

Adson John - Courtly Masquing Ayres

♩ = 120,000000

Recorder

Recorder

Recorder

harpsichord

♩ = 120,000000

Cello

Contrabaixo

The image displays a musical score for the piece 'Courtly Masquing Ayres' by Adson John. The score is written in 4/4 time and features four staves: three for Recorder and one for harpsichord, Cello, and Contrabaixo. The tempo is marked as ♩ = 120,000000. The Recorder parts are in the treble clef, while the harpsichord, Cello, and Contrabaixo parts are in the bass clef. The harpsichord part consists of a single melodic line. The Cello and Contrabaixo parts provide harmonic support, with the Cello part including a dynamic marking of *f* (forte) in the final measure.

5

Recorder
Recorder
Recorder
harpsichord
Cello
Contrabaixo

Detailed description: This system contains measures 5 through 8. It features three Recorder staves, a harpsichord (treble and bass clefs), a Cello (bass clef), and a Contrabaixo (bass clef). The Recorder parts are active, with the top staff playing a melodic line and the other two providing accompaniment. The harpsichord has a simple accompaniment in the treble clef, while the bass clef is mostly silent. The Cello and Contrabaixo provide a harmonic foundation with sustained notes and some movement.

9

Recorder
Recorder
Recorder
harpsichord
Cello
Contrabaixo

Detailed description: This system contains measures 9 through 12. The instrumentation remains the same. The Recorder parts continue their melodic and accompanimental roles. The harpsichord's treble clef part is more active, following the melodic lines of the recorders. The Cello and Contrabaixo continue to provide harmonic support with sustained notes and some rhythmic patterns.

12

Recorder

Recorder

Recorder

harpsichord

Cello

Contrabaixo

♩ = 100,000000 ♩ = 120,000000

16

Recorder

Recorder

Recorder

harpsichord

Cello

Contrabaixo

♩ = 100,000000 ♩ = 120,000000

22

Recorder

Recorder

Recorder

harpsichord

Cello

Contrabaixo

Detailed description: This system contains measures 22 through 26. It features three recorder parts in the upper register, a harpsichord part, and a cello/bass part. The recorder parts are written in treble clef. The harpsichord part is in treble clef. The cello part is in bass clef. The bass part is in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 22 starts with a treble clef and a key signature change to one flat. The harpsichord part provides harmonic support with chords and single notes. The cello part plays a rhythmic pattern of eighth notes. The bass part provides a steady accompaniment.

27

$\text{♩} = 100,000000$

Recorder

Recorder

Recorder

harpsichord

Cello

Contrabaixo

$\text{♩} = 100,000000$

Detailed description: This system contains measures 27 through 31. It features three recorder parts, a harpsichord part, and a cello/bass part. The recorder parts are in treble clef. The harpsichord part is in treble clef. The cello part is in bass clef. The bass part is in bass clef. The music is in a key with one flat and a 4/4 time signature. Measure 27 starts with a treble clef and a key signature change to one flat. The harpsichord part is mostly silent, with a few notes in the final measure. The cello part plays a rhythmic pattern of eighth notes. The bass part provides a steady accompaniment. A tempo marking of $\text{♩} = 100,000000$ is present at the beginning and end of the system.

33

Recorder

Recorder

Recorder

harpsichord

Cello

Contrabaixo

Detailed description: This system contains measures 33 through 37. It features three Recorder parts in the upper register, a harpsichord part with a treble clef and figured bass notation, and a Cello/Contrabaixo part in the lower register. The music is in 4/4 time. The Recorder parts play a melodic line with some syncopation. The harpsichord provides harmonic support with chords and single notes. The Cello/Contrabaixo part plays a bass line with some chromatic movement.

38

Recorder

Recorder

Recorder

harpsichord

Cello

Contrabaixo

Detailed description: This system contains measures 38 through 42. It features three Recorder parts, a harpsichord part, and a Cello/Contrabaixo part. The music continues in 4/4 time. The Recorder parts show more complex rhythmic patterns, including some sixteenth notes. The harpsichord part includes a prominent chromatic line in the treble. The Cello/Contrabaixo part continues with a steady bass line, featuring some chromatic descents.

43

Recorder

Recorder

Recorder

harpsichord

Cello

Contrabaixo

Detailed description: This system contains measures 43 through 47. The top three staves are for three recorders. The bottom three staves are for harpsichord, cello, and contrabass. The harpsichord part features a complex texture with many beamed notes. The cello and contrabass parts have more melodic lines with some slurs.

