

Another Level - Freak Me

♩ = 68,000076

Alto Saxophone

Percussion

Electric Clavichord

Harpsichord

Synth Bass

FM Synth

Tape Sampler Keyboard [Brass]

♩ = 68,000076

Lead 8 (Bass + Lead)



2

Perc.

Hpsd.

Lead 8

4

Alto Sax.

Perc.

Tape Smp. Brs

Lead 8



5

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

6

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine parts: Alto Saxophone, Percussion, Electric Piano, Horns (Hpsd.), Solo Bass (S. Bass), Funky Music (FM), Tape Samples (Tape Smp. Brs), Lead 8, and Solo. The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The Electric Piano part provides harmonic support with chords and single notes. The Horns part has a simple melodic line. The Solo Bass part plays a steady eighth-note bass line. The Funky Music part features a driving eighth-note bass line and a melodic line. The Tape Samples part has a melodic line with eighth notes. The Lead 8 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and a bass line with eighth notes. The score is written in 4/4 time and includes various musical notations such as rests, beams, and accidentals.

7

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

8

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Electric Piano, Harpsichord, Sub Bass, Fretless Bass, Tape Samples, Lead 8, and Solo. The music is in 4/4 time. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part includes a complex rhythmic pattern with a triplet of eighth notes. The Electric Piano part provides harmonic support with chords and a single bass note. The Harpsichord part has a sparse, rhythmic accompaniment. The Sub Bass part plays a steady eighth-note line. The Fretless Bass part has a simple bass line. The Tape Samples part consists of short, rhythmic bursts. The Lead 8 part features a melodic line with eighth notes. The Solo part has a melodic line with eighth notes and a key signature change to one sharp (F#).

9

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

10

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Piano (E. Piano), Harpsichord (Hpsd.), Double Bass (S. Bass), Fiddle (FM), Tape Samples (Tape Smp. Brs), Lead 8, and Solo. The Alto Saxophone part begins with a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Piano part has a few chords. The Harpsichord part has a simple melodic line. The Double Bass part has a steady eighth-note bass line. The Fiddle part has a melodic line with many slurs. The Tape Samples part has a triplet of eighth notes. The Lead 8 part has a melodic line with many slurs. The Solo part has a melodic line with many slurs.

11

Alto Sax.

Perc.

E. Piano

E. Clav.

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 11. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef), Perc. (percussion clef), E. Piano (grand staff), E. Clav. (treble clef), Hpsd. (treble clef), S. Bass (bass clef), FM (grand staff), Tape Smp. Brs (treble clef), Lead 8 (treble clef), and Solo (treble clef). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The E. Piano part has a complex texture with many notes. The S. Bass part has a simple bass line. The FM part has a dense texture with many notes. The Solo part has a simple melodic line. The E. Clav., Hpsd., Tape Smp. Brs, and Lead 8 parts are mostly silent, indicated by a horizontal line with a bar.

12

Alto Sax.

Perc.

S. Bass

FM

Lead 8

Solo



13

Perc.

E. Piano

Lead 8

15

Perc.

E. Piano

Lead 8

Detailed description: This system covers measures 15 and 16. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The E. Piano part features a right-hand melody with a triplet of eighth notes in measure 16 and a sharp sign (#) above a note in measure 16. The bass line has chords and rests. The Lead 8 part has a triplet of eighth notes in measure 16.



17

Perc.

E. Piano

Lead 8

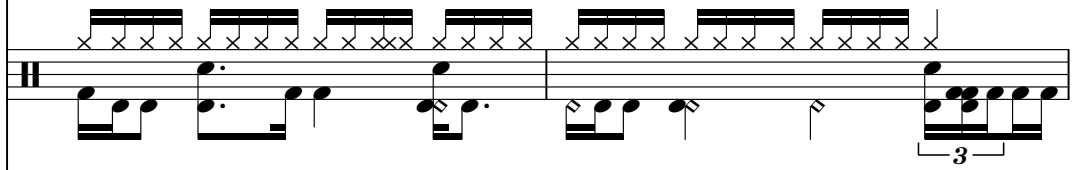
Detailed description: This system covers measures 17 and 18. The Percussion part continues with the eighth-note pattern. The E. Piano part has a right-hand melody with a triplet of eighth notes in measure 18 and a sharp sign (#) above a note in measure 18. The bass line has chords and rests. The Lead 8 part has a triplet of eighth notes in measure 18.

