

Another Level - Freak Me

♩ = 68,000076

Musical score for 'Another Level - Freak Me'. The score is in 4/4 time and features the following instruments:

- Alto Saxophone
- Percussion
- Electric Clavichord
- Harpsichord
- Synth Bass
- FM Synth
- Tape Sampler Keyboard [Brass]
- Lead 8 (Bass + Lead)

The tempo is marked as ♩ = 68,000076. The score shows the first measure of music for each instrument.



Detailed musical score for Percussion, Harpsichord, and Lead 8 (Bass + Lead). The score is in 4/4 time and features the following instruments:

- Perc. (Percussion)
- Hpsd. (Harpsichord)
- Lead 8 (Bass + Lead)

The score shows the second measure of music for each instrument. The Harpsichord part includes a triplet of eighth notes. The tempo is marked as ♩ = 68,000076.

4

Alto Sax.

Perc.

Tape Smp. Brs

Lead 8

This system contains measures 4 and 5. Measure 4 is mostly rests for all instruments. Measure 5 features an Alto Saxophone line with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Percussion part has a rhythmic pattern of eighth notes. The Tape Samples and Brass part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, with a triplet of eighth notes in the final quarter. The Lead 8 part has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.



5

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

This system contains measures 5 through 10. Measure 5: Alto Saxophone has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Percussion has a rhythmic pattern. E. Piano has a chord of G4, A4, B4, C5. Hpsd. has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. S. Bass has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. FM has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Tape Smp. Brs has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Solo has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 6: Alto Saxophone has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Percussion has a rhythmic pattern. E. Piano has a chord of G4, A4, B4, C5. Hpsd. has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. S. Bass has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. FM has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Tape Smp. Brs has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Solo has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 7: Alto Saxophone has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Percussion has a rhythmic pattern. E. Piano has a chord of G4, A4, B4, C5. Hpsd. has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. S. Bass has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. FM has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Tape Smp. Brs has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Solo has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 8: Alto Saxophone has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Percussion has a rhythmic pattern. E. Piano has a chord of G4, A4, B4, C5. Hpsd. has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. S. Bass has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. FM has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Tape Smp. Brs has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Solo has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 9: Alto Saxophone has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Percussion has a rhythmic pattern. E. Piano has a chord of G4, A4, B4, C5. Hpsd. has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. S. Bass has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. FM has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Tape Smp. Brs has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Solo has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 10: Alto Saxophone has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Percussion has a rhythmic pattern. E. Piano has a chord of G4, A4, B4, C5. Hpsd. has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. S. Bass has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. FM has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Tape Smp. Brs has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Solo has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

6

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: Alto Saxophone, Percussion, Electric Piano, Horns (Hpsd.), Solo Bass (S. Bass), Fretless Bass (FM), Tape Samples (Tape Smp. Brs), Lead 8, and Solo. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The Electric Piano part provides harmonic support with chords and a single note in the bass. The Horns part has a simple melodic line. The Solo Bass part plays a steady eighth-note bass line. The Fretless Bass part has a more active line with eighth and sixteenth notes. The Tape Samples part has a melodic line with eighth notes. The Lead 8 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and a final chord. The score is written in 4/4 time and includes various musical notations such as rests, beams, and accidentals.

7

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

8

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Electric Piano, Harpsichord, Sub Bass, Fretless Bass, Tape Samples, Lead 8, and Solo. The music is in 4/4 time. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The Electric Piano part provides harmonic support with chords and a single bass note. The Harpsichord part has a sparse, rhythmic accompaniment. The Sub Bass part plays a steady eighth-note line. The Fretless Bass part has a simple bass line. The Tape Samples part consists of short, rhythmic bursts. The Lead 8 part features a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and a key signature change to one sharp.

9

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (drum set notation), E. Piano (grand staff), Hpsd. (treble clef), S. Bass (bass clef), FM (bass clef), Tape Smp. Brs (treble clef), and Solo (treble clef). The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Piano part has sparse chords and notes. The Hpsd. part has a few notes with rests. The S. Bass part has a steady eighth-note rhythm. The FM part has a complex bass line with chords and eighth notes. The Tape Smp. Brs part has a melodic line with eighth notes and some ties. The Solo part has a few notes with rests.

