

нжСКге

MIDI 01

MIDI 02

♩ = 105,000107

MIDI 01

MIDI 02

7

MIDI 01

MIDI 02

13

MIDI 01

MIDI 02

18

MIDI 01

MIDI 02

24

MIDI 01

MIDI 02

30

MIDI 01

MIDI 02

34

MIDI 01

MIDI 02

37

MIDI 01

MIDI 02

41

MIDI 01

MIDI 02

45

MIDI 01

MIDI 02

48

MIDI 01

MIDI 02

51

6

3

3

6

3

3

MIDI 01

MIDI 02

55

MIDI 01

MIDI 02

60

MIDI 01

MIDI 02

65

MIDI 01

MIDI 02

70

MIDI 01

MIDI 02

74

6

6

6

6

MIDI 01

MIDI 02

78

MIDI 01

MIDI 02

82

MIDI 01

MIDI 02

85

MIDI 01

MIDI 02

88

MIDI 01

MIDI 02

92

MIDI 01

MIDI 02

95

MIDI 01
MIDI 02

98

MIDI 01
MIDI 02

101

MIDI 01

104

MIDI 01
MIDI 02

107

MIDI 01
MIDI 02

110

MIDI 01
MIDI 02

113

MIDI 01
MIDI 02

116

MIDI 01
MIDI 02

119

MIDI 01
MIDI 02

123

MIDI 01
MIDI 02

127

MIDI 01
MIDI 02

131

MIDI 01
MIDI 02

135

MIDI 01
MIDI 02

138

MIDI 01

MIDI 02

165

6

6

6

MIDI 01

MIDI 02

169

6

6

MIDI 01

MIDI 02

173

6

3

3

3

3

MIDI 01

MIDI 02

177

3

3

3

3

MIDI 01

MIDI 02

181

3

3

3

3

MIDI 01

MIDI 02

185

6

3

3

3

3

189

MIDI 01

MIDI 02

193

MIDI 01

MIDI 02

197

MIDI 01

MIDI 02

201

MIDI 01

MIDI 02

205

MIDI 01

MIDI 02

208

MIDI 01

MIDI 02

211

MIDI 01

MIDI 02

Musical notation for MIDI 01 and MIDI 02 starting at measure 211. MIDI 01 features sixteenth-note runs with 6 and 3 fingerings. MIDI 02 features a triplet of eighth notes.

215

MIDI 01

MIDI 02

Musical notation for MIDI 01 and MIDI 02 starting at measure 215. MIDI 01 features sixteenth-note runs with 6 fingerings. MIDI 02 features eighth notes and a triplet.

218

MIDI 01

MIDI 02

Musical notation for MIDI 01 and MIDI 02 starting at measure 218. MIDI 01 features sixteenth-note runs with 6 fingerings. MIDI 02 features eighth notes and a triplet.

222

MIDI 01

MIDI 02

Musical notation for MIDI 01 and MIDI 02 starting at measure 222. MIDI 01 features eighth notes and sixteenth-note runs. MIDI 02 features eighth notes and triplets.

227

MIDI 01

MIDI 02

Musical notation for MIDI 01 and MIDI 02 starting at measure 227. MIDI 01 features eighth notes and sixteenth-note runs with 6 fingerings. MIDI 02 features eighth notes and a triplet.

231

MIDI 01

MIDI 02

Musical notation for MIDI 01 and MIDI 02 starting at measure 231. MIDI 01 features sixteenth-note runs with 6 fingerings and a triplet. MIDI 02 features eighth notes and a triplet.

234

MIDI 01

MIDI 02

MIDI 01: Treble clef, starting with a sixteenth-note triplet (F4, G4, A4), followed by a sixteenth-note pair (Bb4, C5), and then a sixteenth-note triplet (D5, E5, F5). This pattern repeats with various accidentals and rests. MIDI 02: Treble clef, starting with a sixteenth-note triplet (F4, G4, A4), followed by a sixteenth-note pair (Bb4, C5), and then a sixteenth-note triplet (D5, E5, F5). This pattern repeats with various accidentals and rests.

237

MIDI 01

MIDI 02

MIDI 01: Treble clef, starting with a sixteenth-note triplet (F4, G4, A4), followed by a sixteenth-note pair (Bb4, C5), and then a sixteenth-note triplet (D5, E5, F5). This pattern repeats with various accidentals and rests. MIDI 02: Treble clef, starting with a sixteenth-note triplet (F4, G4, A4), followed by a sixteenth-note pair (Bb4, C5), and then a sixteenth-note triplet (D5, E5, F5). This pattern repeats with various accidentals and rests.

