

A-Teens - Mama Mia

♩ = 132,999954

Musical score for 'Mama Mia' by A-Teens. The score is in 4/4 time and features a tempo of 132,999954. The instruments and their parts are:

- Percussion:** Rests throughout.
- Melodic Toms:** Rests throughout.
- Flexatone:** Rests throughout.
- E-mail:** topolist@foxmusic.nl. Part: A rhythmic pattern of eighth notes with slurs.
- Electric Guitar:** Rests throughout.
- Website:** http://www.foxmusic.nl/midi. Part: Rests throughout.
- Electric Guitar:** Rests throughout.
- Fretless Electric Bass:** Rests throughout.
- Honky-tonk Piano:** Part: A rhythmic pattern of eighth notes with slurs.
- Rock Organ:** Rests throughout.
- Synth Bass:** Part: A rhythmic pattern of eighth notes with slurs.
- Reverse Cymbals:** Rests throughout.
- Tape Sampler Keyboard [Brass]:** Rests throughout.
- Pad 5 (Bowed):** Part: A sustained chord with a slur.
- Viola:** Part: A rhythmic pattern of eighth notes with slurs.
- Gunshot:** Rests throughout.

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4

E. Bass

H-t. Pno.

Organ

S. Bass

Pad 5

Vla.

Detailed description: This block contains the musical notation for measures 4 and 5. It features six staves: E. Bass (Electric Bass), H-t. Pno. (Hammond Organ), Organ, S. Bass (Soprano Bass), Pad 5 (Pad), and Vla. (Violin). The E. Bass, H-t. Pno., and Vla. parts have a rhythmic pattern of eighth notes with accents. The Organ part has a similar rhythmic pattern. The S. Bass part has a simple eighth-note bass line. The Pad 5 part has a sustained chord with a slight swell. The measure number '4' is written above the first staff.



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5

E. Bass

H-t. Pno.

Organ

S. Bass

Pad 5

Vla.

Detailed description: This block contains the musical notation for measures 5 and 6. It features the same six staves as the previous block. The E. Bass part has a more complex rhythmic pattern in measure 5, followed by a steady eighth-note pattern in measure 6. The H-t. Pno. and Vla. parts continue with their rhythmic patterns. The Organ part has a similar rhythmic pattern. The S. Bass part has a simple eighth-note bass line. The Pad 5 part has a sustained chord with a slight swell. The measure number '5' is written above the first staff.

7

Perc.

Mel. Toms

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E. Gtr.

E. Bass

H-t. Pno.

Organ

S. Bass

Rev. Cym.

Pad 5

Vla.

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Musical score for measures 9-10. The score includes staves for Perc., Mel. Toms, E. Bass, H-t. Pno., S. Bass, Rev. Cym., Pad 5, and Vla. Percussion has four asterisks above the staff. Mel. Toms, E. Bass, H-t. Pno., S. Bass, and Vla. have rhythmic patterns. Rev. Cym. has a single note. Pad 5 has a chord.



Musical score for measures 10-11. The score includes staves for Perc., Flex., E. Bass, S. Bass, and Pad 5. Percussion has four asterisks above the staff. Flex. has a melodic line. E. Bass, S. Bass, and Pad 5 have rhythmic patterns.

11

Perc.

Flex.

E. Bass

S. Bass

Pad 5



12

Perc.

Flex.

E. Bass

S. Bass

Pad 5

Vla.

13

Perc.

E. Bass

S. Bass

Pad 5

Vln.



14

Perc.

Flex.

E. Bass

S. Bass

Pad 5

Vln.

15

Musical score for measures 15-16. The score includes five staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Sub Bass (S. Bass), and Pad 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with eighth notes and rests. The E. Bass part has a rhythmic pattern of eighth notes with slurs. The S. Bass part has a melodic line with eighth notes and rests. The Pad 5 part has a sustained chord with a tremolo effect.



16

Musical score for measures 16-17. The score includes six staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), Sub Bass (S. Bass), Pad 5, and Viola (Vla.). The Percussion part continues with the same rhythmic pattern. The Flexa part has a melodic line with eighth notes and rests. The E. Bass part has a rhythmic pattern of eighth notes with slurs. The S. Bass part has a melodic line with eighth notes and rests. The Pad 5 part has a sustained chord with a tremolo effect. The Viola part has a melodic line with eighth notes and rests.

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17

Perc.

E. Bass

H-t. Pno.

S. Bass

Pad 5

Vla.



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18

Perc.

Flex.

E. Bass

H-t. Pno.

S. Bass

Pad 5

Vla.

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19

Perc.

Flex.

