

ABBA - S.O.S.

♩ = 120,000000

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

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Musical score for measures 11-12. It consists of six staves: three vocal staves (S.O.S.) and three piano accompaniment staves. The piano part includes a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes various notes, rests, and articulation marks.



12

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Musical score for measures 12-13. It consists of six staves: three vocal staves (S.O.S.) and three piano accompaniment staves. The piano part includes a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes various notes, rests, and articulation marks.

13

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18

Musical staff 18, top line (treble clef) showing a melody starting with a half note G4, a quarter note F4, and a half note E4.

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Musical staff 18, second line (treble clef) showing a melody starting with a quarter note G4, a quarter note F4, and a half note E4.

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Musical staff 18, bottom line (bass clef) showing a bass line with chords and moving lines.



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19

Musical staff 19, top line (treble clef) showing a melody starting with a half note G4, a quarter note F4, and a half note E4.

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Musical staff 19, second line (treble clef) showing a melody starting with a quarter note G4, a quarter note F4, and a half note E4.

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Musical staff 19, third line (treble clef) showing a melody starting with a quarter note G4, a quarter note F4, and a half note E4.

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Musical staff 19, bottom line (bass clef) showing a bass line with chords and moving lines.



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20

Musical staff 20, top line (treble clef) showing a melody starting with a half note G4, a quarter note F4, and a half note E4.

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Musical staff 20, second line (treble clef) showing a melody starting with a quarter note G4, a quarter note F4, and a half note E4.

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Musical staff 20, third line (treble clef) showing a melody starting with a quarter note G4, a quarter note F4, and a half note E4.

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Musical staff 20, bottom line (bass clef) showing a bass line with chords and moving lines.

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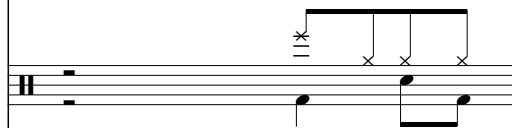
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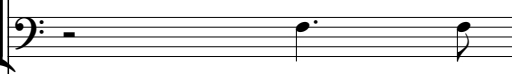
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Musical notation for guitar, showing a series of chords with 'x' marks above the staff, indicating muted notes.

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Musical notation for treble clef, showing a few notes and rests.

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Musical notation for bass clef, showing a few notes and rests.

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Musical notation for treble clef, showing a few notes and rests.

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Musical notation for treble clef, showing a few notes and rests.

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Musical notation for treble clef, showing a few notes and rests.

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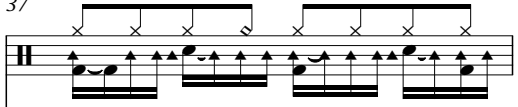
Musical notation for treble clef, showing a few notes and rests.

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Musical notation for treble clef, showing a few notes and rests.

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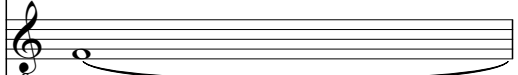
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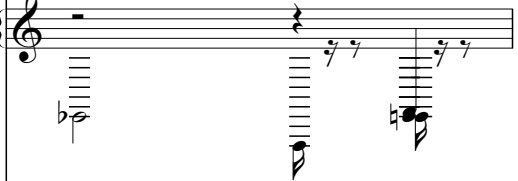
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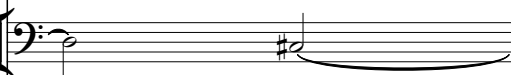
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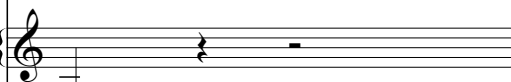
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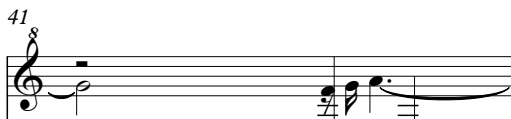


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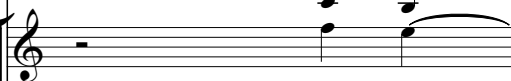


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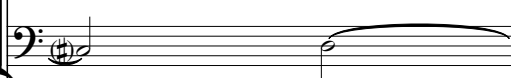
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44

Musical notation for measures 44-45, featuring vocal lines and piano accompaniment. Measure 44 includes a vocal line with a dotted quarter note and an eighth note, and piano accompaniment with chords and a bass line. Measure 45 continues the vocal line and piano accompaniment.