19

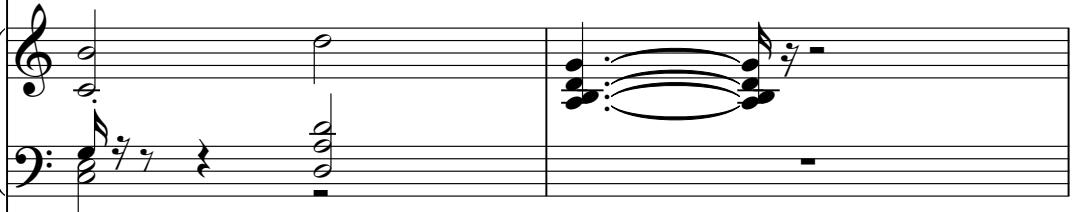
Alto Sax.



Perc.



E. Piano



Hpsd.



Tape Smp. Brs



Lead 8



21

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

This musical score page, numbered 12, features a system of nine staves. The first staff is for Alto Saxophone, starting at measure 21 with a melodic line of eighth and quarter notes. The second staff is for Percussion, showing a complex rhythmic pattern with 'x' marks above the staff and notes below. The third staff is for Electric Piano, with a grand staff showing chords and a melodic line. The fourth staff is for Harpsichord, with a sparse melodic line. The fifth staff is for Sub Bass, with a simple bass line. The sixth staff is for Fretless Bass, with a melodic line. The seventh staff is for Tape Sampler Brass, with a melodic line. The eighth staff is for Solo, with a melodic line. The score is written in a single system with a vertical brace on the left side.

22

Alto Sax.

Perc.

E. Piano

E. Clav.

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a page of a musical score, page 13, starting at measure 22. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Piano (E. Piano), Electric Clavichord (E. Clav.), Harpsichord (Hpsd.), Sub Bass (S. Bass), Fender Modulator (FM), Tape Samples (Tape Smp. Brs), Lead 8, and Solo. The Alto Saxophone part features a melodic line with eighth notes and rests. The Percussion part has a complex rhythmic pattern with various note values and rests. The Electric Piano part consists of a few chords and a single note. The Electric Clavichord part has a steady eighth-note accompaniment. The Harpsichord part has a sparse melodic line. The Sub Bass part has a melodic line with eighth notes and a half note. The Fender Modulator part has a melodic line with eighth notes and a half note. The Tape Samples part has a melodic line with eighth notes and a half note. The Lead 8 part has a melodic line with eighth notes and a half note. The Solo part has a melodic line with eighth notes and a half note.

23

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 23. The score is arranged in a vertical staff system with eight parts. From top to bottom, the parts are: Alto Saxophone (treble clef), Percussion (drum notation), Electric Piano (grand staff), Harpsichord (treble clef), Sub Bass (bass clef), Fretless Bass (bass clef), Tape Samples/Brass (treble clef), and Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Piano part provides harmonic support with chords and single notes. The Harpsichord part has a sparse, rhythmic accompaniment. The Sub Bass part has a simple bass line. The Fretless Bass part plays a series of chords. The Tape Samples/Brass part has a melodic line with some chromaticism. The Solo part has a sparse, rhythmic accompaniment.