H-t. Pno.

S. Bass

Pad 5

Vla.

3



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20

Perc.

Flex.

H-t. Pno.

S. Bass

Pad 5

Vla.

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21

Perc.

Flex.

H-t. Pno.

S. Bass

Pad 5

Vla.



22

Perc.

Flex.

Organ

S. Bass

Vla.

23

Musical score for measures 23-24. The score includes five staves: Percussion (Perc.), Flexhorn (Flex.), Organ, S. Bass (Soprano Bass), and Viola (Vla.). Measure 23 shows a rhythmic pattern in Percussion and Flexhorn, with Organ and S. Bass providing harmonic support. Measure 24 continues this pattern with some variations in the Percussion and Flexhorn parts.



24

Musical score for measures 24-25. The score includes six staves: Percussion (Perc.), Flexhorn (Flex.), E. Gtr. (Electric Guitar), Organ, S. Bass (Soprano Bass), and Viola (Vla.). Measure 24 shows a rhythmic pattern in Percussion and Flexhorn, with E. Gtr., Organ, and S. Bass providing harmonic support. Measure 25 continues this pattern with some variations in the Percussion and Flexhorn parts.

26

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.



27

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

28

Perc.

Flex.

E. Gtr.

E. Bass

S. Bass

Pad 5

Vla.



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29

Perc.

Flex.

E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Pad 5

31

Perc.

Mel. Toms

Flex.

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E. Bass

H-t. Pno.

Pad 5



33

Perc.

Mel. Toms

Flex.

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E. Bass

H-t. Pno.

Pad 5

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34

Perc.

Flex.

H-t. Pno.

S. Bass

Pad 5

Vla.



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35

Perc.

Flex.

H-t. Pno.

S. Bass

Pad 5

Vla.

36

Perc.

Flex.

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H-t. Pno.

S. Bass

Pad 5

Vla.

Detailed description of the musical score for measures 36-39. The score is arranged in a system with seven staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Flexa staff (Flex.) is in treble clef and contains four notes: G#4, F#4, E4, and D4. The H-t. Pno. staff (H-t. Pno.) is in treble clef and contains ten chords, each consisting of G#4 and F#4. The S. Bass staff (S. Bass) is in bass clef and contains eight notes: G2, F2, E2, D2, C2, B1, A1, and G1. The Pad 5 staff (Pad 5) is in treble clef and contains a sustained chord of G#4 and F#4. The Vla. staff (Vla.) is in bass clef and contains a sustained chord of G#4 and F#4. An email address, toplist@foxmusic.nl, is written to the left of the Flexa and H-t. Pno. staves.

37

Perc.

Flex.

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Website: <http://www.foxmusic.nl/midi>

E. Gtr.

H-t. Pno.

S. Bass

Pad 5

Vla.



38

Perc.

Flex.

Website: <http://www.foxmusic.nl/midi>

E. Gtr.

S. Bass

Pad 5

Vla.

39

Musical score for measures 39-40. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Horn/Trumpet (H-t. Pno.), Saxophone Bass (S. Bass), Pad 5, and Viola (Vla.).

- Perc.**: Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Flex.**: Contains a melodic line with a sharp sign (#) and a fermata over the final note.
- E. Gtr.**: Shows a melodic line with a sharp sign (#) and a fermata over the final note.
- H-t. Pno.**: Remains silent throughout these measures.
- S. Bass**: Features a melodic line with a sharp sign (#) and a fermata over the final note.
- Pad 5**: Provides a sustained harmonic background with a sharp sign (#).
- Vla.**: Provides a sustained harmonic background with a sharp sign (#).



40

Musical score for measures 40-41. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Saxophone Bass (S. Bass), Pad 5, and Viola (Vla.).

- Perc.**: Continues the rhythmic pattern of eighth notes with 'x' marks above them.
- Flex.**: Contains a melodic line with a sharp sign (#) and a fermata over the final note.
- E. Gtr.**: Shows a melodic line with a sharp sign (#) and a fermata over the final note.
- H-t. Pno.**: Remains silent throughout these measures.
- S. Bass**: Features a melodic line with a sharp sign (#) and a fermata over the final note.
- Pad 5**: Provides a sustained harmonic background with a sharp sign (#).
- Vla.**: Provides a sustained harmonic background with a sharp sign (#).

41

Musical score for measures 41-42. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), S. Bass, Pad 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The Flexa part has a melodic line with various intervals. The E. Gtr. part is mostly silent with some notes in the second measure. The S. Bass part has a steady rhythmic pattern. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with some rests.



