

rel - I Want You For Myself

$\text{♩} = 131,000076$

Ocarina

Ocarina

Alto Saxophone

Percussion

Soprano Glockenspiel

Electric Piano

Synth Bass

Tape Sampler Keyboard [Brass]

Synth Strings

DO NOT REPRODUCE OR PUBLISH FOR ANY PURPOSES. (Intro)

Lead 8 (Bass + Lead)

FX 5 (Brightness)

FX 5 (Brightness)

$\text{♩} = 131,000076$

Viola

Solo

4

Oc.

Oc.

Perc.

Sop. Glock.

E. Piano

Tape Smp. Brs

3

Syn. Str.

Lead 8

Detailed description: This musical score page shows a 3-measure phrase for an 8-part ensemble. The staves are arranged vertically. The first two staves are labeled 'Oc.' (Ocarina) and feature a melodic line starting in the third measure. The third staff is 'Perc.' (Percussion), showing a sequence of eighth notes and a half note. The fourth staff is 'Sop. Glock.' (Soprano Glockenspiel), with a melodic line. The fifth staff is 'E. Piano' (Electric Piano), with a sustained chord in the third measure. The sixth staff is 'Tape Smp. Brs' (Tape Sampler Brass), with a complex melodic line. The seventh staff is 'Syn. Str.' (Synthesizer Strings), which is silent. The eighth staff is 'Lead 8', with a melodic line. The number '4' is at the top left, and '3' is at the bottom center of the sixth staff.

7

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

Syn. Str.

Oh,

Lead 8

Detailed description of the musical score for page 3, measures 7-8:

- Measure 7:**
  - Oc. (Oboe):** Treble clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
  - Oc. (Oboe):** Treble clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
  - Alto Sax.:** Treble clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
  - Perc.:** Treble clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
  - Sop. Glock.:** Treble clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
  - E. Piano:** Bass clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
  - Syn. Str.:** Treble clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
  - Lead 8:** Treble clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
- Measure 8:**
  - Oc. (Oboe):** Treble clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
  - Oc. (Oboe):** Treble clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
  - Alto Sax.:** Treble clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
  - Perc.:** Treble clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
  - Sop. Glock.:** Treble clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
  - E. Piano:** Bass clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
  - Syn. Str.:** Treble clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).
  - Lead 8:** Treble clef, B-flat major key signature. Notes: B-flat (half), G (quarter), F (quarter), E (quarter).

9

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

Syn. Str.

Lead 8

I want you

9

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

Syn. Str.

Lead 8

I want you

10

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

Tape Smp. Brs

Syn. Str.

Lead 8

babe

11

11

Oc.

Oc.

Perc.

Sop. Glock.

E. Piano

Lead 8



13

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Lead 8

14

Oc.

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

3

Syn. Str.

Girl you got me think I want you all

Lead 8

FX 5

15

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

for my own Girl you got me think I want

Lead 8

FX 5

17

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

you for my own

Lead 8

FX 5

18

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

Girl you got me think I want you all for my own

Lead 8

FX 5

20

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

Lead 8

FX 5

Girl you got me think I want

The musical score for page 11, starting at measure 20, features the following instruments and parts:

- Oc. (Organ):** The first staff shows a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff shows a harmonic accompaniment with chords and rests.
- Alto Sax. (Alto Saxophone):** The staff is empty, indicating a rest for this instrument.
- Perc. (Percussion):** The staff shows a complex rhythmic pattern with various note values and rests.
- Sop. Glock. (Soprano Glockenspiel):** The staff shows a melodic line with eighth and quarter notes.
- E. Piano (Electric Piano):** The staff shows a chordal accompaniment with a bass line.
- S. Bass (Soprano Bass):** The staff shows a melodic line with eighth and quarter notes.
- Syn. Str. (Synthesizer String):** The staff is empty, indicating a rest for this instrument.
- Lead 8 (Lead 8):** The staff shows a melodic line with eighth and quarter notes, corresponding to the lyrics.
- FX 5 (FX 5):** The staff shows a melodic line with eighth and quarter notes.

The lyrics "Girl you got me think I want" are written below the Lead 8 staff.

21

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

you for my own I

Lead 8

FX 5

FX 5

Vla.

Detailed description of the musical score: The score is for measures 21 and 22. Measure 21 starts with an Oboe (Oc.) staff with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note chord (F4, C5) followed by a quarter note (Bb4) and a quarter rest. The Percussion (Perc.) staff has a double bar line at the start, followed by a series of eighth notes and rests. The Soprano Glockenspiel (Sop. Glock.) staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note chord (F4, C5) followed by a quarter note (Bb4) and a quarter rest. The Electric Piano (E. Piano) staff has a bass clef, a key signature of one flat, and a 2/4 time signature. It contains a half note chord (F3, C4) followed by a quarter note (Bb3) and a quarter rest. The Saxophone Bass (S. Bass) staff has a bass clef, a key signature of one flat, and a 2/4 time signature. It contains a half note chord (F3, C4) followed by a quarter note (Bb3) and a quarter rest. The Synthesizer String (Syn. Str.) staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note chord (F4, C5) followed by a quarter note (Bb4) and a quarter rest. The Lead 8 staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note chord (F4, C5) followed by a quarter note (Bb4) and a quarter rest. The FX 5 staff has a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note chord (F4, C5) followed by a quarter note (Bb4) and a quarter rest. The FX 5 staff (bottom) has a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a half note chord (F4, C5) followed by a quarter note (Bb4) and a quarter rest. The Viola (Vla.) staff has a bass clef, a key signature of one flat, and a 2/4 time signature. It contains a half note chord (F3, C4) followed by a quarter note (Bb3) and a quarter rest.

22

Oc.

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Vla.

3

want you for my self,

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 22. The 'Oc.' (Organ) part has two staves; the top staff plays a melodic line with notes like G4, A4, Bb4, C5, D5, E5, and F#5, while the bottom staff provides harmonic support with chords. The 'Perc.' (Percussion) part uses a snare drum for a steady rhythm and a cymbal for accents. The 'Sop. Glock.' (Soprano Glockenspiel) plays a rhythmic pattern of eighth notes. The 'E. Piano' (Electric Piano) plays a sustained chord in the left hand. The 'S. Bass' (Soprano Bass) plays a melodic line in the right hand. The 'Tape Smp. Brs' (Tape Sample Brass) part features a complex, multi-measure rest of 3 measures, followed by a melodic line. The 'Syn. Str.' (Synthesizer Strings) part has a long, sustained note in the right hand. The 'Lead 8' (Lead 8) part has a melodic line with lyrics 'want you for my self,'. The 'FX 5' (FX 5) part has a melodic line with notes like G#4, A4, Bb4, C5, D5, and E5. The 'Vla.' (Viola) part has a melodic line with notes like G#4, A4, Bb4, C5, D5, and E5.

23

Oc.

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

I don't want no bo dy else

Lead 8

FX 5

Vla.

25

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

to try to get to

Lead 8

FX 5

Vla.

Detailed description of the musical score: The score is for measures 25 and 26. Measure 25 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The Oboe (Oc.) part has a half note G4, a quarter note F4, and a quarter rest. The Percussion (Perc.) part has a complex rhythmic pattern with eighth and sixteenth notes. The Soprano Glockenspiel (Sop. Glock.) part has a half note G4, a quarter note F4, and a quarter rest. The Electric Piano (E. Piano) part has a half note G4, a quarter note F4, and a quarter rest. The Sub Bass (S. Bass) part has a half note G2, a quarter note F2, and a quarter rest. The Synthesizer Strings (Syn. Str.) part has a half note G4, a quarter note F4, and a quarter rest. The Lead 8 part has a half note G4, a quarter note F4, and a quarter rest. The FX 5 part has a half note G4, a quarter note F4, and a quarter rest. The Viola (Vla.) part has a half note G4, a quarter note F4, and a quarter rest. Measure 26 contains the lyrics 'to try to get to' and features a key signature change to B major. The Oboe (Oc.) part has a half note G4, a quarter note F4, and a quarter rest. The Percussion (Perc.) part has a complex rhythmic pattern with eighth and sixteenth notes. The Soprano Glockenspiel (Sop. Glock.) part has a half note G4, a quarter note F4, and a quarter rest. The Electric Piano (E. Piano) part has a half note G4, a quarter note F4, and a quarter rest. The Sub Bass (S. Bass) part has a half note G2, a quarter note F2, and a quarter rest. The Synthesizer Strings (Syn. Str.) part has a half note G4, a quarter note F4, and a quarter rest. The Lead 8 part has a half note G4, a quarter note F4, and a quarter rest. The FX 5 part has a half note G4, a quarter note F4, and a quarter rest. The Viola (Vla.) part has a half note G4, a quarter note F4, and a quarter rest.

26

Oc.

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

me or come be tween

Lead 8

FX 5

Vla.

27

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

you an' me 'Causewe've got a good thing

Lead 8

FX 5

Vla.

29

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

yeah I

Lead 8

FX 5

Vla.

30

Oc.

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Vla.

want you for my self,

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 30. The 'Oc.' (Organ) part has two staves; the top staff has a melodic line with notes like G4, A4, Bb4, C5, D5, E5, and the bottom staff has chords. The 'Perc.' (Percussion) staff shows a complex rhythmic pattern with many 'x' marks. The 'Sop. Glock.' (Soprano Glockenspiel) staff has a melodic line with notes like F#4, G4, A4, Bb4, C5, D5. The 'E. Piano' (Electric Piano) staff has a sustained chord. The 'S. Bass' (Soprano Bass) staff has a melodic line with notes like Bb3, C4, D4, E4, F4, G4. The 'Tape Smp. Brs' (Tape Sample Brass) staff has a complex, dense arrangement of notes. The 'Syn. Str.' (Synthesizer Strings) staff has a sustained chord. The 'Lead 8' staff has a melodic line with notes like G4, A4, Bb4, C5, D5, E5, and the lyrics 'want you for my self,' are written below it. The 'FX 5' (Effects) staff has a melodic line with notes like F#4, G4, A4, Bb4, C5, D5. The 'Vla.' (Viola) staff has a sustained chord.

31

Oc.

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

I don't want no bo dy else

Lead 8

FX 5

FX 5

Vla.

31

32

33

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

to try to get to

Lead 8

FX 5

FX 5

Vla.

Detailed description of the musical score: The score is for measures 33 and 34. Measure 33 starts with a treble clef and a key signature of one flat (Bb). The woodwinds (Oc., Sop. Glock.) play a melodic line. The percussion (Perc.) has a complex rhythmic pattern with many 'x' marks indicating hits. The electric piano (E. Piano) plays a sustained chord. The string bass (S. Bass) plays a walking bass line. The synthesizer strings (Syn. Str.) play a sustained chord. The lead 8 plays a rhythmic pattern. The FX 5 plays a sustained chord. The viola (Vla.) plays a sustained chord. Measure 34 continues the melodic line in the woodwinds. The percussion continues its pattern. The electric piano plays a sustained chord. The string bass continues its walking bass line. The synthesizer strings play a sustained chord. The lead 8 continues its rhythmic pattern. The FX 5 plays a sustained chord. The viola plays a sustained chord.

34

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

FX 5

Vla.

me or come be tween (or

Detailed description of the musical score: The score is for measures 34 and 35. Measure 34 starts with a treble clef and a key signature of one flat. The first staff (Oc.) has a quarter rest, followed by an eighth note G4, a quarter note F#4, an eighth note E4, a quarter note D4, and a half note C#4. The second staff (Oc.) has a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The third staff (Alto Sax.) has a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The fourth staff (Perc.) has a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The fifth staff (Sop. Glock.) has a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The sixth staff (E. Piano) has a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The seventh staff (S. Bass) has a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The eighth staff (Tape Smp. Brs) has a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The ninth staff (Syn. Str.) has a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The tenth staff (Lead 8) has a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The eleventh staff (FX 5) has a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The twelfth staff (FX 5) has a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The thirteenth staff (Vla.) has a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 35 continues the melody in the first staff, with a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The second staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The third staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The fourth staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The fifth staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The sixth staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The seventh staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The eighth staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The ninth staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The tenth staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The eleventh staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The twelfth staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. The thirteenth staff has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest.