24

The musical score consists of ten staves, each representing a different instrument or part. The instruments are: Alto Sax., Perc., E. Piano, E. Clav., Hpsd., S. Bass, FM, Tape Smp. Brs, Lead 8, and Solo. The notation includes various musical symbols such as notes, rests, and accidentals. The Perc. staff features a complex rhythmic pattern with a triplet of eighth notes. The E. Piano staff shows a chord progression with a sharp sign. The E. Clav. staff has a steady eighth-note pattern. The Hpsd. staff has a sparse melodic line. The S. Bass staff has a melodic line with a sharp sign. The FM staff has a simple bass line. The Tape Smp. Brs staff has a melodic line with a sharp sign. The Lead 8 staff has a melodic line with a sharp sign. The Solo staff has a melodic line with a sharp sign.

25

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

26

Alto Sax. Perc. E. Piano Hpsd. S. Bass FM Tape Smp. Brs Lead 8 Solo

♩ = 68,000

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into nine staves. The top staff is for Alto Saxophone, starting at measure 26 with a triplet of eighth notes. The second staff is for Percussion, featuring a complex rhythmic pattern with multiple layers of notes and rests. The third staff is for Electric Piano, showing a few chords in the right hand and a single note in the left hand. The fourth staff is for Harpsichord, with a simple melodic line. The fifth staff is for Sub Bass, with a bass line that includes a sharp sign. The sixth staff is for Fretless Mandolin, with a melodic line in the right hand and a bass line in the left hand. The seventh staff is for Tape Samples, with a triplet of eighth notes. The eighth staff is for Lead 8, with a melodic line that includes a sharp sign and a tempo marking of 68,000. The bottom staff is for Solo, with a melodic line that includes a sharp sign and a tempo marking of 68,000.

27

The musical score consists of ten staves, each representing a different instrument or sound source. The instruments are: Alto Sax., Perc., E. Piano, E. Clav., Hpsd., S. Bass, FM, Tape Smp. Brs, Lead 8, and Solo. The score is written in a single system with a common time signature. The tempo is indicated as 68,000. The Alto Sax. staff features a melodic line with eighth and sixteenth notes. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The E. Piano staff has a melodic line with some grace notes. The E. Clav. and Hpsd. staves are mostly empty, indicating no activity. The S. Bass staff has a simple melodic line. The FM staff features a complex, multi-note chordal structure. The Tape Smp. Brs and Lead 8 staves are empty. The Solo staff has a simple melodic line with some grace notes.

28

Alto Sax.

Perc.

E. Piano

S. Bass

FM

Lead 8

Solo

The musical score for page 19, starting at measure 28, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.:** Melodic line in treble clef with slurs and accents.
- Perc.:** Complex rhythmic pattern with a triplet in the second measure.
- E. Piano:** Bass line in bass clef with a triplet in the second measure.
- S. Bass:** Melodic line in bass clef with slurs and accents.
- FM:** Complex rhythmic pattern with a triplet in the second measure.
- Lead 8:** Melodic line in treble clef with a triplet in the second measure.
- Solo:** Melodic line in treble clef with slurs and accents.

30

Perc.

E. Piano

Lead 8

Musical score for measures 30-31. The Percussion part features a consistent eighth-note pattern. The Electric Piano part consists of chords and a triplet of eighth notes. The Lead 8 part features a triplet of eighth notes.



32

Perc.

E. Piano

Lead 8

Musical score for measures 32-33. The Percussion part features a consistent eighth-note pattern. The Electric Piano part consists of chords and a triplet of eighth notes. The Lead 8 part features a triplet of eighth notes.

34

Alto Sax.

Perc.

E. Piano

Hpsd.

Lead 8



36

Alto Sax.

Perc.

E. Piano

Tape Smp. Brs

Lead 8

37

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 37 through 40. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for Electric Piano, with a bass line of chords and a treble line of chords. The fourth staff is for Harpsichord, with a simple melodic line. The fifth staff is for Solo Bass, with a melodic line. The sixth staff is for Fretless Bass, with a melodic line. The seventh staff is for Tape Samples and Brass, with a melodic line. The eighth staff is for Solo, with a melodic line. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

38

Alto Sax.