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45

Musical notation for measures 45-46, featuring vocal lines and piano accompaniment. Measure 45 includes a vocal line with a dotted quarter note and an eighth note, and piano accompaniment with chords and a bass line. Measure 46 continues the vocal line and piano accompaniment.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

46

Musical staff for S.O.S. measure 46, top line. Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff for S.O.S. measure 46, second line. Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff for S.O.S. measure 46, third line. Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff for S.O.S. measure 46, fourth line. Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff for S.O.S. measure 46, fifth line. Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

47

Musical staff for S.O.S. measure 47, top line. Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff for S.O.S. measure 47, second line. Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff for S.O.S. measure 47, third line. Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff for S.O.S. measure 47, fourth line. Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

48

Musical staff for S.O.S. measure 48, top line. Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff for S.O.S. measure 48, second line. Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff for S.O.S. measure 48, third line. Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff for S.O.S. measure 48, fourth line. Treble clef, 8/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

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49

Musical notation for measures 49-50, featuring five staves. The first two staves are vocal lines in treble clef. The third staff is a guitar line in treble clef. The fourth staff is a bass line in treble clef. The fifth staff is a guitar line in bass clef. Measure 49 contains a vocal melody and accompaniment. Measure 50 continues the melody and accompaniment.



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50

Musical notation for measures 50-51, featuring five staves. The first two staves are vocal lines in treble clef. The third staff is a guitar line in treble clef. The fourth staff is a bass line in treble clef. The fifth staff is a guitar line in bass clef. Measure 50 contains a vocal melody and accompaniment. Measure 51 continues the melody and accompaniment.

51

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S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

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S.O.S.

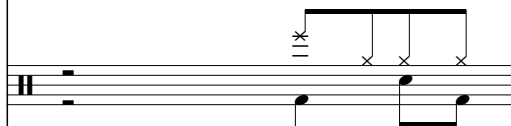
;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

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S.O.S.

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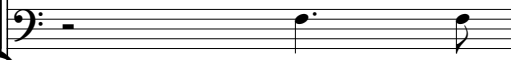
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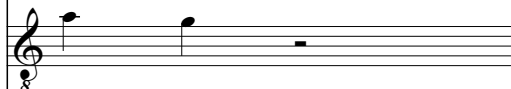
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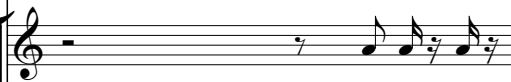
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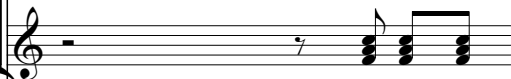
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;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



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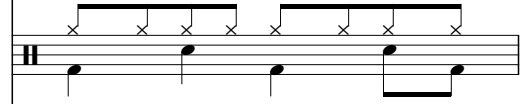
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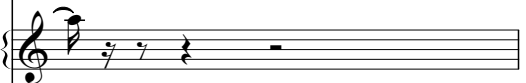
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Musical notation for measures 57-62. Measure 57 features guitar tablature above the staff. The system includes a drum staff, a bass staff, and three treble clef staves.



58

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Musical notation for measures 58-63. Measure 58 features guitar tablature above the staff. The system includes a drum staff, a bass staff, and three treble clef staves.

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59

60

Detailed description: This block contains the musical notation for measures 59 and 60. Measure 59 is marked with a double bar line and a repeat sign. It features a guitar part with a treble clef and a key signature of one flat (Bb), consisting of a series of eighth notes: Bb, A, G, F, E, D, C, Bb. The bass part consists of a single eighth note Bb. Measure 60 continues the guitar part with eighth notes: Bb, A, G, F, E, D, C, Bb. The bass part consists of a single eighth note Bb. The notation includes various musical symbols such as stems, beams, and clefs.