35

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

Lead 8

FX 5

FX 5

Vla.

come be tween) you an' me 'Cause we've got a good

37

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

Syn. Str.

Lead 8

Vla.

thing yeah

38

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Why should I play

The musical score for measures 38-41 features the following parts:

- Alto Sax:** A melodic line starting on a whole rest, followed by eighth notes G#4, F#4, E4, D4, and C4.
- Perc.**: A pattern of eighth notes and a dotted quarter note, with a snare drum hit on the second eighth note of each measure.
- Sop. Glock.**: A melodic line starting on a whole rest, followed by eighth notes G#4, F#4, E4, D4, and C4.
- E. Piano**: A sustained chord of G#4, F#4, and E4.
- S. Bass**: A melodic line starting on a whole rest, followed by eighth notes G#3, F#3, E3, D3, and C3.
- Tape Smp. Brs**: A complex texture of sampled sounds and brushwork, including a triplet of eighth notes in the first measure.
- Syn. Str.**: A melodic line starting on a whole rest, followed by eighth notes G#3, F#3, E3, D3, and C3.

The lyrics "Why should I play" are written below the Syn. Str. staff, corresponding to the notes G#3, F#3, E3, D3, and C3.

39

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

the field when it's you that I want



41

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

42

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

I'm not that jeal

The musical score for measures 42-45 is as follows:

- Alto Sax:** Measure 42 has a quarter rest, followed by quarter notes G#4, F#4, E4, D#4, and C#4 in measures 43-45 respectively.
- Perc.** Measure 42 has a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). Measures 43-45 have a half note (G4) and a quarter note (C5) respectively.
- Sop. Glock.** Measure 42 has a quarter note (G#4), followed by quarter notes (F#4, E4, D#4, C#4) in measures 43-45 respectively.
- E. Piano** has a sustained chord of G#4, F#4, E4, and D#4 in measure 42.
- S. Bass** has a half note (G3) in measure 42, followed by quarter notes (F#3, E3, D#3, C#3) in measures 43-45 respectively.
- Tape Smp. Brs** has a quarter note (G#4) in measure 42, followed by a triplet of eighth notes (F#4, E4, D#4) in measure 43, and a quarter note (C#4) in measure 44.
- Syn. Str.** has a half note (G3) in measure 42, followed by quarter notes (F#3, E3, D#3, C#3) in measures 43-45 respectively.

43

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

ous type but I ain't gonna run



45

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

We should just set

46

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

tle down and stop fool

Detailed description of the musical score for measures 46-48:

- Alto Sax:** Measure 46 has a whole rest. Measure 47 has a half note G4 (sharp), a half note F4 (flat), and a whole note E4 (flat). Measure 48 has a half note D4 (flat), a half note C4 (sharp), and a whole note B3 (flat).
- Perc.:** Measure 46 has a half note G4 (sharp) and a half note F4 (flat). Measure 47 has a half note E4 (flat) and a half note D4 (flat). Measure 48 has a half note C4 (sharp) and a half note B3 (flat).
- Sop. Glock.:** Measure 46 has a half note G4 (sharp) and a half note F4 (flat). Measure 47 has a half note E4 (flat) and a half note D4 (flat). Measure 48 has a half note C4 (sharp) and a half note B3 (flat).
- E. Piano:** Measure 46 has a whole note G3 (flat) and a whole note F3 (flat). Measure 47 has a whole note E3 (flat) and a whole note D3 (flat). Measure 48 has a whole note C3 (sharp) and a whole note B2 (flat).
- S. Bass:** Measure 46 has a whole note G3 (flat) and a whole note F3 (flat). Measure 47 has a whole note E3 (flat) and a whole note D3 (flat). Measure 48 has a whole note C3 (sharp) and a whole note B2 (flat).
- Tape Smp. Brs:** Measure 46 has a whole note G4 (sharp) and a whole note F4 (flat). Measure 47 has a whole note E4 (flat) and a whole note D4 (flat). Measure 48 has a whole note C4 (sharp) and a whole note B3 (flat).
- Syn. Str.:** Measure 46 has a whole rest. Measure 47 has a whole rest. Measure 48 has a whole rest.

48

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

in' a round 'Cause we both

The musical score for measures 48 and 49 is as follows:

- Alto Sax.:** Measure 48: G4 (quarter), A#4 (quarter), B4 (quarter), C5 (half). Measure 49: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half).
- Perc.:** Measure 48: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter). Measure 49: Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter).
- Sop. Glock.:** Measure 48: G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 49: C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- E. Piano:** Measure 48: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 49: C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- S. Bass:** Measure 48: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 49: C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).
- Syn. Str.:** Measure 48: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (half). Measure 49: C2 (quarter), B1 (quarter), A1 (quarter), G1 (half).

50

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

feel for each oth

The musical score for measures 50 and 51 is as follows:

- Alto Sax.**: Measure 50 starts with a treble clef, key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4 (F#), A4, Bb4, A4, G4, and F#4.
- Perc.**: Measure 50 features a snare drum pattern (x) on the second and fourth beats, and a hi-hat pattern (x) on the first and third beats. Measure 51 continues with a snare drum pattern (x) on the second and fourth beats, and a hi-hat pattern (x) on the first and third beats.
- Sop. Glock.**: Measure 50 features a treble clef, key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: G4 (F#), A4, Bb4, A4, G4, and F#4.
- E. Piano**: Measure 50 features a bass clef, key signature of one flat (Bb), and a common time signature. The chord is a triad: Bb3, D4, F4.
- S. Bass**: Measure 50 features a bass clef, key signature of one flat (Bb), and a common time signature. The melody consists of quarter notes: Bb2, A2, G2, F2, E2, and D2.
- Tape Smp. Brs**: Measure 50 features a treble clef, key signature of one flat (Bb), and a common time signature. The melody consists of quarter notes: Bb3, D4, F4, E4, D4, and C4. Measure 51 features a treble clef, key signature of one flat (Bb), and a common time signature. The melody consists of quarter notes: Bb3, D4, F4, E4, D4, and C4. A triplet of eighth notes is marked with a bracket and the number 3.
- Syn. Str.**: Measure 50 features a treble clef, key signature of one flat (Bb), and a common time signature. The melody consists of quarter notes: Bb3, D4, F4, E4, D4, and C4.

51

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

er So why should there be those oth



53

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

er lov ers

54

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

I know

3

55

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

what love is so

Lead 8

FX 5

57

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

Lead 8

FX 5

I know

58

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

that my

59

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

feel ings are true 'cause I feel

Lead 8

FX 5

61

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

Lead 8

FX 5

for

61

62

63

64

62

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

you, but some

3

63

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

Lead 8

FX 5

times I feel hurt 'cause I

65

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

play the

Lead 8

FX 5

Detailed description of the musical score for measures 65 and 66:

- Oc. (Oboe):** Measure 65 starts with a G4 chord, followed by a Bb4 quarter note, a quarter rest, and a whole rest in measure 66.
- Perc. (Percussion):** Measure 65 features a complex rhythmic pattern with multiple accents and beams. Measure 66 continues with similar patterns, including a triplet of eighth notes.
- Sop. Glock. (Soprano Glockenspiel):** Measure 65 has a G#4 quarter note, a quarter rest, and a Bb4 quarter note. Measure 66 has a Bb4 quarter note, a quarter rest, a G#4 quarter note, and a whole rest.
- E. Piano (Electric Piano):** Measure 65 has a Gb3 chord, and measure 66 has a Bb3 chord.
- S. Bass (Soprano Bass):** Measure 65 has a G#3 quarter note, a B#3 eighth note, and a G#3 quarter note. Measure 66 has a B#3 quarter note, a G#3 quarter note, and a B#3 quarter note.
- Syn. Str. (Synthesizer String):** Measure 65 has a whole rest, and measure 66 has a whole rest. The lyrics "play" and "the" are written below the staff.
- Lead 8:** Measure 65 has a G#4 quarter note, a Bb4 quarter note, and a G#4 quarter note. Measure 66 has a Bb4 quarter note, a G#4 quarter note, and a Bb4 quarter note.
- FX 5 (Effects):** Measure 65 has a G#4 quarter note, a quarter rest, and a whole rest. Measure 66 has a Bb4 chord.

66

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

fool...

Lead 8

FX 5

67

68

67

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

Lead 8

FX 5

So if lov ing you a lone is wrong I don't wan

Detailed description of the musical score: The score is for measures 67 and 68. The Oboe (Oc.) part has a melodic line in measure 67 and rests in measure 68. The Alto Saxophone (Alto Sax.) part has a melodic line in measure 67 and rests in measure 68. The Percussion (Perc.) part has a rhythmic pattern in measure 67 and rests in measure 68. The Soprano Glockenspiel (Sop. Glock.) part has a melodic line in measure 67 and rests in measure 68. The Electric Piano (E. Piano) part has a chord in measure 67 and rests in measure 68. The Sub Bass (S. Bass) part has a single note in measure 67 and rests in measure 68. The Synthesizer String (Syn. Str.) part has rests in both measures. The Lead 8 part has a melodic line in measure 67 and rests in measure 68. The FX 5 part has a melodic line in measure 67 and rests in measure 68. The lyrics 'So if lov ing you a lone is wrong I don't wan' are written below the Syn. Str. staff.

69

Alto Sax.

Perc.

E. Piano

S. Bass

Syn. Str.

Lead 8

FX 5

na be right I

70

Oc.

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Vla.

want you for my self,

71

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

I don't want no bo dy else

Lead 8

FX 5

Vla.

Detailed description of the musical score: The score is for measures 71 and 72. Measure 71 (marked with a '71' above the first staff) contains the following: Oboe (Oc.) has a half note G4 and a quarter note A4; the second Oboe (Oc.) has a half note G4 and a quarter note A4; Alto Saxophone (Alto Sax.) has a half note G4 and a quarter note A4; Percussion (Perc.) has a half note G4 and a quarter note A4; Soprano Glockenspiel (Sop. Glock.) has a half note G4 and a quarter note A4; Electric Piano (E. Piano) has a half note G4 and a quarter note A4; Sub Bass (S. Bass) has a half note G4 and a quarter note A4; Synthesizer String (Syn. Str.) has a half note G4 and a quarter note A4; Lead 8 has a half note G4 and a quarter note A4; FX 5 has a half note G4 and a quarter note A4; Viola (Vla.) has a half note G4 and a quarter note A4. Measure 72 contains the following: Oboe (Oc.) has a half note G4 and a quarter note A4; the second Oboe (Oc.) has a half note G4 and a quarter note A4; Alto Saxophone (Alto Sax.) has a half note G4 and a quarter note A4; Percussion (Perc.) has a half note G4 and a quarter note A4; Soprano Glockenspiel (Sop. Glock.) has a half note G4 and a quarter note A4; Electric Piano (E. Piano) has a half note G4 and a quarter note A4; Sub Bass (S. Bass) has a half note G4 and a quarter note A4; Synthesizer String (Syn. Str.) has a half note G4 and a quarter note A4; Lead 8 has a half note G4 and a quarter note A4; FX 5 has a half note G4 and a quarter note A4; Viola (Vla.) has a half note G4 and a quarter note A4. The lyrics 'I don't want no bo dy else' are written below the Syn. Str. part in measure 72.

73

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

to try to get to

Lead 8

FX 5

Vla.