Perc.

E. Piano

E. Clav.

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 38 at the top left. The instruments and their parts are: Alto Saxophone (Alto Sax.) with a melodic line of eighth notes and rests; Percussion (Perc.) with a complex rhythmic pattern including a triplet; Electric Piano (E. Piano) with a sparse accompaniment; Electric Clavichord (E. Clav.) with a steady eighth-note bass line; Harpsichord (Hpsd.) with a sparse melodic line; Saxophone Bass (S. Bass) with a melodic line; Fender Modulator (FM) with a melodic line; Tape Samples (Tape Smp. Brs) with a melodic line featuring a long note; Lead 8 with a melodic line; and Solo with a melodic line. The score is written in treble clef with a key signature of one sharp (F#).

39

The musical score consists of eight staves. The Alto Sax staff (top) features a melodic line with a long note in measure 39 and a rhythmic pattern in measure 40. The Perc. staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Piano staff has a sparse accompaniment with chords and single notes. The Hpsd. staff has a few notes with rests. The S. Bass staff has a simple bass line. The FM staff has a rhythmic accompaniment of chords. The Tape Smp. Brs staff has a melodic line with a triplet in measure 39. The Solo staff has a few notes with rests.

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

40

The musical score consists of ten staves, each representing a different instrument or part. The instruments are: Alto Sax., Perc., E. Piano, E. Clav., Hpsd., S. Bass, FM, Tape Smp. Brs, Lead 8, and Solo. The notation includes various rhythmic values, rests, and articulation marks. The Perc. staff features a complex rhythmic pattern with 'x' marks above the notes. The E. Piano staff shows a simple harmonic structure. The E. Clav. staff has a steady eighth-note pattern. The Hpsd. staff has sparse notes with rests. The S. Bass staff has a melodic line with some accidentals. The FM staff has a few notes. The Tape Smp. Brs staff has a rhythmic pattern with rests. The Lead 8 staff has a melodic line with some accidentals. The Solo staff has a melodic line with some accidentals.

41

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

42

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Electric Piano, Harpsichord, Sub Bass, Fender Maracas, Tape Samples, Lead 8, and Solo. The Alto Sax part features a melodic line with a slur and a fermata. The Percussion part includes a complex rhythmic pattern with a triplet. The Electric Piano part has a simple harmonic accompaniment. The Harpsichord part has a rhythmic pattern with slurs. The Sub Bass part has a melodic line with a sharp sign. The Fender Maracas part has a rhythmic pattern with slurs. The Tape Samples part has a melodic line with a sharp sign. The Lead 8 part has a rhythmic pattern with slurs. The Solo part has a melodic line with a sharp sign.

43

Alto Sax.

Perc.

E. Piano

E. Clav.

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left and 43 at the top of the first staff. The score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and sixteenth notes. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. The third staff is for Electric Piano, with a treble clef staff containing chords and a bass clef staff with a simple bass line. The fourth staff is for Electric Clavichord, the fifth for Harpsichord, and the sixth for Solo Bass, all of which are currently silent, indicated by a horizontal line with a bar. The seventh staff is for Fretless Mandolin, showing a complex melodic line with many beamed notes. The eighth staff is for Tape Samples, the ninth for Lead 8, and both are silent. The tenth staff is for Solo, showing a sparse melodic line with quarter notes and rests.

44

Alto Sax.

Perc.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description of the musical score: The score is for page 29, starting at measure 44. It consists of seven staves. 1. Alto Sax: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. 2. Perc.: Two staves. The top staff has a rhythmic pattern of eighth notes with 'x' marks. The bottom staff has a rhythmic pattern of eighth notes, ending with a triplet of eighth notes. 3. S. Bass: Bass clef, starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1. 4. FM: Grand piano, two staves. The top staff has a complex chordal texture with many notes. The bottom staff has a rhythmic pattern of eighth notes. 5. Tape Smp. Brs: Treble clef, silent. 6. Lead 8: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4. 7. Solo: Treble clef, starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4.

