

Ace of Base - Don't Turn Around

0.0"
1.1,00
DONT TURN AROUND - Ace Of Base

♩ = 96,999954

The musical score is arranged in a vertical stack of staves. At the top, a box contains the file name 'DONT TURN AROUND - Ace Of Base' and a tempo marking '♩ = 96,999954'. The score is divided into two sections, each starting with a tempo marking. The first section includes staves for Drums, two Sawtooth Lead staves, Shamisen, Bass, Backup, Organ (with two staves), Reverse Cymbal, Square Lead, Charang Lead, Melody, Polysynth, Strings, and Strings 2. The second section is identical in layout but lacks the initial tempo marking. The music is in 4/4 time and the key signature has two sharps (F# and C#). The Drums part features a complex rhythmic pattern with many sixteenth notes. The Organ part has a steady eighth-note accompaniment. The Bass and Square Lead parts have a similar eighth-note pattern. The Shamisen part has a sparse melody. The Reverse Cymbal part has a few notes, including a sharp sign. The other parts (Sawtooth Lead, Backup, Charang Lead, Melody, Polysynth, Strings, Strings 2) are mostly silent.

♩ = 96,999954

4

Drums

Bass

Organ

Square Lead

Detailed description: This system contains measures 4 and 5. The drums play a consistent pattern of eighth notes with accents. The bass line starts with a rest in measure 4 and begins in measure 5. The organ part consists of a steady eighth-note accompaniment. The square lead part features a melodic line with some grace notes and rests.



6

Drums

Bass

Backup

Organ

Square Lead

Melody

Detailed description: This system contains measures 6, 7, and 8. The drums continue their pattern. The bass line continues from measure 5. A new 'Backup' part is introduced in measure 6, consisting of a steady eighth-note accompaniment. The organ part continues its accompaniment. The square lead part continues its melodic line. A new 'Melody' part is introduced in measure 6, featuring a melodic line with some grace notes and rests.

8

Drums

Bass

Backup

Organ

Square Lead



10

Drums

Bass

Organ

Square Lead

Melody

If you wan na

11

Drums

Bass

Organ

Square Lead

Melody

leave



12

Drums

Bass

Organ

Square Lead

Melody

I won't beg you to stay

13

Drums

Bass

Organ

Square Lead

Melody



14

Drums

Bass

Organ

Square Lead

Melody

And if you got ta

15

Drums

Bass

Organ

Square Lead

Melody

go dar ling

Detailed description: This system covers measures 15 and 16. The Drums part features a consistent pattern of snare and bass drum hits. The Bass line provides a steady accompaniment. The Organ part consists of chords and single notes. The Square Lead part has a few notes in measure 15. The Melody line contains the lyrics 'go dar ling'.



16

Drums

Bass

Organ

Square Lead

Melody

May be it's bet ter that way

Detailed description: This system covers measures 17 and 18. The Drums part continues with the same pattern. The Bass line has some rests. The Organ part continues with chords. The Square Lead part has a few notes in measure 17. The Melody line contains the lyrics 'May be it's bet ter that way'.

17

Drums

Bass

Organ

Square Lead

Melody

Detailed description: This block contains the musical notation for measures 17 and 18. It features five staves: Drums, Bass, Organ, Square Lead, and Melody. The key signature has two sharps (F# and C#). The drum part consists of a steady pattern of eighth notes with 'x' marks above them. The bass line has a mix of eighth and quarter notes. The organ part is a complex accompaniment with many beamed notes. The Square Lead staff has a few notes in measure 17 and a long rest in measure 18. The Melody staff has a few notes in measure 17 and a long rest in measure 18.



18

Drums

Bass

Organ

Square Lead

Melody

I'm gon na be strong

Detailed description: This block contains the musical notation for measures 18 and 19. It features five staves: Drums, Bass, Organ, Square Lead, and Melody. The key signature has two sharps (F# and C#). The drum part continues with the same pattern as in measure 17. The bass line has a mix of eighth and quarter notes. The organ part is a complex accompaniment with many beamed notes. The Square Lead staff has a few notes in measure 18 and a long rest in measure 19. The Melody staff has a few notes in measure 18 and a long rest in measure 19. The lyrics "I'm gon na be strong" are written below the Melody staff in measure 19.

19

Drums

Sawtooth Lead

Sawtooth Lead

Organ

Melody

I'm gon na be fine Don't wor ry a bout

Strings

Strings 2

20

Drums

Sawtooth Lead

Sawtooth Lead

Backup

Organ

Melody

Strings

Strings 2

this heart of mine

21

Drums

Sawtooth Lead

Sawtooth Lead

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Strings 2

Don't turn a round

23

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Sawtooth Lead, Bass, Backup, Organ, Charang Lead, Melody, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various drum sounds indicated by different note heads and stems. The Sawtooth Lead part consists of a series of chords, each represented by a vertical line with a series of horizontal lines indicating the fret positions on the strings. The Bass part has a simple line of notes. The Backup part has a few notes and rests. The Organ part has a series of chords. The Charang Lead part has a few notes and rests. The Melody part has a line of notes with the lyrics 'Cause you're gon na see my heart break' written below it. The Strings part has a few notes and rests.

24

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

ing Don't turn a round,

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It begins at measure 24. The instruments and their parts are: Drums (top staff) with a complex rhythmic pattern; Sawtooth Lead (second staff) with a tremolo effect; Bass (third staff) with a simple line; Backup (fourth staff) with a rhythmic accompaniment; Organ (fifth staff) with chords and a rhythmic pattern; Charang Lead (sixth staff) with a melodic line; Melody (seventh staff) with the lyrics 'ing Don't turn a round,'; and Strings (bottom staff) with a sustained chord. The score is arranged in a vertical stack.

