

ABC - The Look Of Love

♩ = 120,999947

The musical score is arranged in a vertical stack of staves. The top three staves are for Sax Echo 2, Sax Main, and Sax Echo 1, all in treble clef. The Drums staff is in a drum set notation. The Vibraphone, Harp, and Pizz Strings staves are in treble clef. The Piano staff is in grand staff notation. The Mute Guitar, Clean Guitar, and Brass staves are in treble clef. The Slap Bass, Bass, and Strings staves are in bass clef. The Girlie Vox and Vocals staves are in treble clef. The score includes various musical notations such as rests, notes, chords, and articulation marks. A tempo marking of ♩ = 120,999947 is present at the beginning and near the end of the score.

This Arrangement Copyright © 1997 by Carl Edwards

5

Sax Echo 2

Sax Main

Sax Echo 1

Drums

Piano

Bass

Brass

Vocals

Strings

Oh Oh Whoa

mmmm hmmm

Whoa Whoa- Whoa When your world



10

Drums

Vibraphone

Bass

Vocals

is full of strange arrangements

And gravity won't pull you through

You

14

Drums

Vibraphone

Slap Bass

Bass

Vocals

know you're mis sing out on some thing Well thasome thing de pends on you



18

Drums

Vibraphone

Mute Guitar

Bass

Vocals

(ALL I'M SAY ING) It takes a lot to love you(ALL I'M DO ING) You know it's true



22

Drums

Vibraphone

Mute Guitar

Clean Guitar

Slap Bass

Bass

Vocals

(ALL I MEAN NOW) There's one thing, yes one thing, thaturns this grey sky to blue

26

Drums

Mute Guitar

Clean Guitar

Bass

Brass

Vocals

Strings

(THAT'S THE LOOK, THAT'S THE LOOK) The look of love



28

Drums

Clean Guitar

Bass

Brass

Vocals

Strings

(THAT'S THE LOOK, THAT'S THE LOOK) The look of love



30

Drums

Clean Guitar

Bass

Brass

Vocals

Strings

(THAT'S THE LOOK, THAT'S THE LOOK) The look of

33

Drums

Vibraphone

Bass

Brass

Vocals

Strings

When your girl has left you out on the pavement When your dreams fall a part at the



37

Drums

Vibraphone

Slap Bass

Bass

Vocals

Strings

seams Your rea son for lea ving your rea son for lov ing Don't ask me

41

Drums

Vibraphone

Piano

Mute Guitar

Slap Bass

Bass

Vocals

Strings

what it means (WHO GOT THE LOOK) I don't know the answer to that question (WHERE'S LOOK)



44

Drums

Vibraphone

Piano

Mute Guitar

Bass

Vocals

Strings

I knew I would tell you (WHAT'S THE LOOK) Look for your in for

47

Drums

Vibraphone

Piano

Mute Guitar

Clean Guitar

Slap Bass

Bass

Vocals

ma tion was there's one thing, the one thing, that still holds true

Strings



50

Drums

Mute Guitar

Clean Guitar

Bass

Brass

Vocals

(THAT'S THE LOOK, THAT'S THE LOOK) The look of love

Strings

52

Drums

Clean Guitar

Bass

Brass

Vocals

Strings

(THAT'S THE LOOK, THAT'S THE LOOK) The look of love

Detailed description: This system contains measures 52 and 53. The drums play a consistent pattern of eighth notes with hi-hats. The clean guitar plays a complex chordal texture with many accidentals. The bass line is a steady eighth-note pattern. The brass has sparse accents. The vocal line sings the lyrics "(THAT'S THE LOOK, THAT'S THE LOOK) The look of love". The strings provide a harmonic accompaniment.



54

Drums

Clean Guitar

Bass

Brass

Vocals

Strings

(THAT'S THE LOOK, THAT'S THE LOOK) The look of

Detailed description: This system contains measures 54 and 55. The drums continue their pattern. The clean guitar part is more active, featuring many triplets and accidentals. The bass line remains consistent. The vocal line continues with "(THAT'S THE LOOK, THAT'S THE LOOK) The look of". The strings play a steady accompaniment.



57

Drums

Harp

Bass

Brass

Pizz Strings

Vocals

Strings

Detailed description: This system contains measures 57, 58, 59, and 60. The drums play a pattern of eighth notes. A harp part is introduced in measure 58 with a long, sustained chord. The bass line continues with eighth notes. The brass has some rhythmic accents. The pizzicato strings play a rhythmic pattern. The vocal line is silent in these measures.