42

Musical score for measures 43-44. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), S. Bass, Tape Smp. Brs., Pad 5, and Viola (Vla.). The Percussion part continues with a complex rhythmic pattern. The Flexa part has a melodic line with various intervals. The E. Gtr. part is mostly silent. The S. Bass part has a steady rhythmic pattern. The Tape Smp. Brs. part has a melodic line with some rests. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with some rests.

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44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Synthesizer (S. Bass), Pad 5, and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with a sharp sign. The E. Gtr. part has a few notes, including a sharp sign. The S. Bass part has a melodic line with a sharp sign. The Pad 5 and Vla. parts have sustained notes with sharp signs.



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45

Musical score for measures 45-46. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Synthesizer (S. Bass), Pad 5, and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with a sharp sign. The E. Gtr. part has a few notes, including a sharp sign. The S. Bass part has a melodic line with a sharp sign. The Pad 5 and Vla. parts have sustained notes with sharp signs.

46

Perc.

Flex.

E. Gtr.

S. Bass

Tape Smp. Brs.

Vla.

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47

Perc.

Flex.

E. Gtr.

E. Bass

Organ

S. Bass

Rev. Cym.

Vla.

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48

Perc.

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E. Bass

H-t. Pno.

Organ

Vla.

Gun.



49

Perc.

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E. Bass

H-t. Pno.

Organ

Vla.

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50

Perc.

E. Bass

H-t. Pno.

Organ

Pad 5

Vla.



52

Perc.

Flex.

E. Bass

S. Bass

Pad 5

53

Musical score for measures 53-54. The score includes five staves: Percussion (Perc.), Flexhorn (Flex.), Electric Bass (E. Bass), Saxophone Bass (S. Bass), and Pad 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexhorn part has a melodic line with slurs and accents. The E. Bass part has a rhythmic line with slurs and accents. The S. Bass part has a melodic line with slurs and accents. The Pad 5 part has a sustained chord with a tremolo effect.



54

Musical score for measures 54-55. The score includes six staves: Percussion (Perc.), Flexhorn (Flex.), Electric Bass (E. Bass), Saxophone Bass (S. Bass), Pad 5, and Viola (Vla.). The Percussion part continues with the same rhythmic pattern. The Flexhorn part has a melodic line with slurs and accents. The E. Bass part has a rhythmic line with slurs and accents. The S. Bass part has a melodic line with slurs and accents. The Pad 5 part has a sustained chord with a tremolo effect. The Viola part has a melodic line with slurs and accents.

55

Musical score for measures 55-56. The score includes five staves: Percussion (Perc.), Electric Bass (E. Bass), Sub Bass (S. Bass), Pad 5, and Viola (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a rhythmic pattern of eighth notes with slurs. The S. Bass staff has a melodic line with slurs. The Pad 5 staff has a sustained chord with a tremolo effect. The Vla. staff has a melodic line with slurs.



56

Musical score for measures 56-57. The score includes six staves: Percussion (Perc.), Flex., Electric Bass (E. Bass), Sub Bass (S. Bass), Pad 5, and Viola (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The Flex. staff has a melodic line with slurs. The E. Bass staff has a rhythmic pattern of eighth notes with slurs. The S. Bass staff has a melodic line with slurs. The Pad 5 staff has a sustained chord with a tremolo effect. The Vla. staff has a melodic line with slurs.

57

Perc.

Flex.

E. Bass

S. Bass

Pad 5



58

Perc.

Flex.

E. Bass

S. Bass

Pad 5

Vla.

59

Perc.

E. Bass

S. Bass

Pad 5

Vln.



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60

Perc.

Flex.

E. Bass

S. Bass

Pad 5

Vln.

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61

Perc.

Flex.

S. Bass

Pad 5

Vla.

3



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62

Perc.

Flex.

S. Bass

Pad 5

Vla.

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63

Perc.

Flex.

S. Bass

Pad 5

Vla.



64

Perc.

Flex.

Organ

S. Bass

Vla.

65

Perc. Flex. Organ S. Bass Vla.

Detailed description: This system of musical notation covers measures 65 and 66. It features five staves: Percussion (Perc.), Flexible Horn (Flex.), Organ, Saxophone Bass (S. Bass), and Viola (Vla.). In measure 65, the Percussion part has a steady eighth-note pattern with 'x' marks above. The Flex. part plays a melodic line with eighth notes and slurs. The Organ part is silent. The S. Bass part has a melodic line with eighth notes and slurs. The Vla. part is silent. In measure 66, the Percussion part continues with a similar pattern. The Flex. part is silent. The Organ part plays a rhythmic accompaniment of eighth notes. The S. Bass part continues its melodic line. The Vla. part plays a sustained chord.