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Guitar tablature for the first staff, showing fret numbers and rhythmic notation.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with treble clef and notes for the second staff.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with treble clef and notes for the third staff.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with bass clef and notes for the fourth staff.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with treble clef and notes for the fifth staff.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with treble clef and notes for the sixth staff.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with treble clef and notes for the seventh staff.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson


Musical staff with treble clef and notes for the eighth staff.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson


Musical staff with treble clef and notes for the ninth staff.

62


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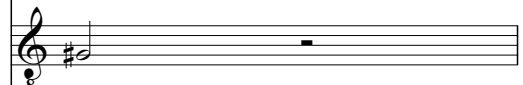
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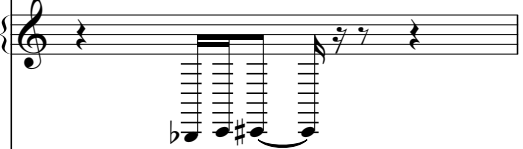
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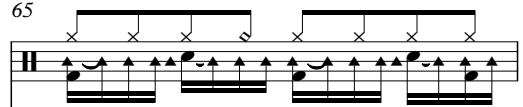
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S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Guitar tablature for the first staff, showing fret numbers and rhythmic markings.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a treble clef and a few notes.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a bass clef and a few notes.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a treble clef and a whole note.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a treble clef and a sequence of notes.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a treble clef and a sequence of notes.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

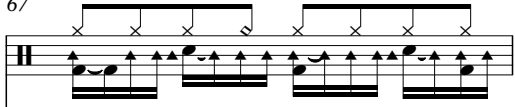
Musical staff with a treble clef and a sequence of notes, including a bass clef section.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson


Musical staff with a treble clef and a sequence of notes.

67


S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



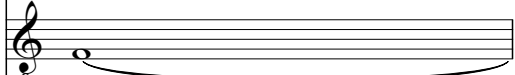
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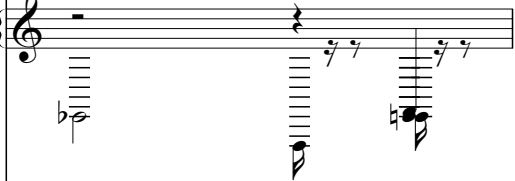
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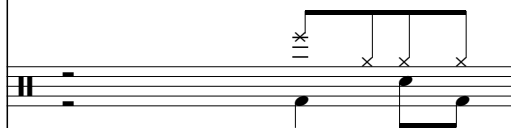
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S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

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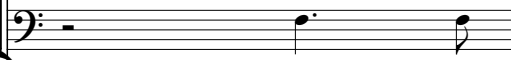
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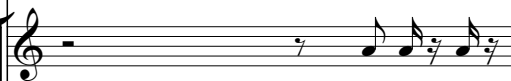
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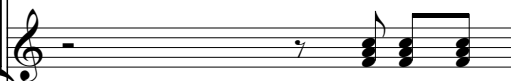
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79

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

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S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

80

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical score for measures 80-81. Measure 80 features a guitar part with a series of 'x' marks above the staff, indicating muted notes. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line. Measure 81 continues the piano accompaniment with similar chordal and melodic structures.



81

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

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Musical score for measures 81-82. Measure 81 features a guitar part with a series of 'x' marks above the staff. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a melodic line. Measure 82 continues the piano accompaniment with similar chordal and melodic structures.

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82

83

Detailed description: This block contains the musical notation for measures 82 and 83. Measure 82 features a guitar part with a treble clef and a key signature of one flat, consisting of a series of eighth notes. The piano accompaniment includes a bass line with eighth notes and chords in the right hand. Measure 83 continues the guitar part with a treble clef and a key signature of one flat, featuring a more complex rhythmic pattern with sixteenth notes. The piano accompaniment includes a bass line with eighth notes and chords, and a right hand part with a long note and a chord. A double bar line is present between measures 82 and 83.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for guitar, showing a rhythmic pattern with 'x' marks above the staff, indicating fretted notes.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for piano, showing a chord progression.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for bass, showing a melodic line.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for piano, showing a melodic line.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for piano, showing a melodic line.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for piano, showing a melodic line.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for piano and guitar, showing a complex arrangement.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for piano and guitar, showing a complex arrangement.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

