

"The Ballroom" An American Suite of Dances for

♩ = 91,999847

Solo

Solo

5

Solo

Solo

9

Solo

Solo

13

Solo

Solo

18

♩ = 91,999847

Solo

Solo

22

Solo

Solo

26

Solo

Solo

30

Solo

Solo

34

Solo

Solo

39

Solo

Solo

43

Solo

Solo

77

Solo

Solo

82

Solo

Solo

87

Solo

Solo

92

Solo

Solo

97

Solo

Solo

102

Solo

Solo

107

Solo

Solo

111

Solo

Solo

116

Solo

Solo

121

Solo

Solo

125

Solo

Solo

130

Solo

Solo

The image displays a guitar solo score for measures 107 through 130. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is organized into four systems, each containing two staves. The upper staff of each system is labeled 'Solo' and contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is also labeled 'Solo' and contains a harmonic accompaniment consisting of chords and single notes. Measure 116 features a change in time signature to 3/2. The notation includes various articulations such as slurs and accents.

134

Solo

Musical staff for the top part of a solo, starting at measure 134. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/2 time signature. The notation includes a whole note chord, followed by a series of eighth notes, and ends with a whole note chord.

Solo

Musical staff for the bottom part of a solo, starting at measure 134. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/2 time signature. The notation includes a series of chords and notes, ending with a whole note chord.

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V.S.

45

50

56

61

65

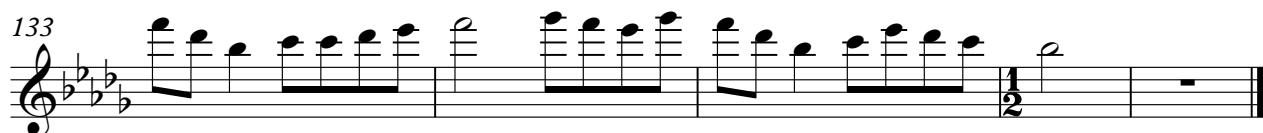
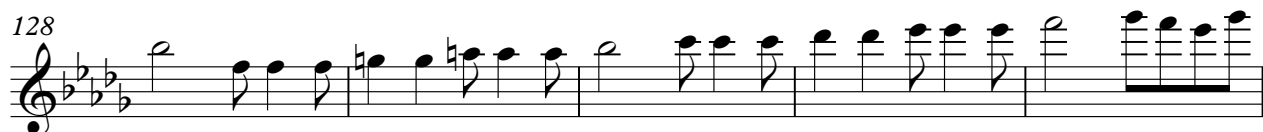
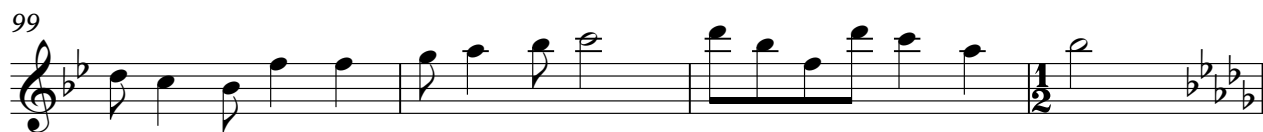
69

74

79

84

90



"The Ballroom" An American Suite of Dances for Solo

♩ = 91,999847

7

13

19

25

30

35

41

46

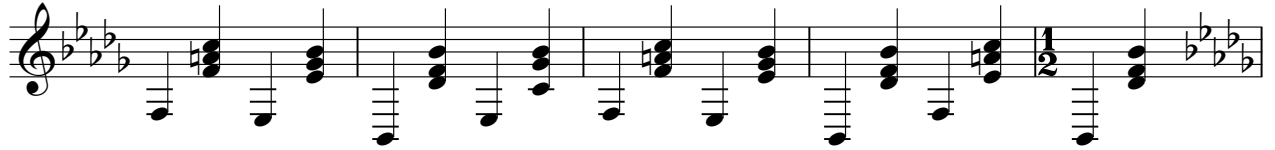
52

♩ = 91,999847

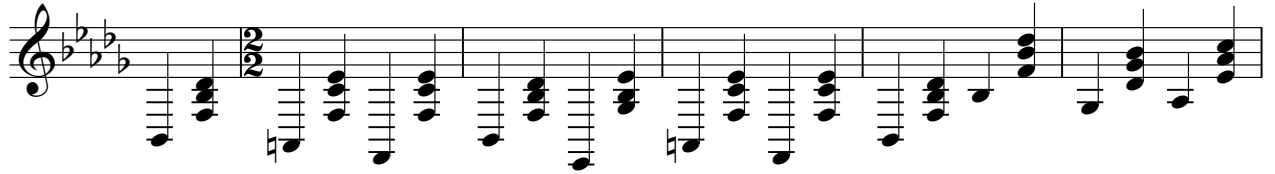
V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 58 through 109. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece features a series of chords and single notes, with some measures containing double bar lines and repeat signs. The notation includes various accidentals such as sharps and naturals. The solo begins at measure 58 and concludes at measure 109.

115



120



126



132

