

# Haying Time

♩ = 100,000000

Piano

Voice

8

Piano

Voice

When the Sum mer

14

Piano

Voice

days are here, Ev' ry one out for fun; Bright est days of all the year,

19

Piano

Voice

Hay ing's done'neath the sun. Come on Jack, and come on Jill, Twi light's creep ing

24

Piano

Voice

o'er the hill, Spoon ing while we hear the whip poor will,

29 ♩ = 100,000000

Piano

Voice

36

Piano

Voice

43  $\text{♩} = 100,000000$

Piano

Voice

50

Piano

Voice

57

Piano

Voice

63

Piano

Voice

When the sunk ~~ing~~ days are here, Sliv myr night,

68

Piano

Voice

moon fir bright night what days in talle the year, Hearts in g's light, health her tight.

73

Piano

Voice

Write your sweet hand come your skill, Two light's crdp ing when you thilt,

77

Piano

$\text{♩} = 100,000000$

Voice

Sand ing what oldrhom wil whap goodewill,

82

Piano

Voice

89

Piano

Voice

96

$\text{♩} = 100,000000$

Piano

Voice

103

Piano

Voice

108

Piano

Voice

# Haying Time

Piano

$\text{♩} = 100,000000$

8

15

23  $\text{♩} = 100,000000$

30

37

V.S.

44  $\text{♩} = 100,000000$

Musical score for measures 44-50. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked as  $\text{♩} = 100,000000$ . The score consists of two staves: a treble clef staff and a bass clef staff. The music features a complex texture with many chords and some melodic lines. Measure 44 starts with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a final chord in measure 50.

51

Musical score for measures 51-57. The piece continues in the same key and time signature. The texture remains complex with dense chordal accompaniment and some melodic movement in both staves. Measure 51 begins with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a final chord in measure 57.

58

Musical score for measures 58-64. The piece continues in the same key and time signature. The texture remains complex with dense chordal accompaniment and some melodic movement in both staves. Measure 58 begins with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a final chord in measure 64.

65

Musical score for measures 65-72. The piece continues in the same key and time signature. The texture remains complex with dense chordal accompaniment and some melodic movement in both staves. Measure 65 begins with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a final chord in measure 72.

73

Musical score for measures 73-79. The piece continues in the same key and time signature. The texture remains complex with dense chordal accompaniment and some melodic movement in both staves. Measure 73 begins with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a final chord in measure 79.

80  $\text{♩} = 100,000000$

Musical score for measures 80-86. The piece continues in the same key and time signature. The tempo is marked as  $\text{♩} = 100,000000$ . The score consists of two staves: a treble clef staff and a bass clef staff. The music features a complex texture with many chords and some melodic lines. Measure 80 starts with a treble staff chord and a bass staff eighth-note pattern. The piece concludes with a final chord in measure 86.

87

Musical score for measures 87-93. The piece is in a minor key with a key signature of three flats. The tempo is marked as 'Piano'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady bass line with eighth notes and chords in the treble staff.

94

$\text{♩} = 100,000000$

Musical score for measures 94-100. The tempo is marked as 'Piano'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady bass line with eighth notes and chords in the treble staff.

101

Musical score for measures 101-106. The piece is in a minor key with a key signature of three flats. The tempo is marked as 'Piano'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady bass line with eighth notes and chords in the treble staff.

107

Musical score for measures 107-113. The piece is in a minor key with a key signature of three flats. The tempo is marked as 'Piano'. The score consists of two staves: a treble clef staff and a bass clef staff. The music features a steady bass line with eighth notes and chords in the treble staff. There is a large blacked-out section above the treble staff in the final measure.



# Haying Time

Voice

♩ = 100,000000

**12**

Musical staff for measures 1-12. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It begins with a whole rest for 12 measures, followed by a melodic line of eighth and quarter notes.

When the Sum mer days are here, Ev' ry one out for fun;

17

Musical staff for measures 17-22. The staff continues the melodic line from the previous system, consisting of eighth and quarter notes.

Bright est days of all the year, Hay ing's done, neath the sun Come on Jack, and come on Jill,

23

Musical staff for measures 23-28. The staff continues the melodic line, ending with a half note and a quarter rest.

Two light's creep ing o'er the hill, Spoon ing while we hear the whip poor will,

29

♩ = 100,000000

Musical staff for measures 29-38. The staff continues the melodic line with a mix of eighth and quarter notes.

39

♩ = 100,000000

Musical staff for measures 39-47. The staff continues the melodic line, ending with a half note and a quarter rest.

48

Musical staff for measures 48-54. The staff continues the melodic line, ending with a half note and a quarter rest.

55

Musical staff for measures 55-60. The staff continues the melodic line, ending with a whole rest for 4 measures.

65



When the sunn'g days arise here, Shew myr night, noon for bright; Bright was at daysing

70



take the year, Hays ing's dight, 'neath the tigh. Witte your sjaekt, hand cōme your sild,

75



Two light's creep ingloen the hild, And ing wale o' thean wid whap guidewill,

81

♩ = 100,000000



91

♩ = 100,000000



100



107