25

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Charang Lead

Melody

Strings

I don't want you see ing me cry

Detailed description: This is a multi-staff musical score for a traditional Japanese ensemble. The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 25. The instruments and their parts are: Drums (top staff) with a complex rhythmic pattern of eighth and sixteenth notes; Sawtooth Lead (second staff) with a dense, tremolo-like texture; Shamisen (third staff) with a melodic line featuring grace notes and slurs; Bass (fourth staff) with a simple bass line; Backup (fifth staff) with a single eighth note followed by rests; Organ (sixth staff) with a rhythmic accompaniment of chords and grace notes; Charang Lead (seventh staff) with a few notes and rests; Melody (eighth staff) with the vocal line and lyrics: "I don't want you see ing me cry"; Strings (bottom staff) with a sustained chord. The page number "13" is in the top right corner, and the measure number "25" is at the start of the first staff.

26

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Just walk a way

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It begins at measure 26. The instruments and their parts are: Drums (top staff) with a complex rhythmic pattern; Sawtooth Lead (second staff) with a dense, tremolo-like texture; Bass (third staff) with a simple line; Backup (fourth staff) with a rhythmic accompaniment; Organ (fifth staff) with block chords; Charang Lead (sixth staff) with a melodic line; Melody (seventh staff) with the lyrics 'Just walk a way'; and Strings (bottom staff) with sustained chords. The lyrics are positioned below the Melody staff.

27

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

It's tearing me apart that you're leav

28

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

ing I'm let ting you

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: Drums, Sawtooth Lead, Bass, Organ, Melody, and Strings. The Drums staff shows a consistent pattern of snare and bass drum hits, with some hi-hat work. The Sawtooth Lead staff features a series of tremolos. The Bass staff has a simple line of notes. The Organ staff plays a rhythmic accompaniment with chords. The Melody staff contains the vocal line with lyrics: 'ing I'm let ting you'. The Strings staff shows a sustained chord.

29

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

Strings 2

go but I won't let you

d ||| b

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves: Drums, Sawtooth Lead, Bass, Organ, Melody, Strings, and Strings 2. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 29. The Drums part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' above the notes. The Sawtooth Lead part consists of a series of sixteenth-note chords in the left hand and a single note in the right hand. The Bass part has a steady eighth-note line. The Organ part plays a series of chords with a rhythmic pattern. The Melody part has a vocal line with lyrics: "go but I won't let you". The Strings part has a sustained chord in the first measure and a dynamic marking of ϕ in the second. The Strings 2 part has a dynamic marking of ϕ in the first measure and a dynamic marking of $d ||| b$ in the second.

31

Drums

Bass

Organ

Square Lead

Melody

know I won't let you



33

Drums

Bass

Organ

Square Lead

Melody

know

35

Drums

Bass

Backup

Organ

Square Lead



37

Drums

Bass

Backup

Organ

Square Lead

38

Drums

Bass

Organ

Square Lead

Melody

I won't miss your



39

Drums

Bass

Organ

Square Lead

Melody

arms a round me Hold ing me tight

41

Drums

Bass

Organ

Square Lead

Melody

(Hold ing me tight)

Detailed description: This block contains the first four measures of a musical system. It features five staves: Drums, Bass, Organ, Square Lead, and Melody. The key signature has two sharps (F# and C#). The drums play a consistent pattern of eighth notes with cymbal accents. The bass line consists of quarter notes and rests. The organ part is a block chord accompaniment with eighth notes. The square lead part has a few notes in the first measure followed by rests. The melody line has lyrics underneath: "(Hold ing me tight)".



42

Drums

Bass

Organ

Square Lead

Melody

And if you e ver

Detailed description: This block contains the next four measures of the musical system. It features the same five staves as the previous block. The drums continue their pattern. The bass line has a few notes and rests. The organ part continues with block chords. The square lead part has a few notes in the first measure followed by rests. The melody line has lyrics underneath: "And if you e ver".

43



Drums

Bass

Organ

Square Lead

Melody

think a bout me



44



Drums

Bass

Organ

Square Lead

Melody

Just know that I'll be al right

45



Drums

Bass

Organ

Square Lead

Melody

(I'll be al right)



46



Drums

Bass

Organ

Square Lead

Melody

I'm gon na be strong

47

Drums

Sawtooth Lead

Sawtooth Lead

Organ

Melody

I'm gon na be fine Don't wor ry a bout

Strings

Strings 2

48

Drums

Sawtooth Lead

Sawtooth Lead

Backup

Organ

Melody

Strings

Strings 2

this heart of mine

49

Drums

Sawtooth Lead

Sawtooth Lead

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Strings 2

Don't turn a round

51

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

Detailed description: This is a multi-staff musical score for a song. The score includes parts for Drums, Sawtooth Lead, Bass, Backup, Organ, Charang Lead, Melody, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various drum sounds indicated by different note heads and stems. The Sawtooth Lead part consists of a series of chords, each represented by a vertical line with a series of horizontal lines indicating the notes. The Bass part has a simple, steady rhythm. The Backup part is mostly rests with some occasional notes. The Organ part has a rhythmic pattern of chords. The Charang Lead part has a few notes. The Melody part has the lyrics 'Cause you're gon na see my heart break' written below the notes. The Strings part has a few notes.

52

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

ing Don't turn a round,

Detailed description: This is a multi-staff musical score for page 28, starting at measure 52. The score includes parts for Drums, Sawtooth Lead, Bass, Backup, Organ, Charang Lead, Melody, and Strings. The Drums part features a complex rhythmic pattern with various notes and rests. The Sawtooth Lead part consists of a series of vertical lines, likely representing a tremolo or a specific sound effect. The Bass part has a few notes and rests. The Backup part features a series of notes with slurs. The Organ part has a series of notes with slurs. The Charang Lead part has a few notes and rests. The Melody part has a series of notes with slurs and lyrics: 'ing Don't turn a round,'. The Strings part has a few notes and rests.

