

Ace of Base - Beautiful Life

♩ = 135,000137

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

February, 1997

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

♩ = 135,000137



Beautiful Life

and the AWE 32

ser@mnsinc.com

8

Cakewalk Home Studio 5.0

Beautiful Life

February, 1997

ser@mnsinc.com

and the AWE 32



11

Cakewalk Home Studio 5.0

by Ace of Base

ser@mnsinc.com

and the AWE 32

13

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

ser@mnsinc.com

and the AWE 32



15

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

ser@mnsinc.com

and the AWE 32

17

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

ser@mnsinc.com

and the AWE 32



19

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

ser@mnsinc.com

and the AWE 32

21

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

and the AWE 32



23

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

25

Cakewalk Home Studio 5.0

Arranged for MIDI

by Ace of Base

27

Cakewalk Home Studio 5.0

Arranged for MIDI

by Ace of Base

29

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

The image shows a musical score for the song "Beautiful Life" by Ace of Base, arranged for MIDI. The score is presented on seven staves. The first staff is a piano accompaniment with a repeating eighth-note pattern. The second staff is a melody line with rests and notes. The third staff is a bass line with a steady eighth-note accompaniment. The fourth staff is a vocal line with a few notes. The fifth staff is a piano accompaniment with a repeating eighth-note pattern. The sixth staff is a melody line with rests and notes. The seventh staff is a bass line with a steady eighth-note accompaniment.

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

The musical score is arranged for MIDI and consists of eight staves. The first staff is a piano accompaniment with a repeating eighth-note pattern. The second staff is a bass line with a melodic sequence. The third staff is a piano accompaniment with chords. The fourth staff is a bass line with a melodic sequence. The fifth staff is a piano accompaniment with a repeating eighth-note pattern. The sixth staff is a bass line with a melodic sequence. The seventh staff is a piano accompaniment with a repeating eighth-note pattern. The eighth staff is a bass line with a melodic sequence.

35

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

The musical score is arranged for MIDI and consists of eight staves. The first staff is a drum part with a repeating pattern of eighth notes. The second staff is a bass line with a melodic sequence. The third staff is a piano accompaniment with chords and a bass line. The fourth staff is a bass line with a melodic sequence. The fifth staff is a treble clef staff with a melodic sequence. The sixth staff is a treble clef staff with a melodic sequence. The seventh staff is a treble clef staff with a melodic sequence. The eighth staff is a bass clef staff with a melodic sequence.

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

The musical score is arranged for MIDI and consists of seven staves. The first staff is a MIDI piano part with a repeating eighth-note pattern. The second staff is a MIDI bass part with a simple bass line. The third staff is a MIDI bass part with a more complex bass line. The fourth staff is a MIDI piano part with a simple piano line. The fifth staff is a MIDI piano part with a repeating eighth-note pattern. The sixth staff is a MIDI piano part with a simple piano line. The seventh staff is a MIDI piano part with a simple piano line.

39

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

and the AWE 32



41

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

Musical score for measures 39-40. The score consists of six staves. The top staff is a drum set part with a repeating pattern of eighth notes. The second staff is a MIDI arrangement. The third staff is a piano accompaniment for 'Beautiful Life' with chords and a bass line. The fourth staff is a bass line for 'by Ace of Base'. The fifth staff is a MIDI arrangement. The sixth staff is a piano accompaniment for 'and the AWE 32' with chords.

Musical score for measures 41-42. The score consists of six staves. The top staff is a drum set part with a repeating pattern of eighth notes. The second staff is a MIDI arrangement. The third staff is a piano accompaniment for 'Beautiful Life' with chords and a bass line. The fourth staff is a bass line for 'by Ace of Base'. The fifth staff is a MIDI arrangement. The sixth staff is a piano accompaniment for 'ser@mnsinc.com' with chords.

43

Cakewalk Home Studio 5.0

Arranged for MIDI

by Ace of Base

Measures 43-44. The drum staff shows a consistent eighth-note pattern. The treble staff has a melody with notes like G4, A4, B4, and C5. The bass staff has a bass line with notes like G2, A2, B2, and C3. The guitar staff shows a D major chord (D, F#, A) with a long sustain line.