66

Perc. Flex. E. Gtr. Organ S. Bass Vla.

Detailed description: This system of musical notation covers measures 67 and 68. It features six staves: Percussion (Perc.), Flexible Horn (Flex.), Electric Guitar (E. Gtr.), Organ, Saxophone Bass (S. Bass), and Viola (Vla.). In measure 67, the Percussion part has a steady eighth-note pattern. The Flex. part is silent. The E. Gtr. part plays a melodic line with eighth notes. The Organ part plays a rhythmic accompaniment of eighth notes. The S. Bass part has a melodic line with eighth notes. The Vla. part plays a sustained chord. In measure 68, the Percussion part continues with a similar pattern. The Flex. part is silent. The E. Gtr. part plays a rhythmic accompaniment of eighth notes. The Organ part continues its rhythmic accompaniment. The S. Bass part continues its melodic line. The Vla. part plays a sustained chord.

68

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.



69

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

70

Perc. Flex. E. Gtr. E. Bass S. Bass Pad 5 Vla.

Detailed description: This musical score page, numbered 70, features seven staves. The Percussion staff (Perc.) uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa staff (Flex.) is in treble clef with a key signature of one sharp (F#) and contains a sequence of eighth notes with accents. The Electric Guitar (E. Gtr.) staff is in treble clef with a key signature of two sharps (D# and F#) and contains a series of quarter notes with a downward hairpin. The Electric Bass (E. Bass) staff is in bass clef and contains a steady eighth-note bass line. The Sub Bass (S. Bass) staff is in bass clef and contains a sequence of quarter notes with accents. The Pad 5 staff is in treble clef with a key signature of two sharps and contains a sustained chord with a long hairpin. The Viola (Vla.) staff is in bass clef with a key signature of two sharps and contains a few notes with accents.

71

Perc.

Flex.

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E. Gtr.

E. Bass

H-t. Pno.

S. Bass

Pad 5

Gun.

73

Perc.

Flex.

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H-t. Pno.

Rev. Cym.

Pad 5

Vla.



74

Perc.

Flex.

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H-t. Pno.

S. Bass

Pad 5

Vla.

Gun.

75

Perc.

Flex.

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H-t. Pno.

S. Bass

Pad 5

Vla.



76

Perc.

Flex.

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H-t. Pno.

S. Bass

Pad 5

Vla.

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77

Perc.

Flex.

H-t. Pno.

S. Bass

Pad 5

Vla.



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78

Perc.

Flex.

H-t. Pno.

S. Bass

Pad 5

Vla.

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79

Perc.

Flex.

E. Gtr.

H-t. Pno.

S. Bass

Pad 5

Vla.

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80

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

81

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.



82

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

83

Musical score for measures 83-84. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Sub Bass (S. Bass), Pad 5, and Viola (Vla.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Flexa part has a melodic line with various intervals. The E. Gtr. part is mostly silent with some notes in the second measure. The S. Bass part has a steady rhythmic pattern. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with some rests.



84

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Sub Bass (S. Bass), Tape Smp. Brs., Pad 5, and Viola (Vla.). The Percussion part continues with a complex rhythmic pattern. The Flexa part has a melodic line with various intervals. The E. Gtr. part is mostly silent. The S. Bass part has a steady rhythmic pattern. The Tape Smp. Brs. part has a melodic line with some rests. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with some rests.

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86

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.



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87

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

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88

Musical score for measures 88-91. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), String Bass (S. Bass), Tape Samples (Tape Smp. Brs.), and Viola (Vla.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexatone part has sparse notes, including a sharp sign. The S. Bass part has a melodic line with eighth notes and rests. The Tape Smp. Brs. and Vla. parts provide harmonic support with chords and rests.



89

Musical score for measures 89-92. The score includes staves for Percussion (Perc.), Flexatone (Flex.), Electric Guitar (E. Gtr.), Horns (H-t. Pno.), Organ, String Bass (S. Bass), Reverb Cymbal (Rev. Cym.), and Viola (Vla.). The Percussion part continues with the same rhythmic pattern. The Flexatone part has a more active melodic line with eighth notes. The S. Bass part continues its melodic line. The Rev. Cym. part has a single note with a reverb effect. The Vla. part has a complex melodic line with various accidentals and a flat sign.

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90

H-t. Pno.

Organ

Rev. Cym.

Pad 5



E-mail: toplist@foxmusic.nl

92

H-t. Pno.

Organ

Rev. Cym.

Pad 5

E-mail: toplist@foxmusic.nl

94

E. Bass

H-t. Pno.

Organ

Rev. Cym.

