

Ace of Base - Don't Turn Around

0.0"
1.1,00
DONT TURN AROUND - Ace Of Base

♩ = 96,999954

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a drum set with various patterns. Below it are two Sawtooth Lead staves. The Shamisen staff follows, with a melodic line. The Bass staff shows a bass line. The Backup staff is empty. The Organ staff consists of two staves with chordal accompaniment. The Reverse Cymbal staff has a few notes. The Square Lead staff has a melodic line. The Charang Lead staff is empty. The Melody staff is empty. The Polysynth staff is empty. The Strings and Strings 2 staves are empty. The score is in 4/4 time and the key signature has two sharps (F# and C#). The tempo is marked as ♩ = 96,999954.

♩ = 96,999954

4

Drums

Bass

Organ

Square Lead

Detailed description: This system contains measures 4 and 5. The drums play a consistent pattern of eighth notes with accents. The bass line starts with a rest in measure 4 and begins a melodic sequence in measure 5. The organ part consists of a steady eighth-note accompaniment. The square lead part features a melodic line with some tied notes and rests.



6

Drums

Bass

Backup

Organ

Square Lead

Melody

Detailed description: This system contains measures 6, 7, and 8. The drums continue their pattern. The bass line continues its melodic sequence. A new 'Backup' part is introduced in measure 6, consisting of a series of chords. The organ part remains consistent. The square lead part continues its melodic line. A new 'Melody' part is introduced in measure 6, featuring a simple melodic line.

8

Drums

Bass

Backup

Organ

Square Lead



10

Drums

Bass

Organ

Square Lead

Melody

If you wan na

11

Drums

Bass

Organ

Square Lead

Melody

leave



12

Drums

Bass

Organ

Square Lead

Melody

I won't beg you to stay

13

Drums

Bass

Organ

Square Lead

Melody



14

Drums

Bass

Organ

Square Lead

Melody

And if you got ta

15

Drums

Bass

Organ

Square Lead

Melody

go dar ling



16

Drums

Bass

Organ

Square Lead

Melody

May be it's bet ter that way

17

Drums

Bass

Organ

Square Lead

Melody

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: Drums, Bass, Organ, Square Lead, and Melody. The key signature has two sharps (F# and C#). The drum part consists of a steady pattern of eighth notes with 'x' marks above them. The bass line has a mix of eighth and quarter notes. The organ part is a complex accompaniment with many beamed notes. The Square Lead staff has a few notes and rests. The Melody staff has a few notes and rests.



18

Drums

Bass

Organ

Square Lead

Melody

I'm gon na be strong

Detailed description: This block contains the musical notation for measures 18 and 19. It features five staves: Drums, Bass, Organ, Square Lead, and Melody. The key signature has two sharps (F# and C#). The drum part continues with the same pattern as in measure 17. The bass line has a mix of eighth and quarter notes. The organ part is a complex accompaniment with many beamed notes. The Square Lead staff has a few notes and rests. The Melody staff has a few notes and rests. The lyrics 'I'm gon na be strong' are written below the Melody staff.

19

Drums

Sawtooth Lead

Sawtooth Lead

Organ

Melody

I'm gon na be fine Don't wor ry a bout

Strings

Strings 2

20

Drums

Sawtooth Lead

Sawtooth Lead

Backup

Organ

Melody

Strings

Strings 2

this heart of mine

21

Drums

Sawtooth Lead

Sawtooth Lead

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Strings 2

Don't turn a round

23

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Sawtooth Lead, Bass, Backup, Organ, Charang Lead, Melody, and Strings. The key signature has two sharps (F# and C#), and the time signature is 8/8. The Drums part features a complex rhythmic pattern with accents. The Sawtooth Lead part consists of a series of chords. The Bass part has a simple line with some rests. The Backup part has a few notes and rests. The Organ part has a series of chords. The Charang Lead part has a few notes and rests. The Melody part has the lyrics 'Cause you're gon na see my heart break' written below it. The Strings part has a few notes and rests.

24

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

ing Don't turn a round,

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It begins at measure 24. The instruments and their parts are: Drums (top staff) with a complex rhythmic pattern; Sawtooth Lead (second staff) with a tremolo effect; Bass (third staff) with a simple line; Backup (fourth staff) with eighth notes; Organ (fifth staff) with chords and eighth notes; Charang Lead (sixth staff) with a tremolo effect; Melody (seventh staff) with the lyrics 'ing Don't turn a round,'; and Strings (bottom staff) with a sustained chord. The score is written in a clean, black-and-white style.