85

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

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S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

86

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Guitar tablature for the first staff, showing fret numbers and picking directions.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a whole note chord.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a melodic line in bass clef.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a whole note chord.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a melodic line in treble clef.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a melodic line in treble clef.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

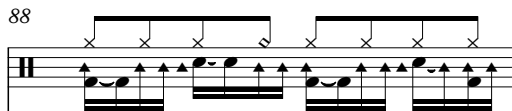
Musical staff with a complex melodic line in treble clef.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a complex melodic line in treble clef.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

88



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



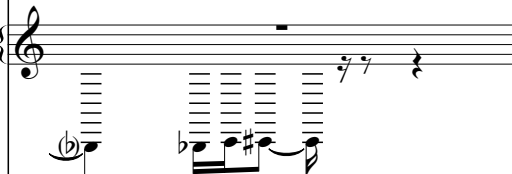
S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



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S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

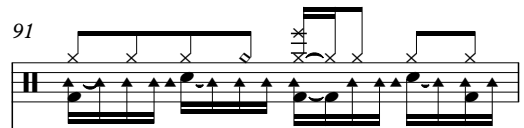
S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

91



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



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S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for guitar, showing a rhythmic pattern with 'x' marks above the staff, indicating fretted notes.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for treble clef, showing a chord progression.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for bass clef, showing a melodic line.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for treble clef, showing a melodic line.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for treble clef, showing a melodic line.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for treble clef, showing a melodic line.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for treble clef, showing a melodic line.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for treble clef, showing a complex melodic line with many accidentals.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

93

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

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S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

94

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

95

Guitar tablature for the first staff, showing fret numbers and rhythmic markings.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a whole note chord.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a melodic line in bass clef.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a whole note chord.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a melodic line in treble clef.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with a melodic line in treble clef.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with guitar chords and tablature.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical staff with guitar chords and tablature.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for guitar, featuring a treble clef and a series of rhythmic patterns with 'x' marks above the staff.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for guitar, featuring a treble clef and a few notes with a sharp sign.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for guitar, featuring a bass clef and a series of notes.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for guitar, featuring a treble clef and a single note with a sharp sign.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for guitar, featuring a treble clef and a series of notes.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for guitar, featuring a treble clef and a series of notes.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for guitar, featuring a treble clef and a series of notes with a bass clef below.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for guitar, featuring a treble clef and a series of notes with a bass clef below.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for guitar, showing a rhythmic pattern with 'x' marks above the staff, indicating muted notes.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for treble clef, showing a melodic line with a slur.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for bass clef, showing a melodic line with a slur.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for treble clef, showing a long horizontal line, possibly representing a sustained note or a placeholder.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for treble clef, showing a melodic line with a slur.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for treble clef, showing a melodic line with a slur.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

Musical notation for treble clef, showing a complex chordal structure with a bass line.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

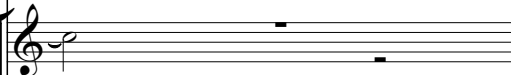
Musical notation for treble clef, showing a complex chordal structure with a bass line.

S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

98



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



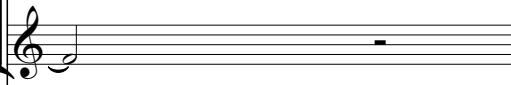
S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



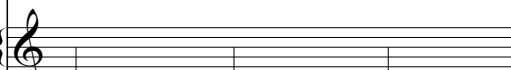
S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



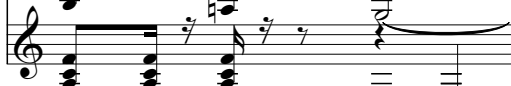
S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



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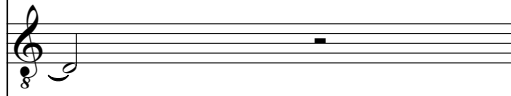


S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

99



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson



S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

100



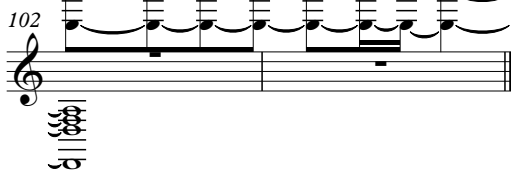
S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