45

Cakewalk Home Studio 5.0

Arranged for MIDI

by Ace of Base

Measures 45-46. The drum staff shows a consistent eighth-note pattern. The treble staff has a melody with notes like G4, A4, B4, and C5. The bass staff has a bass line with notes like G2, A2, B2, and C3. The guitar staff shows a D major chord (D, F#, A) with a long sustain line.



47

Cakewalk Home Studio 5.0

Arranged for MIDI

by Ace of Base

Measures 47-48. The drum staff shows a consistent eighth-note pattern. The treble staff has a melody with notes like G4, A4, B4, and C5. The bass staff has a bass line with notes like G2, A2, B2, and C3. The guitar staff shows a D major chord (D, F#, A) with a long sustain line.

49

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32



51

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

The musical score is arranged for MIDI and consists of seven staves. The top staff is a drum set part with a continuous pattern of eighth notes. The second staff is a bass line with a melodic sequence. The third staff is a piano accompaniment with chords and a bass line. The fourth staff is a bass line with a melodic sequence. The fifth staff is a piano accompaniment with chords and a bass line. The sixth staff is a piano accompaniment with a continuous eighth-note pattern. The seventh staff is a piano accompaniment with chords and a bass line.

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

The musical score is arranged for MIDI and consists of seven staves. The top staff is a drum part with a consistent pattern of eighth notes. The second staff is a bass line with a melodic sequence. The third staff is a piano accompaniment with chords and a bass line. The fourth staff is a bass line with a melodic sequence. The fifth staff is a treble clef staff with a melodic sequence. The sixth staff is a treble clef staff with a melodic sequence. The seventh staff is a bass clef staff with a melodic sequence.

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

The image shows a musical score for the song "Beautiful Life" by Ace of Base, arranged for MIDI. The score is divided into seven staves. The first staff is a drum part with a repeating pattern of eighth notes. The second staff is a piano accompaniment with chords and a melodic line. The third staff is a bass line with a similar rhythmic pattern. The fourth staff is a single melodic line. The fifth staff is a piano accompaniment with a repeating eighth-note pattern. The sixth staff is a piano accompaniment with chords and a melodic line. The seventh staff is a piano accompaniment with chords and a melodic line.

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

The musical score is arranged for MIDI and consists of seven staves. The top staff is a piano accompaniment with a repeating eighth-note pattern. The second staff is a bass line with a simple melody. The third staff is a bass line with a more complex melody. The fourth staff is a treble clef staff with a simple melody. The fifth staff is a treble clef staff with a complex melody. The sixth staff is a treble clef staff with a simple melody. The seventh staff is a bass line with a complex melody.

61

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32



63

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

and the AWE 32

65

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

and the AWE 32



67

Arranged for MIDI

and the AWE 32



70

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

and the AWE 32

73

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32



75

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

The musical score is arranged for MIDI and consists of eight staves. The first staff, labeled 'Cakewalk Home Studio 5.0', features a piano accompaniment with a repeating eighth-note pattern. The second staff, labeled 'Arranged for MIDI', shows a bass line with a simple melodic sequence. The third staff, labeled 'Beautiful Life', contains a piano accompaniment with chords. The fourth staff, labeled 'by Ace of Base', is a bass line with a more complex melodic line. The fifth staff is a single treble clef staff with a simple melodic line. The sixth staff, labeled 'ser@mnsinc.com', is a piano accompaniment with a repeating eighth-note pattern. The seventh staff, labeled 'by Mikhael H. Ser', is a bass line with a simple melodic sequence. The eighth staff, labeled 'and the AWE 32', is a piano accompaniment with chords.

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

The musical score is arranged for MIDI and consists of seven staves. The top staff is a drum set part with a continuous pattern of eighth notes. The second staff is a bass line with a melodic sequence. The third staff is a piano accompaniment with chords and a bass line. The fourth staff is a bass line with a melodic sequence. The fifth staff is a piano accompaniment with chords and a bass line. The sixth staff is a piano accompaniment with chords and a bass line. The seventh staff is a piano accompaniment with chords and a bass line.