10

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Piano (E. Piano), Harpsichord (Hpsd.), Sub Bass (S. Bass), Fiddle Mandolin (FM), Tape Samples (Tape Smp. Brs), Lead 8, and Solo. The Alto Saxophone part begins with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The Electric Piano part has a sparse accompaniment with a few chords. The Harpsichord part has a simple melodic line. The Sub Bass part has a steady eighth-note bass line. The Fiddle Mandolin part has a rhythmic accompaniment with eighth notes. The Tape Samples part has a triplet of eighth notes. The Lead 8 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and rests.

11

Alto Sax.

Perc.

E. Piano

E. Clav.

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), E. Piano (grand staff), E. Clav. (treble clef), Hpsd. (treble clef), S. Bass (bass clef), FM (grand staff), Tape Smp. Brs (treble clef), Lead 8 (treble clef), and Solo (treble clef). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The E. Piano part has a complex texture with many notes. The S. Bass part has a simple bass line. The FM part has a dense texture with many notes. The Solo part has a simple melodic line. The E. Clav., Hpsd., Tape Smp. Brs, and Lead 8 parts are mostly silent, indicated by a horizontal line with a bar.

12

Alto Sax.

Perc.

S. Bass

FM

Lead 8

Solo



13

Perc.

E. Piano

Lead 8

15

Perc.

E. Piano

Lead 8

Musical score for measures 15-16. The Percussion part features a consistent eighth-note pattern. The Electric Piano part consists of chords in both the treble and bass staves. The Lead 8 part is mostly silent, with a triplet of eighth notes appearing in the final measure.



17

Perc.

E. Piano

Lead 8

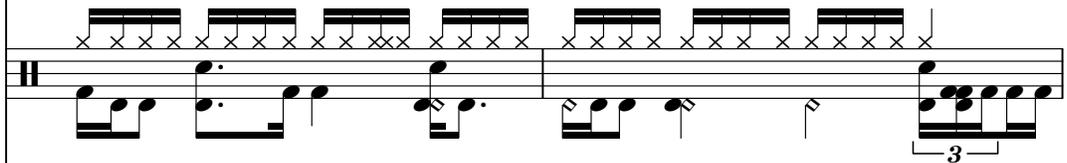
Musical score for measures 17-18. The Percussion part continues with eighth notes. The Electric Piano part features chords in both staves. The Lead 8 part remains silent until the final measure, where it plays a triplet of eighth notes.

19

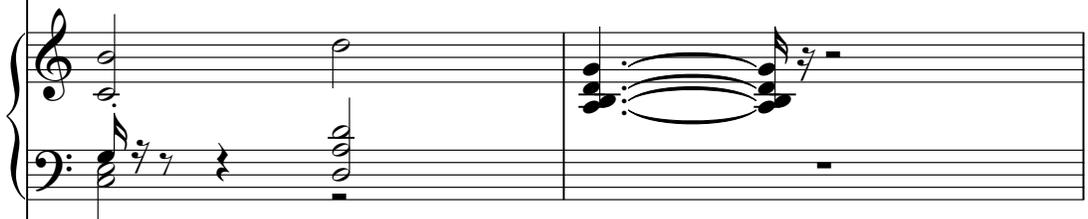
Alto Sax.



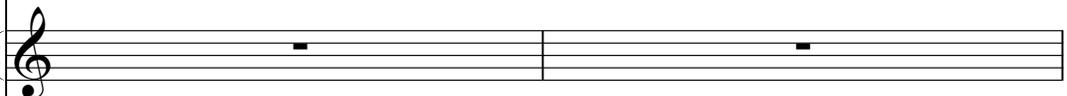
Perc.



E. Piano



Hpsd.



Tape Smp. Brs



Lead 8



21

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (two staves), Electric Piano (grand staff), Harpsichord (treble clef), Solo Bass (bass clef), Fiddle (bass clef), Tape Samples/Brushes (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with eighth notes. The Electric Piano part has a sustained chord in the bass register and a melodic line in the treble. The Harpsichord part plays a simple melodic line. The Solo Bass part has a bass line with eighth notes. The Fiddle part has a complex melodic line with many sixteenth notes. The Tape Samples/Brushes part has a melodic line with some chords. The Solo part has a simple melodic line with some rests.

22

Alto Sax.

Perc.

E. Piano

E. Clav.

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), S. Bass (Soprano Bass), F. Mandolin (FM), Tape Samples (Tape Smp. Brs), Lead 8 (Lead 8), and Solo (Solo). The score is written in a key with one sharp (F#) and a common time signature. The Alto Sax part has a melodic line with slurs and accents. The Percussion part has a complex rhythmic pattern with a triplet. The Electric Piano part has a simple harmonic accompaniment. The Electric Clavichord part has a steady eighth-note bass line. The Harpsichord part has a sparse, rhythmic accompaniment. The S. Bass part has a melodic line with a key signature change. The F. Mandolin part has a melodic line with slurs and accents. The Tape Samples part has a melodic line with slurs and accents. The Lead 8 part has a melodic line with slurs and accents. The Solo part has a melodic line with slurs and accents.

