



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

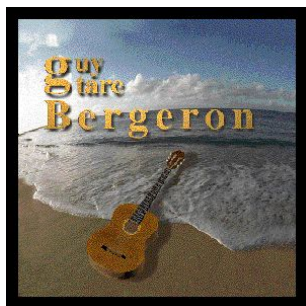
About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Silent night [jazz version]
Composer: Gruber, Franz Xaver
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Christmas, Carols

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Stille nacht

(Silent night - Sainte Nuit)

jazz version

Franz Xaver Gruber (1787 - 1863)

arr.: Guy Bergeron

Sheet music for the jazz version of 'Stille nacht' (Silent night - Sainte Nuit) by Franz Xaver Gruber, arranged by Guy Bergeron. The music is in 3/4 time and consists of six staves of notation. The first staff begins with a repeat sign and a double bar line. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The second staff starts at measure 5 with notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The third staff starts at measure 9 with notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The fourth staff starts at measure 13 with notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The fifth staff starts at measure 17 with notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The sixth staff starts at measure 21 with notes: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The music ends with a double bar line and repeat dots.

Chord progression for the first staff: CMA7, FMA7, EM7, AM7.

Chord progression for the second staff: DM7, G7, CMA7, GM7, C9.

Chord progression for the third staff: FMA7, F#DIM, C/G, GM7, C9.

Chord progression for the fourth staff: FMA7, F#DIM, C/G, C.

Chord progression for the fifth staff: G7, G#DIM, AM7, D9/F#.

Chord progression for the sixth staff: C/G, G7, C, DM7, G7.