25

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Charang Lead

Melody

Strings

I don't want you see ing me cry

26

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Just walk a way

Detailed description: This is a multi-staff musical score for page 14, starting at measure 26. The score includes parts for Drums, Sawtooth Lead, Bass, Backup, Organ, Charang Lead, Melody, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Sawtooth Lead part consists of a series of vertical lines, likely representing a sawtooth waveform. The Bass part has a few notes and rests. The Backup part has a few notes and rests. The Organ part has a few notes and rests. The Charang Lead part has a few notes and rests. The Melody part has a few notes and rests, with the lyrics 'Just walk a way' written below it. The Strings part has a few notes and rests.

27

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

It's tearing me apart that you're leav

28

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

ing I'm let ting you

29

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

Strings 2

go but I won't let you

d ||| b

31

Drums

Bass

Organ

Square Lead

Melody

know I won't let you



33

Drums

Bass

Organ

Square Lead

Melody

know

35

Drums

Bass

Backup

Organ

Square Lead

Detailed description: This system contains measures 35 through 38. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part has a melodic line with eighth notes and rests. The Backup part consists of a steady eighth-note chordal accompaniment. The Organ part has a complex texture with many beamed notes and rests. The Square Lead part features a melodic line with some tied notes and rests.



37

Drums

Bass

Backup

Organ

Square Lead

Detailed description: This system contains measures 37 through 40. The Drums part continues with the same eighth-note pattern and cymbal hits. The Bass part has a melodic line with eighth notes and rests. The Backup part consists of a steady eighth-note chordal accompaniment. The Organ part has a complex texture with many beamed notes and rests. The Square Lead part features a melodic line with some tied notes and rests.

38

Drums

Bass

Organ

Square Lead

Melody

I won't miss your



39

Drums

Bass

Organ

Square Lead

Melody

arms a round me Hold ing me tight

41

Drums

Bass

Organ

Square Lead

Melody

(Hold ing me tight)



42

Drums

Bass

Organ

Square Lead

Melody

And if you e ver

43

Drums

Bass

Organ

Square Lead

Melody

think a bout me

Detailed description: This block contains the musical notation for measures 43 and 44. It features five staves: Drums, Bass, Organ, Square Lead, and Melody. The key signature has two sharps (F# and C#). The melody line includes the lyrics "think a bout me". A double bar line with repeat dots is placed above the melody line at the start of measure 44. The organ part consists of chords with eighth-note accompaniment. The bass line provides a steady rhythmic foundation. The drums play a consistent pattern of snare and bass drum hits.



44

Drums

Bass

Organ

Square Lead

Melody

Just know that I'll be al right

Detailed description: This block contains the musical notation for measures 44 and 45. It features five staves: Drums, Bass, Organ, Square Lead, and Melody. The key signature has two sharps (F# and C#). The melody line includes the lyrics "Just know that I'll be al right". The organ part continues with chords and eighth-note accompaniment. The bass line maintains the rhythmic pattern. The drums play the same consistent pattern as in the previous block.

45



Drums

Bass

Organ

Square Lead

Melody

(I'll be al right)



46



Drums

Bass

Organ

Square Lead

Melody

I'm gon na be strong

47

Drums

Sawtooth Lead

Sawtooth Lead

Organ

Melody

I'm gon na be fine Don't wor ry a bout

Strings

Strings 2

48

Drums

Sawtooth Lead

Sawtooth Lead

Backup

Organ

Melody

Strings

Strings 2

this heart of mine

49

Drums

Sawtooth Lead

Sawtooth Lead

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Strings 2

Don't turn a round

51

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

52

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

ing Don't turn a round,

Detailed description: This is a multi-staff musical score for page 28, starting at measure 52. The score includes parts for Drums, Sawtooth Lead, Bass, Backup, Organ, Charang Lead, Melody, and Strings. The Drums part features a complex rhythmic pattern with various notes and rests. The Sawtooth Lead part consists of a series of vertical lines, likely representing a sawtooth waveform. The Bass part has a few notes and rests. The Backup part has a few notes and rests. The Organ part has a few notes and rests. The Charang Lead part has a few notes and rests. The Melody part has a few notes and rests, with lyrics 'ing Don't turn a round,'. The Strings part has a few notes and rests.