61

Drums

Harp

Bass

Pizz Strings

Vocals

Mmmm mmm mmm mmm

65

Drums

Harp

Bass

Vocals

Whoa Whoa Whoa Whoa

66

Drums

Mute Guitar

Clean Guitar

Bass

Brass

Vocals

Strings

(THAT'S THE LOOK THAT'S THE LOOK The look of love

68

Drums

Clean Guitar

Bass

Brass

Vocals

Strings

(THAT'S THE LOOK THAT'S THE LOOK) The look of love



70

Drums

Clean Guitar

Bass

Brass

Pizz Strings

Vocals

Strings

(THAT'S THE LOOK THAT'S THE LOOK) The look of love



73

Drums

Vibraphone

Bass

Brass

Vocals

Strings

If you judge a book by it's cover Then you judge the look by the

77

Drums

Vibraphone

Harp

Girlie Vox

Vocals

Strings

lov er hope you soon dis cov er Me I go from one ex treme



81

Drums

Vibraphone

Harp

Bass

Brass

Vocals

Strings

to a noth er And altho' friends just might ask me They, Mar tin, maybe onl y you' ll find the "



85

Drums

Vibraphone

Piano

Bass

Brass

Vocals

Strings

I say "Maybe, but there must be a so lution to the onl y the onl y thing we

89

Drums

Vibraphone

Clean Guitar

Bass

Brass

Vocals

Strings

cant find" to and bro thers



92

Drums

Vibraphone

Clean Guitar

Bass

Brass

Vocals

Strings

Should he lp each oth er

95

Drums

Vibraphone

Clean Guitar

Bass

Vocals

Strings

Ooooh ooooh ooooh

Detailed description: This musical score covers measures 95 and 96. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Vibraphone part consists of a few chords in the first measure followed by a rest. The Clean Guitar part plays a series of chords, some with a 'z' mark above them. The Bass part has a simple eighth-note line. The Vocals part features a long note in the first measure, followed by three 'ooooh' vocalizations. The Strings part provides harmonic support with sustained notes.



97

Drums

Harp

Clean Guitar

Bass

Brass

Vocals

Strings

Hea vens a bove

Detailed description: This musical score covers measures 97 and 98. The Drums part continues with the eighth-note pattern. The Harp part features a complex melodic line with triplets and a rising scale. The Clean Guitar part has a rest in the first measure and then plays chords. The Bass part has a simple eighth-note line. The Brass part has a few chords. The Vocals part has the lyrics 'Hea vens a bove'. The Strings part provides harmonic support with sustained notes.

99

Drums

Vibraphone

Clean Guitar

Bass

Brass

Vocals

Strings

Hip Hip Hoo ray

Yi ppee ai Yi ppee ai ya



102

Drums

Vibraphone

Clean Guitar

Bass

Brass

Vocals

Strings

yee

(BE LU CKY)

(E)

Look of love

Sax Echo 2

ABC - The Look Of Love

♩ = 120,999947

2

5

100

This Arrangement Copyright © 1997 by Carl Edwards

Sax Main

ABC - The Look Of Love

♩ = 120,999947

2

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for two measures, indicated by a large '2' above the staff. The third measure contains a quarter rest. The fourth measure has a quarter note G4 with a slur over it. The fifth measure has a quarter note A4 with a slur over it. The sixth measure has a quarter note B4 with a slur over it. The seventh measure has a quarter note C5 with a slur over it. The eighth measure has a quarter note B4 with a slur over it. The ninth measure has a quarter note A4 with a slur over it. The tenth measure has a quarter note G4 with a slur over it. The staff ends with a double bar line.

5

100

The second staff of music is in treble clef with a key signature of one sharp (F#). It begins with a measure containing a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest. The staff ends with a double bar line.

This Arrangement Copyright © 1997 by Carl Edwards

Sax Echo 1

ABC - The Look Of Love

♩ = 120,999947

2

5

100

This Arrangement Copyright © 1997 by Carl Edwards

Drums

ABC - The Look Of Love

♩ = 120,999947

This Arrangement Copyright © 1997 by Carl Edwards

V.S.

37

Measures 37-40: Drum pattern with cymbals (x) and bass line.

41

Measures 41-44: Drum pattern with cymbals (x) and bass line.

45

Measures 45-48: Drum pattern with cymbals (x) and bass line.

49

Measures 49-51: Drum pattern with cymbals (x) and bass line.

52

Measures 52-54: Drum pattern with cymbals (x) and bass line.

55

Measures 55-58: Drum pattern with cymbals (x) and bass line.