45

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

46

Alto Sax.

Perc.

E. Piano

E. Clav.

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The Alto Saxophone staff has a melodic line with eighth notes and rests. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Electric Piano is in a grand staff, with a bass line and a treble line. The Electric Clavichord has a steady eighth-note bass line. The Harpsichord has a sparse melodic line. The String Bass has a melodic line with eighth notes. The Fretless Mandolin has a melodic line with eighth notes and a slur. The Tape Samples Brass staff has a long note with a slur and a triplet. The Lead 8 staff has a melodic line with eighth notes. The Solo staff has a melodic line with eighth notes and rests.

47

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for page 32, starting at measure 47. It consists of nine staves. The Alto Saxophone staff has a melodic line starting with a long note, followed by eighth notes and a quarter note. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Piano staff has a harmonic accompaniment with chords. The Harpsichord staff has a sparse melodic line. The Sub Bass staff has a simple bass line. The Fretless Bass staff has a rhythmic pattern of eighth notes. The Tape Samples staff has a melodic line with a triplet. The Solo staff has a simple bass line.

48

The musical score consists of ten staves, each representing a different instrument or part. The instruments are: Alto Sax., Perc., E. Piano, E. Clav., Hpsd., S. Bass, FM, Tape Smp. Brs, Lead 8, and Solo. The score is written in a common time signature. The Alto Sax. part features a melodic line with some rests. The Perc. part includes a rhythmic pattern with a triplet of eighth notes. The E. Piano part shows a simple harmonic accompaniment. The E. Clav. part has a steady eighth-note bass line. The Hpsd. part has a sparse melodic line. The S. Bass part has a melodic line with some rests. The FM part has a simple bass line. The Tape Smp. Brs part has a melodic line with some rests. The Lead 8 part has a melodic line with some rests. The Solo part has a melodic line with some rests.

49

Alto Sax.

Perc.

E. Piano

Hpsd.

S. Bass

FM

Tape Smp. Brs

Solo

50

Alto Sax. Perc. E. Piano Hpsd. S. Bass FM Tape Smp. Brs Lead 8 Solo

The musical score consists of nine staves. The Alto Sax staff begins with a melodic line starting at measure 50. The Percussion staff features a complex rhythmic pattern with multiple layers of notes and rests. The E. Piano staff shows a sparse accompaniment with a few chords. The Hpsd. staff has a simple melodic line. The S. Bass staff provides a bass line with a mix of eighth and quarter notes. The FM staff has a melodic line with some grace notes. The Tape Smp. Brs staff has a few notes at the beginning. The Lead 8 staff has a melodic line starting later in the measure. The Solo staff has a melodic line with some grace notes.

51

Alto Sax.

Perc.

E. Piano

E. Clav.

Hpsd.

S. Bass

FM

Tape Smp. Brs

Lead 8

Solo

♩ = 68,000

Detailed description: This is a page of a musical score, page 36, starting at measure 51. The score is for a jazz ensemble and includes parts for Alto Saxophone, Percussion, Electric Piano, Electric Clavichord, Harpsichord, S. Bass, FM (likely a synthesizer), Tape Samples, Lead 8, and Solo. The tempo is marked as 68,000. The Alto Saxophone part features a melodic line with eighth notes and a triplet. The Percussion part has a rhythmic pattern with eighth notes and a triplet. The Electric Piano part has a bass line with eighth notes and a triplet. The S. Bass part has a bass line with eighth notes and a triplet. The FM part has a complex texture with many notes and a triplet. The Solo part has a melodic line with eighth notes and a triplet.

52

Alto Sax.

Perc.