23

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 23. The score is arranged in a vertical staff system with eight parts. From top to bottom, the parts are: Alto Saxophone (treble clef), Percussion (drum notation), Electric Piano (grand staff), Harpsichord (treble clef), Solo Bass (bass clef), Fretless Bass (bass clef), Tape Samples/Brass (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and sixteenth notes and rests. The Percussion part shows a rhythmic pattern with 'x' marks for hits and stems for bass and snare. The Electric Piano part has a sparse accompaniment with chords and single notes. The Harpsichord part plays a simple harmonic accompaniment. The Solo Bass part has a steady eighth-note bass line. The Fretless Bass part plays a series of chords. The Tape Samples/Brass part features a melodic line with some chromaticism. The Solo part has a sparse melodic line with rests.

24

The musical score consists of ten staves, each representing a different instrument or part. The instruments are: Alto Sax., Perc., E. Piano, E. Clav., Hpsd., S. Bass, FM, Tape Smp. Brs, Lead 8, and Solo. The notation includes various musical symbols such as notes, rests, and accidentals. The Perc. staff features a complex rhythmic pattern with a triplet of eighth notes. The E. Piano staff shows a chord progression with a sharp sign. The E. Clav. staff has a steady eighth-note pattern. The Hpsd. staff has sparse notes with rests. The S. Bass staff has a melodic line with a sharp sign. The FM staff has a few notes. The Tape Smp. Brs staff has a melodic line with a sharp sign. The Lead 8 staff has a melodic line with a sharp sign. The Solo staff has a melodic line with a sharp sign.

25

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

26

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

♩ = 68,000

27

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments are: Alto Sax., Perc., E. Piano, E. Clav., Hpsd., S. Bass, FM, Tape Smp. Brs, Lead 8, and Solo. The score is written in a single system with a common time signature. The tempo is indicated as 68,000 BPM. The Alto Sax. part features a melodic line with eighth and sixteenth notes. The Perc. part has a rhythmic pattern of eighth notes. The E. Piano part has a complex texture with many notes. The E. Clav. and Hpsd. parts are mostly silent. The S. Bass part has a simple melodic line. The FM part has a complex texture with many notes. The Tape Smp. Brs part is mostly silent. The Lead 8 part is mostly silent. The Solo part has a simple melodic line.

28

Alto Sax.

Perc.

E. Piano

S. Bass

FM

Lead 8

Solo

30

Perc.

E. Piano

Lead 8

Musical score for measures 30-31. The Percussion part features a consistent eighth-note pattern. The Electric Piano part consists of chords and a triplet of eighth notes. The Lead 8 part features a triplet of eighth notes.



32

Perc.

E. Piano

Lead 8

Musical score for measures 32-33. The Percussion part features a consistent eighth-note pattern. The Electric Piano part consists of chords and a quarter note. The Lead 8 part features a triplet of eighth notes.

34

Alto Sax.

Perc.

E. Piano

Hpsd.

Lead 8



36

Alto Sax.

Perc.

E. Piano

Tape Smp. Brs

Lead 8

37

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks above the staff and some notes below. The third staff is for Electric Piano, with a grand staff showing chords and a melodic line. The fourth staff is for Harpsichord, with a simple melodic line. The fifth staff is for Solo Bass, with a melodic line. The sixth staff is for Fretless Bass, with a melodic line. The seventh staff is for Tape Samples and Brushes, with a melodic line. The eighth staff is for Solo, with a melodic line. The score is written in a common time signature and includes various musical notations such as rests, beams, and accidentals.

38

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with eighth notes and rests. The second staff is for Percussion, featuring a complex rhythmic pattern with eighth notes and a triplet. The third staff is for Electric Piano, with a grand staff showing a few chords and a bass note. The fourth staff is for Electric Clavichord, playing a steady eighth-note bass line with a triplet at the end. The fifth staff is for Harpsichord, with a sparse melodic line. The sixth staff is for Sub Bass, playing a simple eighth-note bass line. The seventh staff is for Fretless Mandolin, with a melodic line in the treble and a bass line in the bass. The eighth staff is for Tape Samples and Brushes, featuring a long sustained note followed by a rhythmic pattern. The ninth staff is for Lead 8, playing a rhythmic pattern of eighth notes. The tenth staff is for Solo, playing a melodic line with eighth notes and rests.