59

Measures 59-62: Drum pattern with cymbals (x) and bass line.

63

Measures 63-65: Drum pattern with cymbals (x) and bass line.

66

Measures 66-68: Drum pattern with cymbals (x) and bass line.

69

Measures 69-71: Drum pattern with cymbals (x) and bass line.

72

Musical notation for measures 72-75. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

76

Musical notation for measures 76-79. The top staff shows a consistent drum pattern. The bottom staff shows a bass line with quarter notes.

80

Musical notation for measures 80-82. Measure 80 features a triplet of eighth notes in the bass line. The top staff shows a drum pattern with a cymbal flourish in measure 81.

83

Musical notation for measures 83-85. The top staff shows a drum pattern with a cymbal flourish in measure 84. The bottom staff shows a bass line with quarter notes.

86

Musical notation for measures 86-88. The top staff shows a drum pattern with a cymbal flourish in measure 87. The bottom staff shows a bass line with quarter notes.

89

Musical notation for measures 89-91. The top staff shows a drum pattern with a cymbal flourish in measure 90. The bottom staff shows a bass line with quarter notes.

92

Musical notation for measures 92-94. The top staff shows a drum pattern with a cymbal flourish in measure 93. The bottom staff shows a bass line with quarter notes.

95

Musical notation for measures 95-97. The top staff shows a drum pattern with a cymbal flourish in measure 96. The bottom staff shows a bass line with quarter notes.

98

Musical notation for measures 98-100. The top staff shows a drum pattern with a cymbal flourish in measure 99. The bottom staff shows a bass line with quarter notes.

101

Musical notation for measures 101-103. The top staff shows a drum pattern with a cymbal flourish in measure 102. The bottom staff shows a bass line with quarter notes.

V.S.

Drums

103

The image shows a musical score for drums, consisting of two staves. The top staff uses a standard musical notation with eighth and quarter notes, some with 'x' marks above them. The bottom staff uses a drum notation system with 'x' marks and stems to indicate drum hits. The score is divided into three measures. The first measure contains four groups of notes, each with an 'x' above it. The second measure contains four groups of notes, each with an 'x' above it. The third measure contains four groups of notes, each with an 'x' above it. The notation is complex and appears to be a transcription of a drum part.

Vibraphone

ABC - The Look Of Love

♩ = 120,999947

9

13

17

21

25

8

37

41

45

49

24

77

This Arrangement Copyright © 1997 by Carl Edwards

2

Vibraphone

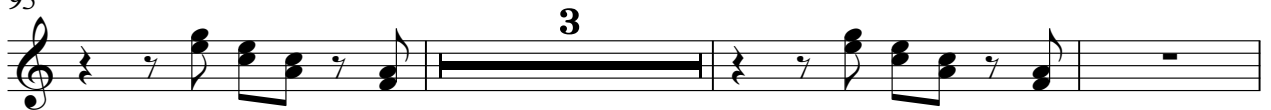
83



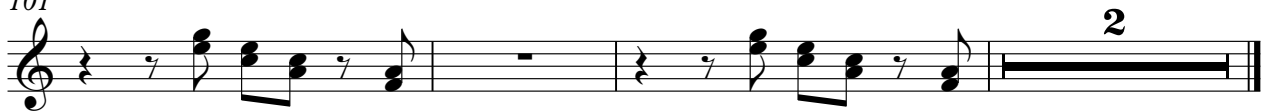
88



95



101



ABC - The Look Of Love

Harp

♩ = 120,999947

57

63

65

66

81

97

98

12

15

8

This Arrangement Copyright © 1997 by Carl Edwards

Piano

ABC - The Look Of Love

♩ = 120,999947

First system of musical notation (measures 1-7). The treble clef has whole rests. The bass clef has a melodic line starting with a quarter note, followed by a half note, and then quarter notes with eighth notes.

8

Second system of musical notation (measures 8-11). Measures 8-9 have thick black bars over both staves. Measure 10 has a quarter rest in the bass. Measure 11 has a melodic line in the bass.

45

Third system of musical notation (measures 12-15). Measures 12-13 have thick black bars over both staves. Measures 14-15 have melodic lines in the bass.

49

Fourth system of musical notation (measures 16-19). Measures 16-17 have thick black bars over both staves. Measures 18-19 have melodic lines in the bass.