81

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

and the AWE 32



83

Cakewalk Home Studio 5.0

Beautiful Life

and the AWE 32

85

Cakewalk Home Studio 5.0

Beautiful Life

and the AWE 32



87

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

and the AWE 32

89

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

91

Cakewalk Home Studio 5.0

Arranged for MIDI

ser@mnsinc.com

and the AWE 32



93

Cakewalk Home Studio 5.0

Arranged for MIDI

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32



95

Cakewalk Home Studio 5.0

Arranged for MIDI

ser@mnsinc.com

and the AWE 32

97

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32



99

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

101

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32



103

Cakewalk Home Studio 5.0

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

105

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32



107

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

109

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32



111

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

113

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32



115

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

117

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32



119

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

by Ace of Base

ser@mnsinc.com

by Mikhael H. Ser

and the AWE 32

121

Cakewalk Home Studio 5.0

Arranged for MIDI

Beautiful Life

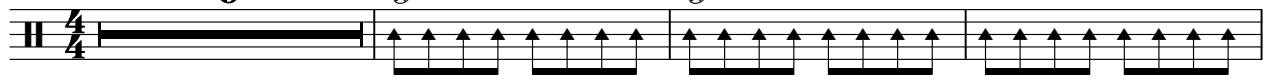
by Ace of Base

by Mikhael H. Ser

and the AWE 32

Cakewalk Home Studio 5.0 Ace of Base - Beautiful Life

♩ = 135,000137
9



13



15



17



19



21



23



25



27



30



32



34



36



38



40



42



44



46



48



51



53



55



57



59



61



63



65



70



74



76



78



80



82



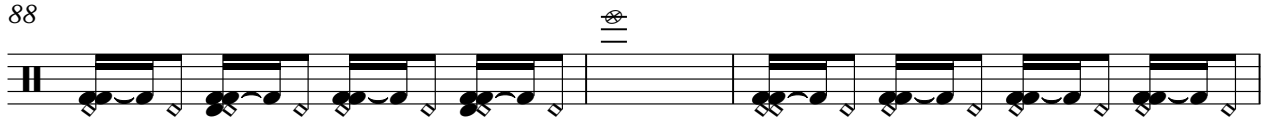
84



86



88



91



93



95



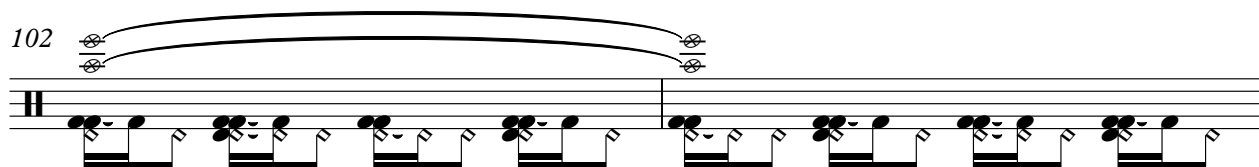
97



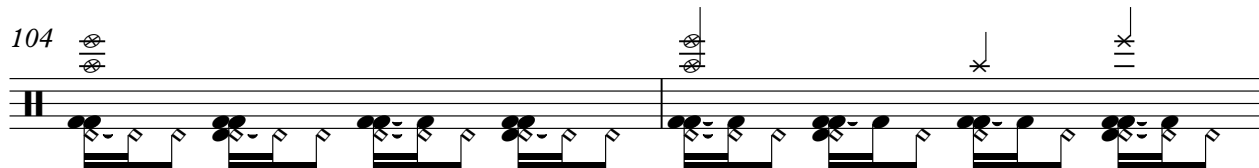
100



102



104



106



108



110



112

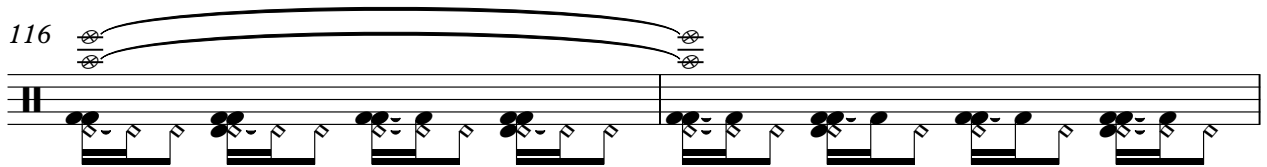


V.S.