53

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Charang Lead

Melody

Strings

I don't want you see ing me cry

54

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Just walk a way

Detailed description: This is a multi-staff musical score for a piece starting at measure 54. The score includes parts for Drums, Sawtooth Lead, Bass, Backup, Organ, Charang Lead, Melody, and Strings. The key signature is one sharp (F#) and the time signature is 8/8. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks above the notes. The Sawtooth Lead part consists of a series of vertical lines, representing a sawtooth waveform. The Bass part has a simple line of notes. The Backup part features a series of eighth notes. The Organ part has a series of chords. The Charang Lead part has a series of notes. The Melody part has a series of notes with the lyrics 'Just walk a way' underneath. The Strings part has a series of notes.

55

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

It's tearing me apart that you're leav

Strings

56

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

ing I'm let ting you



57

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

go

58

Drums

Bass

Melody

but I won't let you

Strings



59

Drums

Square Lead

Melody

know



60

Drums

Square Lead

Melody

I wish I could scream out

Polysynth

61

Drums

Melody

Polysynth

loud that I love you

62

Drums

Melody

Polysynth

I wish I could say to you

63

Drums

Sawtooth Lead

Reverse Cymbal

Melody

Polysynth

"Don't go" As he

64

Drums

Sawtooth Lead

Melody

Polysynth

walks a way he feels the pain get ting strong

65

Drums

Sawtooth Lead

Polysynth

Peo ple in your life they don't know what's go ing on Too

66

Drums

Sawtooth Lead

Polysynth

proud to turn a round he's

67

Drums

Sawtooth Lead

gone

Backup

Charang Lead

Melody

Don't turn a round

Strings

Detailed description: This is a multi-staff musical score for a song. It features six staves: Drums, Sawtooth Lead, Backup, Charang Lead, Melody, and Strings. The Drums staff shows a simple drum pattern with a snare and bass drum. The Sawtooth Lead staff includes a guitar tab for the word 'gone'. The Backup staff provides a rhythmic accompaniment. The Charang Lead staff shows a melodic line for a stringed instrument. The Melody staff contains the vocal line with the lyrics 'Don't turn a round'. The Strings staff is currently empty. The score is marked with measure 67 and includes a key signature of two sharps (F# and C#).

68

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Sawtooth Lead, Bass, Backup, Organ, Charang Lead, Melody, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The measure number 68 is indicated at the top left. The Drums part features a complex rhythmic pattern with various drum sounds. The Sawtooth Lead part consists of a series of chords. The Bass part has a simple line of notes. The Backup part has a few notes. The Organ part has a series of chords. The Charang Lead part has a few notes. The Melody part has the lyrics 'Cause you're gon na see my heart break' written below it. The Strings part has a few notes.

69

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

ing Don't turn a round,

Detailed description: This is a page of a musical score, page 38, starting at measure 69. It features eight staves. The Drums staff shows a complex rhythmic pattern with various notes and rests. The Sawtooth Lead staff contains a series of vertical lines, likely representing a tremolo or a specific lead effect. The Bass staff has a few notes in the lower register. The Backup staff shows a rhythmic accompaniment. The Organ staff features chords and rhythmic patterns. The Charang Lead staff has a few notes. The Melody staff contains the vocal line with lyrics: 'ing Don't turn a round,'. The Strings staff has a few notes in the lower register.

70

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Charang Lead

Melody

Strings

I don't want you seeing me cry

71

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Just walk a way

Detailed description: This is a multi-stem musical score for a piece of music. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The second staff is for Sawtooth Lead, featuring a series of vertical lines representing a sawtooth waveform. The third staff is for Bass, showing a simple bass line with a few notes and rests. The fourth staff is for Backup, with a few notes and rests. The fifth staff is for Organ, showing a series of chords and rests. The sixth staff is for Charang Lead, with a few notes and rests. The seventh staff is for Melody, with the lyrics 'Just walk a way' written below the notes. The eighth staff is for Strings, showing a few notes and rests. The number '71' is written above the first measure of the Drums staff.

72

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

It's tearing me apart that you're leav

Strings

73

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

ing I'm let ting you

Detailed description: This is a musical score for measures 73 through 76. The score is arranged in a vertical stack of staves. At the top is the Drums staff, showing a complex rhythmic pattern with various drum sounds indicated by symbols and stems. Below it is the Sawtooth Lead staff, which features a series of vertical lines representing a sawtooth waveform. The Bass staff shows a few notes in the lower register. The Organ staff contains several chords with a rhythmic pattern. The Melody staff has a line of music with the lyrics 'ing I'm let ting you' underneath. The Strings staff at the bottom shows a sustained chord. The key signature has two sharps (F# and C#), and the time signature is 4/4.