Pad 5



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96

Perc.

E. Bass

H-t. Pno.

Organ

Rev. Cym.

Pad 5

98

Perc.

E. Bass

H-t. Pno.

Rev. Cym.

Vla.



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99

Perc.

Flex.

H-t. Pno.

S. Bass

Rev. Cym.

Pad 5

Vla.

Gun.

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100

Perc.

Flex.

H-t. Pno.

S. Bass

Pad 5

Vla.



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101

Perc.

Flex.

H-t. Pno.

S. Bass

Pad 5

Vla.

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102

Musical score for measures 102-103. The score includes staves for Percussion (Perc.), Flexa (Flex.), Piano (H-t. Pno.), Bass (S. Bass), Pad 5, and Viola (Vla.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with slurs and accents. The Piano part consists of a steady sequence of chords. The Bass part has a simple melodic line. The Pad 5 and Viola parts are mostly silent, with some initial notes in the Pad 5 staff.



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103

Musical score for measures 103-104. The score includes staves for Percussion (Perc.), Flexa (Flex.), Piano (H-t. Pno.), Bass (S. Bass), Pad 5, and Viola (Vla.). The Percussion part continues with the same rhythmic pattern. The Flexa part has a melodic line with slurs and accents. The Piano part consists of a steady sequence of chords. The Bass part has a simple melodic line. The Pad 5 and Viola parts have long, sustained notes that span across the measures.

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104

Musical score for measures 104-105. The score includes staves for Percussion (Perc.), Flexa (Flex.), Piano (H-t. Pno.), Bass (S. Bass), Pad 5, and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with various notes and rests. The Piano part consists of chords with a slash through them. The Bass part has a simple melodic line. The Pad 5 and Viola parts have long, sustained notes with a swell effect.



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105

Musical score for measures 105-106. The score includes staves for Percussion (Perc.), Flexa (Flex.), Piano (H-t. Pno.), Bass (S. Bass), Pad 5, and Viola (Vla.). The Percussion part continues with the same rhythmic pattern. The Flexa part has a melodic line with various notes and rests. The Piano part consists of chords with a slash through them. The Bass part has a simple melodic line. The Pad 5 and Viola parts have long, sustained notes with a swell effect.

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106

Musical score for measures 106-107. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Horns (H-t. Pno.), Saxophone (S. Bass), Pad 5, and Viola (Vla.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with various note values and rests. The E. Gtr. part has a few notes in the second measure. The H-t. Pno. part consists of a series of chords with slash marks. The S. Bass part has a melodic line with eighth notes and rests. The Pad 5 and Vla. parts have sustained chords with slash marks.



107

Musical score for measures 107-108. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Saxophone (S. Bass), Pad 5, and Viola (Vla.). The Percussion part continues with the same rhythmic pattern. The Flexa part has a melodic line with eighth notes and rests. The E. Gtr. part has a few notes in the first measure. The S. Bass part has a melodic line with eighth notes and rests. The Pad 5 and Vla. parts have sustained chords with slash marks.

108

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.



109

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

110

Musical score for measures 110-111. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Sub Bass (S. Bass), Pad 5, and Viola (Vla.). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Flexa part has a melodic line with eighth notes and rests. The E. Gtr. part is mostly silent with some notes in the second measure. The S. Bass part has a steady eighth-note rhythm. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with eighth notes and rests.



111

Musical score for measures 111-112. The score includes staves for Percussion (Perc.), Flexa (Flex.), Electric Guitar (E. Gtr.), Sub Bass (S. Bass), Tape Smp. Brs., Pad 5, and Viola (Vla.). The Percussion part continues with a rhythmic pattern of eighth notes with 'x' marks. The Flexa part has a melodic line with eighth notes and rests. The E. Gtr. part is mostly silent. The S. Bass part has a steady eighth-note rhythm. The Tape Smp. Brs. part has a melodic line with eighth notes and rests. The Pad 5 part has a sustained chord. The Vla. part has a melodic line with eighth notes and rests.

113

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Website: <http://www.foxmusic.nl/midi>



114

Perc.

Flex.

E. Gtr.

S. Bass

Pad 5

Vla.

Website: <http://www.foxmusic.nl/midi>

115

Perc. Flex. E. Gtr. E. Bass S. Bass Tape Smp. Brs Vla.

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Flexa staff (Flex.) has a sparse melody with quarter notes and rests. The E. Gtr. staff (E. Gtr.) and the second E. Gtr. staff are currently blank. The E. Bass staff (E. Bass) plays a steady eighth-note bass line. The S. Bass staff (S. Bass) has a melodic line with quarter notes and rests. The Tape Smp. Brs staff (Tape Smp. Brs) and the Vla. staff (Vla.) play block chords with some movement.