114



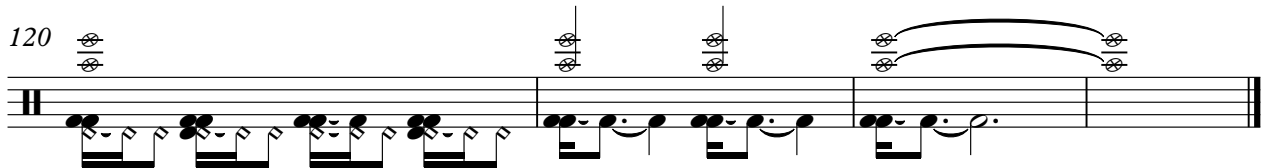
116



118



120



Ace of Base - Beautiful Life

Arranged for MIDI

♩ = 135,000137

21

24

27

31

35

40

44

47

51

55

2

ser@mhsinc.com

60

64

68

72

76

80

89

93

97

107

6

7

Detailed description: This image shows a musical score for MIDI arrangement, consisting of ten staves of music. The staves are numbered 60, 64, 68, 72, 76, 80, 89, 93, 97, and 107. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two bar lines with the numbers 6 and 7 above them, indicating specific measures or sections. The notation includes accidentals (sharps and flats) and slurs.

111

2

Musical staff 111: Treble clef, 4/4 time signature. Measure 1: quarter rest, eighth rest, quarter note G#4, quarter note Bb4, quarter note C5, quarter note D5. Measure 2: whole rest. Measure 3: quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4: quarter rest, eighth rest, quarter note G#4, quarter note Bb4, quarter note C5, quarter note D5.

116

Musical staff 116: Treble clef, 4/4 time signature. Measure 1: quarter rest, quarter note G#4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5. Measure 2: quarter rest, eighth rest, quarter note G#4, quarter note Bb4, quarter note C5, quarter note D5. Measure 3: quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

119

2

Musical staff 119: Treble clef, 4/4 time signature. Measure 1: quarter rest, eighth rest, quarter note G#4, quarter note Bb4, quarter note C5, quarter note D5. Measure 2: quarter rest, quarter note G#4, quarter note Bb4, quarter note C5, quarter note D5, quarter note E5. Measure 3: quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 4: whole rest.

Beautiful Life

Ace of Base - Beautiful Life

♩ = 135,000137

5

10

16

20

30



34



38



42



53



57



61



65



72

Musical notation for measures 72-75. The piece is in a 3/4 time signature with a key signature of one flat (B-flat). The melody in the treble clef consists of eighth notes and quarter notes, often beamed together. The bass clef provides a steady accompaniment of chords, primarily triads and dyads.

76

Musical notation for measures 76-79. The melody continues with eighth and quarter notes. The bass clef features a more active line, including a half-note chord in measure 78 and a quarter-note chord in measure 79.

80

Musical notation for measures 80-83. The melody includes some sixteenth-note patterns. The bass clef has a long, sustained chord in measure 82 that spans into measure 83.

84

Musical notation for measures 84-87. The melody is characterized by frequent chord changes and rests. The bass clef features long, sustained chords in measures 84 and 85.

88

Musical notation for measures 88-91. The melody continues with rests and chords. The bass clef has a long, sustained chord in measure 88. The final measure (91) contains a whole rest in both staves, with the number '7' written above and below the staff, indicating a seven-measure repeat.