74

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

Strings 2

The musical score for page 43, starting at measure 74, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff.
- Sawtooth Lead:** A series of vertical lines representing a sawtooth waveform, with a treble clef and a key signature of two sharps (F# and C#).
- Bass:** A bass line in bass clef with a key signature of two sharps, featuring a sequence of notes.
- Organ:** A part in treble clef with a key signature of two sharps, consisting of chords and rests.
- Melody:** A single melodic line in treble clef with a key signature of two sharps, starting with the word "go" below it.
- Strings:** A part in treble clef with a key signature of two sharps, showing a chord at the beginning.
- Strings 2:** A second part for strings in treble clef with a key signature of two sharps, showing a rest.

75

Drums

Bass

Backup

Charang Lead

Melody

Strings

Strings 2

Don't turn a round

3

8

d ||| b

Detailed description: This page of a musical score, numbered 44, contains seven staves. The top staff is for Drums, starting at measure 75, with a complex rhythmic pattern including a triplet of eighth notes. The Bass staff follows in bass clef with a few notes. The Backup staff is in treble clef with a steady eighth-note accompaniment. The Charang Lead staff is in treble clef with a melodic line. The Melody staff is in treble clef and includes the lyrics 'Don't turn a round'. The Strings and Strings 2 staves are in treble clef and contain chordal accompaniment. A guitar fingering diagram 'd ||| b' is located at the bottom of the page.

76

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

77

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

ing Don't turn a round,

78

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

I don't want you see ing me cry

79

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Just walk a way

Detailed description: This is a multi-staff musical score for a piece starting at measure 79. The score includes parts for Drums, Sawtooth Lead, Bass, Backup, Organ, Square Lead, Charang Lead, Melody, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with accents. The Sawtooth Lead part consists of a series of tremolos. The Bass part has a simple line with some rests. The Backup part features a steady eighth-note rhythm. The Organ part plays chords with a rhythmic pattern. The Square Lead part has a melodic line with some ties. The Charang Lead part has a melodic line with some rests. The Melody part includes the lyrics 'Just walk a way' and has a melodic line with some rests. The Strings part has a simple harmonic line.

80

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

It's tearing me apart that you're leav

Strings

81

Drums

Sawtooth Lead

Bass

Organ

Square Lead

Melody

Strings

ing I'm let ting you

82

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

go

Detailed description: This musical score page features six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests, including some notes with upward-pointing stems. The second staff is for Sawtooth Lead, featuring a series of dense, vertical lines representing a sawtooth waveform. The third staff is for Bass, showing a simple melodic line with quarter notes. The fourth staff is for Organ, featuring a series of chords with a rhythmic pattern of eighth notes. The fifth staff is for Melody, showing a simple melodic line with quarter notes, starting with the word 'go' below the first note. The bottom staff is for Strings, showing a series of chords with a rhythmic pattern of eighth notes.

83

Drums

Sawtooth Lead

Bass

Backup

Charang Lead

Melody

Strings

Don't turn a round

Detailed description: This is a musical score for measures 83 through 86. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), Sawtooth Lead (treble clef, key signature of two sharps), Bass (bass clef, key signature of two sharps), Backup (treble clef, key signature of two sharps), Charang Lead (treble clef, key signature of two sharps), Melody (treble clef, key signature of two sharps), and Strings (treble clef, key signature of two sharps). The Drums part features a complex rhythmic pattern with various note values and rests. The Sawtooth Lead part consists of a series of chords. The Bass part has a simple line with some rests. The Backup part has a rhythmic pattern of eighth notes. The Charang Lead part has a few chords. The Melody part has a few notes, with the lyrics 'Don't turn a round' written below it. The Strings part has a few notes. The number '83' is written above the first measure of the Drums staff.

84

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

85

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

ing Don't turn a round,

86

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

I don't want you see ing me cry

87

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Just walk a way

Detailed description: This is a multi-stem musical score for page 56, starting at measure 87. The score is arranged vertically with the following instruments from top to bottom: Drums, Sawtooth Lead, Bass, Backup, Organ, Square Lead, Charang Lead, Melody, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various note values and rests. The Sawtooth Lead part consists of a series of eighth notes. The Bass part has a few notes with rests. The Backup part has a simple rhythmic pattern. The Organ part has a series of chords. The Square Lead part has a few notes with rests. The Charang Lead part has a series of notes. The Melody part has a few notes with rests. The Strings part has a few notes with rests. The lyrics 'Just walk a way' are written below the Melody part.