74

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Vla.

me or come be tween

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 74. The Oboe (Oc.) part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, and F#5. The second Oboe (Oc.) part has a more static line with notes G4, A4, Bb4, and C5. The Alto Saxophone (Alto Sax.) part has a few notes: G4, A4, Bb4, and C5. The Percussion (Perc.) part has a rhythmic pattern with 'x' marks. The Soprano Glockenspiel (Sop. Glock.) part has a melodic line with notes G#4, A4, Bb4, C5, D5, E5, and F#5. The Electric Piano (E. Piano) part has a sustained chord of G4, A4, Bb4, and C5. The Sub Bass (S. Bass) part has a melodic line with notes G3, A3, Bb3, and C4. The Tape Samples/Brass (Tape Smp. Brs) part has a complex, layered texture with many notes and a triplet of eighth notes. The Synthesizer Strings (Syn. Str.) part has a sustained chord of G#4, A4, Bb4, and C5. The Lead 8 part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, and F#5, with lyrics 'me or come be tween'. The FX 5 part has a melodic line with notes G4, A4, Bb4, C5, D5, E5, and F#5. The Viola (Vla.) part has a sustained chord of G4, A4, Bb4, and C5.

75

The musical score for measures 75 and 76 features the following parts:

- Oc. (Oboe):** Measure 75 has a whole note G4. Measure 76 has a quarter rest, followed by eighth notes F#4, E4, and D4.
- Oc. (Oboe):** Measure 75 has a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measure 76 has a quarter rest, followed by eighth notes D4, C4, and B3.
- Alto Sax.:** Measure 75 has a quarter rest. Measure 76 has a quarter rest, followed by a triplet of eighth notes: B3, A3, and G3.
- Perc.:** Measure 75 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 76 has a pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Sop. Glock.:** Measure 75 has eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3. Measure 76 has eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G3.
- E. Piano:** Measure 75 has a chord of G3, B3, D4, F#4. Measure 76 has a chord of G3, B3, D4, F#4.
- S. Bass:** Measure 75 has a whole note G2. Measure 76 has a whole note G2.
- Syn. Str.:** Measure 75 has a whole note G2. Measure 76 has a whole note G2.
- Lead 8:** Measure 75 has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 76 has a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5.
- FX 5:** Measure 75 has a quarter note G4, eighth notes F#4 and E4, and a quarter rest. Measure 76 has a quarter rest.
- Vla.:** Measure 75 has a whole note G2. Measure 76 has a whole note G2.

you an' me 'Cause we've got a good thing

77

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

yeah I

Lead 8

FX 5

Vla.

78

Oc.

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Vla.

want you for my self,

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 78. The 'Oc.' (Organ) part has two staves; the top staff plays a melodic line with notes like G4, A4, Bb4, C5, Bb4, A4, G4, while the bottom staff provides harmonic support with chords. The 'Perc.' (Percussion) part uses a snare drum for a steady beat and a cymbal for accents. The 'Sop. Glock.' (Soprano Glockenspiel) plays a rhythmic pattern of eighth notes. The 'E. Piano' (Electric Piano) plays a sustained chord in the left hand. The 'S. Bass' (Soprano Bass) plays a melodic line in the right hand. The 'Tape Smp. Brs' (Tape Sample Brass) part features a complex, fast-moving melodic line in the right hand and a rhythmic pattern in the left hand. The 'Syn. Str.' (Synthesizer Strings) part plays a sustained chord in the right hand. The 'Lead 8' part plays a rhythmic pattern of eighth notes. The 'FX 5' (Effects) part plays a melodic line with various effects. The 'Vla.' (Viola) part plays a sustained chord in the left hand. The lyrics 'want you for my self,' are written below the 'Lead 8' staff.

79

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

I don't want no bo dy else

Lead 8

FX 5

FX 5

Vla.

Detailed description of the musical score: The score is for measures 79 and 80. Measure 79: Oboe 1 (Oc.) plays a half note B-flat. Oboe 2 (Oc.) plays a half note B-flat. Alto Saxophone (Alto Sax.) plays a half note B-flat. Percussion (Perc.) has a pattern of eighth notes. Soprano Glockenspiel (Sop. Glock.) plays a series of eighth notes. Electric Piano (E. Piano) has a sustained chord of B-flat, A-flat, and G. Sub Bass (S. Bass) has a sustained chord of B-flat, A-flat, and G. Synthesizer String (Syn. Str.) is silent. Lead 8 plays a series of eighth notes. FX 5 plays a series of eighth notes. FX 5 plays a series of eighth notes. Viola (Vla.) has a sustained chord of B-flat, A-flat, and G. Measure 80: Oboe 1 (Oc.) plays a half note B-flat. Oboe 2 (Oc.) plays a half note B-flat. Alto Saxophone (Alto Sax.) is silent. Percussion (Perc.) has a pattern of eighth notes. Soprano Glockenspiel (Sop. Glock.) plays a series of eighth notes. Electric Piano (E. Piano) has a sustained chord of B-flat, A-flat, and G. Sub Bass (S. Bass) has a sustained chord of B-flat, A-flat, and G. Synthesizer String (Syn. Str.) is silent. Lead 8 plays a series of eighth notes. FX 5 plays a series of eighth notes. FX 5 plays a series of eighth notes. Viola (Vla.) has a sustained chord of B-flat, A-flat, and G.

81

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

to try to get to

Lead 8

FX 5

FX 5

Vla.

82

Oc.

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

FX 5

Vla.

me or come be tween

Detailed description of the musical score: The score is for measures 82 through 85.   
- **Oc. (Organ):** The first staff has a treble clef and a key signature of one flat. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff has a treble clef and contains chords and rests.   
- **Perc. (Percussion):** The staff uses a double bar line with 'x' marks for hits.   
- **Sop. Glock. (Soprano Glockenspiel):** Treble clef, key signature of one flat, featuring a rhythmic pattern of eighth and quarter notes.   
- **E. Piano (Electric Piano):** Bass clef, key signature of one flat, with a sustained chord in the first measure.   
- **S. Bass (Soprano Bass):** Bass clef, key signature of one flat, with a melodic line.   
- **Tape Smp. Brs (Tape Sample Brass):** A grand staff (treble and bass clefs) with a complex, fast-moving melodic line in the treble and a bass line. A triplet of eighth notes is marked in the bass line.   
- **Syn. Str. (Synthesizer Strings):** Treble clef, key signature of one flat, with a sustained chord.   
- **Lead 8:** Treble clef, key signature of one flat, with a rhythmic line. Lyrics 'me or come be tween' are written below the staff.   
- **FX 5 (Effects):** Two staves with treble clefs and key signature of one flat, containing various musical effects and notes.   
- **Vla. (Viola):** Bass clef, key signature of one flat, with a sustained chord.

83

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

you an' me 'Cause we've got a good

Lead 8

FX 5

FX 5

Vla.

85

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

Syn. Str.

thing                      yeah

Lead 8

Vla.

Detailed description of the musical score: The score is for measures 85 and 86. The Oboe (Oc.) part in measure 85 has a whole note chord of F#4 and G#4, followed by a half note F#4-G#4 dyad in measure 86. The Alto Saxophone (Alto Sax.) part has a whole note F#3 in measure 85 and a half note F#3-G#3 in measure 86. The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Soprano Glockenspiel (Sop. Glock.) part has a whole note F#3-G#3 dyad in measure 85 and a half note F#3-G#3 in measure 86. The Electric Piano (E. Piano) part has a whole note chord of F#3-G#3 in measure 85 and a half note F#3-G#3 in measure 86. The Synthesizer String (Syn. Str.) part has a whole note rest in measure 85 and a half note rest in measure 86, with the lyrics 'thing' and 'yeah' written below. The Lead 8 part has a whole note F#3-G#3 dyad in measure 85 and a half note F#3-G#3 in measure 86. The Viola (Vla.) part has a whole note chord of F#3-G#3 in measure 85 and a half note F#3-G#3 in measure 86.

86

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Let's get leg i

The musical score for measures 86-89 is as follows:

- Alto Sax:** Measure 86: quarter rest, quarter G#4, quarter A4, quarter G#4, quarter F#4. Measure 87: quarter A4, quarter G#4, quarter F#4, quarter E4. Measure 88: quarter D4, quarter C4, quarter B3, quarter A3. Measure 89: quarter G3, quarter F3, quarter E3, quarter D3.
- Perc.** Measure 86: quarter rest, quarter G#4, quarter A4, quarter G#4, quarter F#4. Measure 87: quarter A4, quarter G#4, quarter F#4, quarter E4. Measure 88: quarter D4, quarter C4, quarter B3, quarter A3. Measure 89: quarter G3, quarter F3, quarter E3, quarter D3.
- Sop. Glock.** Measure 86: quarter G#4, quarter A4, quarter G#4, quarter F#4. Measure 87: quarter A4, quarter G#4, quarter F#4, quarter E4. Measure 88: quarter D4, quarter C4, quarter B3, quarter A3. Measure 89: quarter G3, quarter F3, quarter E3, quarter D3.
- E. Piano** Measure 86: quarter G#4, quarter A4, quarter G#4, quarter F#4. Measure 87: quarter A4, quarter G#4, quarter F#4, quarter E4. Measure 88: quarter D4, quarter C4, quarter B3, quarter A3. Measure 89: quarter G3, quarter F3, quarter E3, quarter D3.
- S. Bass** Measure 86: quarter G#4, quarter A4, quarter G#4, quarter F#4. Measure 87: quarter A4, quarter G#4, quarter F#4, quarter E4. Measure 88: quarter D4, quarter C4, quarter B3, quarter A3. Measure 89: quarter G3, quarter F3, quarter E3, quarter D3.
- Tape Smp. Brs** Measure 86: quarter G#4, quarter A4, quarter G#4, quarter F#4. Measure 87: quarter A4, quarter G#4, quarter F#4, quarter E4. Measure 88: quarter D4, quarter C4, quarter B3, quarter A3. Measure 89: quarter G3, quarter F3, quarter E3, quarter D3.
- Syn. Str.** Measure 86: quarter G#4, quarter A4, quarter G#4, quarter F#4. Measure 87: quarter A4, quarter G#4, quarter F#4, quarter E4. Measure 88: quarter D4, quarter C4, quarter B3, quarter A3. Measure 89: quarter G3, quarter F3, quarter E3, quarter D3.

87

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

ti mate and con cen trate on us



89

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

90

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

So when we're in

Detailed description of the musical score: The score is for measures 90 through 93.   
 - **Alto Sax.**: Measure 90 has a quarter rest, followed by a quarter note G4, a half note F#4, a quarter note E4, and a quarter note D4.   
 - **Perc.**: Measure 90 has a triplet of eighth notes (G4, A4, B4) and a quarter note D5. Measure 91 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 92 has a half note D4, a quarter note C4, and a quarter note B3. Measure 93 has a half note A3, a quarter note G3, and a quarter note F3.   
 - **Sop. Glock.**: Measure 90 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 91 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 92 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 93 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.   
 - **E. Piano**: Measure 90 has a chord of G2, B2, and D3.   
 - **S. Bass**: Measure 90 has a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 91 has a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 92 has a half note F1, a quarter note E1, a quarter note D1, and a quarter note C1. Measure 93 has a half note B0, a quarter note A0, a quarter note G0, and a quarter note F0.   
 - **Tape Smp. Brs**: Measure 90 has a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 91 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 92 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 93 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.   
 - **Syn. Str.**: Measure 90 has a quarter rest, followed by a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 91 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 92 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 93 has a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.

91

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

ti mate our love is based on trust

93

Alto Sax.

Perc.

Sop. Glock.

E. Piano

Syn. Str.

FX 5

Solo

Love is so good

The musical score for measures 93 and 94 is as follows:

- Alto Sax.:** Measure 93: Quarter rest, eighth rest, quarter rest, eighth rest, quarter note (F#4), eighth note (E4), quarter note (D4), half note (C4). Measure 94: Quarter note (F#4), eighth note (E4), quarter note (D4), half note (C4).
- Perc.:** Measure 93: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x). Measure 94: Snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x), snare drum (x).
- Sop. Glock.:** Measure 93: Quarter note (F#4), eighth note (E4), quarter note (D4), eighth note (C4), quarter note (F#4), eighth note (E4), quarter note (D4), eighth note (C4). Measure 94: Quarter note (F#4), eighth note (E4), quarter note (D4), eighth note (C4), quarter note (F#4), eighth note (E4), quarter note (D4), eighth note (C4).
- E. Piano:** Measure 93: Chord (F#4, E4, D4, C4). Measure 94: Chord (F#4, E4, D4, C4).
- Syn. Str.:** Measure 93: Quarter rest. Measure 94: Quarter note (F#4).
- FX 5:** Measure 93: Quarter rest. Measure 94: Quarter note (F#4), eighth note (E4), quarter note (D4), eighth note (C4), quarter note (F#4), eighth note (E4), quarter note (D4), eighth note (C4).
- Solo:** Measure 93: Quarter rest. Measure 94: Quarter note (F#4), eighth note (E4), quarter note (D4), eighth note (C4), quarter note (F#4), eighth note (E4), quarter note (D4), eighth note (C4).