240

MIDI 01

MIDI 02

MIDI 01: Treble clef, starting with a sixteenth-note triplet (F4, G4, A4), followed by a sixteenth-note pair (Bb4, C5), and then a sixteenth-note triplet (D5, E5, F5). This pattern repeats with various accidentals and rests. MIDI 02: Treble clef, starting with a sixteenth-note triplet (F4, G4, A4), followed by a sixteenth-note pair (Bb4, C5), and then a sixteenth-note triplet (D5, E5, F5). This pattern repeats with various accidentals and rests.

243

MIDI 01

MIDI 02

MIDI 01: Treble clef, starting with a sixteenth-note triplet (F4, G4, A4), followed by a sixteenth-note pair (Bb4, C5), and then a sixteenth-note triplet (D5, E5, F5). This pattern repeats with various accidentals and rests. MIDI 02: Treble clef, starting with a sixteenth-note triplet (F4, G4, A4), followed by a sixteenth-note pair (Bb4, C5), and then a sixteenth-note triplet (D5, E5, F5). This pattern repeats with various accidentals and rests.

247

MIDI 01

MIDI 02

MIDI 01: Treble clef, starting with a sixteenth-note triplet (F4, G4, A4), followed by a sixteenth-note pair (Bb4, C5), and then a sixteenth-note triplet (D5, E5, F5). This pattern repeats with various accidentals and rests. MIDI 02: Treble clef, starting with a sixteenth-note triplet (F4, G4, A4), followed by a sixteenth-note pair (Bb4, C5), and then a sixteenth-note triplet (D5, E5, F5). This pattern repeats with various accidentals and rests.

251

MIDI 01

MIDI 02

MIDI 01: Treble clef, starting with a sixteenth-note triplet (F4, G4, A4), followed by a sixteenth-note pair (Bb4, C5), and then a sixteenth-note triplet (D5, E5, F5). This pattern repeats with various accidentals and rests. MIDI 02: Treble clef, starting with a sixteenth-note triplet (F4, G4, A4), followed by a sixteenth-note pair (Bb4, C5), and then a sixteenth-note triplet (D5, E5, F5). This pattern repeats with various accidentals and rests.

256

MIDI 01

MIDI 02

260

MIDI 01

MIDI 02

264

MIDI 01

MIDI 02

267

MIDI 01

MIDI 02

270

MIDI 01

MIDI 02

273

MIDI 01

MIDI 02

MIDI 01

MIDI 02

276

3 3 3

6

3 3

MIDI 01

MIDI 02

280

3 3 3

3

MIDI 01

282

6

нжСКге

$\text{♩} = 105,000107$

The musical score is written on a single staff in 2/4 time. It begins with a tempo marking of $\text{♩} = 105,000107$. The key signature has one flat (B-flat). The score consists of ten systems of music, each starting with a measure number: 8, 14, 20, 27, 33, 37, 41, 45, and 49. The notation includes eighth and sixteenth notes, rests, and various articulations such as slurs and accents. From measure 33 onwards, there are frequent sixteenth-note runs, many of which are marked with '6' (triplets) and '3' (triplets). The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

53

59

65

71

76

80

84

88

92

96

The musical score consists of ten staves of guitar notation. Each staff begins with a measure number: 99, 102, 105, 108, 111, 115, 118, 123, 127, and 131. The notation includes various rhythmic patterns and guitar-specific techniques. Staff 99 features sixteenth-note chords with a '6' (sixth) indicated below. Staff 102 continues with similar patterns. Staff 105 shows a sequence of sixteenth-note chords. Staff 108 introduces triplets (marked '3') and sixths. Staff 111 and 115 feature complex triplet patterns. Staff 118 has sixteenth-note chords with sixths. Staff 123 includes triplets and sixths. Staff 127 consists of sixteenth-note chords with sixths. Staff 131 features a mix of sixths and triplets. The key signature has one flat (B-flat), and the time signature is 3/4.

135

139

143

147

152

157

162

167

172

177

182

Musical staff 182: Treble clef, key signature of one flat. Measures 182-186. Measure 182 has a triplet of eighth notes. Measure 183 has a triplet of eighth notes. Measure 184 has a triplet of eighth notes. Measure 185 has a triplet of eighth notes. Measure 186 has a sextuplet of eighth notes.

187

Musical staff 187: Treble clef, key signature of one flat. Measures 187-191. Measure 187 has a triplet of eighth notes. Measure 188 has a triplet of eighth notes. Measure 189 has a triplet of eighth notes. Measure 190 has a triplet of eighth notes. Measure 191 has two triplets of eighth notes.

192

Musical staff 192: Treble clef, key signature of one flat. Measures 192-196. Measure 192 has a triplet of eighth notes. Measure 193 has a triplet of eighth notes. Measure 194 has a triplet of eighth notes. Measure 195 has a triplet of eighth notes. Measure 196 has a triplet of eighth notes.