88

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

It's tearing me apart that you're leav

Strings

89

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

ing I'm let ting you

Strings

90

The musical score consists of nine staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal cue '90' at the beginning of the first staff. The instruments and their parts are: Drums (top staff, featuring a complex rhythmic pattern with accents and beams), Sawtooth Lead (second staff, featuring a dense, tremolo-like texture), Bass (third staff, featuring a simple melodic line), Backup (fourth staff, mostly empty), Organ (fifth staff, featuring a rhythmic accompaniment with chords), Square Lead (sixth staff, featuring a melodic line with some chords), Charang Lead (seventh staff, featuring a sparse melodic line), Melody (eighth staff, featuring a vocal line with the word 'go' written below the first note), and Strings (ninth staff, featuring a sustained chord).

91

The musical score is arranged in a vertical stack of staves. At the top, a measure number '91' is positioned above the first staff. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with upward-pointing stems.
- Sawtooth Lead (top):** A treble clef staff with a key signature of two sharps (F# and C#). It contains a few notes and rests.
- Sawtooth Lead (middle):** A treble clef staff with a key signature of two sharps, filled with a dense, repetitive pattern of notes.
- Shamisen:** A treble clef staff with a key signature of two sharps, containing a series of notes with stems pointing downwards.
- Bass:** A bass clef staff with a key signature of two sharps, featuring a few notes and rests.
- Backup:** A treble clef staff with a key signature of two sharps, mostly empty with some rests.
- Organ:** A treble clef staff with a key signature of two sharps, showing chords and rests.
- Reverse Cymbal:** A treble clef staff with a key signature of two sharps, mostly empty with some rests.
- Square Lead:** A treble clef staff with a key signature of two sharps, containing a few notes and rests.
- Charang Lead:** A treble clef staff with a key signature of two sharps, mostly empty with some rests.
- Melody:** A treble clef staff with a key signature of two sharps, mostly empty with some rests.
- Polysynth:** A treble clef staff with a key signature of two sharps, mostly empty with some rests.
- Strings:** A treble clef staff with a key signature of two sharps, containing a few notes and rests.
- Strings 2:** A treble clef staff with a key signature of two sharps, mostly empty with some rests.

Ace of Base - Don't Turn Around

Drums

♩ = 96,999954

2

5

7

9

11

13

15

17

19

21

V.S.

24

26

28

31

33

35

37

39

41

43

45

47

49

52

54

56

58

60

62

64

V.S.

Drums

This image displays ten staves of drum notation, numbered 66 through 84. Each staff begins with a double bar line and a drum set icon. The notation uses 'x' marks for cymbals and various note heads for drums, with stems and beams indicating rhythm. Above each staff, horizontal lines with 'x' marks represent cymbal patterns. Measure 66 features a triplet of eighth notes. Measure 74 includes a triplet of eighth notes. Measure 76 includes a triplet of eighth notes. Measure 84 includes a triplet of eighth notes. The notation is consistent across all staves, showing a complex rhythmic pattern.

86

Measure 86: The drum staff shows a cymbal line with four groups of four 'x' marks, indicating cymbal hits. The guitar staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure.

88

Measure 88: Similar to measure 86, the drum staff has four groups of four 'x' marks. The guitar staff continues the rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure.

90

Measure 90: The drum staff has four groups of four 'x' marks. The guitar staff continues the rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. The measure ends with a double bar line.

Ace of Base - Don't Turn Around

Sawtooth Lead

♩ = 96,999954

18



20



22

25



48



50

13

As he walks a way he feels the pain getting strong



65

Peo ple in your life they don't know what's go ing on too



66

24

proud to turn a round he's gone



Ace of Base - Don't Turn Around

Sawtooth Lead

♩ = 96,999954

18

21

24

26

28

30

17

48

Sawtooth Lead

51

53

55

57

68

70

72

74

77

79

10

Sawtooth Lead

81

Musical notation for measures 81 and 82. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of horizontal lines representing fret positions. Below each line are vertical stems with dots representing notes. The notes are arranged in a sawtooth pattern, ascending and then descending across the fretboard.