98



102



106



110



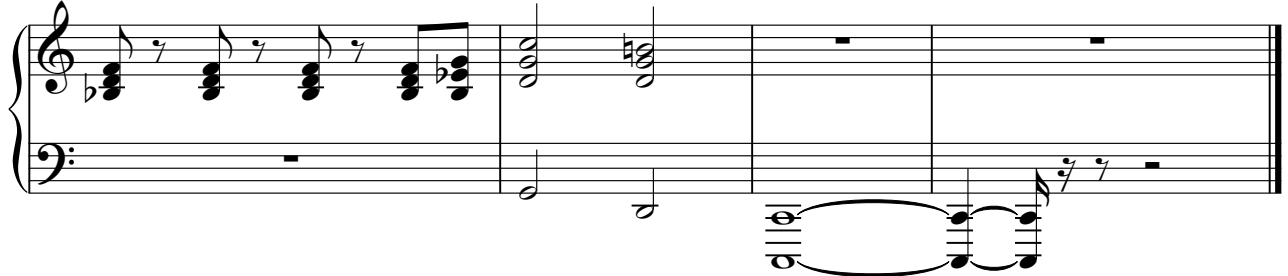
114



118



120



Ace of Base - Beautiful Life

by Ace of Base

♩ = 135,000137

11

15

19

22

24

26

28

31

35

39

The image shows a bass line for the song 'Beautiful Life' by Ace of Base. It consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as ♩ = 135,000137. The first staff starts with a double bar line and a measure rest, followed by a measure with a B-flat. The music features a mix of eighth and quarter notes, with some chords. There are measure rests at the beginning of staves 11, 19, 22, 24, 26, 28, 31, 35, and 39. The piece ends with a double bar line and a measure rest on the final staff.

ser@mnsinc.com

V.S.

42



44



46



48



51



55



59



63



74



78



82 **16**

101

105

109

113

117

120

February, 1997

Ace of Base - Beautiful Life

♩ = 135,000137

8 113

Synth Strings

Ace of Base - Beautiful Life

♩ = 135,000137

8

14

20

26

32

38

44

50

56

ser@mnsinc.com

Ace of Base - Beautiful Life

♩ = 135,000137

9

12

15

17

19

21

8

31

33

35

37

39

Musical staff 39: Treble clef, 7/8 time signature. The staff contains two measures of eighth-note patterns. The first measure starts with a dotted quarter note followed by six eighth notes. The second measure consists of eight eighth notes.

41

8

Musical staff 41: Treble clef, eighth-note pattern. The first measure contains eight eighth notes. The second measure is a whole rest with the number '8' above it, indicating an 8-measure rest. The third measure contains eight eighth notes.

51

Musical staff 51: Treble clef, 7/8 time signature. The staff contains two measures of eighth-note patterns. The first measure starts with a dotted quarter note followed by six eighth notes. The second measure consists of eight eighth notes.

53

Musical staff 53: Treble clef, eighth-note pattern. The staff contains two measures of eighth-note patterns. The first measure consists of eight eighth notes. The second measure consists of eight eighth notes.

55

Musical staff 55: Treble clef, 7/8 time signature. The staff contains two measures of eighth-note patterns. The first measure starts with a dotted quarter note followed by six eighth notes. The second measure consists of eight eighth notes.

57

Musical staff 57: Treble clef, eighth-note pattern. The staff contains two measures of eighth-note patterns. The first measure consists of eight eighth notes. The second measure consists of eight eighth notes.

59

Musical staff 59: Treble clef, 7/8 time signature. The staff contains two measures of eighth-note patterns. The first measure starts with a dotted quarter note followed by six eighth notes. The second measure consists of eight eighth notes.

61

Musical staff 61: Treble clef, eighth-note pattern. The staff contains two measures of eighth-note patterns. The first measure consists of eight eighth notes. The second measure consists of eight eighth notes.

63

Musical staff 63: Treble clef, 7/8 time signature. The staff contains two measures of eighth-note patterns. The first measure starts with a dotted quarter note followed by six eighth notes. The second measure consists of eight eighth notes.

65

8

Musical staff 65: Treble clef, eighth-note pattern. The first measure contains eight eighth notes. The second measure is a whole rest with the number '8' above it, indicating an 8-measure rest. The third measure contains eight eighth notes.