This Arrangement Copyright © 1997 by Carl Edwards

Mute Guitar

ABC - The Look Of Love

♩ = 120,999947

17

21

4 3 16

43

4 3

50

16 40

This Arrangement Copyright © 1997 by Carl Edwards

♩ = 120,999947

23

27

30

33

15

51

54

57

9

68

71

17

Detailed description: This is a guitar score for the song 'The Look Of Love' by ABC. It is written for clean guitar in 4/4 time with a tempo of 120. The score consists of ten staves of music. The first staff (measures 23-26) begins with a melodic line and a bar rest of 15 measures. The second staff (measures 27-30) contains a continuous sequence of chords. The third staff (measures 31-33) continues the chord sequence. The fourth staff (measures 34-36) has a bar rest of 15 measures. The fifth staff (measures 37-50) is a long sequence of chords. The sixth staff (measures 51-53) continues the chord sequence. The seventh staff (measures 54-56) continues the chord sequence. The eighth staff (measures 57-59) has a bar rest of 9 measures. The ninth staff (measures 60-67) continues the chord sequence. The tenth staff (measures 68-84) continues the chord sequence and ends with a bar rest of 17 measures.

2

Clean Guitar

90

93

96

99

102

104

Slap Bass

ABC - The Look Of Love

♩ = 120,999947

16 5

24

13 3

42

5 58

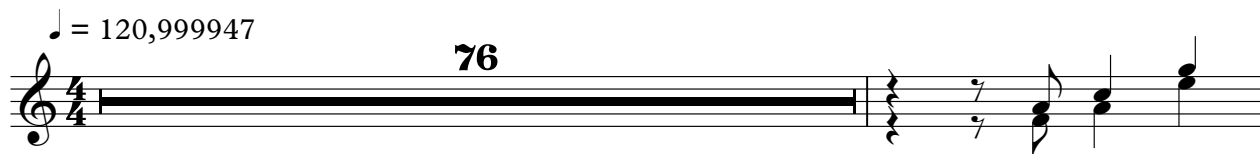
This Arrangement Copyright © 1997 by Carl Edwards

Girlie Vox

ABC - The Look Of Love

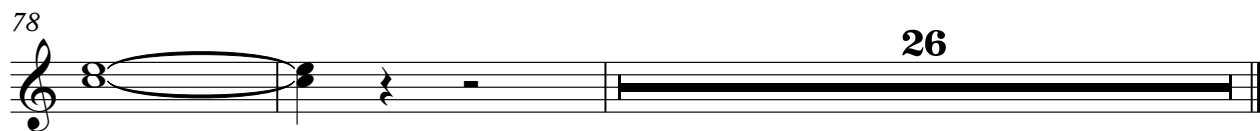
♩ = 120,999947

76



78

26



This Arrangement Copyright © 1997 by Carl Edwards

ABC - The Look Of Love

Bass

♩ = 120,999947



7



12



15



18



22



25



28



32



36



This Arrangement Copyright © 1997 by Carl Edwards

V.S.

72



83



87



90



94



98



102



ABC - The Look Of Love

Brass

♩ = 120,999947

The musical score is written for a brass instrument in 4/4 time. It consists of eight staves of music. The first staff is a grand staff with a treble clef and a bass clef, both with a '5' above them. The tempo is marked as ♩ = 120,999947. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Measure numbers 10, 30, 34, 54, 59, 69, and 72 are indicated at the start of their respective staves. A '16' is placed above the first staff of the 10-measure system, and a '6' is placed above the first staff of the 59-measure system. A '7' is placed above the final staff of the 72-measure system.

This Arrangement Copyright © 1997 by Carl Edwards

81

Musical staff for measures 81-85. Measure 81: Rest. Measure 82: Quarter rest, quarter note G4, quarter note A4. Measure 83: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

86

Musical staff for measures 86-90. Measure 86: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 87: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

91

Musical staff for measures 91-97. Measure 91: Rest. Measure 92: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 96: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 97: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

98

Musical staff for measures 98-101. Measure 98: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 99: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 100: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 101: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

102

Musical staff for measures 102-105. Measure 102: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 103: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 105: Quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Pizz Strings