83

Musical notation for measures 83 and 84. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of horizontal lines representing fret positions. Below each line are vertical stems with dots representing notes. The notes are arranged in a sawtooth pattern, ascending and then descending across the fretboard.

85

Musical notation for measures 85 and 86. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of horizontal lines representing fret positions. Below each line are vertical stems with dots representing notes. The notes are arranged in a sawtooth pattern, ascending and then descending across the fretboard.

87

Musical notation for measures 87 and 88. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of horizontal lines representing fret positions. Below each line are vertical stems with dots representing notes. The notes are arranged in a sawtooth pattern, ascending and then descending across the fretboard.

89

Musical notation for measures 89 and 90. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of horizontal lines representing fret positions. Below each line are vertical stems with dots representing notes. The notes are arranged in a sawtooth pattern, ascending and then descending across the fretboard.

91

Musical notation for measures 91 and 92. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a series of horizontal lines representing fret positions. Below each line are vertical stems with dots representing notes. The notes are arranged in a sawtooth pattern, ascending and then descending across the fretboard.

♩ = 96,999954

24 27

53

16

71

7 7

86

5

Ace of Base - Don't Turn Around

Bass

♩ = 96,999954



V.S.

45

4

Staff 1: Bass clef, key signature of one sharp (F#). Measures 45-48. Measure 45: quarter notes G2, A2, B2, C3. Measure 46: quarter notes D3, E3, F#3, G3. Measure 47: quarter notes A3, B3, C4, D4. Measure 48: quarter notes E4, F#4, G4, A4. A fermata is placed over measures 47 and 48.

52

Staff 2: Bass clef, key signature of one sharp (F#). Measures 52-55. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes D3, E3, F#3, G3. Measure 54: quarter notes A3, B3, C4, D4. Measure 55: quarter notes E4, F#4, G4, A4.

56

9

Staff 3: Bass clef, key signature of one sharp (F#). Measures 56-59. Measure 56: quarter notes G2, A2, B2, C3. Measure 57: quarter notes D3, E3, F#3, G3. Measure 58: quarter notes A3, B3, C4, D4. Measure 59: quarter notes E4, F#4, G4, A4. A fermata is placed over measures 58 and 59.

68

Staff 4: Bass clef, key signature of one sharp (F#). Measures 68-71. Measure 68: quarter notes G2, A2, B2, C3. Measure 69: quarter notes D3, E3, F#3, G3. Measure 70: quarter notes A3, B3, C4, D4. Measure 71: quarter notes E4, F#4, G4, A4.

72

Staff 5: Bass clef, key signature of one sharp (F#). Measures 72-75. Measure 72: quarter notes G2, A2, B2, C3. Measure 73: quarter notes D3, E3, F#3, G3. Measure 74: quarter notes A3, B3, C4, D4. Measure 75: quarter notes E4, F#4, G4, A4.

76

Staff 6: Bass clef, key signature of one sharp (F#). Measures 76-79. Measure 76: quarter notes G2, A2, B2, C3. Measure 77: quarter notes D3, E3, F#3, G3. Measure 78: quarter notes A3, B3, C4, D4. Measure 79: quarter notes E4, F#4, G4, A4.

80

Staff 7: Bass clef, key signature of one sharp (F#). Measures 80-83. Measure 80: quarter notes G2, A2, B2, C3. Measure 81: quarter notes D3, E3, F#3, G3. Measure 82: quarter notes A3, B3, C4, D4. Measure 83: quarter notes E4, F#4, G4, A4.

84

Staff 8: Bass clef, key signature of one sharp (F#). Measures 84-87. Measure 84: quarter notes G2, A2, B2, C3. Measure 85: quarter notes D3, E3, F#3, G3. Measure 86: quarter notes A3, B3, C4, D4. Measure 87: quarter notes E4, F#4, G4, A4.

88

Staff 9: Bass clef, key signature of one sharp (F#). Measures 88-91. Measure 88: quarter notes G2, A2, B2, C3. Measure 89: quarter notes D3, E3, F#3, G3. Measure 90: quarter notes A3, B3, C4, D4. Measure 91: quarter notes E4, F#4, G4, A4.

90

Staff 10: Bass clef, key signature of one sharp (F#). Measures 90-93. Measure 90: quarter notes G2, A2, B2, C3. Measure 91: quarter notes D3, E3, F#3, G3. Measure 92: quarter notes A3, B3, C4, D4. Measure 93: quarter notes E4, F#4, G4, A4.