53

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Charang Lead

Melody

Strings

I don't want you see ing me cry

54

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Just walk a way

Detailed description: This is a multi-staff musical score for a piece of music. The score is written in G major (one sharp) and 4/4 time. It begins at measure 54. The instruments and their parts are: Drums: Features a complex rhythmic pattern with snare, hi-hat, and kick drum. Sawtooth Lead: A tremolo guitar part with a sawtooth-like sound. Bass: A simple bass line with a few notes. Backup: A backup vocal line with a few notes. Organ: An organ part with chords and a few notes. Charang Lead: A lead part for a Charango instrument with a few notes. Melody: The main vocal melody with the lyrics 'Just walk a way'. Strings: A string part with a few notes.

55

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

It's tearing me apart that you're leave

56

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

ing I'm let ting you



57

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

go

58

Drums

Bass

Melody

but I won't let you

Strings



59

Drums

Square Lead

Melody

know



60

Drums

Square Lead

Melody

I wish I could scream out

Polysynth

61

Drums

Melody

Polysynth

loud that I love you

62

Drums

Melody

Polysynth

I wish I could say to you

63

Drums

Sawtooth Lead

Reverse Cymbal

Melody

Polysynth

"Don't go" As he

64

Drums

Sawtooth Lead

Melody

Polysynth

walks a way he feels the pain get ting strong

65

Drums

Sawtooth Lead

Polysynth

Peo ple in your life they don't know what's go ing on Too

66

Drums

Sawtooth Lead

Polysynth

proud to turn a round he's

67

The image shows a musical score for a song, page 36, starting at measure 67. The score is arranged in six staves:

- Drums:** Features a snare drum and a cymbal. The notation shows a snare drum hit followed by a cymbal hit, with a fermata over the snare drum.
- Sawtooth Lead:** A guitar lead in treble clef with a key signature of two sharps (F# and C#). It includes a guitar tab for the first measure, with the word "gone" written below it. The notation shows a quarter note followed by a quarter rest, then a quarter note with a slash through it, and another quarter note with a slash through it.
- Backup:** A bass line in bass clef with a key signature of two sharps. It features a series of eighth notes with slash-through stems, indicating a rhythmic accompaniment.
- Charang Lead:** A lead line in treble clef with a key signature of two sharps. It features a series of chords, including a quarter note chord, a quarter note chord with a slash through it, and a half note chord.
- Melody:** A vocal melody line in treble clef with a key signature of two sharps. It includes the lyrics "Don't turn a round" under the notes. The notes are: a quarter note (D5), a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a half note (A5).
- Strings:** A string section line in treble clef with a key signature of two sharps, showing a whole rest.

68

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

69

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

ing Don't turn a round,

Detailed description: This is a multi-staff musical score for a song. The score is written in G major (one sharp) and 4/4 time. It starts at measure 69. The instruments are: Drums (top staff), Sawtooth Lead (second staff), Bass (third staff), Backup (fourth staff), Organ (fifth staff), Charang Lead (sixth staff), Melody (seventh staff), and Strings (bottom staff). The Melody line has lyrics: 'ing Don't turn a round,'. The Organ part features a repeating rhythmic pattern of chords. The Charang Lead part has a melodic line that enters in measure 72. The Drums part has a complex, syncopated rhythm with many accents. The Sawtooth Lead part has a dense, rhythmic pattern of notes. The Bass part has a simple, steady line. The Backup part has a simple, steady line. The Strings part has a simple, steady line.

70

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Charang Lead

Melody

Strings

I don't want you see ing me cry

71

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

Strings

Just walk a way

The musical score for page 40, starting at measure 71, features the following instruments and parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks above the staff.
- Sawtooth Lead:** A series of rapid, repetitive notes in a sawtooth pattern, typical of a sawtooth synth.
- Bass:** A simple bass line with a few notes and rests.
- Backup:** A backup part consisting of a few notes and rests.
- Organ:** An organ part with a few notes and rests.
- Charang Lead:** A Charang lead part with a few notes and rests.
- Melody:** The main melody line, including the lyrics "Just walk a way".
- Strings:** A string part with a few notes and rests.

72

Drums

Sawtooth Lead

Bass

Backup

Organ

Charang Lead

Melody

It's tearing me apart that you're leav

Strings

Detailed description of the musical score: The score is for page 41, starting at measure 72. It features seven staves: Drums, Sawtooth Lead, Bass, Backup, Organ, Charang Lead, and Melody. The Drums part shows a complex rhythmic pattern with various drum sounds. The Sawtooth Lead part consists of a series of vertical lines, likely representing a guitar or keyboard effect. The Bass part has a simple melodic line. The Backup part is mostly rests. The Organ part has a rhythmic pattern of chords. The Charang Lead part has a few notes. The Melody part has the lyrics 'It's tearing me apart that you're leav'. The Strings part has a sustained chord.

73

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

ing I'm let ting you

74

Drums

Sawtooth Lead

Bass

Organ

Melody

Strings

Strings 2

The musical score for page 43, starting at measure 74, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows.
- Sawtooth Lead:** A series of rapid, repetitive notes, likely representing a sawtooth waveform.
- Bass:** A simple bass line consisting of a few notes.
- Organ:** A series of chords and notes, likely representing an organ accompaniment.
- Melody:** A single melodic line starting with the word "go" written below it.
- Strings:** A series of chords and notes, likely representing a string ensemble.
- Strings 2:** A second series of chords and notes, likely representing a second string ensemble.

75

Drums

Bass

Backup

Charang Lead

Melody

Strings

Strings 2

Don't turn a round

3

8

d ||| |

Detailed description: This is a multi-staff musical score for a piece of music. The score is written in the key of D major (indicated by two sharps: F# and C#). The tempo or measure number '75' is written at the top left. The score consists of seven staves: Drums, Bass, Backup, Charang Lead, Melody, Strings, and Strings 2. The Drums staff shows a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes. The Bass staff features a simple bass line with quarter notes and rests. The Backup staff has a rhythmic accompaniment of eighth notes. The Charang Lead staff contains a melodic line with eighth notes and rests. The Melody staff has a vocal line with the lyrics 'Don't turn a round' written below it. The Strings and Strings 2 staves are currently empty, with a chord symbol 'd ||| |' written below the Strings 2 staff. A bracket with the number '3' is placed under a triplet in the Drums staff.