94

Alto Sax.

Perc.

Sop. Glock.

E. Piano

Tape Smp. Brs

Syn. Str.

FX 5

Solo

when there is two

Detailed description of the musical score: The score is for measures 94 and 95. Measure 94 (marked with a rehearsal mark) shows the Alto Saxophone playing a melodic line starting on G4, moving to F#4, E4, and D4. The Percussion part has a pattern of eighth notes with 'x' marks indicating specific sounds. The Soprano Glockenspiel plays a series of eighth notes. The Electric Piano has a sustained chord. The Tape Samples/Brushes part features a complex, arpeggiated figure in the right hand and a bass line in the left hand. The Synthesizer Strings part is silent. The FX 5 part has a short melodic phrase. The Solo part has a short melodic phrase. Measure 95 continues the melodic lines and includes the vocal lyrics 'when there is two'.

95

Alto Sax.

Perc.

Sop. Glock.

E. Piano

Syn. Str.

FX 5

Solo

peo ple in volved just me an'you



97

Alto Sax.

Perc.

Sop. Glock.

E. Piano

Syn. Str.

'Cause the thought

98

Alto Sax.

Perc.

Sop. Glock.

E. Piano

Tape Smp. Brs

Syn. Str.

of you with some



99

Alto Sax.

Perc.

Sop. Glock.

E. Piano

Syn. Str.

one else just makes me crazy

101

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

FX 5

ba by

The musical score for measures 101 and 102 is as follows:

- Alto Sax.:** Treble clef, key signature of one sharp (F#). Measure 101: Quarter rest, eighth rest, eighth rest, quarter rest, eighth note B4, quarter note A4. Measure 102: Quarter note G#4, quarter note F#4.
- Perc.:** Double bar line.
- Sop. Glock.:** Treble clef, key signature of one sharp (F#). Measure 101: Quarter rest, eighth rest, eighth rest, quarter rest, eighth note B4, quarter note A4. Measure 102: Quarter note G#4, quarter note F#4.
- E. Piano:** Bass clef, key signature of one flat (Bb). Measure 101: Chord Bb2, D2, F2. Measure 102: Chord Bb2, D2, F2.
- S. Bass:** Bass clef, key signature of one sharp (F#). Measure 101: Quarter note B1, quarter note A1, quarter note G1, quarter note F#1. Measure 102: Quarter note E1, quarter note D1, quarter note C1, quarter note B1.
- Syn. Str.:** Treble clef, key signature of one sharp (F#). Measure 101: Quarter rest, eighth rest, eighth rest, quarter rest, eighth note B4, quarter note A4. Measure 102: Quarter note G#4, quarter note F#4.
- FX 5:** Treble clef, key signature of one sharp (F#). Measure 101: Quarter rest, eighth rest, eighth rest, quarter rest, eighth note B4, quarter note A4. Measure 102: Quarter note G#4, quarter note F#4.

ba by

102

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

I know

3

103

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

what love is so

Lead 8

FX 5

105

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

I know

Lead 8

FX 5

106

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

that my

Lead 8

FX 5

107

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

feel ings are true 'cause I

Lead 8

FX 5

109

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

feel for

Lead 8

FX 5

Detailed description of the musical score: The score is for measures 109 and 110. Measure 109 is written on a treble clef staff with a key signature of two flats (Bb, Eb). It contains parts for Oboe (Oc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Electric Piano (E. Piano), Sub Bass (S. Bass), and FX 5. Measure 110 is written on a bass clef staff with a key signature of three flats (Bb, Eb, Ab). It contains parts for Alto Saxophone (Alto Sax.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Electric Piano (E. Piano), Sub Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 8, and FX 5. The lyrics 'feel' and 'for' are written under the Syn. Str. part in measure 110.

110

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

you, but some

Detailed description of the musical score: The score is for measures 110 and 111. Measure 110 starts with a key signature change to B-flat major (two flats). The Oboe (Oc.) plays a half note G4, a quarter note F#4, and a quarter rest. The Alto Saxophone (Alto Sax.) plays a whole note G4. The Percussion (Perc.) has a snare drum hit on the first beat, followed by a half note rest, and then a series of eighth notes on the second and third beats. The Soprano Glockenspiel (Sop. Glock.) plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. The Electric Piano (E. Piano) plays a sustained chord of G4, Bb4, and D5. The Sub Bass (S. Bass) plays a half note G2, followed by a quarter note F#2, and a quarter rest. The Tape Samples Brass (Tape Smp. Brs) plays a complex figure with many sharps and naturals, including a triplet of eighth notes. The Synthesizer Strings (Syn. Str.) are silent. Lead 8 plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. FX 5 plays a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F#5, G5. Measure 111 contains the lyrics 'you, but some' and features similar instrumentation to measure 110.

111

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

times I feel hurt 'cause I

Lead 8

FX 5

113

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

play the

Lead 8

FX 5

114

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

fool...

Lead 8

FX 5

The musical score for measures 114 and 115 features the following parts:

- Oc. (Oboe):** Measure 114 has a whole rest, followed by a half note G4, a quarter note F#4, and a quarter rest. Measure 115 has a whole rest.
- Alto Sax. (Alto Saxophone):** Measure 114 has a half note G3, a quarter rest, and a half note A#3. Measure 115 has a whole rest.
- Perc. (Percussion):** Measure 114 has a snare drum hit on the first beat, followed by a half note rest. Measure 115 has a snare drum hit on the first beat, followed by a half note rest.
- Sop. Glock. (Soprano Glockenspiel):** Measure 114 has a quarter note G#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note G#4, a quarter rest, and a quarter note F#4. Measure 115 has a quarter note G#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note G#4, a quarter rest, and a quarter note F#4.
- E. Piano (Electric Piano):** Measure 114 has a whole note chord of G3, B3, and D4. Measure 115 has a whole rest.
- S. Bass (Sub Bass):** Measure 114 has a half note G2, a quarter note F#2, and a quarter rest. Measure 115 has a half note G2, a quarter note F#2, and a quarter rest.
- Tape Smp. Brs (Tape Samples Brass):** Measure 114 has a triplet of eighth notes: G#4, A#4, and B4. Measure 115 has a whole rest.
- Syn. Str. (Synthesizer Strings):** Measure 114 has a whole rest. Measure 115 has a whole rest with the vocal line "fool..." written below.
- Lead 8:** Measure 114 has a quarter note G#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note G#4, a quarter rest, and a quarter note F#4. Measure 115 has a quarter note G#4, a quarter rest, a quarter note F#4, a quarter rest, a quarter note G#4, a quarter rest, and a quarter note F#4.
- FX 5:** Measure 114 has a whole note chord of G3, B3, and D4. Measure 115 has a whole note chord of G3, B3, and D4.

115

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

Lead 8

FX 5

So if lov ing you a lone is wrong I dont wan

117

Alto Sax.

Perc.

E. Piano

S. Bass

Syn. Str.

Lead 8

FX 5

na be right I

The musical score for measures 117-120 is as follows:

- Alto Sax.**: Measure 117 has a whole note G4 (sharp). Measure 118 has a whole note F4 (flat). Measure 119 has a whole note E4. Measure 120 has a whole note D4.
- Perc.**: Measure 117 has a snare drum (x) and a hi-hat (x). Measure 118 has a snare drum (x) and a hi-hat (x). Measure 119 has a snare drum (x) and a hi-hat (x). Measure 120 has a snare drum (x) and a hi-hat (x).
- E. Piano**: Measure 117 has a whole note chord of G3, B2, and D3 (flat). Measure 118 has a whole note chord of G3, B2, and D3 (flat). Measure 119 has a whole note chord of G3, B2, and D3 (flat). Measure 120 has a whole note chord of G3, B2, and D3 (flat).
- S. Bass**: Measure 117 has a whole note G2 (sharp). Measure 118 has a whole note F2 (sharp). Measure 119 has a whole note E2 (sharp). Measure 120 has a whole note D2.
- Syn. Str.**: Measure 117 has a whole note G4 (sharp). Measure 118 has a whole note F4 (sharp). Measure 119 has a whole note E4 (sharp). Measure 120 has a whole note D4.
- Lead 8**: Measure 117 has a whole note G4 (flat). Measure 118 has a whole note F4 (flat). Measure 119 has a whole note E4 (flat). Measure 120 has a whole note D4 (flat).
- FX 5**: Measure 117 has a whole note G4 (sharp). Measure 118 has a whole note F4 (sharp). Measure 119 has a whole note E4 (sharp). Measure 120 has a whole note D4 (sharp).

118

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Vla.

want you for my self,

119

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

I don't want no body else

Lead 8

FX 5

Vla.

121

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

to try to get to

Lead 8

FX 5

Vla.

122

Score for page 81, starting at measure 122. The score includes staves for Oboe (Oc.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Electric Piano (E. Piano), Sub Bass (S. Bass), Tape Samples and Brass (Tape Smp. Brs.), Synthesizer Strings (Syn. Str.), Lead 8, FX 5, and Viola (Vla.).

Lead 8 lyrics: me or come be tween

123

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

Lead 8

FX 5

Vla.

you an' me 'Cause we've got a good

125

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

thing

yeah

I

Lead 8

FX 5

Vla.

126

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Vla.

want you for my self,

127

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

I don't want no bo dy else

Lead 8

FX 5

FX 5

Vla.

129

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

to try to get to

Lead 8

FX 5

FX 5

Vla.

130

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

FX 5

Vla.

me or come be tween

131

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

you an' me Whoah

Lead 8

FX 5

FX 5

Vla.

133

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

Lead 8

FX 5

Vla.

yeah I

134

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Vla.

want you for my self,

135

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

I don't want no body else

Lead 8

FX 5

Vla.

137

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

to try to get to

Lead 8

FX 5

Vla.

138

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Vla.

me or come be tween

139

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

you an' me 'Cause we've got a good

Lead 8

FX 5

Vla.

141

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

thing                      yeah                      I

Lead 8

FX 5

Vla.

Detailed description of the musical score: The score is for measures 141 and 142.   
 - **Oc. (Oboe):** Measure 141 has a half note chord (F#4, A4) and a quarter note (Bb4). Measure 142 has a half note (Bb4).   
 - **Alto Sax.:** Measure 141 has a half note (F#4). Measure 142 has a half note (Bb4).   
 - **Perc.:** Measure 141 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 142 has a similar pattern.   
 - **Sop. Glock.:** Measure 141 has eighth notes (F#4, A4, Bb4). Measure 142 has eighth notes (F#4, A4, Bb4).   
 - **E. Piano:** Measure 141 has a half note chord (F#3, A3, Bb3). Measure 142 has a half note chord (F#3, A3, Bb3).   
 - **S. Bass:** Measure 141 has a half note (F#3), quarter note (A3), and quarter note (Bb3). Measure 142 has a half note (F#3), quarter note (A3), and quarter note (Bb3).   
 - **Syn. Str.:** Measure 141 has a half note (F#4). Measure 142 has a half note (Bb4).   
 - **Lead 8:** Measure 141 has eighth notes (F#4, A4, Bb4). Measure 142 has eighth notes (F#4, A4, Bb4).   
 - **FX 5:** Measure 141 has a half note (F#4). Measure 142 has a half note (Bb4).   
 - **Vla.:** Measure 141 has a half note chord (F#3, A3, Bb3). Measure 142 has a half note chord (F#3, A3, Bb3).

142

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

Vla.

want you for my self,

143

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

I don't want no bo dy else

Lead 8

FX 5

FX 5

Vla.

145

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

to try to get to

Lead 8

FX 5

FX 5

Vla.

