

Aha - Hunting High And Low

♩ = 100,000000

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

electric bass

synth strings

♩ = 100,000000

melody

4

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Lo Mid Tom

Lo Tom

electric bass

synth strings

melody

Detailed description: This musical score is for a drum set and other instruments. It is divided into three measures. The drum set includes Loose Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, Lo Mid Tom, and Lo Tom. The electric bass line is in the bass clef, the synth strings are in the treble clef, and the melody is in the bass clef. The score is marked with a '4' at the top left, indicating a 4-measure phrase. The drum set parts are written on a grand staff with a common time signature. The electric bass line is in 4/4 time. The synth strings and melody are in 4/4 time.

7

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



10

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

13

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



16

Loose Kick

Tight Snare

Closed Hi Hat

Lo Mid Tom

electric bass

synth strings

melody

19

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



23

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

27

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



30

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

34

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



38

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

41

Loose Kick

Tight Snare

Closed Hi Hat

electric bass

synth strings

melody



44

Loose Kick

Tight Snare

Closed Hi Hat

Hi Floor Tom

Hi Crash Cymbal

Lo Mid Tom

Lo Tom

electric bass

synth strings

melody

48

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



51

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

54

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

58

The musical score consists of seven staves. The top six staves are for percussion: Loose Kick, Tight Snare, Closed Hi Hat, Hi Crash Cymbal, Lo Mid Tom, and Lo Tom. The seventh staff is for electric bass. The eighth staff is for synth strings. The ninth staff is for melody. The score is in 4/4 time and spans four measures. The percussion parts are written in a simplified notation where notes represent specific drum sounds. The electric bass part is in bass clef. The synth strings part is in treble clef. The melody part is in bass clef.

62

counter

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

Detailed description: This musical score covers measures 62 to 65. The percussion section includes: counter (treble clef), Loose Kick (snare clef), Tight Snare (snare clef), Closed Hi Hat (snare clef with 'x' marks), Open Hi Hat (snare clef), and Hi Crash Cymbal (snare clef with asterisk and double bar symbols). The electric bass (bass clef) and synth strings (treble clef) are also present. The score is divided into four measures. The counter part begins in measure 64. The electric bass part features a melodic line with a key signature change to one flat in measure 65. The synth strings part consists of block chords in the right hand.

66

counter

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Lo Mid Tom

Lo Tom

electric bass

synth strings

melody



69

Loose Kick

Tight Snare

Closed Hi Hat

electric bass

synth strings

melody

72

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

Detailed description: This block contains the musical notation for measures 72, 73, and 74. The percussion section consists of four staves: Loose Kick (quarter notes), Tight Snare (quarter notes), Closed Hi Hat (x marks), and Hi Crash Cymbal (empty). The electric bass line is in the bass clef with eighth and quarter notes. The synth strings are in the treble clef with a long sustained chord. The melody is in the bass clef with eighth and quarter notes.



75

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Lo Mid Tom

electric bass

synth strings

melody

Detailed description: This block contains the musical notation for measures 75, 76, and 77. The percussion section consists of six staves: Loose Kick (quarter notes), Tight Snare (quarter notes), Closed Hi Hat (x marks), Hi Crash Cymbal (empty), Lo Mid Tom (quarter notes), and another Hi Crash Cymbal (empty). The electric bass line continues with eighth and quarter notes. The synth strings have a long sustained chord. The melody is in the bass clef with quarter and eighth notes.

78

counter

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

Detailed description: This musical score block covers measures 78 to 80. It features seven staves: counter (treble clef), Loose Kick (drum), Tight Snare (drum), Closed Hi Hat (drum), Open Hi Hat (drum), Hi Crash Cymbal (drum), electric bass (bass clef), and synth strings (treble clef). The counter part begins with a rest in measure 78, followed by a quarter note in measure 79, and a more complex melodic line in measure 80. The drum parts provide a steady rhythm with various patterns of kicks, snares, and hats. The electric bass and synth strings provide harmonic support with rhythmic patterns and chords.



81

counter

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

electric bass

synth strings

melody

Detailed description: This musical score block covers measures 81 to 83. It features eight staves: counter (treble clef), Loose Kick (drum), Tight Snare (drum), Closed Hi Hat (drum), Open Hi Hat (drum), electric bass (bass clef), synth strings (treble clef), and melody (bass clef). The counter part continues with a melodic line. The drum parts maintain the rhythmic pattern. The electric bass and synth strings provide harmonic support. A new melody part is introduced in measure 83, starting with a quarter note.

