

ABBA - Waterloo

♩ = 149,000214

Tenor Saxophone

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Electric Piano

Synth Voice

FX 5 (Brightness)

♩ = 149,000214



6

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice



13

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

17

Musical score for measures 17-20. The score includes staves for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Voice (Syn. Voice), and FX 5.

The E. Gtr. staff shows a sequence of chords and notes with fret numbers: 2, 0, 4, 2, 0, 0, 3, 3, 4, 2, 2, 4, 2, 2, 0, 0.

The E. Bass staff features a melodic line with a triplet of eighth notes in measure 19.

The E. Pno. staff contains complex chordal textures with triplets in measures 19 and 20.

The Syn. Voice staff has a melodic line with triplets in measures 19 and 20.

The FX 5 staff provides a rhythmic accompaniment with eighth notes and rests.



21

Musical score for measures 21-24. The score includes staves for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Synthesizer Voice (Syn. Voice), and FX 5.

The Ten. Sax. staff has a melodic line starting in measure 21.

The Perc. staff continues with a steady rhythmic pattern.

The J. Gtr. staff features a complex, syncopated rhythmic pattern with triplets.

The E. Gtr. staff shows a sequence of chords and notes with fret numbers: 0, 0, 2, 0, 2, 0, 5, 5, 0, 1, 2, 3, 3, 3, 0, 1, 2, 0.

The E. Bass staff features a melodic line with a triplet in measure 22.

The E. Pno. staff contains complex chordal textures with triplets in measures 22 and 23.

The Syn. Voice staff has a melodic line with triplets in measures 22 and 23.

The FX 5 staff provides a rhythmic accompaniment with eighth notes and rests.

25

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5



28

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5

31

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5



34

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5

38 $\text{♩} = 149,000214$ $\text{♩} = 149,000214$

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5 $\text{♩} = 149,000214$ $\text{♩} = 149,000214$



41

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5

45 7

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

Perc.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice



Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5

60

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5



64

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5

67

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5



71 ♩ = 149,000214 ♩ = 149,000214

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5

♩ = 149,000214 ♩ = 149,000214

75

Ten. Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

Syn. Voice 

FX 5 



78

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Pno. 

Syn. Voice 

FX 5 

82

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5



86

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5

89

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5



92

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5

95

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5



98

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

Syn. Voice

FX 5

$\text{♩} = 149,000214$

ABBA - Waterloo

Tenor Saxophone

The image displays a tenor saxophone score for the song "Waterloo" by ABBA. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 149,000214. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a double bar line at the end of the tenth staff.

♩ = 149,000214

22

26 5 2

36 2 ♩ = 149,000214 ♩ = 149,000214

42 17 5

67 ♩ = 149,000214

74 ♩ = 149,000214 5

83

88

93

97 ♩ = 149,000214

ABBA - Waterloo

Percussion

♩ = 149,000214



V.S.