146

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Lead 8

FX 5

FX 5

Vla.

me or come be tween

147

Oc.

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

you an' me

Whoah

Lead 8

FX 5

FX 5

Vla.

149

Oc.

Alto Sax.

Perc.

Sop. Glock.

E. Piano

S. Bass

Syn. Str.

Lead 8

Vla.

yeah

150

Oc.

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Lead 8

3

151

Score for measures 151-152. The score includes parts for Oboe (Oc.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), and Lead 8. Measure 151 features a half note in the Oboe, a quarter note in the Percussion, and a quarter note in the Soprano Glockenspiel. Measure 152 features a quarter note in the Oboe, a quarter note in the Percussion, and a quarter note in the Soprano Glockenspiel. The Electric Piano part has a whole note chord in measure 151 and a whole note chord in measure 152. The Saxophone Bass part has a whole note in measure 151 and a whole note in measure 152. The Lead 8 part has a whole note in measure 151 and a whole note in measure 152.

Oc.

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Lead 8



153

Score for measures 153-154. The score includes parts for Oboe (Oc.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), and Lead 8. Measure 153 features a half note in the Oboe, a quarter note in the Percussion, and a quarter note in the Soprano Glockenspiel. Measure 154 features a quarter note in the Oboe, a quarter note in the Percussion, and a quarter note in the Soprano Glockenspiel. The Electric Piano part has a whole note chord in measure 153 and a whole note chord in measure 154. The Saxophone Bass part has a whole note in measure 153 and a whole note in measure 154. The Lead 8 part has a whole note in measure 153 and a whole note in measure 154.

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Lead 8

154

Oc.

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Lead 8

The musical score for measures 154 and 155 is as follows:

- Measure 154:**
  - Oc. (top):** Treble clef, key signature of one flat. Notes: quarter rest, eighth note Bb, quarter note A, eighth note G, quarter note F#, eighth note E, quarter note D#, eighth note C#.
  - Oc. (middle):** Treble clef, key signature of one flat. Notes: quarter rest, quarter note Bb, quarter note A, quarter note G, quarter rest, quarter note F#.
  - Perc.:** Snare drum pattern. Notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
  - Sop. Glock.:** Treble clef, key signature of one flat. Notes: quarter note Bb, quarter note A, quarter note G, quarter note F#, quarter note E, quarter note D#, quarter note C#.
  - E. Piano:** Bass clef, key signature of one flat. Notes: quarter note Bb, quarter note A, quarter note G, quarter note F#.
  - S. Bass:** Bass clef, key signature of one flat. Notes: quarter note Bb, quarter note A, quarter note G, quarter note F#.
  - Tape Smp. Brs:** Treble and Bass clefs, key signature of one flat. Notes: quarter note Bb, quarter note A, quarter note G, quarter note F#.
  - Lead 8:** Treble clef, key signature of one flat. Notes: quarter note Bb, quarter note A, quarter note G, quarter note F#.
- Measure 155:**
  - Oc. (top):** Treble clef, key signature of one flat. Notes: quarter note Bb, quarter note A, quarter note G, quarter note F#.
  - Oc. (middle):** Treble clef, key signature of one flat. Notes: quarter note Bb, quarter note A, quarter note G, quarter note F#.
  - Perc.:** Snare drum pattern. Notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.
  - Sop. Glock.:** Treble clef, key signature of one flat. Notes: quarter note Bb, quarter note A, quarter note G, quarter note F#.
  - E. Piano:** Bass clef, key signature of one flat. Notes: quarter note Bb, quarter note A, quarter note G, quarter note F#.
  - S. Bass:** Bass clef, key signature of one flat. Notes: quarter note Bb, quarter note A, quarter note G, quarter note F#.
  - Tape Smp. Brs:** Treble and Bass clefs, key signature of one flat. Notes: quarter note Bb, quarter note A, quarter note G, quarter note F#.
  - Lead 8:** Treble clef, key signature of one flat. Notes: quarter note Bb, quarter note A, quarter note G, quarter note F#.

155

Score for measures 155-156. The score includes parts for Oboe (Oc.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), and Lead 8. Measure 155 features a half note in the Oboe, a quarter note in the Percussion, and a quarter note in the Soprano Glockenspiel. Measure 156 features a half note in the Oboe, a quarter note in the Percussion, and a quarter note in the Soprano Glockenspiel. The Electric Piano part has a whole note chord in measure 155 and a whole note chord in measure 156. The Saxophone Bass part has a whole note in measure 155 and a whole note in measure 156. The Lead 8 part has a whole note in measure 155 and a whole note in measure 156.



157

Score for measures 157-158. The score includes parts for Oboe (Oc.), Percussion (Perc.), Soprano Glockenspiel (Sop. Glock.), Electric Piano (E. Piano), Saxophone Bass (S. Bass), and Lead 8. Measure 157 features a half note in the Oboe, a quarter note in the Percussion, and a quarter note in the Soprano Glockenspiel. Measure 158 features a half note in the Oboe, a quarter note in the Percussion, and a quarter note in the Soprano Glockenspiel. The Electric Piano part has a whole note chord in measure 157 and a whole note chord in measure 158. The Saxophone Bass part has a whole note in measure 157 and a whole note in measure 158. The Lead 8 part has a whole note in measure 157 and a whole note in measure 158.

158

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Tape Smp. Brs

Lead 8

3

159

Oc.

Perc.

Sop. Glock.

E. Piano

Lead 8



161

Oc.

Perc.

Sop. Glock.

E. Piano

S. Bass

Lead 8



163

Perc.

Sop. Glock.

E. Piano

Lead 8

The musical score for measures 163 and 164 features four staves. The Percussion staff (Perc.) shows a snare drum pattern with eighth notes and a half note. The Soprano Glockenspiel staff (Sop. Glock.) has a melodic line with eighth notes and a half note. The Electric Piano staff (E. Piano) has a sustained chord. The Lead 8 staff has a fast melodic line with eighth notes and a half note.



165

Perc.

The musical score for measure 165 features a single staff for Percussion (Perc.). It shows a snare drum pattern with eighth notes and a half note.

rel - I Want You For Myself  
Ocarina

♩ = 131,000076

The musical score is written for an Ocarina in 4/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The tempo is marked as ♩ = 131,000076. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two measures with a '4' above them, indicating a four-measure rest. There are also two measures with a '33' above them, indicating a thirty-three-measure rest. The score is divided into measures by bar lines, and the measure numbers 10, 15, 20, 26, 31, 36, 72, 78, and 82 are indicated at the start of their respective staves.

4

10

15

20

26

31

36

33

72

78

82

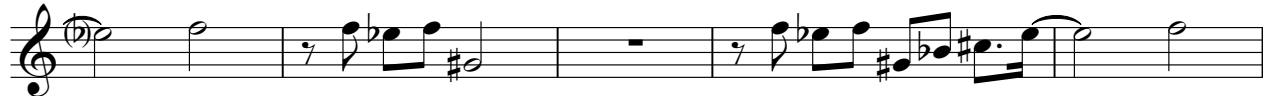
33

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118



123



128



134



139



144



150



154



9

166



3

rel - I Want You For Myself  
Ocarina

♩ = 131,000076

4

9

14

19

24

29

34

16

54

59

64

2

The musical score is written for an Ocarina in 4/4 time. The tempo is marked as 131,000076. The key signature has one flat (B-flat). The score is divided into nine staves. The first staff begins with a measure rest, followed by a 4-measure rest. The second staff starts at measure 9. The third staff starts at measure 14. The fourth staff starts at measure 19. The fifth staff starts at measure 24. The sixth staff starts at measure 29. The seventh staff starts at measure 34 and ends with a 16-measure rest. The eighth staff starts at measure 54. The ninth staff starts at measure 59 and ends with a 2-measure rest.

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70



75



80



85



105



110



115



121



126



131



136



141



146



151



156



160



166



el - I Want You For Myself  
Alto Saxophone

♩ = 131,000076

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 4/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 131,000076. The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and ties. Rehearsal marks are placed at measures 11, 28, 36, 41, 46, 50, 54, 61, and 66. Some measures contain fingerings (2, 4, 6, 8) or other performance instructions. The key signature remains consistent throughout the piece.

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71

77

86

90

94

98

102

107

112

117

# Alto Saxophone

3

122



127



133



138



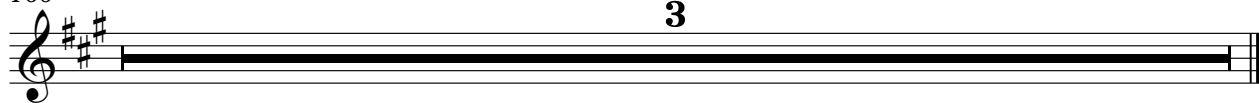
143



148



166



rel - I Want You For Myself  
Percussion

♩ = 131,000076

2

The image displays a percussion score for the song 'rel - I Want You For Myself'. The score is written on ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a tempo marking of 131,000076. A large number '2' is placed above the second staff. The notation includes various rhythmic symbols such as eighth notes, sixteenth notes, and rests, along with 'x' marks indicating specific percussion hits. The score is divided into measures by vertical bar lines, with measure numbers 7, 10, 13, 16, 19, 22, 25, 28, and 31 marked at the beginning of their respective staves. The notation is complex, featuring many 'x' marks and rhythmic patterns that suggest a fast-paced, rhythmic piece.

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V.S.

34

37

40

43

46

49

52

55

58

61

64

67

71

74

77

80

83

86

89

92

The image displays a series of ten musical staves, each representing a measure of percussion notation. Each staff is divided into two parts: a top staff with a treble clef and a bottom staff with a bass clef. The notation consists of various rhythmic symbols, including eighth notes, quarter notes, and rests, often grouped with beams and flags. The measures are numbered 64, 67, 71, 74, 77, 80, 83, 86, 89, and 92. The notation is complex, with many notes and rests, indicating a fast and intricate rhythm.

V.S.

95

98

101

104

107

110

113

117

120

123

The image displays a series of ten musical staves, each representing a measure of percussion notation. Each staff is divided into two parts: a top staff with a treble clef and a bottom staff with a bass clef. The notation consists of various rhythmic symbols, including eighth notes, quarter notes, and rests, often grouped with beams and flags. The measures are numbered 95, 98, 101, 104, 107, 110, 113, 117, 120, and 123, indicating specific points in a sequence. The notation is dense and complex, typical of advanced percussion notation.

126

129

132

135

138

141

144

147

150

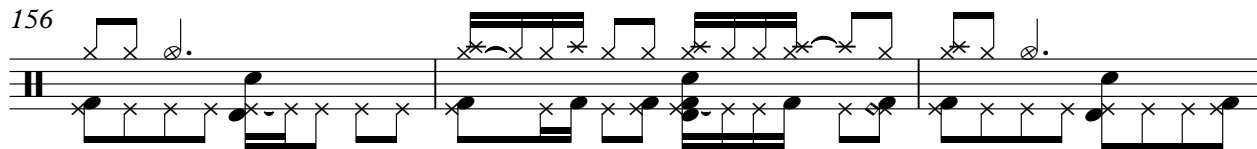
153

V.S.