S. Bass

FM

Lead 8

Solo

Detailed description of the musical score: The score is for page 37, starting at measure 52. It consists of six staves. 1. Alto Sax.: Treble clef, starting with a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. 2. Perc.: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and a triplet of eighth notes. 3. S. Bass: Bass clef, starting with a quarter rest, followed by a quarter note, a dotted quarter note, and an eighth note. 4. FM: Grand staff (treble and bass clefs). The treble staff has chords with slurs. The bass staff has a bass line with eighth notes. 5. Lead 8: Treble clef, starting with a quarter rest, followed by a melodic line of eighth notes. 6. Solo: Treble clef, starting with a quarter rest, followed by a melodic line of eighth notes.

Alto Saxophone
Another Level - Freak Me

♩ = 68,000076

3

7

10

3

7

20

23

26

♩ = 68,000076

♩ = 68,0000

3

28

6

Alto Saxophone

36

39

42

45

48

♩ = 68,000

51

♩ = 68,000076

Another Level - Freak Me

Percussion

♩ = 68,000076

The score consists of ten systems, each with two staves. The top staff of each system contains a rhythmic pattern of 'x' marks, representing a drum set. The bottom staff contains a melodic line with notes and rests. The tempo is marked as ♩ = 68,000076. The time signature is 4/4. The score is numbered 3, 5, 7, 9, 11, 13, 15, 17, and 19. A '3' with a bracket is placed under the final measure of each system's bottom staff. The text 'V.S.' is located at the bottom right of the page.

V.S.

Percussion

21

23

25 = 68,00

27 = 68,000076

29

31

33

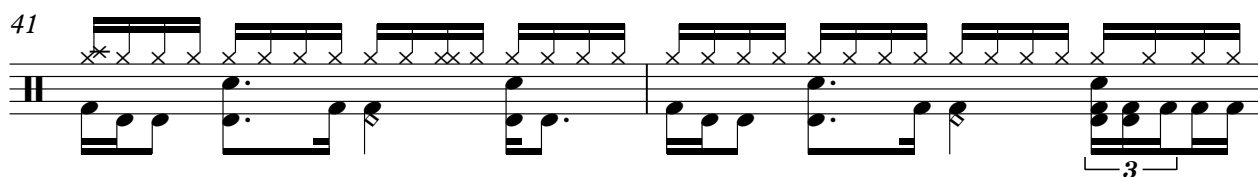
35

37

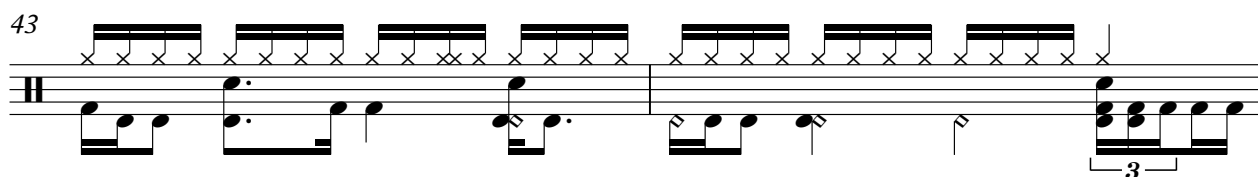
39

Percussion

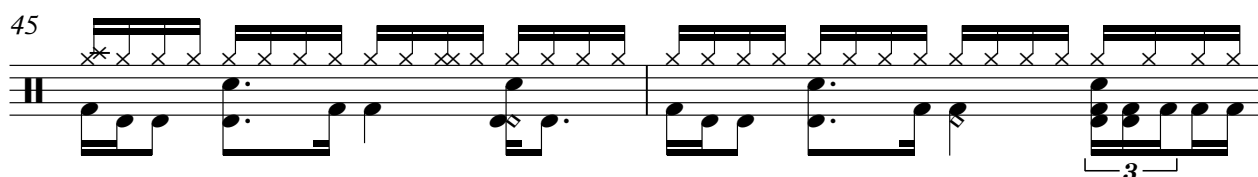
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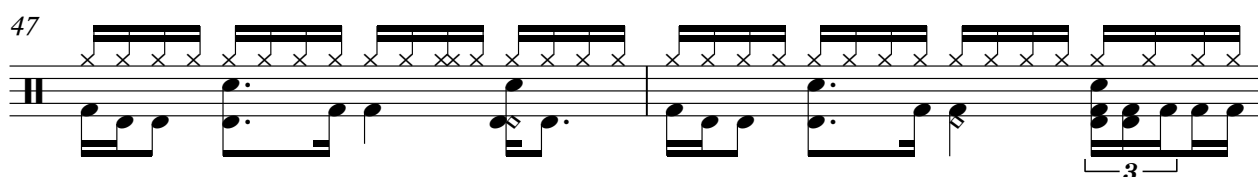
43