101



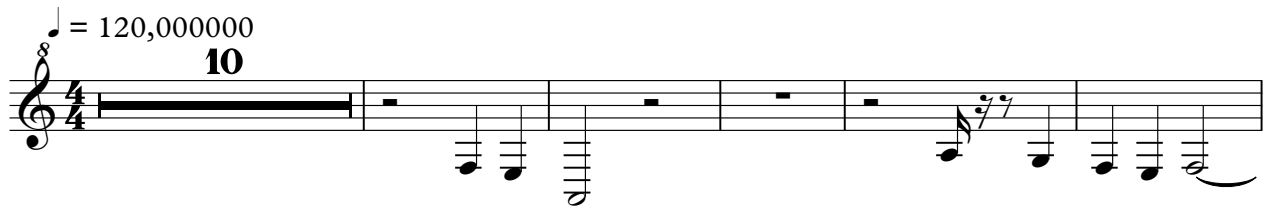
S.O.S. ;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

102



S.O.S. ABBA - S.O.S.
;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

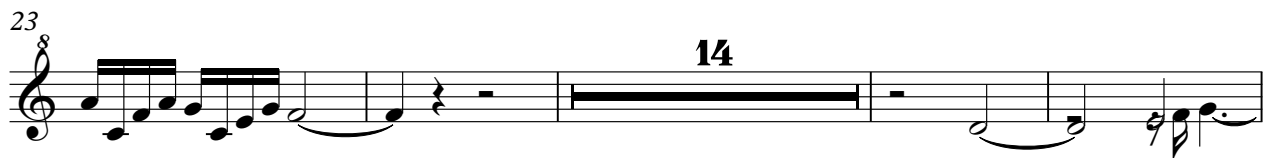
♩ = 120,000000
10



16
4



23
14



41



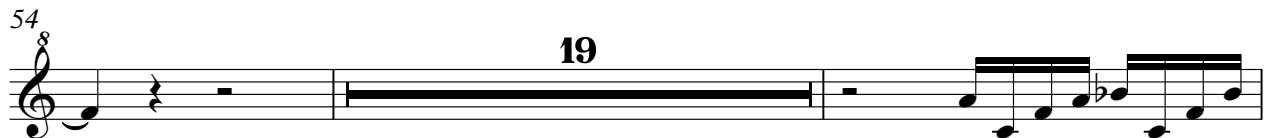
46



51



54
19



75
27



S.O.S.

ABBA - S.O.S.
;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

♩ = 120,000000
22

26

30

33

35

37

39 **13**

2

S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

53

Musical staff 53-56. Staff 53 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a guitar tablature line above the staff with 'x' marks for fretted notes and a double bar line with an asterisk. The melody consists of eighth and quarter notes.

57

Musical staff 57-60. Continuation of the melody with guitar tablature and fretted notes.

61

Musical staff 61-64. Staff 61 includes a double bar line with an asterisk. The melody continues with eighth and quarter notes.

63

Musical staff 63-66. Continuation of the melody with guitar tablature and fretted notes.

65

Musical staff 65-68. Continuation of the melody with guitar tablature and fretted notes.

67

Musical staff 67-70. Continuation of the melody with guitar tablature and fretted notes.

69

Musical staff 69-72. Staff 69 includes a double bar line with an asterisk. Staff 70 has a measure with a '5' indicating a barre. Staff 71 has a double bar line with an asterisk. Staff 72 continues the melody.

77

Musical staff 77-80. Continuation of the melody with guitar tablature and fretted notes.

81

Musical staff 81-84. Staff 81 includes a double bar line with an asterisk. Staff 82 continues the melody. Staff 83 has a double bar line with an asterisk. Staff 84 continues the melody.

84

Musical staff 84-87. Continuation of the melody with guitar tablature and fretted notes.

S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

3

86

Musical notation for measures 86-87. Measure 86 has a guitar tab with 'x' marks above the staff. Measure 87 has a guitar tab with 'x' marks above the staff and a chord diagram for a G major chord (x02320) above the staff.