48

Recorder

Recorder

Recorder

harpsichord

Cello

Contrabaixo

Detailed description: This system contains measures 48 through 52. The top three staves are for three recorders. The bottom three staves are for harpsichord, cello, and contrabass. The harpsichord part continues with its complex texture. The cello and contrabass parts have melodic lines with some slurs.

52

Recorder
Recorder
Recorder
harpsichord
Cello
Contrabaixo

57

$\text{♩} = 89,000038$ $\text{♩} = 125,000000$ $\text{♩} = 120,000000$

Recorder
Recorder
Recorder
harpsichord
Cello
Contrabaixo

62

Recorder

Recorder

Recorder

harpsichord

Cello

Contrabaixo

66

Recorder

Recorder

Recorder

harpsichord

Cello

Contrabaixo

70

Recorder

Recorder

Recorder

harpsichord

Cello

Contrabaixo

$\text{♩} = 108,999947$ $\text{♩} = 160,000000$

74

Recorder

Recorder

Recorder

harpsichord

$\text{♩} = 108,999947$ $\text{♩} = 160,000000$

Cello

Contrabaixo

79 $\text{♩} = 108,999947$

Recorder

Recorder

Recorder

harpsichord

Cello

Contrabaixo

Recorder

Adson John - Courtly Masquing Ayres

♩ = 120,000000

7

12 ♩ = 100,000000 ♩ = 120,000000

18

26 ♩ = 100,000000

33

39

45

51

57 ♩ = 89,000038 ♩ = 125,000000 ♩ = 120,000000

V.S.

2

Recorder

63



69

♩ = 108,999947



75

♩ = 160,000000



79

♩ = 108,999947



Recorder

Adson John - Courtly Masquing Ayres

♩ = 120,000000

7

13 ♩ = 100,000000 ♩ = 120,000000

20

28 ♩ = 100,000000

35

42

48

54 ♩ = 89,000038 ♩ = 125,000000

60 ♩ = 120,000000

V.S.

2

Recorder

66



72

♪ = 108,999947

♪ = 160,000000



77

♪ = 108,999947



Adson John - Courtly Masquing Ayres

Recorder

♩ = 120,000000

7

13 ♩ = 100,000000 ♩ = 120,000000

20

28 ♩ = 100,000000

35

42

48

54 ♩ = 89,000038 ♩ = 125,000000

61 ♩ = 120,000000

V.S.

harpsichord

Adson John - Courtly Masquing Ayres

♩ = 120,000000



6



12

♩ = 100,000000 ♩ = 120,000000



18



26

♩ = 100,000000



34



41



V.S.

Adson John - Courtly Masquing Ayres

Cello

♩ = 120,000000

7

13 ♩ = 100,000000

20

28 ♩ = 100,000000

35

42

48

54 ♩ = 89,000000 ♩ = 125,000000

61 ♩ = 120,000000

V.S.

2

67

Cello

73

$\text{♩} = 108,999947$ $\text{♩} = 160,000000$

78

$\text{♩} = 108,999947$

Contrabaixo

Adson John - Courtly Masquing Ayres

♩ = 120,000000

7

14

♩ = 100,000000 ♩ = 120,000000

22

30

♩ = 100,000000

37

43

49

55

♩ = 89,000038 ♩ = 125,000000 ♩ = 120,000000

62

V.S.

2

Contrabaixo

68

Musical notation for Contrabaixo, measures 68-73. The notation is on a bass clef staff. Measure 68: quarter notes G2, A2, B2, C3. Measure 69: quarter notes D3, E3, F3, G3. Measure 70: quarter notes A3, B3, C4, D4. Measure 71: quarter notes E4, F4, G4, A4. Measure 72: quarter notes B4, C5, D5, E5. Measure 73: quarter notes F5, G5, A5, B5.

74 ♩ = 108,999947

♩ = 160,000000

Musical notation for Contrabaixo, measures 74-77. The notation is on a bass clef staff. Measure 74: quarter notes G2, A2, B2, C3. Measure 75: quarter notes D3, E3, F3, G3. Measure 76: quarter notes A3, B3, C4, D4. Measure 77: quarter notes E4, F4, G4, A4.

78

♩ = 108,999947

Musical notation for Contrabaixo, measures 78-83. The notation is on a bass clef staff. Measure 78: quarter notes G2, A2, B2, C3. Measure 79: quarter notes D3, E3, F3, G3. Measure 80: quarter notes A3, B3, C4, D4. Measure 81: quarter notes E4, F4, G4, A4. Measure 82: quarter notes B4, C5, D5, E5. Measure 83: quarter notes F5, G5, A5, B5.