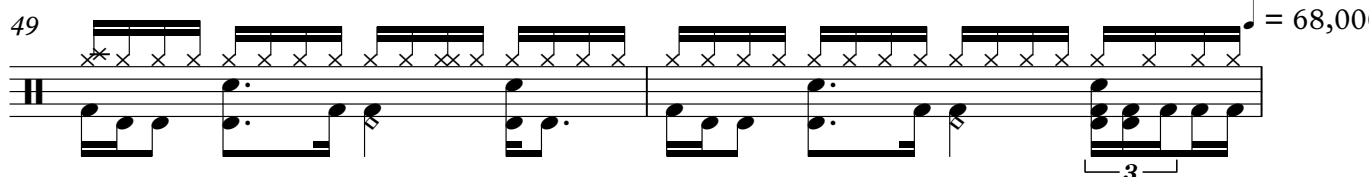
45



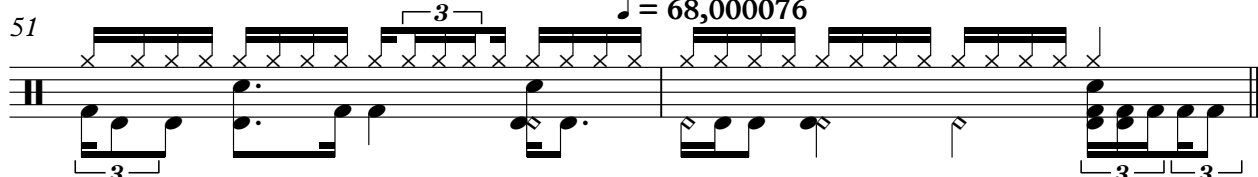
47



49



51



Electric Piano

Another Level - Freak Me

♩ = 68,000076

4

9

14

19

24

♩ = 68,000076

♩ = 68,000076

29

Musical notation for measures 29-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a mix of chords and melodic lines. Measure 29 starts with a treble staff chord and a bass staff chord. Measures 30-31 show a treble staff with eighth notes and a bass staff with chords. Measure 32 has a treble staff with a half note and a bass staff with a half note. Measure 33 has a treble staff with a half note and a bass staff with a half note. Measure 34 has a treble staff with a half note and a bass staff with a half note.

35

Musical notation for measures 35-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 35 has a treble staff with a half note and a bass staff with a half note. Measure 36 has a treble staff with a half note and a bass staff with a half note. Measure 37 has a treble staff with a half note and a bass staff with a half note. Measure 38 has a treble staff with a half note and a bass staff with a half note. Measure 39 has a treble staff with a half note and a bass staff with a half note.

40

Musical notation for measures 40-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 40 has a treble staff with a half note and a bass staff with a half note. Measure 41 has a treble staff with a half note and a bass staff with a half note. Measure 42 has a treble staff with a half note and a bass staff with a half note. Measure 43 has a treble staff with a half note and a bass staff with a half note. Measure 44 has a treble staff with a half note and a bass staff with a half note.

45

Musical notation for measures 45-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 45 has a treble staff with a half note and a bass staff with a half note. Measure 46 has a treble staff with a half note and a bass staff with a half note. Measure 47 has a treble staff with a half note and a bass staff with a half note. Measure 48 has a treble staff with a half note and a bass staff with a half note.