197

Musical staff 197: Treble clef, key signature of one flat. Measures 197-200. Measure 197 has a sextuplet of eighth notes. Measure 198 has a sextuplet of eighth notes. Measure 199 has a sextuplet of eighth notes. Measure 200 has a sextuplet of eighth notes.

201

Musical staff 201: Treble clef, key signature of one flat. Measures 201-204. Measure 201 has a sextuplet of eighth notes. Measure 202 has a triplet of eighth notes. Measure 203 has a triplet of eighth notes. Measure 204 has a sextuplet of eighth notes.

205

Musical staff 205: Treble clef, key signature of one flat. Measures 205-208. Measure 205 has a sextuplet of eighth notes. Measure 206 has a triplet of eighth notes. Measure 207 has a sextuplet of eighth notes. Measure 208 has a triplet of eighth notes.

209

Musical staff 209: Treble clef, key signature of one flat. Measures 209-213. Measure 209 has a sextuplet of eighth notes. Measure 210 has a triplet of eighth notes. Measure 211 has a sextuplet of eighth notes. Measure 212 has a triplet of eighth notes. Measure 213 has a triplet of eighth notes.

214

Musical staff 214: Treble clef, key signature of one flat. Measures 214-217. Measure 214 has a sextuplet of eighth notes. Measure 215 has a sextuplet of eighth notes. Measure 216 has a sextuplet of eighth notes. Measure 217 has a sextuplet of eighth notes.

218

Musical staff 218: Treble clef, key signature of one flat. Measures 218-222. Measure 218 has a sextuplet of eighth notes. Measure 219 has a sextuplet of eighth notes. Measure 220 has a sextuplet of eighth notes. Measure 221 has a sextuplet of eighth notes. Measure 222 has a sextuplet of eighth notes.

223

Musical staff 223: Treble clef, key signature of one flat. Measures 223-227. Measure 223 has a sextuplet of eighth notes. Measure 224 has a sextuplet of eighth notes. Measure 225 has a sextuplet of eighth notes. Measure 226 has a sextuplet of eighth notes. Measure 227 has a sextuplet of eighth notes.

V.S.

229

233

237

241

245

251

257

261

265

269

272

Musical notation for measures 272-274. Measure 272: Treble clef, key signature of one flat. Rhythm: quarter notes with eighth rests. Notes: G4, A4, Bb4, C5. Bass clef: quarter notes with eighth rests. Notes: G3, A3, Bb3, C4. Measure 273: Treble clef: G4, A4, Bb4, C5. Bass clef: G3, A3, Bb3, C4. Measure 274: Treble clef: G4, A4, Bb4, C5. Bass clef: G3, A3, Bb3, C4. All measures feature triplets of eighth notes in both staves.

275

Musical notation for measures 275-278. Measure 275: Treble clef, key signature of one flat. Rhythm: quarter notes with eighth rests. Notes: G4, A4, Bb4, C5. Bass clef: quarter notes with eighth rests. Notes: G3, A3, Bb3, C4. Measure 276: Treble clef: G4, A4, Bb4, C5. Bass clef: G3, A3, Bb3, C4. Measure 277: Treble clef: G4, A4, Bb4, C5. Bass clef: G3, A3, Bb3, C4. Measure 278: Treble clef: G4, A4, Bb4, C5. Bass clef: G3, A3, Bb3, C4. Measures 275-277 feature triplets of eighth notes in both staves. Measure 278 features a sextuplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff.

279

Musical notation for measures 279-281. Measure 279: Treble clef, key signature of one flat. Rhythm: quarter notes with eighth rests. Notes: G4, A4, Bb4, C5. Bass clef: quarter notes with eighth rests. Notes: G3, A3, Bb3, C4. Measure 280: Treble clef: G4, A4, Bb4, C5. Bass clef: G3, A3, Bb3, C4. Measure 281: Treble clef: G4, A4, Bb4, C5. Bass clef: G3, A3, Bb3, C4. All measures feature triplets of eighth notes in both staves.

282

Musical notation for measures 282-285. Measure 282: Treble clef, key signature of one flat. Rhythm: quarter notes with eighth rests. Notes: G4, A4, Bb4, C5. Bass clef: quarter notes with eighth rests. Notes: G3, A3, Bb3, C4. Measure 283: Treble clef: G4, A4, Bb4, C5. Bass clef: G3, A3, Bb3, C4. Measure 284: Treble clef: G4, A4, Bb4, C5. Bass clef: G3, A3, Bb3, C4. Measure 285: Treble clef: G4, A4, Bb4, C5. Bass clef: G3, A3, Bb3, C4. Measure 282 features a sextuplet of eighth notes in the treble staff. Measures 283-285 feature triplets of eighth notes in both staves.

♩ = 105,000107

5

13

8 4 4

34

43

3 3 3 3

52

3 2 2

62

2 2

72

80

3 3 3

89

3 2 2 2

98

5