39

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for page 24, starting at measure 39. It consists of eight staves. The Alto Sax. staff has a treble clef and a melodic line with a slur over the first four notes and a triplet of eighth notes. The Perc. staff has a drum set icon and a rhythmic pattern of eighth notes. The E. Piano staff has a grand staff with a simple harmonic accompaniment. The Hpsd. staff has a treble clef and a sparse melodic line. The S. Bass staff has a bass clef and a simple bass line. The FM staff has a bass clef and a rhythmic pattern of eighth notes. The Tape Smp. Brs staff has a treble clef and a melodic line with a triplet of eighth notes. The Solo staff has a treble clef and a simple melodic line.

40

The musical score consists of ten staves, each representing a different instrument or part. The instruments are: Alto Sax., Perc., E. Piano, E. Clav., Hpsd., S. Bass, FM, Tape Smp. Brs, Lead 8, and Solo. The score is written in a common time signature. The Alto Sax. part features a melodic line with some rests. The Perc. part includes a rhythmic pattern with 'x' marks above the staff and a triplet of eighth notes. The E. Piano part shows a few chords in the right hand and a single note in the left hand. The E. Clav. part has a steady eighth-note bass line with a triplet at the end. The Hpsd. part has a sparse melodic line with rests. The S. Bass part has a melodic line with a sharp sign. The FM part has a few notes in the bass clef. The Tape Smp. Brs part has a melodic line with a sharp sign and a triplet. The Lead 8 part has a melodic line with a sharp sign and a triplet. The Solo part has a melodic line with a sharp sign and a triplet.

41

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

42

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 42-45. The instruments and their parts are: Alto Saxophone (melodic line with a slur), Percussion (drum kit with 'x' marks for cymbals and a triplet of eighth notes), Electric Piano (chords in both staves), Harpsichord (melodic line with slurs), Solo Bass (melodic line with slurs), Fretless Bass (melodic line with slurs), Tape Samples (melodic line with slurs), Lead 8 (melodic line with slurs), and Solo (melodic line with slurs). The key signature has one sharp (F#).

43

Alto Sax.

Perc.

E. Piano

E. Clav.

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a page of a musical score, page 28, starting at measure 43. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (drum set notation), E. Piano (grand staff), E. Clav. (treble clef), Hpsd. (treble clef), S. Bass (bass clef), FM (grand staff), Tape Smp. Brs (treble clef), Lead 8 (treble clef), and Solo (treble clef). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for other drums. The E. Piano part has a complex texture with many beamed notes. The S. Bass part has a simple bass line. The FM part consists of dense chordal textures. The Solo part has a sparse, rhythmic line. The E. Clav., Hpsd., and Tape Smp. Brs parts are mostly silent, indicated by a horizontal line with a bar.

45

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

46

The musical score consists of ten staves. The first staff, labeled 'Alto Sax.', contains a melodic line with eighth notes and rests. The second staff, 'Perc.', shows a complex rhythmic pattern with various note values and a triplet. The third staff, 'E. Piano', is a grand staff with sparse chordal accompaniment. The fourth staff, 'E. Clav.', features a steady eighth-note bass line. The fifth staff, 'Hpsd.', has a sparse melodic line with eighth notes and rests. The sixth staff, 'S. Bass', contains a melodic line with eighth notes and rests. The seventh staff, 'FM', is a grand staff with a melodic line in the treble clef and a bass line in the bass clef. The eighth staff, 'Tape Smp. Brs', shows a melodic line with a long note held over several measures. The ninth staff, 'Lead 8', contains a melodic line with eighth notes and rests. The tenth staff, 'Solo', features a melodic line with eighth notes and rests.

47

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

48

The musical score consists of ten staves. The top staff is for Alto Saxophone, featuring a melodic line with eighth and quarter notes. The second staff is for Percussion, showing a complex rhythmic pattern with sixteenth notes and a triplet. The third staff is for Electric Piano, with a simple harmonic accompaniment. The fourth staff is for Electric Clavichord, playing a steady eighth-note bass line. The fifth staff is for Harpsichord, with a sparse melodic line. The sixth staff is for Sub Bass, providing a low-frequency accompaniment. The seventh staff is for Fretless Bass, with a few notes. The eighth staff is for Tape Samples and Brushes, adding texture to the music. The ninth staff is for Lead 8, with a melodic line. The bottom staff is for Solo, featuring a melodic line with some chromaticism.