88

Musical notation for measures 88-89. Measure 88 has a guitar tab with 'x' marks above the staff. Measure 89 has a guitar tab with 'x' marks above the staff and a chord diagram for a G major chord (x02320) above the staff.

90

Musical notation for measures 90-91. Measure 90 has a guitar tab with 'x' marks above the staff. Measure 91 has a guitar tab with 'x' marks above the staff and a chord diagram for a G major chord (x02320) above the staff.

92

Musical notation for measures 92-93. Measure 92 has a guitar tab with 'x' marks above the staff. Measure 93 has a guitar tab with 'x' marks above the staff and a chord diagram for a G major chord (x02320) above the staff.

94

Musical notation for measures 94-95. Measure 94 has a guitar tab with 'x' marks above the staff. Measure 95 has a guitar tab with 'x' marks above the staff and a chord diagram for a G major chord (x02320) above the staff.

96

Musical notation for measures 96-97. Measure 96 has a guitar tab with 'x' marks above the staff. Measure 97 has a guitar tab with 'x' marks above the staff and a chord diagram for a G major chord (x02320) above the staff.

98

Musical notation for measures 98-99. Measure 98 has a guitar tab with 'x' marks above the staff and a chord diagram for a G major chord (x02320) above the staff. Measure 99 has a guitar tab with 'x' marks above the staff and a chord diagram for a G major chord (x02320) above the staff.

5

S.O.S. ABBA - S.O.S.
;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

♩ = 120,000000

13 6

23

27

31 12

47 6

56

60 13

76

80

82 20

S.O.S. ABBA - S.O.S.
;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

♩ = 120,000000

3

9 11

25

29

34 2

41 11

56

60

65 8

77

Detailed description: This image shows a musical score for the song 'S.O.S.' by ABBA. The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. The second staff begins with a key signature change to one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several repeat signs (double bar lines with dots) and first/second endings indicated by numbers 2, 8, 11, and 11. The staves are numbered 3, 9, 11, 25, 29, 34, 41, 56, 60, 65, and 77, indicating the measure numbers.

2

S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

81



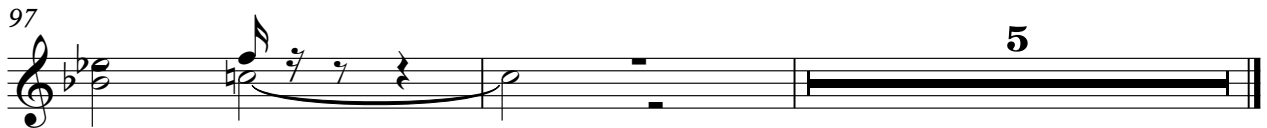
86



93



97



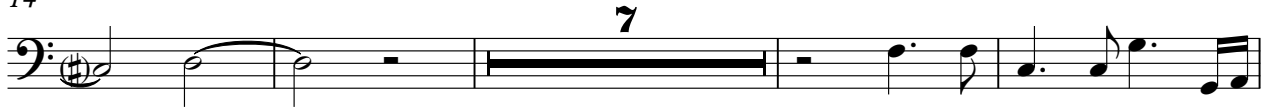
S.O.S.

ABBA - S.O.S.
;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

♩ = 120,000000
8



14



25



29



33



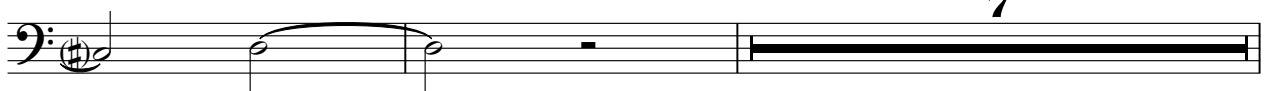
36



40



44



53



58



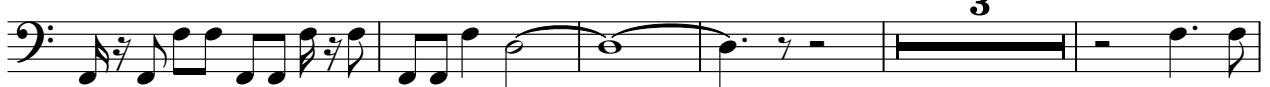
62



65



68



76



80



84



87



90



93



96



98



S.O.S.

