

# When I Survey The Wondrous Cross

♩ = 80,000000

Marimba

Marimba

Marimba

Marimba

Marimba

Marimba

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26

Marimba

29

Marimba

32

Marimba

34

Marimba

38

Marimba

42

Marimba

46

Marimba

3

3

48

Marimba

$\text{♩} = 46,666748$

6

6

6

6

49

Marimba

$\text{♩} = 100,000000$

51

Marimba

53

Marimba

55

Marimba

57

Marimba

59

Marimba

61

Marimba

63

Marimba

66

Marimba

68

Marimba

69

Marimba

# When I Survey The Wondrous Cross

Marimba

♩ = 80,000000

The musical score is written for Marimba in 4/4 time, with a key signature of one flat (B-flat). It consists of six systems of music, each starting with a measure number (7, 13, 18, 21, 24). The first system (measures 1-6) features a single melodic line in the treble clef. The second system (measures 7-12) continues the melody in the treble clef. The third system (measures 13-17) is a grand staff with a treble clef and a bass clef; the treble clef part contains chords and rests, while the bass clef part has a rhythmic accompaniment of eighth notes with sixteenth-note triplets and sixteenth-note pairs, all bracketed with a '6' for sixteenth notes. The fourth system (measures 18-20) continues the grand staff accompaniment. The fifth system (measures 21-23) continues the grand staff accompaniment. The sixth system (measures 24-27) continues the grand staff accompaniment. The score concludes with 'V.S.' at the end.

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V.S.

27

30

32  $\text{♩} = 70,000069$

35

39

43

Marimba

47  $\text{♩} = 46,666748$

3 6 6

3 6 6 6 6

49  $\text{♩} = 100,000000$

51

53

55

57

59

61

V.S.

Marimba

63

63

66

66

68

68

69

69

♩ = 50,980438

♩ = 76,470726