Ace of Base - Don't Turn Around

Backup

♩ = 96,999954

6

10

10

23

28

7

38

10

51

56

11

70

2

76

79

2

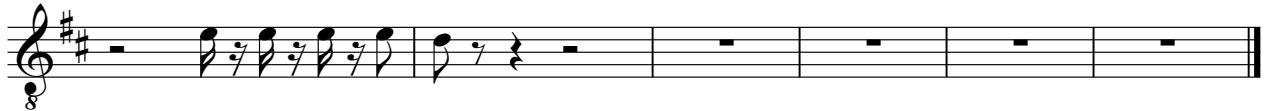
2

Backup

83



87



Ace of Base - Don't Turn Around

Organ

♩ = 96,999954

2

5

8

11

14

17

V.S.

Organ

20

Musical notation for measures 20-23. The piece is in G major (one sharp) and 4/4 time. Measures 20-21 feature a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measures 22-23 are whole rests.

24

Musical notation for measure 24. The right hand plays a series of chords, and the left hand plays a steady eighth-note accompaniment.

27

Musical notation for measures 27-30. The right hand continues with chords, and the left hand maintains the eighth-note accompaniment.

31

Musical notation for measures 31-33. Similar to measures 20-21, there are sixteenth-note runs in the right hand and chords in the left hand.

34

Musical notation for measures 34-36. The right hand has sixteenth-note runs, and the left hand has chords.

37

Musical notation for measures 37-39. The right hand features sixteenth-note runs, and the left hand has chords.

40

Musical notation for measures 40-42. The right hand has sixteenth-note runs, and the left hand has chords.

Organ

43

Musical notation for measures 43-45. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

46

Musical notation for measures 46-48. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

49

Musical notation for measures 49-52. The system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). Measures 49-50 show a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Measures 51-52 show a whole rest in both staves.

53

Musical notation for measures 53-55. The system consists of a single treble clef staff with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes and chords.

56

Musical notation for measures 56-57. The system consists of a single treble clef staff with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes and chords. A fermata is placed over the final measure (57), with the number 10 written above it.

68

Musical notation for measures 68-70. The system consists of a single treble clef staff with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes and chords.

71

Musical notation for measures 71-72. The system consists of a single treble clef staff with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes and chords.

73

Musical notation for measures 73-74. The system consists of a single treble clef staff with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth notes and chords. A whole rest is placed over the final measure (74).

76



79



82



86



89



Reverse Cymbal

Ace of Base - Don't Turn Around

♩ = 96,999954

60

63

28

Ace of Base - Don't Turn Around

Square Lead

♩ = 96,999954

2

6

9

13

18

2

8

31

34

37

41

46

2

8

2

Square Lead

59

15

Musical notation for measures 59-76. Measure 59 features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It begins with a whole note chord of F#4, C#5, and G5, followed by a whole note chord of F#4, C#5, and G5. The melody starts with a quarter note G5, followed by a quarter rest, a quarter note F#5, a quarter rest, and a quarter note E5. A bar line follows. The next measure contains a whole rest. The following measure is a whole rest. The next measure is a whole rest. The final measure of this system contains a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

77

Musical notation for measures 77-79. Measure 77 starts with a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 78 contains a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 79 contains a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

80

2

Musical notation for measures 80-84. Measure 80 starts with a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 81 contains a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 82 contains a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 83 contains a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 84 contains a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

85

Musical notation for measures 85-87. Measure 85 starts with a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 86 contains a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 87 contains a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

88

Musical notation for measures 88-89. Measure 88 starts with a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 89 contains a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

90

Musical notation for measures 90-91. Measure 90 starts with a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 91 contains a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4.

Ace of Base - Don't Turn Around

Charang Lead

♩ = 96,999954

21

25 22

50

55 11

70 2

76

81 2

87

Ace of Base - Don't Turn Around

Melody

♩ = 96,999954

5 2

If you wan na

11

leave I won't beg you to stay And if you got ta

15

go dar ling May be it's bet ter that way

18

I'm gon na be strong I'm gon na be fine Don't wor ry a bout

20

this heart of mine Don't turn a round

23

Cause you're gon na see my heart break ing Don't turn a round,

25

I don't want you see ing me cry Just walk a way

27

It's tearing me apart that you're leav ing I'm let ting you go

30

but I won't let you know

32

4

I won't let you know

38

I won't miss your arms a round me Hold ing me tight

41

(Hold ing me tight) And if you e verthink a bout me

44

Just know that I'll be al right (I'll be al right) I'm gon na be strong

47

I'm gon na be fine Don't wor ry a bout this heart of mine

50

Don't turn a round Cause you're gon na see my heart break

52

ing Don't turn a round, I don't want you see ing me cry Just walk a way

55

It's tearing me apart that you're leav ing I'm let ting you go

58

but I won't let you know I wish I could scream out loud that I love you


62

I wish I could say to you "Don't go"