84

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



88

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

91

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Lo Mid Tom

Lo Tom

electric bass

synth strings

melody

95

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

99

The musical score is divided into two main sections. The upper section contains seven drum parts: Loose Kick, Tight Snare, Closed Hi Hat, Hi Floor Tom, Hi Crash Cymbal, Lo Mid Tom, and Lo Tom. The lower section contains three parts: electric bass, synth strings, and melody. The drum parts are written in a 7/8 time signature. The electric bass part is in a bass clef, the synth strings in a treble clef, and the melody in an alto clef. The score is organized into four measures across the top section and four measures across the bottom section.

103

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



107

Loose Kick

Tight Snare

Closed Hi Hat

electric bass

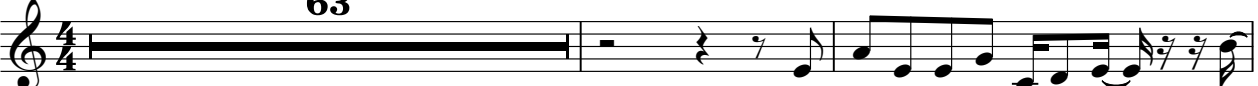
synth strings

Aha - Hunting High And Low

counter

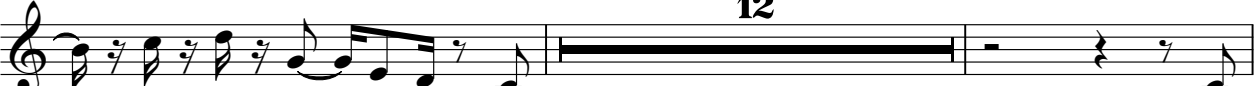
♩ = 100,000000

63



66

12



80



82

28



Loose Kick

Aha - Hunting High And Low

♩ = 100,000000



7



13



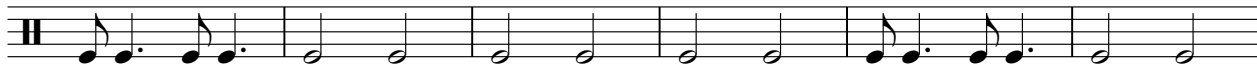
19



25



31



37



43



49



55



V.S.

61



67



73



79



84



90



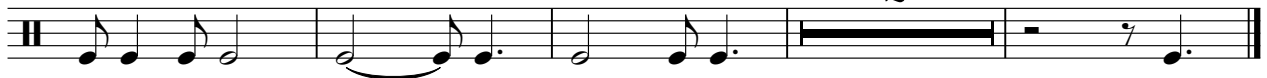
96



101



106



Aha - Hunting High And Low

Tight Snare

♩ = 100,000000



6



12



17



22



28



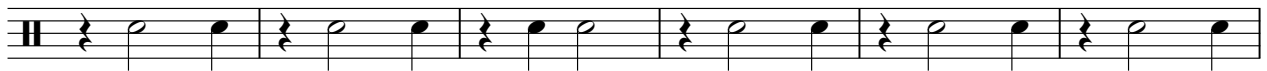
34



40



45



51



V.S.