76

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

77

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

ing Don't turn a round,

Detailed description: This page of a musical score, numbered 46, features a multi-staff arrangement. At the top, a measure number '77' is indicated. The instruments are listed on the left: Drums, Sawtooth Lead, Bass, Backup, Organ, Square Lead, Charang Lead, Melody, and Strings. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Sawtooth Lead staff contains a series of vertical lines, likely representing a guitar or synth lead. The Bass staff has a few notes with stems. The Backup staff shows a rhythmic pattern of eighth notes. The Organ staff features chords and rhythmic markings. The Square Lead staff has a melodic line with some tied notes. The Charang Lead staff has a few notes. The Melody staff includes the lyrics 'ing Don't turn a round,' with notes corresponding to the words. The Strings staff has a few notes.

78

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

I don't want you seeing me cry

79

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Just walk a way

80

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

It's tearing me apart that you're leav

Strings

81

Drums

Sawtooth Lead

Bass

Organ

Square Lead

Melody

Strings

ing I'm let ting you

The image shows a musical score for a piece, likely a rock or funk track, with six staves. The score is in the key of D major (two sharps) and 4/4 time. The measure number 82 is indicated at the top left of the first staff.

- Drums:** Features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks and arrows. The pattern repeats in four measures.
- Sawtooth Lead:** A guitar part characterized by a continuous, high-frequency sawtooth tremolo effect, with notes indicated by stems and dots.
- Bass:** A simple bass line starting with a quarter rest, followed by a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- Organ:** Plays a series of chords, each consisting of a dotted quarter note followed by an eighth rest. The chords are D major, E major, F# major, and G major.
- Melody:** A single melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The word "go" is written below the first note.
- Strings:** A string section playing a sustained chord of D major (D, F#, A).

83

Drums

Sawtooth Lead

Bass

Backup

Charang Lead

Melody

Strings

Don't turn a round

Detailed description: This is a musical score for measures 83 through 86. The score is arranged in a vertical stack of staves. At the top, measure 83 is indicated. The instruments are: Drums (top staff), Sawtooth Lead (second staff), Bass (third staff), Backup (fourth staff), Charang Lead (fifth staff), Melody (sixth staff), and Strings (bottom staff). The key signature is two sharps (F# and C#). The Melody staff includes the lyrics 'Don't turn a round' under the notes. The Drums staff shows a complex rhythmic pattern with many notes and stems. The Sawtooth Lead staff shows a series of notes with stems pointing upwards. The Bass, Backup, Charang Lead, and Melody staves show various rhythmic patterns and notes. The Strings staff shows a series of notes with stems pointing upwards.

84

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Cause you're gon na see my heart break

85

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

ing Don't turn a round,

86

Drums

Sawtooth Lead

Shamisen

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

I don't want you see ing me cry

87

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

Strings

Just walk a way

88

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

It's tearing me apart that you're leav

Strings

89

Drums

Sawtooth Lead

Bass

Backup

Organ

Square Lead

Charang Lead

Melody

ing I'm let ting you

Strings

90

The musical score consists of nine staves, each representing a different instrument or vocal part. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a rehearsal cue '90' at the beginning of the first staff. The instruments and their parts are: Drums (top staff, featuring a complex rhythmic pattern with accents and beams), Sawtooth Lead (second staff, featuring a dense, tremolo-like texture), Bass (third staff, featuring a simple melodic line), Backup (fourth staff, mostly silent), Organ (fifth staff, featuring a rhythmic accompaniment with chords), Square Lead (sixth staff, featuring a melodic line with some tremolo), Charang Lead (seventh staff, featuring a melodic line with some tremolo), Melody (eighth staff, featuring a vocal line with the word 'go' written below the first note), and Strings (ninth staff, featuring a sustained chord).

91

The musical score is arranged in a vertical stack of staves. At the top, a measure number '91' is positioned above the first staff. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note heads and stems, including some with 'x' marks above them, indicating specific drum sounds.
- Sawtooth Lead:** Two staves, both containing a series of horizontal lines, representing a sustained or tremolo effect.
- Shamisen:** A staff with a melodic line consisting of eighth and sixteenth notes.
- Bass:** A staff with a sparse melodic line, including some notes with slash marks below them.
- Backup:** A staff with a single note and a slash mark below it.
- Organ:** A staff with a rhythmic pattern of chords and slash marks, suggesting a percussive or chordal accompaniment.
- Reverse Cymbal:** A staff with a single note and a slash mark below it.
- Square Lead:** A staff with a melodic line featuring some notes with ties.
- Charang Lead:** A staff with a single note and a slash mark below it.
- Melody:** A staff with a single note and a slash mark below it.
- Polysynth:** A staff with a single note and a slash mark below it.
- Strings:** A staff with a single note and a slash mark below it.
- Strings 2:** A staff with a single note and a slash mark below it.

Ace of Base - Don't Turn Around

Drums

♩ = 96,999954
2

5

7

9

11

13

15

17

19

21

V.S.

24

26

28

31

33

35

37

39

41

43

45

47

49

52

54

56

58

60

62

64

V.S.

Drums

Drum notation for measures 66 through 84. The notation is presented on a single staff with a double bar line at the beginning. Above the staff, 'x' marks indicate the placement of the hands for various drum parts. The notation includes quarter notes, eighth notes, and sixteenth notes, often grouped with beams. Measure 66 features a triplet of eighth notes. Measure 74 also features a triplet of eighth notes. Measure 80 includes a double bar line. A '3' symbol is present in measure 66, likely indicating a triplet. The notation is consistent throughout the page, showing a complex rhythmic pattern.