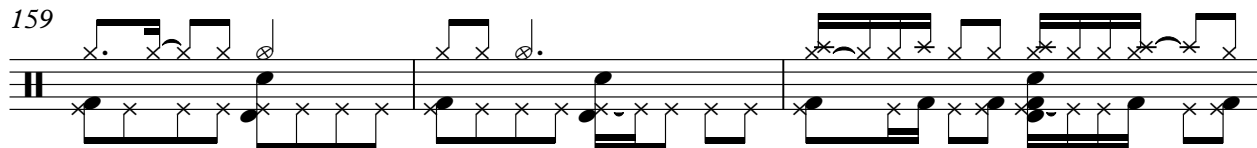
6

## Percussion

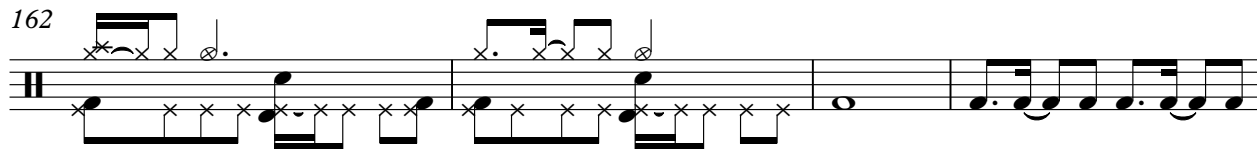
156



159

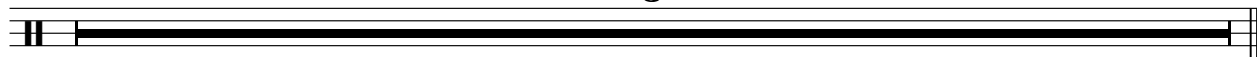


162



166

3



rel - I Want You For Myself  
Soprano Glockenspiel

♩ = 131,000076

4

8

11

14

17

20

23

26

29

32

Detailed description: The image shows a musical score for a Soprano Glockenspiel. It begins with a tempo marking of a quarter note equal to 131,000076. The music is in 4/4 time, indicated by the '4' above the first staff. The key signature has one sharp (F#). The score consists of nine staves of music, each containing four measures. Measures 1-4 are on the first staff, 5-8 on the second, 9-12 on the third, 13-16 on the fourth, 17-20 on the fifth, 21-24 on the sixth, 25-28 on the seventh, 29-32 on the eighth, and 33-36 on the ninth. The notation features a mix of eighth and sixteenth notes, often beamed together, with frequent rests. The piece ends with a double bar line at the end of the ninth staff.

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V.S.

35

35

38

38

41

41

44

44

47

47

50



53

53

56

56

59

59

62

62



V.S.

97



100



103



106



109



112



115



120



123



126



129



132



135



138



141



144



147



150



153



156



V.S.

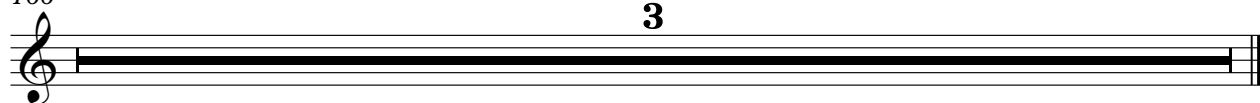
159



162



166



rel - I Want You For Myself  
Electric Piano

♩ = 131,000076

11

18

25

32

39

46

53

60

67



74



74

81

81

88

88

89

90

91

92

93

94

95

95



102



109 

116

116

123



123

130

Example 130 is a musical score in the bass clef, spanning measures 130 to 136. The key signature has two flats (B-flat and E-flat). The notation shows a sequence of chords: measure 130 has a B-flat major triad (B-flat, D, F); measure 131 has an E-flat major triad (E-flat, G, B-flat); measure 132 has a B-flat major triad (B-flat, D, F); measure 133 has an E-flat major triad (E-flat, G, B-flat); measure 134 has a B-flat major triad (B-flat, D, F); measure 135 has an E-flat major triad (E-flat, G, B-flat); and measure 136 has a B-flat major triad (B-flat, D, F). The chords are written as stacked notes on a five-line staff.

## 3

137

144

Musical notation for measures 144-151. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, often beamed together. The lyrics 'The Rose Tree' are written below the notes.

151

Measure 151: Bass clef. The measure contains a sequence of chords: Bb2, Eb3, Fb3, Gb3, Ab3, Bb3, Cb4, D4, Eb4, Fb4, Gb4, Ab4, Bb4, C5, D5, Eb5, Fb5, Gb5, Ab5, Bb5, C6, D6, Eb6, Fb6, Gb6, Ab6, Bb6, C7, D7, Eb7, Fb7, Gb7, Ab7, Bb7, C8, D8, Eb8, Fb8, Gb8, Ab8, Bb8, C9, D9, Eb9, Fb9, Gb9, Ab9, Bb9, C10, D10, Eb10, Fb10, Gb10, Ab10, Bb10, C11, D11, Eb11, Fb11, Gb11, Ab11, Bb11, C12, D12, Eb12, Fb12, Gb12, Ab12, Bb12, C13, D13, Eb13, Fb13, Gb13, Ab13, Bb13, C14, D14, Eb14, Fb14, Gb14, Ab14, Bb14, C15, D15, Eb15, Fb15, Gb15, Ab15, Bb15, C16, D16, Eb16, Fb16, Gb16, Ab16, Bb16, C17, D17, Eb17, Fb17, Gb17, Ab17, Bb17, C18, D18, Eb18, Fb18, Gb18, Ab18, Bb18, C19, D19, Eb19, Fb19, Gb19, Ab19, Bb19, C20, D20, Eb20, Fb20, Gb20, Ab20, Bb20, C21, D21, Eb21, Fb21, Gb21, Ab21, Bb21, C22, D22, Eb22, Fb22, Gb22, Ab22, Bb22, C23, D23, Eb23, Fb23, Gb23, Ab23, Bb23, C24, D24, Eb24, Fb24, Gb24, Ab24, Bb24, C25, D25, Eb25, Fb25, Gb25, Ab25, Bb25, C26, D26, Eb26, Fb26, Gb26, Ab26, Bb26, C27, D27, Eb27, Fb27, Gb27, Ab27, Bb27, C28, D28, Eb28, Fb28, Gb28, Ab28, Bb28, C29, D29, Eb29, Fb29, Gb29, Ab29, Bb29, C30, D30, Eb30, Fb30, Gb30, Ab30, Bb30, C31, D31, Eb31, Fb31, Gb31, Ab31, Bb31, C32, D32, Eb32, Fb32, Gb32, Ab32, Bb32, C33, D33, Eb33, Fb33, Gb33, Ab33, Bb33, C34, D34, Eb34, Fb34, Gb34, Ab34, Bb34, C35, D35, Eb35, Fb35, Gb35, Ab35, Bb35, C36, D36, Eb36, Fb36, Gb36, Ab36, Bb36, C37, D37, Eb37, Fb37, Gb37, Ab37, Bb37, C38, D38, Eb38, Fb38, Gb38, Ab38, Bb38, C39, D39, Eb39, Fb39, Gb39, Ab39, Bb39, C40, D40, Eb40, Fb40, Gb40, Ab40, Bb40, C41, D41, Eb41, Fb41, Gb41, Ab41, Bb41, C42, D42, Eb42, Fb42, Gb42, Ab42, Bb42, C43, D43, Eb43, Fb43, Gb43, Ab43, Bb43, C44, D44, Eb44, Fb44, Gb44, Ab44, Bb44, C45, D45, Eb45, Fb45, Gb45, Ab45, Bb45, C46, D46, Eb46, Fb46, Gb46, Ab46, Bb46, C47, D47, Eb47, Fb47, Gb47, Ab47, Bb47, C48, D48, Eb48, Fb48, Gb48, Ab48, Bb48, C49, D49, Eb49, Fb49, Gb49, Ab49, Bb49, C50, D50, Eb50, Fb50, Gb50, Ab50, Bb50, C51, D51, Eb51, Fb51, Gb51, Ab51, Bb51, C52, D52, Eb52, Fb52, Gb52, Ab52, Bb52, C53, D53, Eb53, Fb53, Gb53, Ab53, Bb53, C54, D54, Eb54, Fb54, Gb54, Ab54, Bb54, C55, D55, Eb55, Fb55, Gb55, Ab55, Bb55, C56, D56, Eb56, Fb56, Gb56, Ab56, Bb56, C57, D57, Eb57, Fb57, Gb57, Ab57, Bb57, C58, D58, Eb58, Fb58, Gb58, Ab58, Bb58, C59, D59, Eb59, Fb59, Gb59, Ab59, Bb59, C60, D60, Eb60, Fb60, Gb60, Ab60, Bb60, C61, D61, Eb61, Fb61, Gb61, Ab61, Bb61, C62, D62, Eb62, Fb62, Gb62, Ab62, Bb62, C63, D63, Eb63, Fb63, Gb63, Ab63, Bb63, C64, D64, Eb64, Fb64, Gb64, Ab64, Bb64, C65, D65, Eb65, Fb65, Gb65, Ab65, Bb65, C66, D66, Eb66, Fb66, Gb66, Ab66, Bb66, C67, D67, Eb67, Fb67, Gb67, Ab67, Bb67, C68, D68, Eb68, Fb68, Gb68, Ab68, Bb68, C69, D69, Eb69, Fb69, Gb69, Ab69, Bb69, C70, D70, Eb70, Fb70, Gb70, Ab70, Bb70, C71, D71, Eb71, Fb71, Gb71, Ab71, Bb71, C72, D72, Eb72, Fb72, Gb72, Ab72, Bb72, C73, D73, Eb73, Fb73, Gb73, Ab73, Bb73, C74, D74, Eb74, Fb74, Gb74, Ab74, Bb74, C75, D75, Eb75, Fb75, Gb75, Ab75, Bb75, C76, D76, Eb76, Fb76, Gb76, Ab76, Bb76, C77, D77, Eb77, Fb77, Gb77, Ab77, Bb77, C78, D78, Eb78, Fb78, Gb78, Ab78, Bb78, C79, D79, Eb79, Fb79, Gb79, Ab79, Bb79, C80, D80, Eb80, Fb80, Gb80, Ab80, Bb80, C81, D81, Eb81, Fb81, Gb81, Ab81, Bb81, C82, D82, Eb82, Fb82, Gb82, Ab82, Bb82, C83, D83, Eb83, Fb83, Gb83, Ab83, Bb83, C84, D84, Eb84, Fb84, Gb84, Ab84, Bb84, C85, D85, Eb85, Fb85, Gb85, Ab85, Bb85, C86, D86, Eb86, Fb86, Gb86, Ab86, Bb86, C87, D87, Eb87, Fb87, Gb87, Ab87, Bb87, C88, D88, Eb88, Fb88, Gb88, Ab88, Bb88, C89, D89, Eb89, Fb89, Gb89, Ab89, Bb89, C90, D90, Eb90, Fb90, Gb90, Ab90, Bb90, C91, D91, Eb91, Fb91, Gb91, Ab91, Bb91, C92, D92, Eb92, Fb92, Gb92, Ab92, Bb92, C93, D93, Eb93, Fb93, Gb93, Ab93, Bb93, C94, D94, Eb94, Fb94, Gb94, Ab94, Bb94, C95, D95, Eb95, Fb95, Gb95, Ab95, Bb95, C96, D96, Eb96, Fb96, Gb96, Ab96, Bb96, C97, D97, Eb97, Fb97, Gb97, Ab97, Bb97, C98, D98, Eb98, Fb98, Gb98, Ab98, Bb98, C99, D99, Eb99, Fb99, Gb99, Ab99, Bb99, C100, D100, Eb100, Fb100, Gb100, Ab100, Bb100, C101, D101, Eb101, Fb101, Gb101, Ab101, Bb101, C102, D102, Eb102, Fb102, Gb102, Ab102, Bb102, C103, D103, Eb103, Fb103, Gb103, Ab103, Bb103, C104, D104, Eb104, Fb104, Gb104, Ab104, Bb104, C105, D105, Eb105, Fb105, Gb105, Ab105, Bb105, C106, D106, Eb106, Fb106, Gb106, Ab106, Bb106, C107, D107, Eb107, Fb107, Gb107, Ab107, Bb107, C108, D108, Eb108, Fb108, Gb108, Ab108, Bb108, C109, D109, Eb109, Fb109, Gb109, Ab109, Bb109, C110, D110, Eb110, Fb110, Gb110, Ab110, Bb110, C111, D111, Eb111, Fb111, Gb111, Ab111, Bb111, C112, D112, Eb112, Fb112, Gb112, Ab112, Bb112, C113, D113, Eb113, Fb113, Gb113, Ab113, Bb113, C114, D114, Eb114, Fb114, Gb114, Ab114, Bb114, C115, D115, Eb115, Fb115, Gb115, Ab115, Bb115, C116, D116, Eb116, Fb116, Gb116, Ab116, Bb116, C117, D117, Eb117, Fb117, Gb117, Ab117, Bb117, C118, D118, Eb118, Fb118, Gb118, Ab118, Bb118, C119, D119, Eb119, Fb119, Gb119, Ab119, Bb119, C120, D120, Eb120, Fb120, Gb120, Ab120, Bb120, C121, D121, Eb121, Fb121, Gb121, Ab121, Bb121, C122, D122, Eb122, Fb122, Gb122, Ab122, Bb122, C123, D123, Eb123, Fb123, Gb123, Ab123, Bb123, C124, D124, Eb124, Fb124, Gb124, Ab124, Bb124, C125, D125, Eb125, Fb125, Gb125, Ab125, Bb125, C126, D126, Eb126, Fb126, Gb126, Ab126, Bb126, C127, D127, Eb127, Fb127, Gb127, Ab127, Bb127, C128, D128, Eb128, Fb128, G