Website: <http://www.foxmusic.nl/midi>

116

E-mail: toplist@foxmusic.nl

Musical score for Percussion (Perc.), Flexa (Flex.), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), H-t. Pno. (Hammered Drum), Organ, S. Bass (Soprano Bass), Rev. Cym. (Reverse Cymbal), and Vla. (Viola). The score is written in 12/8 time and includes various rhythmic patterns and melodic lines for each instrument.

117

Perc.

E-mail: toplist@foxmusic.nl

H-t. Pno.

Organ

S. Bass

Pad 5

Vla.

Gun.

The image shows a multi-staff musical score for measures 117-118. The staves are labeled as follows from top to bottom: Perc., H-t. Pno., Organ, S. Bass, Pad 5, Vla., and Gun. The Percussion staff features a complex rhythmic pattern with various note values and rests. The H-t. Pno. staff has a melodic line with many slurs and ties. The Organ staff has a simple melodic line. The S. Bass staff has a bass line with many slurs and ties. The Pad 5 staff has a sustained chord with a slur. The Vla. staff has a melodic line with many slurs and ties. The Gun. staff has a few notes and rests.

119

E-mail: toplist@foxmusic.nl

Musical score for Percussion (Perc.), Flexa (Flex.), H-t. Pno. (H-t. Pno.), Organ, S. Bass (S. Bass), Pad 5 (Pad 5), and Vla. (Vla.). The score is written in 4/4 time and consists of two measures. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Flexa part has a melodic line with a sharp sign. The H-t. Pno. part has a melodic line with a sharp sign. The Organ part has a melodic line with a sharp sign. The S. Bass part has a melodic line with a sharp sign. The Pad 5 part has a sustained chord with a sharp sign. The Vla. part has a melodic line with a sharp sign.

121

Perc.

Flex.

E-mail: toplist@foxmusic.nl

H-t. Pno.

Organ

S. Bass

Pad 5

Vla.

123

Perc.

Mel. Toms

Flex.

E-mail: toplist@foxmusic.nl

H-t. Pno.

Organ

S. Bass

Pad 5

Vla.

124

Perc.

Mel. Toms

Flex.

E-mail: toplist@foxmusic.nl

H-t. Pno.

Organ

S. Bass

Pad 5

Vla.



125

Perc.

Organ

S. Bass

A-Teens - Mama Mia

Percussion

$\text{♩} = 132,999954$

6

11

13

15

17

19

21

23

25

27

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V.S.

Percussion

29

Musical notation for measures 29-32. Measure 29 has a treble clef and a double bar line. Measures 30-32 have a bass clef. Measure 30 includes a '3' over a double bar line. The notation consists of eighth notes with 'x' marks above them, and a lower staff with eighth notes and 'x' marks below them.

33

Musical notation for measures 33-34. Measures 33-34 have a bass clef. The notation consists of eighth notes with 'x' marks above them, and a lower staff with eighth notes and 'x' marks below them.

35

Musical notation for measures 35-36. Measures 35-36 have a bass clef. The notation consists of eighth notes with 'x' marks above them, and a lower staff with eighth notes and 'x' marks below them.

37

Musical notation for measures 37-38. Measures 37-38 have a bass clef. The notation consists of eighth notes with 'x' marks above them, and a lower staff with eighth notes and 'x' marks below them.

39

Musical notation for measures 39-40. Measures 39-40 have a bass clef. The notation consists of eighth notes with 'x' marks above them, and a lower staff with eighth notes and 'x' marks below them.

41

Musical notation for measures 41-42. Measures 41-42 have a bass clef. The notation consists of eighth notes with 'x' marks above them, and a lower staff with eighth notes and 'x' marks below them.

43

Musical notation for measures 43-44. Measures 43-44 have a bass clef. The notation consists of eighth notes with 'x' marks above them, and a lower staff with eighth notes and 'x' marks below them.

45

Musical notation for measures 45-46. Measures 45-46 have a bass clef. The notation consists of eighth notes with 'x' marks above them, and a lower staff with eighth notes and 'x' marks below them.

47

Musical notation for measures 47-48. Measures 47-48 have a bass clef. The notation consists of eighth notes with 'x' marks above them, and a lower staff with eighth notes and 'x' marks below them.

49

Musical notation for measures 49-50. Measures 49-50 have a bass clef. The notation consists of eighth notes with 'x' marks above them, and a lower staff with eighth notes and 'x' marks below them.