49

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

50

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

♩ = 68,000C

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Alto Saxophone, Percussion, Electric Piano, Harpsichord, Solo Bass, Fender Modulator, Tape Samples, Lead 8, and Solo. The Alto Sax part starts at measure 50 with a melodic line. The Percussion part features a complex rhythmic pattern with a triplet. The Electric Piano part provides harmonic support with chords. The Harpsichord part has a rhythmic accompaniment. The Solo Bass part has a melodic line. The Fender Modulator part has a rhythmic accompaniment. The Tape Samples part has a melodic line. The Lead 8 part has a melodic line. The Solo part has a melodic line. The tempo is marked as 35 ♩ = 68,000C.

51

The musical score consists of ten staves. The first staff is for Alto Saxophone, featuring a melodic line with eighth notes and a triplet of eighth notes. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with a triplet. The third staff is for Electric Piano, with a bass line of eighth notes and a treble line of chords. The fourth staff is for Electric Clavichord, which is silent. The fifth staff is for Harpsichord, also silent. The sixth staff is for S. Bass, with a bass line including a triplet of eighth notes. The seventh staff is for FM (Fusion Machine), with a complex melodic line in the treble and a bass line. The eighth staff is for Tape Samples, which is silent. The ninth staff is for Lead 8, which is silent. The tenth staff is for Solo, with a melodic line of eighth notes. The tempo is indicated as 68,000 BPM at the top right and bottom right.

52

Alto Sax.

Perc.

S. Bass

FM

Lead 8

Solo

Alto Saxophone
Another Level - Freak Me

♩ = 68,000076

3

7

10

3

7

20

23

26

♩ = 68,000076

♩ = 68,000076

3

28

6

Alto Saxophone

36

39

42

45

48

♩ = 68,000

51

♩ = 68,000076

Another Level - Freak Me

Percussion

♩ = 68,000076

The score consists of ten systems, each with two staves. The top staff of each system contains a rhythmic pattern of 'x' marks, representing a drum set. The bottom staff contains a melodic line with notes and rests. The piece is in 4/4 time. The tempo is marked as ♩ = 68,000076. The score includes a key signature of one flat (Bb) and a common time signature of 4/4. The piece concludes with a triplets section marked '3'.

V.S.

Percussion

21

23

25 = 68,00

27 = 68,000076

29

31

33

35

37

39

Percussion

41

Musical notation for measure 41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes at the end.

43

Musical notation for measure 43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes at the end.

45

Musical notation for measure 45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes at the end.

47

Musical notation for measure 47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes at the end.

49

Musical notation for measure 49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes at the end. A tempo marking $\text{♩} = 68,00$ is present.

51

Musical notation for measure 51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and two triplets of eighth notes at the end. A tempo marking $\text{♩} = 68,000076$ is present.

Electric Piano

Another Level - Freak Me

♩ = 68,000076

4

9

14

19

24

♩ = 68,000076

♩ = 68,000076

29

Musical notation for measures 29-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines. Measure 29 starts with a treble staff containing a series of eighth notes and a bass staff with a complex chordal structure. The piece concludes with a double bar line at the end of measure 34.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with various chordal textures and melodic fragments. Measure 35 shows a treble staff with a few notes and a bass staff with a complex chord. The piece concludes with a double bar line at the end of measure 39.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features more complex melodic lines in the treble staff and chordal accompaniment in the bass staff. Measure 40 starts with a treble staff containing a series of notes and a bass staff with a complex chord. The piece concludes with a double bar line at the end of measure 44.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with various chordal textures and melodic fragments. Measure 45 shows a treble staff with a few notes and a bass staff with a complex chord. The piece concludes with a double bar line at the end of measure 48.

49

♩ = 68,000076

♩ = 68,000076

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features more complex melodic lines in the treble staff and chordal accompaniment in the bass staff. Measure 49 starts with a treble staff containing a series of notes and a bass staff with a complex chord. The piece concludes with a double bar line at the end of measure 53.

Electric Clavichord Another Level - Freak Me

♩ = 68,000076

10 11

10 11

24

♩ = 68,000076

♩ = 68,000076

11

11

38

2

43

3

3

48

♩ = 68,000076

♩ = 68,000076

2

2

Harpsichord

Another Level - Freak Me

♩ = 68,000076

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5 contain eighth notes with stems pointing down. Measure 4 is a whole rest. Measure 5 continues the eighth note pattern.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-10 contain eighth notes with stems pointing down.