158

158

166 **3**

rel - I Want You For Myself  
Synth Bass

♩ = 131,000076

11



16



21



25



29



33



39



44



49



53



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V.S.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has one sharp (F#). The melody consists of the following notes: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half), A1 (half), G1 (half), F#1 (half), E1 (half), D1 (half), C1 (half), B0 (half), A0 (half), G0 (half), F#0 (half), E0 (half), D0 (half), C0 (half), B-1 (half), A-1 (half), G-1 (half), F#-1 (half), E-1 (half), D-1 (half), C-1 (half), B-2 (half), A-2 (half), G-2 (half), F#-2 (half), E-2 (half), D-2 (half), C-2 (half), B-3 (half), A-3 (half), G-3 (half), F#-3 (half), E-3 (half), D-3 (half), C-3 (half), B-4 (half), A-4 (half), G-4 (half), F#-4 (half), E-4 (half), D-4 (half), C-4 (half), B-5 (half), A-5 (half), G-5 (half), F#-5 (half), E-5 (half), D-5 (half), C-5 (half), B-6 (half), A-6 (half), G-6 (half), F#-6 (half), E-6 (half), D-6 (half), C-6 (half), B-7 (half), A-7 (half), G-7 (half), F#-7 (half), E-7 (half), D-7 (half), C-7 (half), B-8 (half), A-8 (half), G-8 (half), F#-8 (half), E-8 (half), D-8 (half), C-8 (half), B-9 (half), A-9 (half), G-9 (half), F#-9 (half), E-9 (half), D-9 (half), C-9 (half), B-10 (half), A-10 (half), G-10 (half), F#-10 (half), E-10 (half), D-10 (half), C-10 (half), B-11 (half), A-11 (half), G-11 (half), F#-11 (half), E-11 (half), D-11 (half), C-11 (half), B-12 (half), A-12 (half), G-12 (half), F#-12 (half), E-12 (half), D-12 (half), C-12 (half), B-13 (half), A-13 (half), G-13 (half), F#-13 (half), E-13 (half), D-13 (half), C-13 (half), B-14 (half), A-14 (half), G-14 (half), F#-14 (half), E-14 (half), D-14 (half), C-14 (half), B-15 (half), A-15 (half), G-15 (half), F#-15 (half), E-15 (half), D-15 (half), C-15 (half), B-16 (half), A-16 (half), G-16 (half), F#-16 (half), E-16 (half), D-16 (half), C-16 (half), B-17 (half), A-17 (half), G-17 (half), F#-17 (half), E-17 (half), D-17 (half), C-17 (half), B-18 (half), A-18 (half), G-18 (half), F#-18 (half), E-18 (half), D-18 (half), C-18 (half), B-19 (half), A-19 (half), G-19 (half), F#-19 (half), E-19 (half), D-19 (half), C-19 (half), B-20 (half), A-20 (half), G-20 (half), F#-20 (half), E-20 (half), D-20 (half), C-20 (half), B-21 (half), A-21 (half), G-21 (half), F#-21 (half), E-21 (half), D-21 (half), C-21 (half), B-22 (half), A-22 (half), G-22 (half), F#-22 (half), E-22 (half), D-22 (half), C-22 (half), B-23 (half), A-23 (half), G-23 (half), F#-23 (half), E-23 (half), D-23 (half), C-23 (half), B-24 (half), A-24 (half), G-24 (half), F#-24 (half), E-24 (half), D-24 (half), C-24 (half), B-25 (half), A-25 (half), G-25 (half), F#-25 (half), E-25 (half), D-25 (half), C-25 (half), B-26 (half), A-26 (half), G-26 (half), F#-26 (half), E-26 (half), D-26 (half), C-26 (half), B-27 (half), A-27 (half), G-27 (half), F#-27 (half), E-27 (half), D-27 (half), C-27 (half), B-28 (half), A-28 (half), G-28 (half), F#-28 (half), E-28 (half), D-28 (half), C-28 (half), B-29 (half), A-29 (half), G-29 (half), F#-29 (half), E-29 (half), D-29 (half), C-29 (half), B-30 (half), A-30 (half), G-30 (half), F#-30 (half), E-30 (half), D-30 (half), C-30 (half), B-31 (half), A-31 (half), G-31 (half), F#-31 (half), E-31 (half), D-31 (half), C-31 (half), B-32 (half), A-32 (half), G-32 (half), F#-32 (half), E-32 (half), D-32 (half), C-32 (half), B-33 (half), A-33 (half), G-33 (half), F#-33 (half), E-33 (half), D-33 (half), C-33 (half), B-34 (half), A-34 (half), G-34 (half), F#-34 (half), E-34 (half), D-34 (half), C-34 (half), B-35 (half), A-35 (half), G-35 (half), F#-35 (half), E-35 (half), D-35 (half), C-35 (half), B-36 (half), A-36 (half), G-36 (half), F#-36 (half), E-36 (half), D-36 (half), C-36 (half), B-37 (half), A-37 (half), G-37 (half), F#-37 (half), E-37 (half), D-37 (half), C-37 (half), B-38 (half), A-38 (half), G-38 (half), F#-38 (half), E-38 (half), D-38 (half), C-38 (half), B-39 (half), A-39 (half), G-39 (half), F#-39 (half), E-39 (half), D-39 (half), C-39 (half), B-40 (half), A-40 (half), G-40 (half), F#-40 (half), E-40 (half), D-40 (half), C-40 (half), B-41 (half), A-41 (half), G-41 (half), F#-41 (half), E-41 (half), D-41 (half), C-41 (half), B-42 (half), A-42 (half), G-42 (half), F#-42 (half), E-42 (half), D-42 (half), C-42 (half), B-43 (half), A-43 (half), G-43 (half), F#-43 (half), E-43 (half), D-43 (half), C-43 (half), B-44 (half), A-44 (half), G-44 (half), F#-44 (half), E-44 (half), D-44 (half), C-44 (half), B-45 (half), A-45 (half), G-45 (half), F#-45 (half), E-45 (half), D-45 (half), C-45 (half), B-46 (half), A-46 (half), G-46 (half), F#-46 (half), E-46 (half), D-46 (half), C-46 (half), B-47 (half), A-47 (half), G-47 (half), F#-47 (half), E-47 (half), D-47 (half), C-47 (half), B-48 (half), A-48 (half), G-48 (half), F#-48 (half), E-48 (half), D-48 (half), C-48 (half), B-49 (half), A-49 (half), G-49 (half), F#-49 (half), E-49 (half), D-49 (half), C-49 (half), B-50 (half), A-50 (half), G-50 (half), F#-50 (half), E-50 (half), D-50 (half), C-50 (half), B-51 (half), A-51 (half), G-51 (half), F#-51 (half), E-51 (half), D-51 (half), C-51 (half), B-52 (half), A-52 (half), G-52 (half), F#-52 (half), E-52 (half), D-52 (half), C-52 (half), B-53 (half), A-53 (half), G-53 (half), F#-53 (half), E-53 (half), D-53 (half), C-53 (half), B-54 (half), A-54 (half), G-54 (half), F#-54 (half), E-54 (half), D-54 (half), C-54 (half), B-55 (half), A-55 (half), G-55 (half), F#-55 (half), E-55 (half), D-55 (half), C-55 (half), B-56 (half), A-56 (half), G-56 (half), F#-56 (half), E-56 (half), D-56 (half), C-56 (half), B-57 (half), A-57 (half), G-57 (half), F#-57 (half), E-57 (half), D-57 (half), C-57 (half), B-58 (half), A-58 (half), G-58 (half), F#-58 (half), E-58 (half), D-58 (half), C-58 (half), B-59 (half), A-59 (half), G-59 (half), F#-59 (half), E-59 (half), D-59 (half), C-59 (half), B-60 (half), A-60 (half), G-60 (half), F#-60 (half), E-60 (half), D-60 (half), C-60 (half), B-61 (half), A-61 (half), G-61 (half), F#-61 (half), E-61 (half), D-61 (half), C-61 (half), B-62 (half), A-62 (half), G-62 (half), F#-62 (half), E-62 (half), D-62 (half), C-62 (half), B-63 (half), A-63 (half), G-63 (half), F#-63 (half), E-63 (half), D-63 (half), C-63 (half), B-64 (half), A-64 (half), G-64 (half), F#-64 (half), E-64 (half), D-64 (half), C-64 (half), B-65 (half), A-65 (half), G-65 (half), F#-65 (half), E-65 (half), D-65 (half), C-65 (half), B-66 (half), A-66 (half), G-66 (half), F#-66 (half), E-66 (half), D-66 (half), C-66 (half), B-67 (half), A-67 (half), G-67 (half), F#-67 (half), E-67 (half), D-67 (half), C-67 (half), B-68 (half), A-68 (half), G-68 (half), F#-68 (half), E-68 (half), D-68 (half), C-68 (half), B-69 (half), A-69 (half), G-69 (half), F#-69 (half), E-69 (half), D-69 (half), C-69 (half), B-70 (half), A-70 (half), G-70 (half), F#-70 (half), E-70 (half), D-70 (half), C-70 (half), B-71 (half), A-71 (half), G-71 (half), F#-71 (half), E-71 (half), D-71 (half), C-71 (half), B-72 (half), A-72 (half), G-72 (half), F#-72 (half), E-72 (half), D-72 (half), C-72 (half), B-73 (half), A-73 (half), G-73 (half), F#-73 (half), E-73 (half), D-73 (half), C-73 (half), B-74 (half), A-74 (half), G-74 (half), F#-74 (half), E-74 (half), D-74 (half), C-74 (half), B-75 (half), A-75 (half), G-75 (half), F#-75 (half), E-75 (half), D-75 (half), C-75 (half), B-76 (half), A-76 (half), G-76 (half), F#-76 (half), E-76 (half), D-76 (half), C-76 (half), B-77 (half), A-77 (half), G-77 (half), F#-77 (half), E-77 (half), D-77 (half), C-77 (half), B-78 (half), A-78 (half), G-78 (half), F#-78 (half), E-78 (half), D-78 (half), C-78 (half), B-7

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of two measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The second measure contains a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3.

Musical notation for Example 6-10, showing a bass staff with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes.

[illegible][illegible]

The musical notation for Example 6-10 is written on a single bass staff. It begins with a whole rest, followed by a half note G<sub>2</sub>, another whole rest, and then a series of eighth notes: A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>. This is followed by a quarter rest, a quarter note G<sub>3</sub>, and finally a whole rest.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a quarter note C3, a quarter note D3, and a quarter note E3. The melody then continues with a quarter note F#3, a quarter note G3, and a quarter note A3. This is followed by a quarter note B3, a quarter note C4, and a quarter note D4. The melody ends with a quarter note E4, a quarter note F#4, and a quarter note G4. The final note is a quarter note A4.

113



118



123



128



133



137



141



145



149



153



V.S.