86

Measure 86: The drum staff shows a cymbal line with four groups of four 'x' marks, indicating cymbal crashes. The guitar staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure.

88

Measure 88: Similar to measure 86, the drum staff has four groups of four 'x' marks. The guitar staff continues the complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure.

90

Measure 90: The drum staff has four groups of four 'x' marks. The guitar staff continues the complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure and a triplet of sixteenth notes in the fourth measure. The measure ends with a double bar line.

Ace of Base - Don't Turn Around

Sawtooth Lead

♩ = 96,999954

18

20

22

25

48

50

13

As he walks a way he feels the pain getting strong

65

Peo ple in your life they don't know what's go ing on too

66

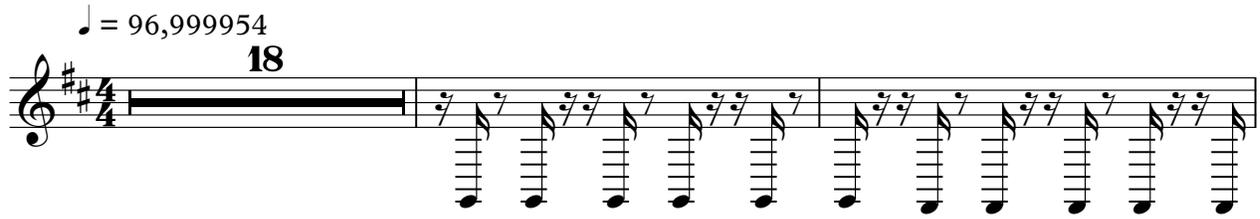
24

proud to turn a round he's gone

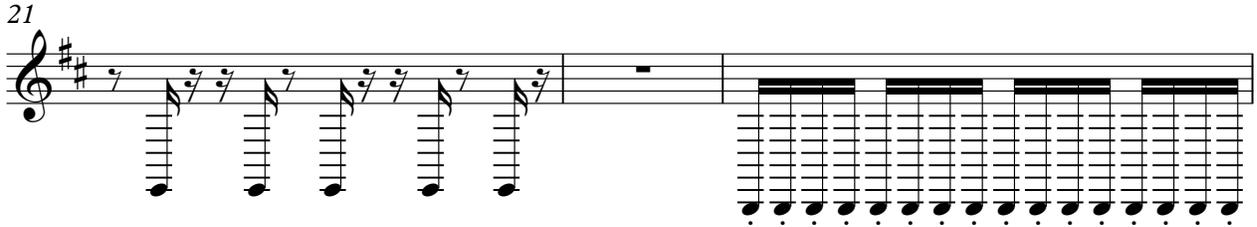
Sawtooth Lead

Ace of Base - Don't Turn Around

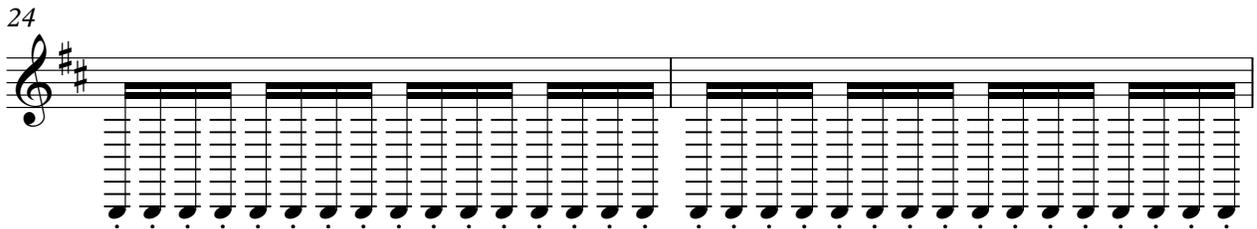
♩ = 96,999954
18



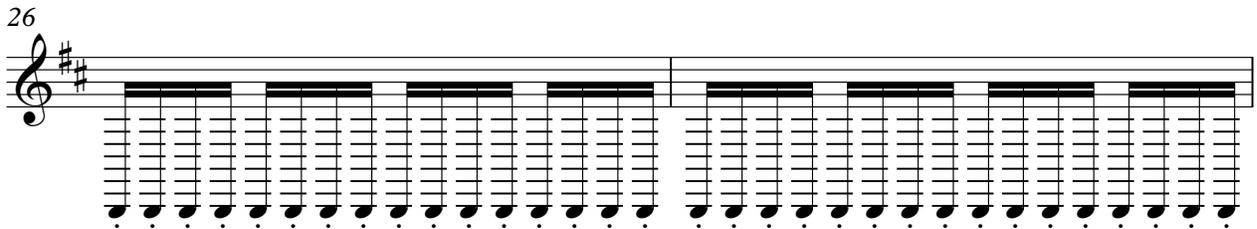
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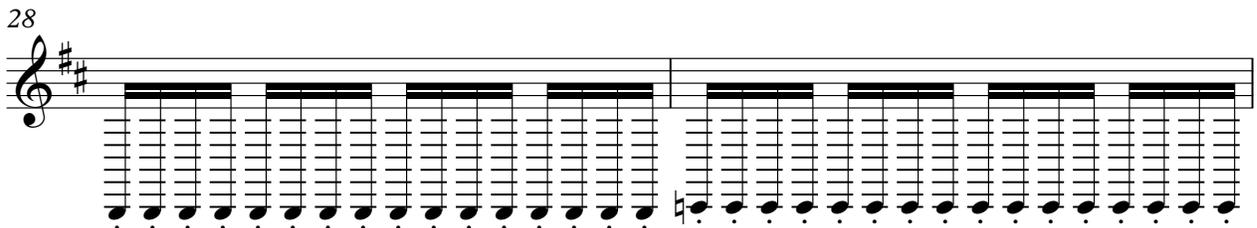
24



26



28



30
17



48



Sawtooth Lead

The image displays a musical score for a guitar lead titled "Sawtooth Lead". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music, each containing a dense, repetitive pattern of notes that creates a sawtooth-like sound. The staves are numbered on the left side: 51, 53, 55, 57, 68, 70, 72, 74, 77, and 79. A "10" is written below the staff starting at measure 57, indicating a fret change. The notation includes various rhythmic values and accidentals, all contributing to the characteristic sawtooth texture.