67

Don't turn a round Cause you're gon na see my heart break

69



ing Don't turn a round, I don't want you see ing me cry Just walk a way

72




It's tearing me apart that you're leav ing I'm let ting you go

75



Don't turn a round Cause you're gon na see my heart break

77



ing Don't turn a round, I don't want you see ing me cry Just walk a way

80




It's tearing me apart that you're leav ing I'm let ting you go

83




Don't turn a round Cause you're gon na see my heart break

85



ing Don't turn a round, I don't want you see ing me cry Just walk a way

88



It's tearing me apart that you're leav

89



ing I'm let ting you go

♩ = 96,999954

59

Musical notation for measures 59-60. Measure 59 is a whole rest. Measure 60 contains a complex rhythmic pattern of eighth notes.

61

Musical notation for measures 61-62. Both measures contain complex rhythmic patterns of eighth notes.

63

Musical notation for measures 63-64. Both measures contain complex rhythmic patterns of eighth notes.

65

Musical notation for measures 65-66. Both measures contain complex rhythmic patterns of eighth notes.

66

25

Musical notation for measures 66-67. Measure 66 contains complex rhythmic patterns of eighth notes. Measure 67 is a whole rest.

Ace of Base - Don't Turn Around

Strings

♩ = 96,999954

18

25

16

48

57

8

72

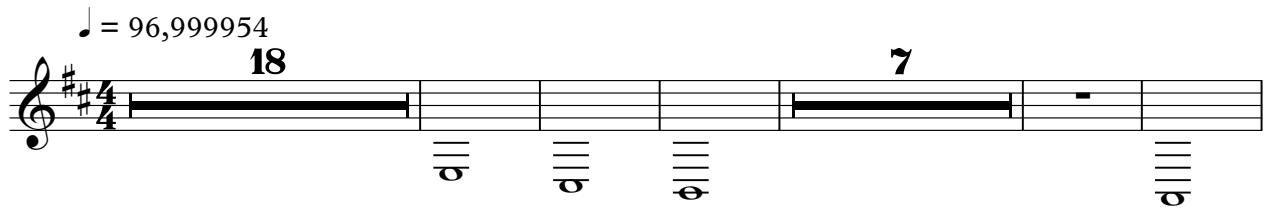
81

87

Ace of Base - Don't Turn Around

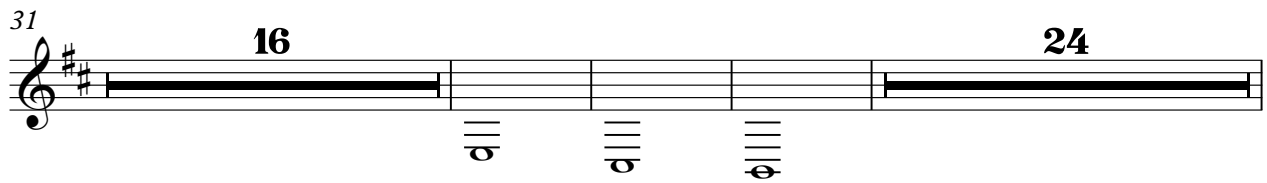
Strings 2

♩ = 96,999954



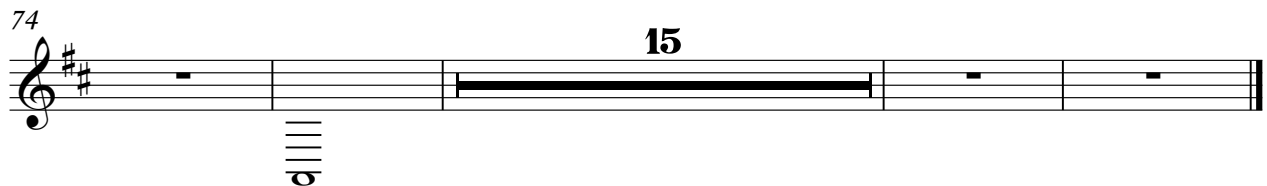
18 7

31



16 24

74



15