ABC - The Look Of Love

♩ = 120,999947

57



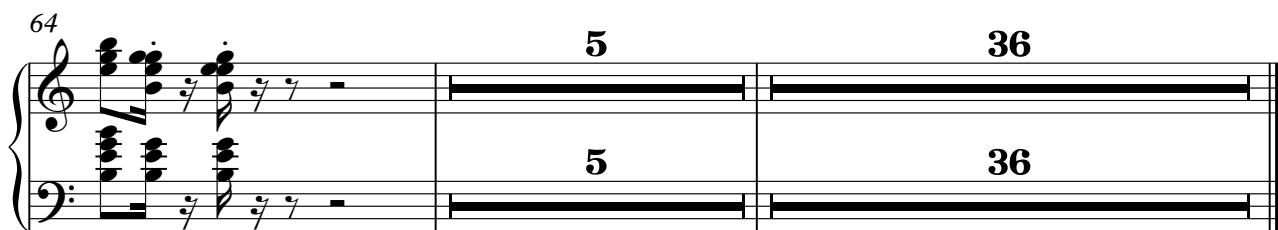
61



64

5 **36**

5 **36**



This Arrangement Copyright © 1997 by Carl Edwards

ABC - The Look Of Love

Vocals

♩ = 120,999947

5

Oh Oh Oh Whoa mmmm hmmm

9

Whoa Whoa Whoa When your world is full of strange arrangements And

12

gra vi ty won't pull you through You know you're missing out on some

15

thing Well thatsome thing de pends on you (ALL I'M SAY ING)

19

It takes a lot to love you (ALL I'M DO ING) You know it's true

22

(ALL I MEAN NOW) There's one thing, yes one thing, that turns this

25

grey sky to blue (THAT'S THE LOOK, THAT'S THE LOOK)

27

The look of love (THAT'S THE LOOK, THAT'S THE LOOK)

29

The look of love (THAT'S THE LOOK, THAT'S THE LOOK)

31

The look of love When your girl has left you out on the pave

This Arrangement Copyright © 1997 by Carl Edwards


V.S.

35


 ment When your dreams fall a part at the seams Your


38

 rea son for lea ving's your rea son for lov ing Don't ask me,

41

 what it means (WHO GOT THE LOOK) I don't know the ans wer

43


45

 to that ques tion (WHERE'S LOOK) If I knew I would
 tell you (WHAT'S THE LOOK) Look for your in for ma tion Yes there's


48

 one thing, the one thing, that still holds true

50

 (THAT'S THE LOOK, THAT'S THE LOOK) The look of love

52

 (THAT'S THE LOOK, THAT'S THE LOOK) The look of love

54

 (THAT'S THE LOOK, THAT'S THE LOOK) The look of lo uh oh

57

 ove Mmmm mmmmmm mmm

65

Whoa Whoa Whoa Whoa (THAT'S THE LOOK, THAT'S THE LOOK)

67

The look of love (THAT'S THE LOOK, THAT'S THE LOOK)

69

The look of love (THAT'S THE LOOK, THAT'S THE LOOK)

71

The look of love If you judge a book by its cover

76

Then you judge the look by the lover I hope you soon discover

80

Me I go from one extreme to another And friends like this

84

me" I say "My, music on things, car" Sisters and

91

brothers Should help each other

95

Oooh oooh oooh Heavens above

4

Vocals

99

Musical notation for measures 99-101. Measure 99: Hip Hip Hoo ray. Measure 100: Rest. Measure 101: Yi ppee ai Yi ppee ai ya.

102

Musical notation for measures 102-104. Measure 102: yee. Measure 103: (BE LU CKY IN LO VE). Measure 104: Look of love.

ABC - The Look Of Love

Strings

♩ = 120,999947

4

10

16

31

38

44

48

54

65

69

2

7

5

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 120,999947. The score consists of ten staves of music. The first staff starts with a 4-measure rest. The second staff begins at measure 10 and contains a 16-measure rest. The third staff starts at measure 31. The fourth staff starts at measure 38 and contains a 2-measure rest. The fifth staff starts at measure 44. The sixth staff starts at measure 48. The seventh staff starts at measure 54 and contains a 7-measure rest. The eighth staff starts at measure 65. The ninth staff starts at measure 69 and contains a 5-measure rest. The music features a variety of textures, including sustained chords, moving lines, and rhythmic patterns.

This Arrangement Copyright © 1997 by Carl Edwards

2
79

Strings

Musical notation for strings, measures 79-85. The notation is on a bass clef staff. Measures 79-81 feature a slur over a series of notes. Measure 85 contains a triplet of notes.

86

Musical notation for strings, measures 86-90. The notation is on a bass clef staff. Measure 89 contains a triplet of notes.

91

Musical notation for strings, measures 91-97. The notation is on a bass clef staff. Measures 94-95 are slurred together.

98

Musical notation for strings, measures 98-101. The notation is on a bass clef staff. Measures 100-101 are slurred together.

102

Musical notation for strings, measures 102-105. The notation is on a bass clef staff. Measures 104-105 are slurred together.