Sawtooth Lead

81

Musical notation for measures 81 and 82. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a treble clef and a bass clef staff. The melody is written in the treble clef staff, and the bass clef staff contains a series of notes that correspond to the fret positions on the guitar strings. The melody is a sawtooth lead, characterized by a series of eighth notes that rise in pitch and then fall, creating a sawtooth pattern. The bass clef staff shows the fret positions for each note, with a bar line indicating the end of the measure.

83

Musical notation for measures 83 and 84. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a treble clef and a bass clef staff. The melody is written in the treble clef staff, and the bass clef staff contains a series of notes that correspond to the fret positions on the guitar strings. The melody is a sawtooth lead, characterized by a series of eighth notes that rise in pitch and then fall, creating a sawtooth pattern. The bass clef staff shows the fret positions for each note, with a bar line indicating the end of the measure.

85

Musical notation for measures 85 and 86. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a treble clef and a bass clef staff. The melody is written in the treble clef staff, and the bass clef staff contains a series of notes that correspond to the fret positions on the guitar strings. The melody is a sawtooth lead, characterized by a series of eighth notes that rise in pitch and then fall, creating a sawtooth pattern. The bass clef staff shows the fret positions for each note, with a bar line indicating the end of the measure.

87

Musical notation for measures 87 and 88. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a treble clef and a bass clef staff. The melody is written in the treble clef staff, and the bass clef staff contains a series of notes that correspond to the fret positions on the guitar strings. The melody is a sawtooth lead, characterized by a series of eighth notes that rise in pitch and then fall, creating a sawtooth pattern. The bass clef staff shows the fret positions for each note, with a bar line indicating the end of the measure.

89

Musical notation for measures 89 and 90. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a treble clef and a bass clef staff. The melody is written in the treble clef staff, and the bass clef staff contains a series of notes that correspond to the fret positions on the guitar strings. The melody is a sawtooth lead, characterized by a series of eighth notes that rise in pitch and then fall, creating a sawtooth pattern. The bass clef staff shows the fret positions for each note, with a bar line indicating the end of the measure.

91

Musical notation for measures 91 and 92. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a treble clef and a bass clef staff. The melody is written in the treble clef staff, and the bass clef staff contains a series of notes that correspond to the fret positions on the guitar strings. The melody is a sawtooth lead, characterized by a series of eighth notes that rise in pitch and then fall, creating a sawtooth pattern. The bass clef staff shows the fret positions for each note, with a bar line indicating the end of the measure.

♩ = 96,999954

24 27

53

16

71

7 7

86

5

Ace of Base - Don't Turn Around

Bass

♩ = 96,999954

2

6

10

14

18

4

25

29

33

37

41

V.S.

45

4

Staff 1: Bass clef, key signature of one sharp (F#). Measures 45-48. Measure 45: quarter notes G2, A2, B2, C3. Measure 46: quarter notes D3, E3, F#3, G3. Measure 47: quarter notes A3, B3, C4, D4. Measure 48: quarter notes E4, F#4, G4, A4. A fermata is placed over measures 47 and 48.

52

Staff 2: Bass clef, key signature of one sharp (F#). Measures 52-55. Measure 52: quarter notes G2, A2, B2, C3. Measure 53: quarter notes D3, E3, F#3, G3. Measure 54: quarter notes A3, B3, C4, D4. Measure 55: quarter notes E4, F#4, G4, A4.

56

9

Staff 3: Bass clef, key signature of one sharp (F#). Measures 56-59. Measure 56: quarter notes G2, A2, B2, C3. Measure 57: quarter notes D3, E3, F#3, G3. Measure 58: quarter notes A3, B3, C4, D4. Measure 59: quarter notes E4, F#4, G4, A4. A fermata is placed over measures 58 and 59.

68

Staff 4: Bass clef, key signature of one sharp (F#). Measures 68-71. Measure 68: quarter notes G2, A2, B2, C3. Measure 69: quarter notes D3, E3, F#3, G3. Measure 70: quarter notes A3, B3, C4, D4. Measure 71: quarter notes E4, F#4, G4, A4.

72

Staff 5: Bass clef, key signature of one sharp (F#). Measures 72-75. Measure 72: quarter notes G2, A2, B2, C3. Measure 73: quarter notes D3, E3, F#3, G3. Measure 74: quarter notes A3, B3, C4, D4. Measure 75: quarter notes E4, F#4, G4, A4.

76

Staff 6: Bass clef, key signature of one sharp (F#). Measures 76-79. Measure 76: quarter notes G2, A2, B2, C3. Measure 77: quarter notes D3, E3, F#3, G3. Measure 78: quarter notes A3, B3, C4, D4. Measure 79: quarter notes E4, F#4, G4, A4.

80

Staff 7: Bass clef, key signature of one sharp (F#). Measures 80-83. Measure 80: quarter notes G2, A2, B2, C3. Measure 81: quarter notes D3, E3, F#3, G3. Measure 82: quarter notes A3, B3, C4, D4. Measure 83: quarter notes E4, F#4, G4, A4.

84

Staff 8: Bass clef, key signature of one sharp (F#). Measures 84-87. Measure 84: quarter notes G2, A2, B2, C3. Measure 85: quarter notes D3, E3, F#3, G3. Measure 86: quarter notes A3, B3, C4, D4. Measure 87: quarter notes E4, F#4, G4, A4.