11

Musical staff 3: Treble clef, 4/4 time signature. Measures 11-12 are whole rests with "8" and "2" above them. Measures 13-15 contain eighth notes with stems pointing down.

24

♩ = 68,000076 ♩ = 68,000076

Musical staff 4: Treble clef, 4/4 time signature. Measures 24-26 contain eighth notes with stems pointing down. Measures 27-28 are whole rests with "8" and "2" above them.

37

Musical staff 5: Treble clef, 4/4 time signature. Measures 37-41 contain eighth notes with stems pointing down.

42

Musical staff 6: Treble clef, 4/4 time signature. Measure 42 is a whole rest with "2" above it. Measures 43-45 contain eighth notes with stems pointing down.

48

♩ = 68,000076 ♩ = 68,00007

Musical staff 7: Treble clef, 4/4 time signature. Measures 48-50 contain eighth notes with stems pointing down. Measure 51 is a whole rest with "2" above it.

Synth Bass

Another Level - Freak Me

♩ = 68,000076

4

8

11

22

25

♩ = 68,000076

♩ = 68,000076

28

8

39

42

46

49

♩ = 68,000076

V.S.

2

Synth Bass

51

♩ = 68,000076

The musical notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a quarter note, followed by a triplet of eighth notes, and then another quarter note. The second measure contains a quarter note, followed by a triplet of eighth notes, and then another quarter note. The piece ends with a double bar line.

♩ = 68,000076

The musical score is written for FM Synth in 4/4 time. It consists of six systems of staves. The first system (measures 1-3) features a treble clef staff with a whole rest and a bass clef staff with a 4-measure rest followed by rhythmic patterns. The second system (measures 4-6) continues the bass line with complex rhythmic patterns. The third system (measures 7-9) shows the treble staff with rhythmic patterns and the bass staff with chords and notes. The fourth system (measures 10-11) features a treble staff with rhythmic patterns and a bass staff with chords. The fifth system (measures 12-14) includes a treble staff with chords and a bass staff with rhythmic patterns, followed by two measures of whole rests in both staves. The sixth system (measures 15-17) continues the treble staff with rhythmic patterns and the bass staff with rhythmic patterns. The seventh system (measures 18-20) shows the treble staff with rhythmic patterns and the bass staff with chords and notes. The eighth system (measures 21-23) continues the bass line with complex rhythmic patterns.

26

28

38

41

43

45

2

Tape Sampler Keyboard [Brass]

45

Musical notation for measures 45-47. The staff is in treble clef with a key signature of one sharp (F#). Measure 45 contains a series of eighth notes with stems pointing up, followed by a quarter note. Measure 46 contains a series of eighth notes with stems pointing down, followed by a quarter note. Measure 47 contains a triplet of eighth notes with stems pointing up, followed by a quarter note.

48

Musical notation for measures 48-49. The staff is in treble clef with a key signature of one sharp (F#). Measure 48 contains a series of eighth notes with stems pointing up, followed by a quarter note. Measure 49 contains a series of eighth notes with stems pointing down, followed by a quarter note.

50

♪ = 68,000076

2

♪ = 68,00007

Musical notation for measure 50. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a series of eighth notes with stems pointing up, followed by a quarter note, and then a double bar line.

Lead 8 (Bass + Lead) Another Level - Freak Me

♩ = 68,000076

6

10

14

18

22

26

30

34

38

♩ = 68,000076 ♩ = 68,000076

2

Lead 8 (Bass + Lead)

42

Musical notation for measure 42, featuring a treble clef, a slash, and two groups of six beamed eighth notes.

46

Musical notation for measure 46, featuring a treble clef, a slash, and two groups of six beamed eighth notes.

50

$\text{♩} = 68,000076$ $\text{♩} = 68,000076$

Musical notation for measure 50, featuring a treble clef, a slash, and two groups of six beamed eighth notes with a tempo marking.

Solo

Another Level - Freak Me

♩ = 68,000076

The image displays a guitar solo score for the piece 'Another Level - Freak Me'. The score is written in 4/4 time and consists of 12 staves of music. The tempo is indicated as 68,000076. The score begins with a 4-measure rest, followed by a series of rhythmic patterns. The notation includes various note values, rests, and accidentals. There are several instances of a tempo change to 68,000000, which are marked with a double bar line and the new tempo value. The score ends with a 'V.S.' (Vivace) marking.

4

8

11

22

25

28

39

42

45

49

68,000076

68,000000

68,000000

V.S.