## Synth Bass

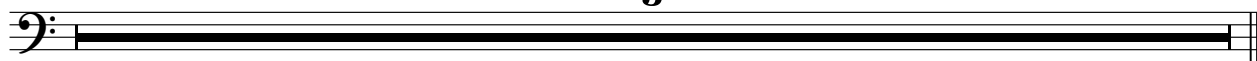
2



3



3



rel - I Want You For Myself  
Tape Sampler Keyboard [Brass]

♩ = 131,000076

4 4 3 3

10 3 3 3 3

15 7 7 3 3

26 3 3 3 3

31 3 3 3 3

38 3 3 3 3

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The musical score is written for piano with treble and bass staves. It features complex chords and triplets, with a key signature of one flat (B-flat). The score is divided into six systems, each containing three measures. The measures are numbered 42, 47, 54, 59, 66, and 71 at the beginning of each system. The notation includes various chords, triplets, and rests. The key signature is one flat (B-flat).

Measures 42-46: Measure 42 has a triplet in the bass staff. Measures 43-44 have triplets in both staves. Measures 45-46 have triplets in both staves.

Measures 47-50: Measures 47-48 have triplets in both staves. Measures 49-50 have triplets in both staves.

Measures 51-53: Measure 51 has a triplet in the bass staff. Measures 52-53 have triplets in both staves.

Measures 54-58: Measures 54-55 have triplets in both staves. Measures 56-57 have triplets in both staves. Measure 58 has a triplet in the bass staff.

Measures 59-63: Measures 59-60 have triplets in both staves. Measures 61-62 have triplets in both staves. Measure 63 has a triplet in the bass staff.

Measures 64-65: Measure 64 has a triplet in the bass staff. Measure 65 has a triplet in the bass staff.

Measures 66-70: Measures 66-67 have triplets in both staves. Measures 68-69 have triplets in both staves. Measure 70 has a triplet in the bass staff.

Measures 71-73: Measures 71-72 have triplets in both staves. Measure 73 has a triplet in the bass staff.

78

3

3

3

83

3

3

3

90

3

3

3

95

3

3

3

102

3

3

3

107

3

3

3

The musical score is written for piano with treble and bass staves. It consists of six systems of three measures each, labeled with measure numbers 114, 119, 126, 131, 138, and 143. The key signature has one flat (B-flat). The score includes complex chords and triplets, indicated by the number '3' above or below the notes. Some measures contain rests, indicated by a 'z' symbol. The notation is dense, with many notes and accidentals.

Measures 114, 119, 126, 131, 138, and 143 are marked with a '3' above the first staff, indicating a triplet. Measures 114, 119, 126, 131, 138, and 143 are marked with a '3' below the first staff, indicating a triplet. Measures 114, 119, 126, 131, 138, and 143 are marked with a '3' below the second staff, indicating a triplet. Measures 114, 119, 126, 131, 138, and 143 are marked with a '3' below the third staff, indicating a triplet.

150

3

3

3

155

3

3

7

7

3

166

3

♩ = 131,000076

**2**

**2**

Oh,

9

**4**

Wanyou babe Gynohivall foun Gynohivall foun Gynohivall foun Gynohivall foun

19

small foun Gynohivall foun I was for self, don't want to be tory geto

26

me on teen you'e 'Cause got good thing yeah I want for self, don't want to be

33

tory geto me on teen you'e 'Cause got good thing yeah Should play the field

40

**2**

that I want I'm not a jeal out type but I ain't got a run Would tie down and fool

48

in' aound 'Cause both feel for each other Should there be both lov ers I know

55

what love is so I know that my feel ings are true 'cause feel for

62

you, but some times I feel hurt 'cause I play the

66

fool So if loving you a lone is wrong I down babe right I

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2

Synth Strings

70

77

84

92

99

106

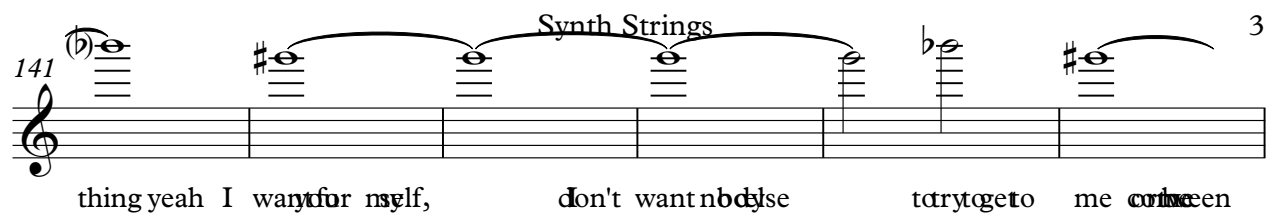
114

121

128

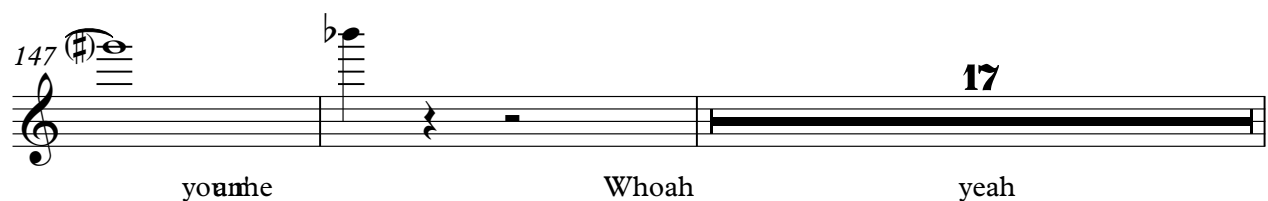
134

141 **Synth Strings** 3



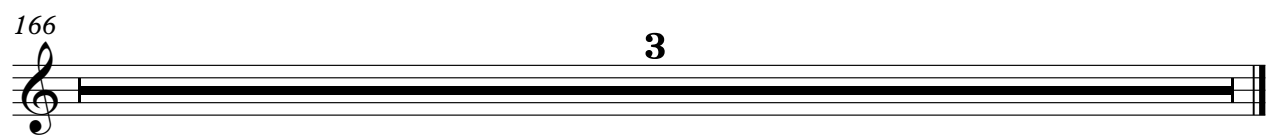
thing yeah I want for myself, don't want nobody else to try to get to me cause I'm a queen

147 **17**



you're the Whoah yeah

166 **3**



yeah

rel - I Want You For Myself  
Lead 8 (Bass + Lead)

♩ = 131,000076

4

8

10

12

14

16

18

20

22

24

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V.S.

26



28



30



32



34



36



54



56



58



60



62

64

66

69

71

73

75

77

79

81

V.S.

83



85

16



103



105



107



109



111



113



115



118





V.S.





rel - I Want You For Myself  
FX 5 (Brightness)

$\text{♩} = 131,000076$

19

24

28

33

33

69

73

78

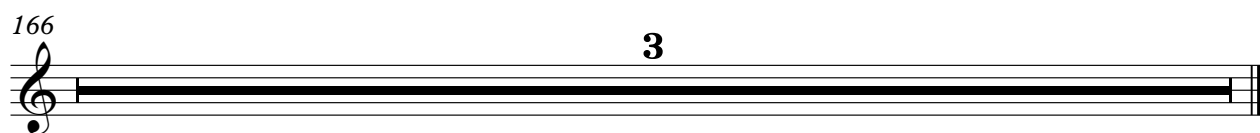
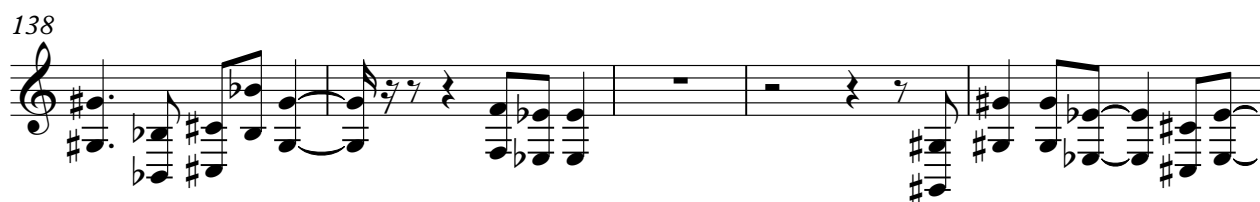
82

33

118

121

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rel - I Want You For Myself  
FX 5 (Brightness)

♩ = 131,000076

12

16

19

22

9

34

18

55

59

63

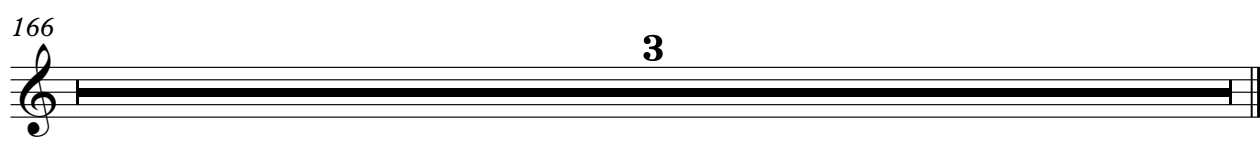
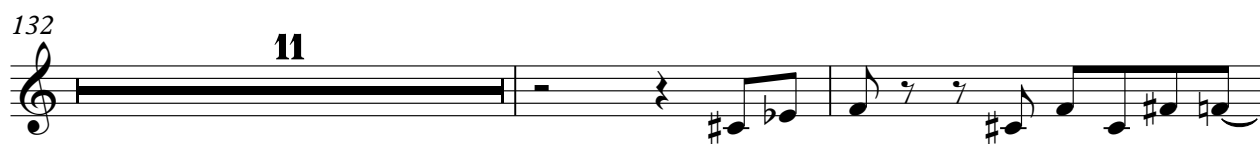
67

11

81

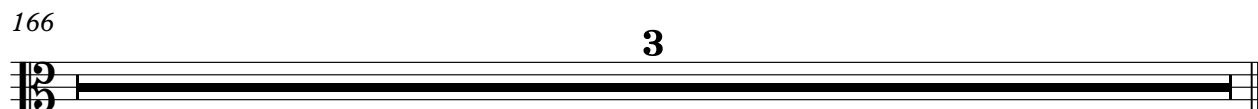
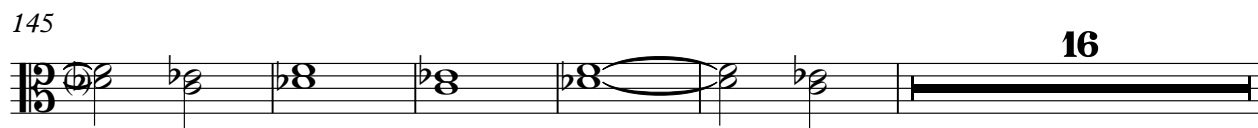
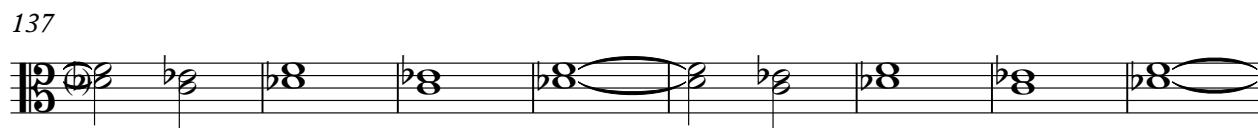
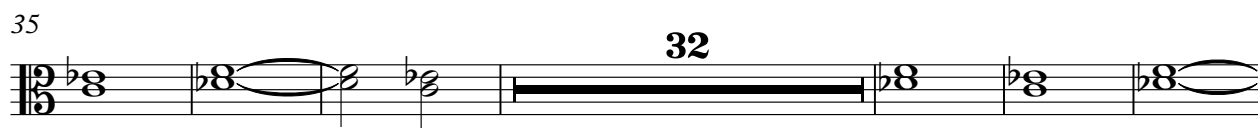
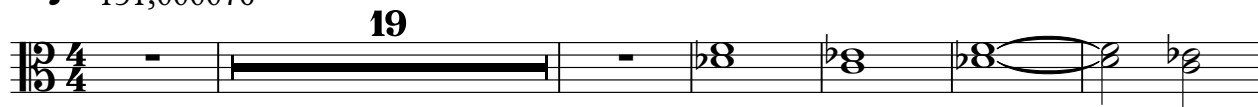
9

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rel - I Want You For Myself  
Viola

♩ = 131,000076



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## Solo

---

91

69

# 3

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