58



64



70

$\text{♩} = 149,000214 \quad \text{♩} = 149,000214$



76



81



87



93



97

$\text{♩} = 149,000214$



♩ = 149,000214

6 3 3 9

21

24

27

30

33

37

♩ = 149,000214 ♩ = 149,000214

41

3 3

47

3 3 5

57



61



65



69



72



75



80



84



88



92



96



98

♩ = 149,000214



ABBA - Waterloo

7-string Electric Guitar

♩ = 149,000214

2

6

2

12

3

21

26

30

35 ♩ = 149,000214

41

2

46

3

T						
A				2	2 0 0	
B	2		0	4	2 2 0 0	4 4 2 2
					0 0 0	4 4 4 4
					0 0 0	2 2 0 0
						0 0 2 0 2 0

58

T						
A		0 0	2 0	2 0		2 2 4 2 4 2
B	5	0 1 2 3		3	0 1 2 0	
						0 2 3 4

63

T						
A	0 0	0 2	0 2	0	2 2 2 2 2 2	0 0 0 0 2 0
B		2	2	0	0 0 0 0 0 0	
						5 0 1 2 3

67

T						
A	0 0	2 0	2 0		2 2 4 2 4 2	
B		2	2	0	3	0 1 2 0
						0 2 3 4 0
						0 0 2 0 2 0

72

♩ = 149,000214 ♩ = 149,000214

T						
A		2 2	4 2	4 2		3 3
B	5	0 0	2 0		0 2 3 4	0 0 0 0 4 2

78

T						
A					0 0	2 0 2 0
B	2	2 0	4	0 0	3 2 0	
						5 0 1 2 3

83

T						
A	0 0	2 0	2 0		2 2 4 2 4 2	
B		2	2	0	3	0 1 2 0
						0 2 3 4
						0 0 2 0 2 0

88

T						
A		2 2	4 2	4 2		0 0 2 0 2 0
B	5	0 1 2	0		0 2 3 4 0	
						5 0 1 2 0

93

T						
A	2 2	4 2	4 2			
B		4	4	2	0 2 3 4	0 0 2 0 2 0
						5 0 1 2 0

97

♩ = 149,000214

T						
A	2 2	4 2	4 2			
B		4	4	2	0 2 3 4 0	0 0 2 0 2 0
						5 0 1 2

ABBA - Waterloo

5-string Electric Bass

♩ = 149,000214

2



6



10



13



17



22



27



31



36

♩ = 149,000214

♩ = 149,0002:



40



V.S.

44



47



51



57



62



67



72

$\text{♩} = 149,000214 \quad \text{♩} = 149,000214$



77



82



87



92



97

♩ = 149,000214



ABBA - Waterloo

Electric Piano

♩ = 149,000214

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above it, indicating a two-measure rest. The right hand plays sustained chords, while the left hand plays a rhythmic eighth-note pattern.

Musical notation for measures 6-8. Measure 6 begins with a treble clef and a key signature change to one sharp (F#). The right hand plays sustained chords, and the left hand continues with eighth-note patterns.

Musical notation for measures 9-10. The right hand features more complex chordal textures, while the left hand maintains the eighth-note accompaniment.

Musical notation for measures 11-13. Measure 11 starts with a treble clef and a key signature change to two sharps (F# and C#). The right hand has dense chordal accompaniment, and the left hand continues with eighth notes.

Musical notation for measures 14-16. Measure 14 begins with a treble clef and a key signature change to three sharps (F#, C#, and G#). The right hand plays sustained chords, and the left hand includes a triplet of eighth notes in measure 16.

Musical notation for measures 17-19. Measure 17 starts with a treble clef and a key signature change to one sharp (F#). The right hand plays sustained chords, and the left hand continues with eighth-note patterns. Measure 19 features a triplet of eighth notes.

V.S.

This musical score is for an electric piano, spanning measures 20 to 32. It is written in a key signature of one sharp (F#) and a common time signature (C). The score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The music is characterized by a steady, rhythmic accompaniment in the bass line, often using eighth notes and chords. The treble line features a variety of textures, including sustained chords, moving lines, and occasional triplets. Measure 20 begins with a treble staff containing a series of chords and a bass staff with a triplet of eighth notes. Measure 23 shows a similar pattern with a triplet in the bass. Measure 26 features a triplet in the treble. Measure 28 has a complex treble line with many notes and rests. Measure 30 continues the rhythmic pattern with a triplet in the bass. Measure 32 concludes the section with a final chord in the treble and a triplet in the bass.

34

3

36

38

♩ = 149,000214 ♩ = 149,000214

3

41

3

44

46

V.S.

49

Musical notation for measures 49-51. The piece is in G major (one sharp) and 4/4 time. Measure 49 features a complex chordal texture in the right hand with many notes, while the left hand plays a steady eighth-note bass line. Measure 50 continues this pattern with some melodic movement in the right hand. Measure 51 shows a change in the right hand's texture, with more defined chords and some grace notes.

52

Musical notation for measures 52-55. Measure 52 starts with a full chord in the right hand. The right hand continues with a series of chords and some melodic fragments, while the left hand maintains a consistent eighth-note bass line. Measure 53 has a more active right hand with some sixteenth-note runs. Measure 54 features a prominent chordal structure. Measure 55 concludes the system with a final chord in the right hand.