56



62



68



74



79



84



90



95



101



106



Closed Hi Hat

Aha - Hunting High And Low

♩ = 100,000000

7

13

19

25

31

37

43

49

54

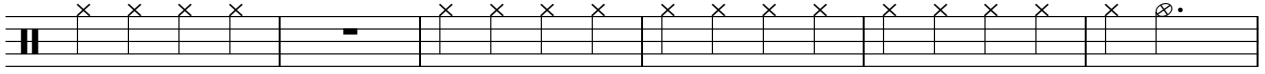
2

Closed Hi Hat

60



66



72



78



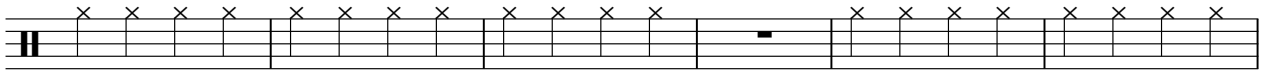
84



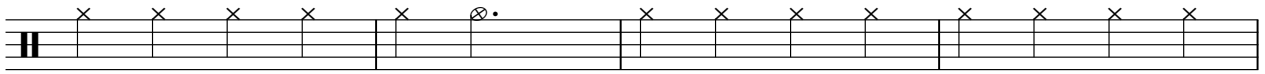
90



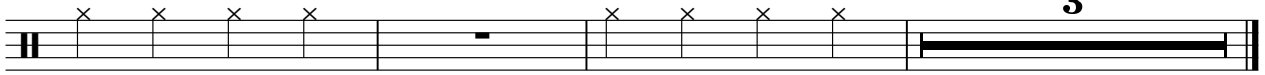
96



102



106



Open Hi Hat

Aha - Hunting High And Low

♩ = 100,000000

1 2 3 4 5 6 7 8 9

10

10 11 12 13 14 15

27

16 17 18 19 20 21 22 23 24 25 26

56

27 28 29 30 31 32 33 34 35 36 37 38 39 40

80

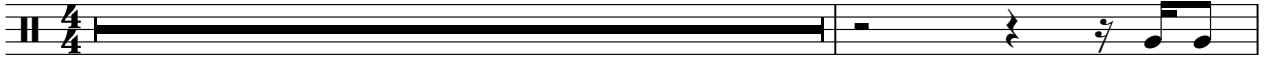
41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69

Hi Floor Tom

Aha - Hunting High And Low

♩ = 100,000000

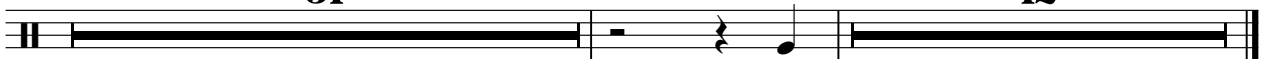
46



48

51

12



Hi Crash Cymbal

Aha - Hunting High And Low

♩ = 100,000000

6 3 3 3

19 2 3 2

30 3 3

41 3 3 3 3

56 3 2 3

68 3 3 3

81 3 3 3 3

96 3 3 7

Lo Mid Tom

Aha - Hunting High And Low

♩ = 100,000000

5 11

19 28 11

60 7 7

76 15

92 7 12

Lo Tom

Aha - Hunting High And Low

♩ = 100,000000

5 40

Staff 1: 5 fret barre, rest, eighth note with fret 7, 40 fret barre, rest, eighth note with fret 7.

48 11 7

Staff 2: 11 fret barre, rest, eighth note with fret 7, eighth note with fret 7, 7 fret barre, rest, eighth note with fret 7, eighth note with fret 7, eighth note with fret 7, eighth note with fret 7.

68 23

Staff 3: 23 fret barre, rest, eighth note with fret 7, eighth note with fret 7, eighth note with fret 7, eighth note with fret 7.

92 7 12

Staff 4: 7 fret barre, rest, eighth note with fret 7, eighth note with fret 7, eighth note with fret 7, 12 fret barre.

Aha - Hunting High And Low

electric bass

♩ = 100,000000



V.S.

41



45



49



54



58



63



67



71



75



79



83



87



91



95



99



103



106



Aha - Hunting High And Low

synth strings

♩ = 100,000000

2

11

20

28

37

46

54

63

72

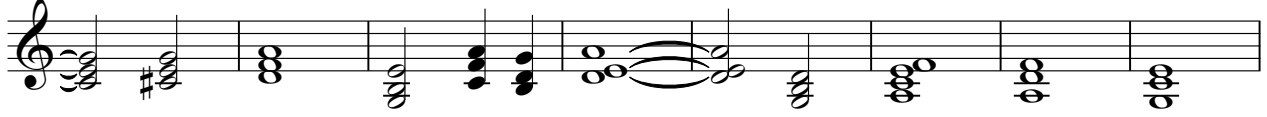
81

V.S.

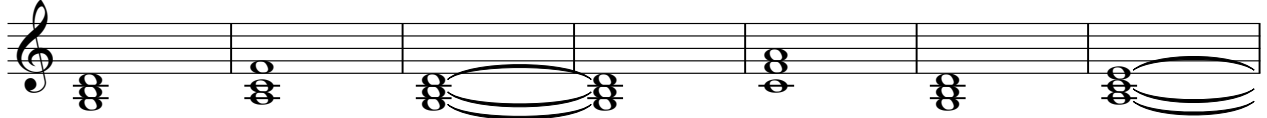
2

synth strings

90



98



105



Aha - Hunting High And Low

melody

♩ = 100,000000



V.S.

2

melody

51

51

56

56

68

68

73

73

78

78

87

87

92

92

98

98

102

102