88

Staff 9: Bass clef, key signature of one sharp (F#). Measures 88-91. Measure 88: quarter notes G2, A2, B2, C3. Measure 89: quarter notes D3, E3, F#3, G3. Measure 90: quarter notes A3, B3, C4, D4. Measure 91: quarter notes E4, F#4, G4, A4.

90

Staff 10: Bass clef, key signature of one sharp (F#). Measures 90-93. Measure 90: quarter notes G2, A2, B2, C3. Measure 91: quarter notes D3, E3, F#3, G3. Measure 92: quarter notes A3, B3, C4, D4. Measure 93: quarter notes E4, F#4, G4, A4.

Ace of Base - Don't Turn Around

Backup

♩ = 96,999954

6

10

23

28

38

51

56

70

76

79

2

2

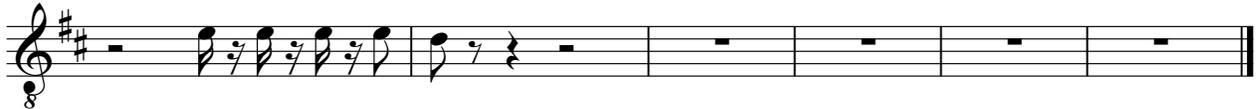
2

Backup

83



87



Ace of Base - Don't Turn Around

Organ

♩ = 96,999954

2

5

8

11

14

17

V.S.

20

Musical score for organ, measures 20-23. The piece is in D major (one sharp) and 4/4 time. Measures 20-21 feature a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measures 22-23 are rests.

24

Musical score for organ, measure 24. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment.

27

Musical score for organ, measure 27. Similar to measure 24, it features chords in the right hand and eighth-note accompaniment in the left hand.

31

Musical score for organ, measures 31-33. This system returns to the complex texture of measures 20-21, with sixteenth-note runs in the right hand and chords in the left hand.

34

Musical score for organ, measures 34-36. Continues the complex texture with sixteenth-note runs in the right hand and chords in the left hand.

37

Musical score for organ, measures 37-39. Continues the complex texture with sixteenth-note runs in the right hand and chords in the left hand.

40

Musical score for organ, measures 40-42. Continues the complex texture with sixteenth-note runs in the right hand and chords in the left hand.

Organ

43

Musical notation for measures 43-45. The treble staff contains a sequence of chords with eighth notes, and the bass staff contains a similar sequence of chords with eighth notes. The key signature has one sharp (F#).

46

Musical notation for measures 46-48. The treble staff contains a sequence of chords with eighth notes, and the bass staff contains a similar sequence of chords with eighth notes. The key signature has one sharp (F#).

49

Musical notation for measures 49-52. Measures 49-51 show chords with eighth notes in both staves. Measure 52 shows rests in both staves.

53

Musical notation for measures 53-55. The treble staff contains a sequence of chords with eighth notes. The bass staff is empty.

56

10

Musical notation for measures 56-58. Measures 56-58 show chords with eighth notes in the treble staff. A horizontal line with the number '10' above it indicates a 10-measure rest.

68

Musical notation for measures 68-70. The treble staff contains a sequence of chords with eighth notes. The bass staff is empty.

71

Musical notation for measures 71-72. The treble staff contains a sequence of chords with eighth notes. The bass staff is empty.

73

Musical notation for measures 73-75. Measures 73-74 show chords with eighth notes in the treble staff. Measure 75 shows a rest in the treble staff. The bass staff is empty.

76



79



82



86



89



Reverse Cymbal

Ace of Base - Don't Turn Around

♩ = 96,999954

60

63

28

Ace of Base - Don't Turn Around

Square Lead

♩ = 96,999954

2

6

9

13

18

2

8

31

34

37

41

46

2

8

2

Square Lead

59

15

Musical notation for measures 59-76. Measure 59 features a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The first two measures contain a melodic line with a slur over two notes. The third measure is a whole rest. The fourth measure contains a thick black bar with the number '15' above it, indicating a 15-measure rest. The fifth measure begins a complex rhythmic pattern of eighth notes.

77

Musical notation for measures 77-79. Measure 77 continues the rhythmic pattern from measure 59. Measure 78 features a slur over two notes. Measure 79 continues the rhythmic pattern.

80

2

Musical notation for measures 80-84. Measure 80 continues the rhythmic pattern. Measure 81 features a slur over two notes. Measure 82 contains a thick black bar with the number '2' above it, indicating a 2-measure rest. Measure 83 continues the rhythmic pattern. Measure 84 continues the rhythmic pattern.

85

Musical notation for measures 85-87. Measure 85 continues the rhythmic pattern. Measure 86 features a slur over two notes. Measure 87 continues the rhythmic pattern.

88

Musical notation for measures 88-89. Measure 88 continues the rhythmic pattern. Measure 89 features a slur over two notes.

90

Musical notation for measures 90-91. Measure 90 continues the rhythmic pattern. Measure 91 features a slur over two notes and ends with a double bar line.

Ace of Base - Don't Turn Around

Charang Lead

♩ = 96,999954

21

25 22

50

55 11

70 2

76

81 2

87

Ace of Base - Don't Turn Around

Melody

♩ = 96,999954

5 2

If you wan na

11

leave I won't beg you to stay And if you got ta

15

go dar ling May be it's bet ter that way

18

I'm gon na be strong I'm gon na be fine Don't wor ry a bout

20

this heart of mine Don't turn a round

23

Cause you're gon na see my heart break ing Don't turn a round,

25

I don't want you see ing me cry Just walk a way

27

It's tearing me apart that you're leav ing I'm let ting you go

30

but I won't let you know

32

4

I won't let you know

38

I won't miss your arms a round me Hold ing me tight

41

(Hold ing me tight) And if you e verthink a bout me

44

Just know that I'll be al right (I'll be al right) I'm gon na be strong

47

I'm gon na be fine Don't wor ry a bout this heart of mine

50

Don't turn a round Cause you're gon na see my heart break

52

ing Don't turn a round, I don't want you see ing me cry Just walk a way

55

It's tearing me apart that you're leav ing I'm let ting you go

58

but I won't let you know I wish I could scream out loud that I love you

62

I wish I could say to you "Don't go"