56

Musical notation for measures 56-58. Measure 56 has a busy right hand with many notes and some grace notes. The left hand continues with eighth notes. Measure 57 shows a melodic line in the right hand. Measure 58 features a complex chordal texture in the right hand.

59

Musical notation for measures 59-61. Measure 59 has a melodic line in the right hand. Measure 60 features a complex chordal texture. Measure 61 concludes the system with a final chord in the right hand.

62

Musical notation for measures 62-63. Measure 62 features a triplet of eighth notes in the right hand. Measure 63 concludes the system with a final chord in the right hand.

64

Musical notation for measures 64-65. Measure 64 has a melodic line in the right hand. Measure 65 concludes the system with a final chord in the right hand.

66

Musical notation for measures 66-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many beamed notes and rests. The key signature has two sharps (F# and C#).

69

Musical notation for measures 69-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with complex rhythmic patterns and beamed notes. The key signature has two sharps (F# and C#).

72

$\text{♩} = 149,000$

Musical notation for measures 72-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex rhythmic patterns and beamed notes. The key signature has two sharps (F# and C#).

74

$\text{♩} = 149,000214$

3

Musical notation for measures 74-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A triplet of eighth notes is marked with a '3' above it. The music features complex rhythmic patterns and beamed notes. The key signature has two sharps (F# and C#).

77

Musical notation for measures 77-79. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features complex rhythmic patterns and beamed notes. The key signature has two sharps (F# and C#).

80

3

Musical notation for measures 80-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. A triplet of eighth notes is marked with a '3' above it. The music features complex rhythmic patterns and beamed notes. The key signature has two sharps (F# and C#).

V.S.

83

Musical notation for measures 83-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 83 features a complex chordal texture in the treble with sixteenth-note patterns, while the bass line has a steady eighth-note accompaniment. Measure 84 continues the treble's complexity with more sixteenth-note runs. Measure 85 shows a shift in the bass line with a more active eighth-note pattern.

86

Musical notation for measures 86-88. Measure 86 introduces a triplet of eighth notes in the bass line. Measure 87 features a dense treble texture with many beamed notes. Measure 88 continues the complex treble patterns with a triplet of eighth notes in the bass line.

89

Musical notation for measures 89-91. Measure 89 has a triplet of eighth notes in the bass line. Measure 90 features a complex treble texture with many beamed notes. Measure 91 continues the complex treble patterns with a triplet of eighth notes in the bass line.

92

Musical notation for measures 92-94. Measure 92 features a complex treble texture with many beamed notes. Measure 93 continues the complex treble patterns. Measure 94 shows a shift in the bass line with a more active eighth-note pattern.

95

Musical notation for measures 95-97. Measure 95 features a complex treble texture with many beamed notes. Measure 96 continues the complex treble patterns. Measure 97 shows a shift in the bass line with a more active eighth-note pattern.

98

$\text{♩} = 149,000214$

Musical notation for measures 98-100. Measure 98 features a complex treble texture with many beamed notes. Measure 99 continues the complex treble patterns. Measure 100 shows a shift in the bass line with a more active eighth-note pattern. A tempo marking $\text{♩} = 149,000214$ is placed above the staff.

ABBA - Waterloo

Synth Voice

♩ = 149,000214

5

9

12

15

18

22

26

30

34

37

♩ = 149,000214 ♩ = 149,000214

2

42

Musical staff 42: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, quarter rests, quarter notes D5, E5, F5, G5, quarter rests, quarter notes A5, B5, C6, B5, A5, quarter rests, quarter notes G5, F5, E5, D5, quarter rests, quarter notes C5, B4, A4, G4.

45

Musical staff 45: Treble clef, quarter notes G4, A4, B4, C5, quarter rests, quarter notes D5, E5, F5, G5, quarter rests, quarter notes A5, B5, C6, B5, A5, quarter rests, quarter notes G5, F5, E5, D5, quarter rests, quarter notes C5, B4, A4, G4.

48

Musical staff 48: Treble clef, quarter notes G4, A4, B4, C5, quarter rests, quarter notes D5, E5, F5, G5, quarter rests, quarter notes A5, B5, C6, B5, A5, quarter rests, quarter notes G5, F5, E5, D5, quarter rests, quarter notes C5, B4, A4, G4.

