

Moontime in Junetime

♩ = 90,000221

Piano

Voice

8

Piano

Voice

There are cer tain times for

14

Piano

Voice

lov ing, There are times to bill and coo, It is time for tur tle dov ing When the

19

Piano

Voice

moon nods How dy do Now some lov ers are not fus sy, They can

23

Piano

Voice

spoon at night or noon; But the time for me is moon time, In the ro sy month of

28

$\text{♩} = 90,000221$

Piano

Voice

June.

34

Piano

Voice

39

Piano

Voice

45 ♩ = 90,000221

Piano

Voice

51

Piano

Voice

56

Piano

Voice

62

Piano

Voice

There are

68

Piano

Voice

certain times for doing, When the lights are tubiled down bow, Is the

72

Piano

Voice

time would place the doing When someon needs how dy know. Now some

76

Piano

Voice

time and place for five words, They conspnen can't coghe too soon; Hat the

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80

Piano

Voice

time fog time of might binds, Neath the old sy month of rhuon.

85

Piano

Voice

91

Piano

Voice

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96

Piano

Voice

102

Piano

Voice

107

Piano

Voice

111

Piano

Voice

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Musical notation for measures 1-7. The piece is in 2/4 time. The right hand features a complex, rhythmic accompaniment with many beamed notes and rests. The left hand has a simpler bass line with some chords.

8

Musical notation for measures 8-14. The time signature changes to 3/8. The right hand continues with complex chords and some melodic fragments. The left hand has a steady bass line.

15

Musical notation for measures 15-20. The time signature changes to 2/4. The right hand has a more active melodic line with many beamed notes. The left hand has a steady bass line.

21

Musical notation for measures 21-27. The time signature changes to 3/4. The right hand has a complex, rhythmic accompaniment. The left hand has a steady bass line.

28

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Musical notation for measures 28-34. The time signature changes to 2/4. The right hand has a complex, rhythmic accompaniment. The left hand has a steady bass line.

35

Musical notation for measures 35-41. The time signature changes to 3/4. The right hand has a complex, rhythmic accompaniment. The left hand has a steady bass line.

V.S.

40

Musical notation for measures 40-45. The system consists of a grand staff with a treble and bass clef. Measure 40 features a complex chordal texture with triplets in the right hand. Measures 41-45 continue with intricate harmonic patterns and rhythmic variations, including more triplet markings.

46

Musical notation for measures 46-51. The system consists of a grand staff with a treble and bass clef. Measures 46-51 show a continuation of the complex harmonic and rhythmic patterns, with a focus on chordal textures and melodic lines in both hands.

52

Musical notation for measures 52-56. The system consists of a grand staff with a treble and bass clef. Measures 52-56 feature a dense arrangement of chords and melodic fragments, maintaining the intricate style of the previous measures.

57

Musical notation for measures 57-63. The system consists of a grand staff with a treble and bass clef. Measures 57-63 include triplet markings and complex chordal structures, with some measures showing a change in the bass line's rhythmic pattern.

64

Musical notation for measures 64-70. The system consists of a grand staff with a treble and bass clef. Measures 64-70 show a continuation of the complex harmonic and rhythmic patterns, with a focus on chordal textures and melodic lines in both hands.

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble and bass clef. Measures 71-76 feature a dense arrangement of chords and melodic fragments, maintaining the intricate style of the previous measures.

77

Musical notation for measures 77-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex texture with many chords and moving lines in both hands.

84 ♩ = 90,000221

Musical notation for measures 84-89. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with dense chordal textures and melodic fragments.

90

Musical notation for measures 90-94. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and moving lines.

95 ♩ = 90,000221

Musical notation for measures 95-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. This system includes triplets in both hands, indicated by the number '3' above the notes.

101

Musical notation for measures 101-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex chordal textures.

107

Musical notation for measures 107-112. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and moving lines.

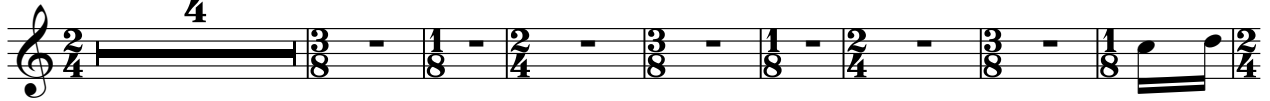
111

The musical score consists of five measures, numbered 111 to 115. Measure 111: Treble clef has a series of chords (G4, A4, B4, C5, D5, E5, F5, G5) and a bass clef has a series of chords (C3, D3, E3, F3, G3, A3, B3, C4). Measure 112: Treble clef has a triplet of eighth notes (G4, A4, B4) and a bass clef has a series of chords (C3, D3, E3, F3, G3, A3, B3, C4). Measure 113: Treble clef has a triplet of eighth notes (G4, A4, B4) and a bass clef has a series of chords (C3, D3, E3, F3, G3, A3, B3, C4). Measure 114: Treble clef has a triplet of eighth notes (G4, A4, B4) and a bass clef has a series of chords (C3, D3, E3, F3, G3, A3, B3, C4). Measure 115: Treble clef has a series of chords (G4, A4, B4, C5, D5, E5, F5, G5) and a bass clef has a series of chords (C3, D3, E3, F3, G3, A3, B3, C4).

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Voice

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There are

13



cer tain times for lov ing, There are times to bill and coo, It is time for tur tle

18



dov ing When the moon nods How dy do Now some lov ers are not fus sy, They can

23



spoon at night or noon; But the time for me is moon time, In the ro sy month of June.

29 $\text{♩} = 90,000221$



38 $\text{♩} = 90,000221$




46



55



60



67



There are certain times for doing, When the lights are troubled down low, Is the

72



time good place for doing When shadows nears how do know. Now sometimes and place for

77



five words, They can't come can't come too soon; But the time for time of

81

♩ = 90,000221



might birds, 'Neath the old sy moon of moon.

88



96

♩ = 90,000221



105



111