ABBA - S.O.S.
;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

♩ = 120,000000

14

20 9

34 5

45

52

59

65 4

75 7

87

91

Detailed description: The image displays a musical score for the song 'S.O.S.' by ABBA. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of 120,000000 and a measure count of 14. The second staff starts at measure 20 and includes a measure count of 9. The third staff starts at measure 34 and includes a measure count of 5. The fourth staff starts at measure 45. The fifth staff starts at measure 52. The sixth staff starts at measure 59. The seventh staff starts at measure 65 and includes a measure count of 4. The eighth staff starts at measure 75 and includes a measure count of 7. The ninth staff starts at measure 87. The tenth staff starts at measure 91. The music is written in a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes are primarily quarter and eighth notes, often beamed together, with some rests and accidentals (sharps and flats) present.

2

S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

95



S.O.S. ABBA - S.O.S.
;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

♩ = 120,000000

5

8

11

14

20

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 starts with a whole rest in the treble and a whole note in the bass. Measures 40-42 contain complex rhythmic patterns with eighth and sixteenth notes, including a triplet in measure 41.

43

Musical notation for measures 43-48. Measures 43-47 show intricate melodic and harmonic development. Measure 48 is a double bar line with a '3' above and below, indicating a triplet or a 3-measure rest.

49

Musical notation for measures 49-68. Measures 49-67 contain melodic lines with various rests and rhythmic values. Measure 68 is a double bar line with a '17' above and below, indicating a 17-measure rest.

69

Musical notation for measures 69-72. This system shows a single treble clef staff with a melodic line consisting of eighth and sixteenth notes.

73

Musical notation for measures 73-82. Measures 73-81 feature a complex texture with chords and moving lines in both staves. Measure 82 is a double bar line with a '28' above and below, indicating a 28-measure rest.

S.O.S.

ABBA - S.O.S.
;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

♩ = 120,000000

3

8

59

70

73

29

S.O.S.

ABBA - S.O.S.
;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

♩ = 120,000000

8

11

14

18

21

25

29

32

35



39



42



45



49



53



57



61



65



69



6

78



82



87



91



96



S.O.S.

ABBA - S.O.S.
;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

♩ = 120,000000

22

26

31

35

39

14

56

61

65

67

6

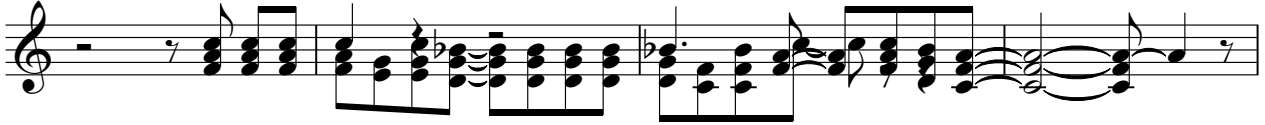
Detailed description: This image shows a musical score for the song 'S.O.S.' by ABBA. It consists of nine staves of music. The first staff is a guitar line in 4/4 time, starting with a measure of whole rests followed by a series of chords. A tempo marking '♩ = 120,000000' is at the top left. Measure numbers 22, 26, 31, 35, 39, 56, 61, 65, and 67 are placed at the beginning of their respective staves. A measure of 14 rests is shown between staves 39 and 56. The second staff (26) and fifth staff (56) show a vocal line with a treble clef and a key signature of one sharp (F#). The remaining staves (31, 35, 61, 65, 67) show a vocal line with a treble clef and a key signature of one flat (Bb). The final staff (67) ends with a measure of 6 rests.

2

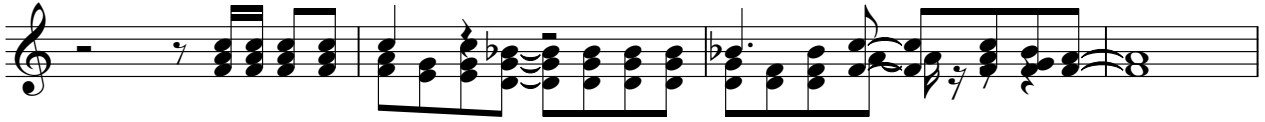
S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

75



79



83



87



91



96



S.O.S.