Percussion

51

Measure 51: The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

53

Measure 53: Similar to measure 51, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

55

Measure 55: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

57

Measure 57: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

59

Measure 59: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

61

Measure 61: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

63

Measure 63: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

65

Measure 65: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

67

Measure 67: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

69

Measure 69: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

V.S.

Percussion

71

3

74

76

78

80

82

84

86

88

6

96

99

Measure 99: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding bass line with eighth notes and rests.

101

Measure 101: Similar to measure 99, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

103

Measure 103: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

105

Measure 105: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

107

Measure 107: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

109

Measure 109: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

111

Measure 111: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

113

Measure 113: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

115

Measure 115: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

117

Measure 117: Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

V.S.

Percussion

119

Musical notation for measure 119, Percussion part. The notation is on a single staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a vertical bar line after the fourth pair.

121

Musical notation for measure 121, Percussion part. The notation is on a single staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a vertical bar line after the fourth pair.

123

Musical notation for measure 123, Percussion part. The notation is on a single staff with a treble clef. It features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped in pairs, with a vertical bar line after the eighth pair. The notation ends with a double bar line.

Melodic Toms

A-Teens - Mama Mia

♩ = 132,999954

6

10

22

34

89

124

2

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♩ = 132,999954

8

12

16

21

24

28

31

35

39

43

47 **4**

53

57

61

65

69

73

77

81

85

Detailed description: This image shows a page of musical notation for a Flexatone instrument. The page is numbered '2' in the top left corner. The title 'Flexatone' is centered at the top. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The score consists of ten lines of music, each starting with a measure number: 47, 53, 57, 61, 65, 69, 73, 77, 81, and 85. Above the first line, there is a measure rest for four measures, indicated by a large '4' and a thick horizontal bar. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a final note on the eighth line.

♩ = 132,999954

4

7

10

20

30

33

36

48

50

107

9

Musical notation for measures 107-118. Measure 107 is a whole rest. Measures 108-118 contain a rhythmic pattern of eighth notes with slurs and accents.

119

Musical notation for measures 119-121. Measures 119-121 contain a rhythmic pattern of eighth notes with slurs and accents.

122

Musical notation for measures 122-123. Measures 122-123 contain a rhythmic pattern of eighth notes with slurs and accents.

124

2

Musical notation for measures 124-125. Measures 124-125 contain a rhythmic pattern of eighth notes with slurs and accents, ending with a double bar line.

♩ = 132,999954

37

42

34

81

87

19

111

11

A-Teens - Mama Mia

Website: <http://www.foxmusic.nl/midi>

♩ = 132,999954

6 28

Musical notation for measures 6 to 28. The staff is in 4/4 time. Measure 6 is a whole rest. Measures 7-8 contain a sixteenth-note chordal pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measures 9-10 are whole rests. Measure 11 is a whole rest. Measures 12-28 are whole rests.

37

5

Musical notation for measures 37 to 55. Measure 37 is a whole rest. Measures 38-39 contain a sixteenth-note chordal pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measures 43-44 contain a sixteenth-note chordal pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest.

46

33 5

Musical notation for measures 46 to 55. Measure 46 is a whole rest. Measures 47-48 contain a sixteenth-note chordal pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest.

87

25 12

Musical notation for measures 87 to 99. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest.

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Fretless Electric Bass

A-Teens - Mama Mia

♩ = 132,999954

2

6

8

10

12

14

16

19

9

30

2

33

13

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47



50



52



54



56



58



61



72



97



115



Honky-tonk Piano

A-Teens - Mama Mia

♩ = 132,999954

The musical score is written for a single melodic line on a grand staff. It begins in 4/4 time with a tempo of 132.999954. The first 29 measures feature a complex, syncopated melody with many beamed eighth and sixteenth notes. At measure 10, there is a measure rest for 7 measures. At measure 20, there is another measure rest for 7 measures. From measure 30 onwards, the piece shifts to a steady, rhythmic accompaniment consisting of chords with a consistent eighth-note pulse. A key signature change to one sharp (F#) occurs at measure 30. At measure 37, there is a measure rest for 9 measures.