75



77



79



81



91



93



95



98

Musical staff 98: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The second measure contains eight eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

100

Musical staff 100: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The second measure contains eight eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

102

Musical staff 102: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The second measure contains eight eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

104

Musical staff 104: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The second measure contains eight eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

106

Musical staff 106: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The second measure contains eight eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

108

Musical staff 108: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The second measure contains eight eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

110

Musical staff 110: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The second measure contains eight eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

112

Musical staff 112: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The second measure contains eight eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

114

Musical staff 114: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The second measure contains eight eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

116

Musical staff 116: Treble clef, key signature of one flat (B-flat), eighth-note pattern. The first measure contains eight eighth notes: B4, A4, G4, F4, E4, D4, C4, B3. The second measure contains eight eighth notes: B3, A3, G3, F3, E3, D3, C3, B2.

118



120



by Mikhael H. Ser

Ace of Base - Beautiful Life

♩ = 135,000137

29

32

36 12

51

55

59 12

74

78 10

90 3 3

ser@mnsinc.com

98



102



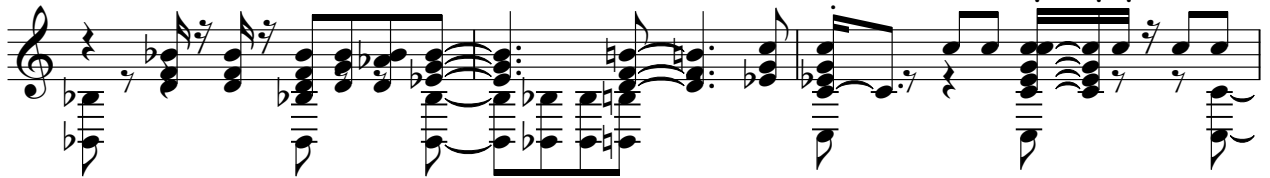
106



109



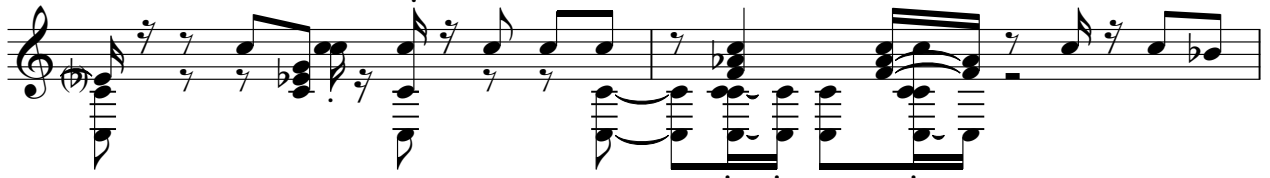
112



115



118



120



♩ = 135,000137

6 2

11

15

19 8

30

34

38 9

50

The musical score is written in 4/4 time with a tempo of 135,000137. It consists of eight staves of music. The first staff starts with a 6-measure rest followed by a 2-measure rest. The second staff begins at measure 11. The third staff begins at measure 15. The fourth staff begins at measure 19 and ends with an 8-measure rest. The fifth staff begins at measure 30. The sixth staff begins at measure 34. The seventh staff begins at measure 38 and ends with a 9-measure rest. The eighth staff begins at measure 50. The music features a mix of chords and melodic lines, with a key signature of one flat (Bb).

54



58



62



66



70



74



78



82



86



90



94



98



102



106



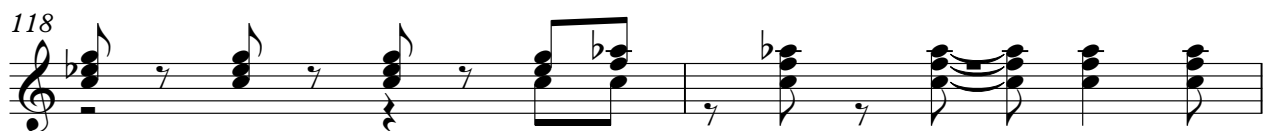
110



114



118



120