67

Don't turn a round Cause you're gon na see my heart break

69



ing Don't turn a round, I don't want you see ing me cry Just walk a way

72



It's tearing me apart that you're leav ing I'm let ting you go

75



Don't turn a round Cause you're gon na see my heart break

77



ing Don't turn a round, I don't want you see ing me cry Just walk a way

80



It's tearing me apart that you're leav ing I'm let ting you go

83



Don't turn a round Cause you're gon na see my heart break

85



ing Don't turn a round, I don't want you see ing me cry Just walk a way

88



It's tearing me apart that you're leav

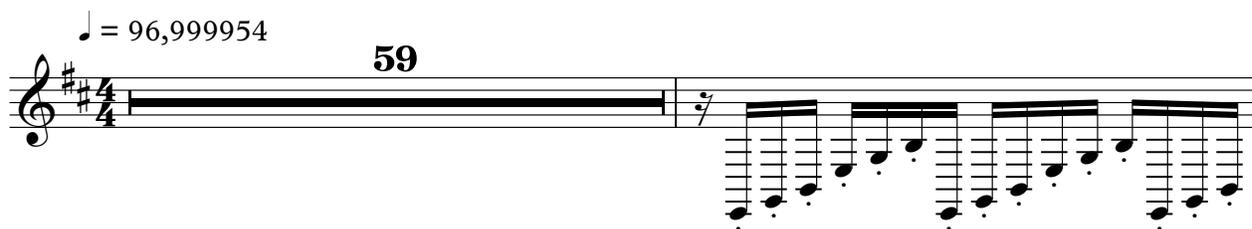
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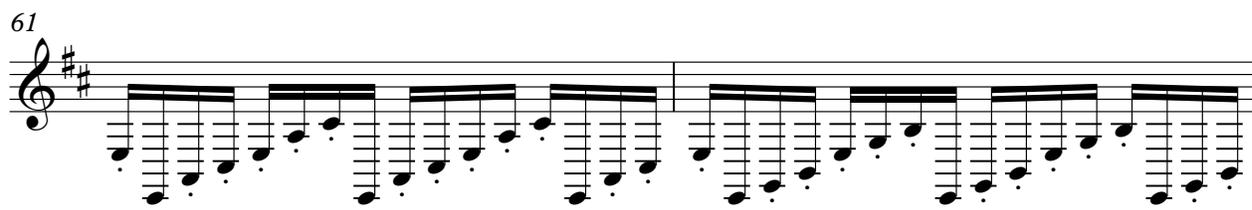
ing I'm let ting you go

♩ = 96,999954

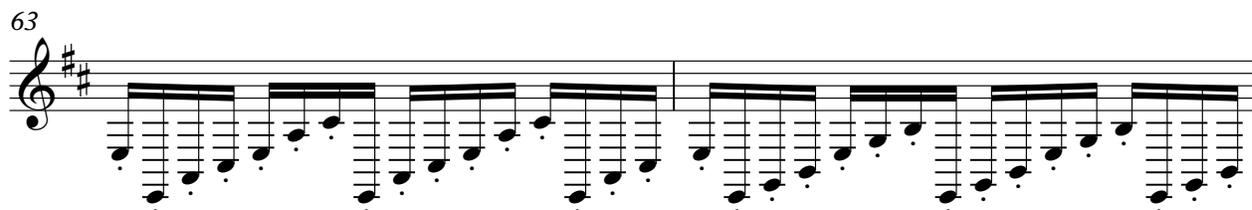
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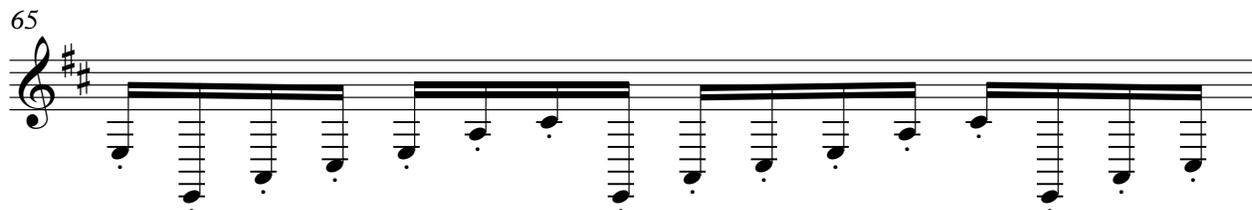
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63

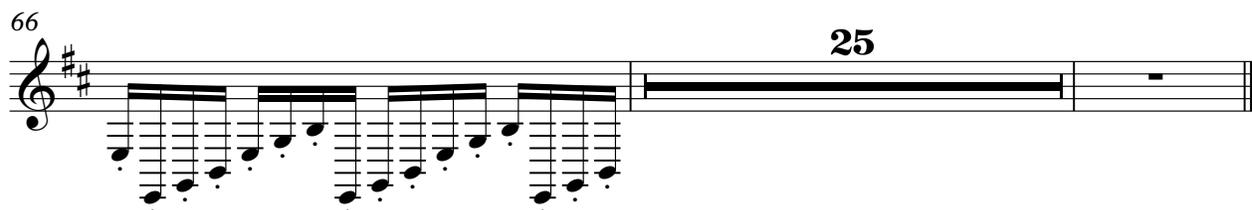


65



66

25



Ace of Base - Don't Turn Around

Strings

♩ = 96,999954

18

25

48

57

72

81

87

16

Ace of Base - Don't Turn Around

Strings 2

♩ = 96,999954

18 7

31

16 24

74

15