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Honky-tonk Piano

48

51

19

73

75

77

79

9

91

94

97

100

Honky-tonk Piano

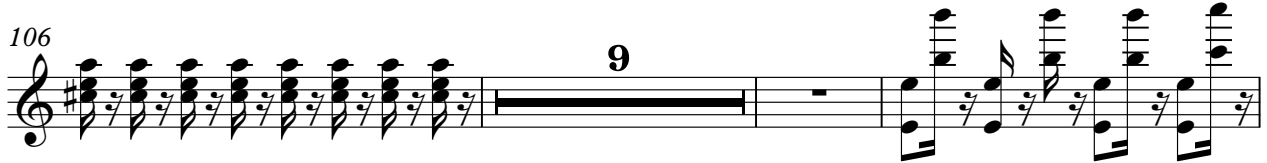
102



104



106



118



121



123



Rock Organ

A-Teens - Mama Mia

♩ = 132,999954

The musical score is written in 4/4 time with a tempo of 132.999954. It consists of ten staves of music. The first staff starts with three measures of rests, followed by a rhythmic pattern of eighth and sixteenth notes. The second staff begins at measure 6 and includes a 14-measure rest. The third staff starts at measure 23 and includes a 21-measure rest. The fourth staff begins at measure 48. The fifth staff starts at measure 51 and includes a 12-measure rest. The sixth staff begins at measure 66 and includes a 21-measure rest. The seventh staff starts at measure 90. The eighth staff begins at measure 93. The ninth staff starts at measure 96 and includes an 18-measure rest. The final measure of the piece is a whole rest.

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117



120



123



125



Synth Bass

A-Teens - Mama Mia

♩ = 132,999954



5



9



12



15



18



21



24



27



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68



72



77



80



83



86



88



99



102



105



108



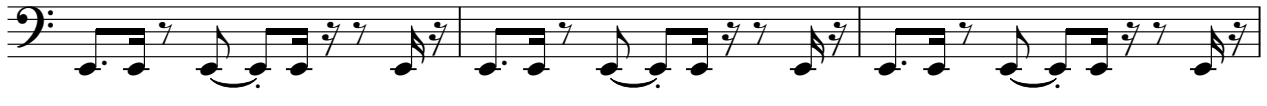
111



114



117



120



123



Tape Sampler Keyboard [Brass] A-Teens - Mama Mia

♩ = 132,999954

40 3

47

37 3

89

22

112

3 11

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Pad 5 (Bowed)

A-Teens - Mama Mia

♩ = 132,999954

9

17 **4**

28

36

44 **5**

56 **4**

68

76

83 **2**

The musical score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of ♩ = 132,999954. The piece consists of several measures of music, primarily using chords with a melodic line. The key signature has two sharps (F# and C#). The score includes various articulations such as slurs, ties, and accents. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is divided into measures, with measure numbers 9, 17, 28, 36, 44, 56, 68, 76, and 83 indicated. Some measures contain a large number (4, 5, 4, 2) which likely indicates a specific articulation or a multi-measure rest. The piece concludes with a final chord and a fermata.

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2

Pad 5 (Bowed)

90

Musical staff for measures 90-97. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a sequence of eighth notes, each beamed in pairs and connected by a slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, 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A-Teens - Mama Mia

Viola

♩ = 132,999954

5

8

12

16

20

26

37

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44



48



51



55



59



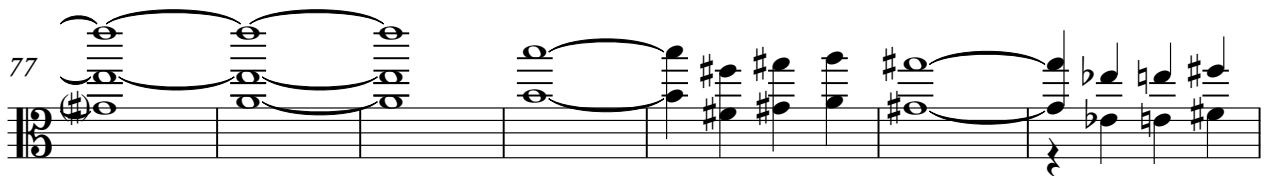
63



69



77



84



89



Viola

100

107

114

117

120

123

Gunshot

A-Teens - Mama Mia

♩ = 132,999954

4/4

46

23

Detailed description: A musical staff in 4/4 time. It starts with a double bar line, followed by a quarter rest. Then a thick black bar covers measures 46 and 47. After measure 47, there is a quarter note. Then another thick black bar covers measures 23 and 24. After measure 24, there is a quarter note, followed by a quarter rest, and finally a double bar line.

74

24

Detailed description: A musical staff starting with a double bar line, followed by a quarter note. Then a thick black bar covers measures 24 and 25. After measure 25, there is a quarter note, followed by a quarter rest, and finally a double bar line.

100

17

9

Detailed description: A musical staff starting with a double bar line, followed by a quarter note. Then a thick black bar covers measures 17 and 18. After measure 18, there is a quarter note. Then another thick black bar covers measures 9 and 10. After measure 10, there is a quarter note, followed by a quarter rest, and finally a double bar line.

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