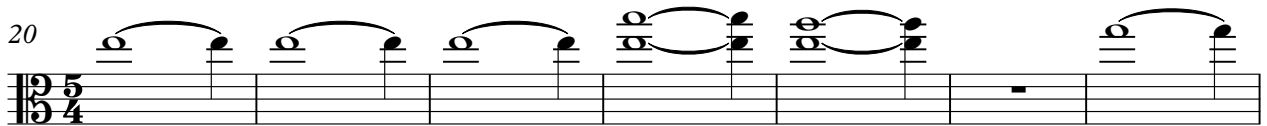
62

Musical notation for measures 62-64. The staff is in treble clef with a key signature of one sharp (F#) and a 6/4 time signature. Measure 62 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 63 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 64 contains a quarter note C2, a quarter note B1, and a quarter note A1. A fermata is placed over the final note, and a '4' is written below the staff.

Violin II Lord Of The Rings - Lord Of The Rings

♩ = 167,999939

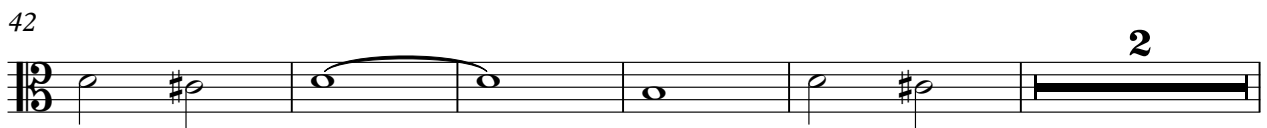
Violin II **3**



♩ = 60,000000



♩ = 104,000015



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2

Violin II

49



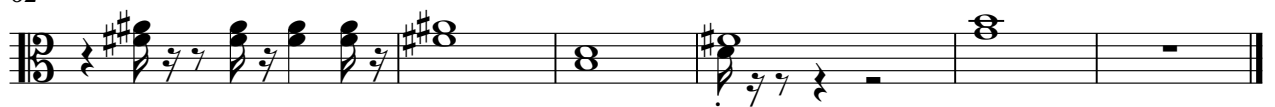
53



57



62



Violas Lord Of The Rings - Lord Of The Rings

♩ = 167,999939

Viola **3**

13

21

24

27

29

♩ = 60,000000

35

♩ = 104,000015

42

49

Musical staff for measures 49-52. The staff is in bass clef. Measures 49-51 are in 6/4 time, and measure 52 is in 4/4 time. The notation consists of eighth notes with stems pointing up, followed by rests.

53

Musical staff for measures 53-58. Measures 53-54 are in 4/4 time. Measures 55-58 are in whole rests. Above the staff, there are five chord symbols: #b6, b6, 6, #b6, and 6.

60

Musical staff for measures 60-62. The staff is in bass clef. Measures 60-61 are in 4/4 time. Measure 62 is in 4/4 time and contains a sharp sign above the first eighth note.

63

Musical staff for measures 63-66. The staff is in bass clef. Measures 63-66 are in whole rests. Above the staff, there are four chord symbols: #6, 6, 6, and b6.

Lord Of The Rings - Lord Of The Rings

Cellos

♩ = 167,999939

Cello

3

13

21

23

26

29

♩ = 60,000000

36

♩ = 104,000015

39

42

45

2

Cellos

48

Musical notation for measures 48-51. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 6/4. The notation consists of eighth notes and quarter notes with stems, and rests.

52

Musical notation for measures 52-56. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 6/4. The notation includes eighth notes, quarter notes, and rests. Measure 56 features a whole note chord with a sharp sign above it.

57

Musical notation for measures 57-61. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 6/4. The notation includes whole notes with sharp signs above them, and eighth notes with stems.

62

Musical notation for measures 62-65. The staff is in bass clef with a key signature of one sharp (F#). The time signature is 6/4. The notation includes eighth notes with stems, quarter notes, and whole notes.

Lord Of The Rings - Lord Of The Rings

Basses

♩ = 167,999939

Bass

3



13



21



24



27



31 ♩ = 60,000000

♩ = 104,000015



38



46



50



54



2

Basses

61



64