51

Musical staff 51: Treble clef, starting with a whole rest, quarter notes G4, A4, B4, C5, quarter rests, quarter notes D5, E5, F5, G5, quarter rests, quarter notes A5, B5, C6, B5, A5, quarter rests, quarter notes G5, F5, E5, D5, quarter rests, quarter notes C5, B4, A4, G4.

54

Musical staff 54: Treble clef, quarter notes G4, A4, B4, C5, quarter rests, quarter notes D5, E5, F5, G5, quarter rests, quarter notes A5, B5, C6, B5, A5, quarter rests, quarter notes G5, F5, E5, D5, quarter rests, quarter notes C5, B4, A4, G4.

58

Musical staff 58: Treble clef, quarter notes G4, A4, B4, C5, quarter rests, quarter notes D5, E5, F5, G5, quarter rests, quarter notes A5, B5, C6, B5, A5, quarter rests, quarter notes G5, F5, E5, D5, quarter rests, quarter notes C5, B4, A4, G4.

62

Musical staff 62: Treble clef, quarter notes G4, A4, B4, C5, quarter rests, quarter notes D5, E5, F5, G5, quarter rests, quarter notes A5, B5, C6, B5, A5, quarter rests, quarter notes G5, F5, E5, D5, quarter rests, quarter notes C5, B4, A4, G4.

66

Musical staff 66: Treble clef, quarter notes G4, A4, B4, C5, quarter rests, quarter notes D5, E5, F5, G5, quarter rests, quarter notes A5, B5, C6, B5, A5, quarter rests, quarter notes G5, F5, E5, D5, quarter rests, quarter notes C5, B4, A4, G4.

70

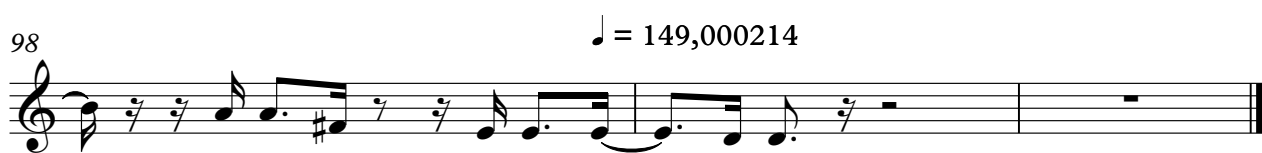
Musical staff 70: Treble clef, quarter notes G4, A4, B4, C5, quarter rests, quarter notes D5, E5, F5, G5, quarter rests, quarter notes A5, B5, C6, B5, A5, quarter rests, quarter notes G5, F5, E5, D5, quarter rests, quarter notes C5, B4, A4, G4.

♩ = 149,000

74

Musical staff 74: Treble clef, quarter notes G4, A4, B4, C5, quarter rests, quarter notes D5, E5, F5, G5, quarter rests, quarter notes A5, B5, C6, B5, A5, quarter rests, quarter notes G5, F5, E5, D5, quarter rests, quarter notes C5, B4, A4, G4.

♩ = 149,000214



♩ = 149,000214

19

22

26

30

33

3

36

♩ = 149,0002

39

♩ = 149,000214

12

FX 5 (Brightness)

56



60



64



67

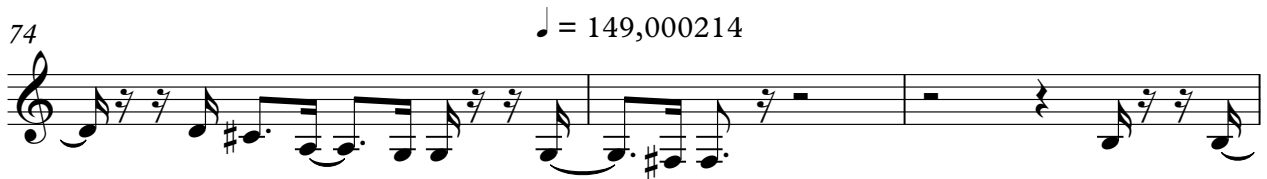


71



♩ = 149,000

74



♩ = 149,000214

77



80



83



86



89



92



94



97

♩ = 149,000214