ABBA - S.O.S.
;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

♩ = 120,000000
30

34

38

61

65

68

83

87

91

95

20

11

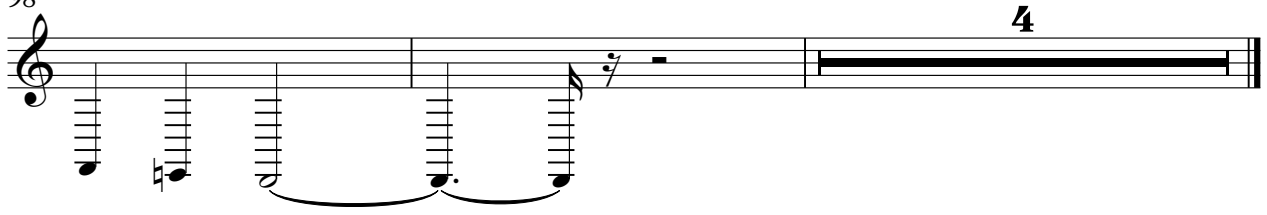
V.S.

2

S.O.S.

;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

98



Musical notation for guitar tab. The notation is on a single staff with a treble clef. It shows five measures of music. The first measure contains a quarter note on the 3rd fret of the 6th string. The second measure contains a quarter note on the 2nd fret of the 6th string. The third measure contains a quarter note on the 1st fret of the 6th string. The fourth measure contains a quarter note on the 1st fret of the 6th string. The fifth measure contains a quarter note on the 1st fret of the 6th string. The notation is followed by a double bar line and a measure with a whole rest. The number 4 is written above the staff in the final measure.

S.O.S. ABBA - S.O.S.
;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

♩ = 120,000000

3

9 11

22

25 26

53 19

75 27

Detailed description: The image displays a musical score for the song 'S.O.S.' by ABBA. It consists of six staves of music in 4/4 time. The tempo is marked as quarter note = 120,000,000. The score includes measure numbers and bar counts for specific sections: measures 1-8 (3 bars), measures 9-11 (11 bars), measure 22, measures 25-26 (26 bars), measures 53-54 (19 bars), and measures 75-77 (27 bars). The music features a mix of eighth and quarter notes, rests, and some accidentals (flats and sharps).

S.O.S.

ABBA - S.O.S.
;Benny Andersson / Bjorn Ulvaeus / Stig Anderson

♩ = 120,000000

5

8

10

12

14

16

18

21

24

V.S.

Detailed description: This is a musical score for the song 'S.O.S.' by ABBA. It is written in 4/4 time with a tempo of 120 beats per minute. The score is presented in a single system with ten staves. The first staff is the vocal line, starting with a rest for the first measure. The subsequent staves (2-10) represent the guitar accompaniment, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is indicated by 'x' marks on the bottom line of the guitar staves. The key signature has one flat (Bb). The score ends with a 'V.S.' (Verso) marking.

27



30



33



36



38



41



43



45



47



50



53



56



59



62



65



68



71



74



77



80



V.S.

83

Musical staff 83: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines with slurs and accents. The rhythm is complex, featuring many eighth and sixteenth notes.

86

Musical staff 86: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines with slurs and accents. The rhythm is complex, featuring many eighth and sixteenth notes.

89

Musical staff 89: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines with slurs and accents. The rhythm is complex, featuring many eighth and sixteenth notes.

92

Musical staff 92: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines with slurs and accents. The rhythm is complex, featuring many eighth and sixteenth notes.

94

Musical staff 94: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines with slurs and accents. The rhythm is complex, featuring many eighth and sixteenth notes.

97

Musical staff 97: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines with slurs and accents. The rhythm is complex, featuring many eighth and sixteenth notes.

100

Musical staff 100: Treble clef, key signature of one flat (Bb). The staff contains a series of chords and melodic lines with slurs and accents. The rhythm is complex, featuring many eighth and sixteenth notes.