49

♩ = 68,000076

♩ = 68,000076

Musical notation for measures 49-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 has a treble staff with a half note and a bass staff with a half note. Measure 50 has a treble staff with a half note and a bass staff with a half note. Measure 51 has a treble staff with a half note and a bass staff with a half note. Measure 52 has a treble staff with a half note and a bass staff with a half note. Measure 53 has a treble staff with a half note and a bass staff with a half note.

Electric Clavichord Another Level - Freak Me

♩ = 68,000076

10 11

10 11

24

♩ = 68,000076

♩ = 68,000076

11

11

38

2

43

3

3

48

♩ = 68,000076

♩ = 68,000076

2

2

Harpsichord

Another Level - Freak Me

♩ = 68,000076



2

Synth Bass

51

♩ = 68,000076

The musical notation is on a single staff with a bass clef. It consists of two measures. The first measure contains a quarter note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a quarter rest. The piece ends with a double bar line.

♩ = 68,000076

4

4

7

10

12

8

8

21

23

26

28

38

41

43

45

FM Synth

47

Musical notation for measure 47, featuring a bass clef and a 7/8 time signature. The notation includes a sequence of chords and melodic lines, with a triplet of eighth notes at the end of the measure.

3

50

Musical notation for measure 50, featuring a grand staff (treble and bass clefs). The notation includes a sequence of chords and melodic lines, with a triplet of eighth notes in the bass line.

♩ = 68,0000

51

Musical notation for measure 51, featuring a grand staff (treble and bass clefs). The notation includes a sequence of chords and melodic lines, with a triplet of eighth notes in the bass line.

♩ = 68,000076

2

Tape Sampler Keyboard [Brass]

45

Musical staff for measures 45-47. The staff is in treble clef with a key signature of one sharp (F#). Measure 45 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 46 features a triplet of eighth notes. Measure 47 continues the rhythmic pattern with eighth notes.

48

Musical staff for measures 48-49. Measure 48 starts with a quarter rest followed by eighth notes. Measure 49 contains a triplet of eighth notes.

50

♪ = 68,000076

2

♪ = 68,00007

Musical staff for measure 50. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with a quarter rest, followed by eighth notes, and ends with a double bar line.

Lead 8 (Bass + Lead) Another Level - Freak Me

♩ = 68,000076

6

10

14

18

22

26

30

34

38

♩ = 68,000076 ♩ = 68,000076

2

Lead 8 (Bass + Lead)

42

Musical notation for measure 42, featuring a treble clef, a slash, and a series of beamed eighth notes.

46

Musical notation for measure 46, featuring a treble clef, a slash, and a series of beamed eighth notes.

50

$\text{♩} = 68,000076$ $\text{♩} = 68,000076$

Musical notation for measure 50, featuring a treble clef, a slash, and a series of beamed eighth notes with a tempo marking.

Solo

Another Level - Freak Me

♩ = 68,000076

The image displays a guitar solo score for the piece 'Another Level - Freak Me'. The score is written in 4/4 time and consists of 12 staves of music. The tempo is marked as ♩ = 68,000076. The score begins with a 4-measure rest, followed by a series of rhythmic patterns and melodic lines. The notation includes various note values, rests, and accidentals. The score is divided into measures, with measure numbers 8, 11, 22, 25, 28, 39, 42, 45, and 49 indicated. The piece concludes with a double bar line and the text 'V.S.' (Vivace) at the bottom right.

2

Solo

♩ = 68,000076

51

A musical staff in treble clef containing a guitar solo. The staff is divided into two measures by a vertical bar line. The first measure contains a quarter note on the first line (F4), followed by three eighth notes on the first line (F4, G4, A4), and a quarter note on the first line (F4). The second measure contains a quarter note on the first line (F4), followed by three eighth notes on the first line (F4, G4, A4), and a quarter note on the first line (F4). The staff ends with a double bar line.