

Aha - Take On Me

♩ = 169,000275

Percussion



Percussion

Elec Guitar 1



Percussion

Elec Guitar 1



Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3



Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

13

Percussion

Elec Guitar 1

Slap Bass 2

Doctor Solo

String Sect 3



15

Percussion

Elec Guitar 1

Slap Bass 2

Doctor Solo

String Sect 3



17

Percussion

Elec Guitar 1

Slap Bass 2

Doctor Solo

String Sect 3

Musical score for measures 13-14. Percussion: Snare drum and hi-hat pattern. Elec Guitar 1: Rhythmic accompaniment with palm mutes. Slap Bass 2: Bass line with slaps. Doctor Solo: Melodic line with triplets. String Sect 3: Chordal accompaniment.

Musical score for measures 15-16. Percussion: Snare drum and hi-hat pattern. Elec Guitar 1: Rhythmic accompaniment with palm mutes. Slap Bass 2: Bass line with slaps and triplets. Doctor Solo: Melodic line with triplets. String Sect 3: Chordal accompaniment.

Musical score for measures 17-18. Percussion: Snare drum and hi-hat pattern. Elec Guitar 1: Rhythmic accompaniment with palm mutes. Slap Bass 2: Bass line with slaps and triplets. Doctor Solo: Melodic line with triplets. String Sect 3: Chordal accompaniment.

20

Percussion

Elec Guitar 1

Slap Bass 2

Harpischord 2

Doctor Solo

String Sect 3



23

Percussion

Elec Guitar 1

Slap Bass 2

Harpischord 2

Doctor Solo

String Sect 3

26

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3



29

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3



32

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

String Sect 3

34

Percussion

Slap Bass 2

Harpsichord 2

Syn Brass 1

String Sect 3



36

Percussion

Slap Bass 2

Harpsichord 2

Syn Brass 1

String Sect 3



38

Percussion

Slap Bass 2

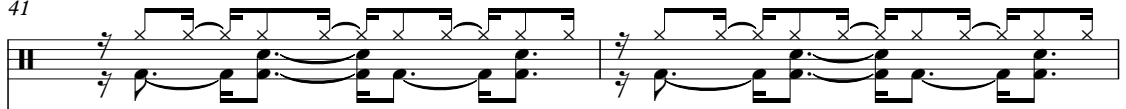
Chorale

Syn Brass 1

String Sect 3

41

Percussion



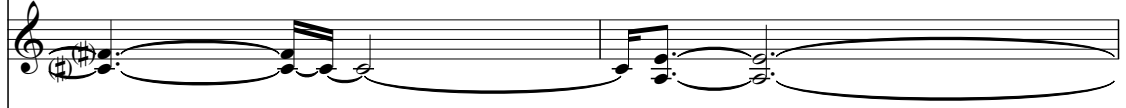
Two staves of percussion notation. The top staff shows a complex rhythmic pattern with many sixteenth notes and rests. The bottom staff shows a simpler pattern of eighth notes and rests.

Slap Bass 2



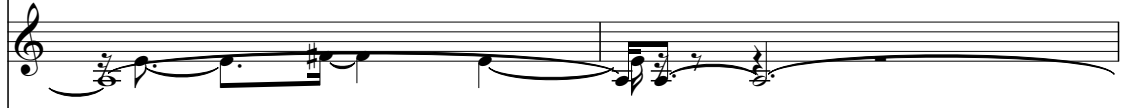
Two staves of bass notation. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a similar pattern with some slurs.

Chorale



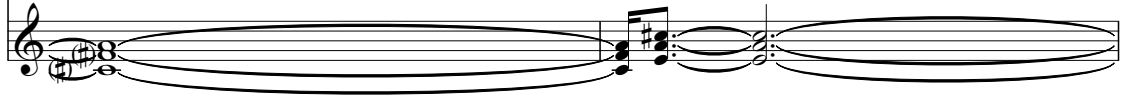
Two staves of chorale notation. The top staff shows a melodic line with slurs. The bottom staff shows a harmonic accompaniment with slurs.

Syn Brass 1



Two staves of syn brass notation. The top staff shows a melodic line with slurs. The bottom staff shows a harmonic accompaniment with slurs.

String Sect 3

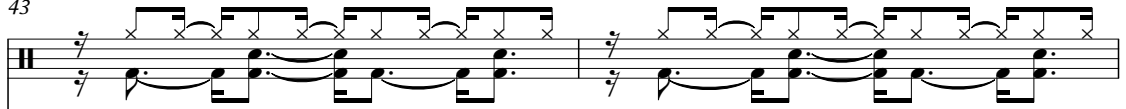


Two staves of string notation. The top staff shows a melodic line with slurs. The bottom staff shows a harmonic accompaniment with slurs.



43

Percussion



Two staves of percussion notation. The top staff shows a complex rhythmic pattern with many sixteenth notes and rests. The bottom staff shows a simpler pattern of eighth notes and rests.

Slap Bass 2



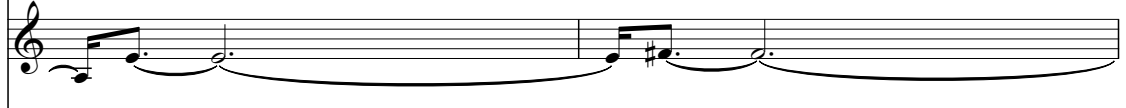
Two staves of bass notation. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a similar pattern with some slurs.

Chorale



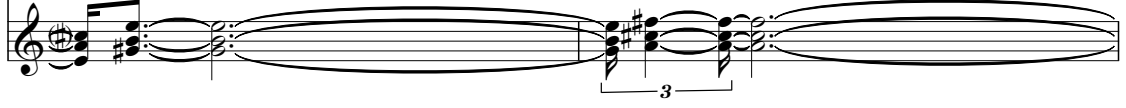
Two staves of chorale notation. The top staff shows a melodic line with slurs. The bottom staff shows a harmonic accompaniment with slurs.

Syn Brass 1



Two staves of syn brass notation. The top staff shows a melodic line with slurs. The bottom staff shows a harmonic accompaniment with slurs.

String Sect 3



Two staves of string notation. The top staff shows a melodic line with slurs. The bottom staff shows a harmonic accompaniment with slurs and a triplet of eighth notes.



45

Percussion



Two staves of percussion notation. The top staff shows a complex rhythmic pattern with many sixteenth notes and rests. The bottom staff shows a simpler pattern of eighth notes and rests.

Slap Bass 2



Two staves of bass notation. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows a similar pattern with some slurs.

Chorale



Two staves of chorale notation. The top staff shows a melodic line with slurs and a triplet of eighth notes. The bottom staff shows a harmonic accompaniment with slurs.

Syn Brass 1



Two staves of syn brass notation. The top staff shows a melodic line with slurs and a triplet of eighth notes. The bottom staff shows a harmonic accompaniment with slurs.

String Sect 3



Two staves of string notation. The top staff shows a melodic line with slurs and a triplet of eighth notes. The bottom staff shows a harmonic accompaniment with slurs and a triplet of eighth notes.

48

Percussion

Elec Guitar 1

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



51

Percussion

Elec Guitar 1

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

54

Percussion

Slap Bass 2

Chorale

Harpsichord 2

Syn Brass 1

String Sect 3

Musical score for measures 54-55. The score includes six staves: Percussion, Slap Bass 2, Chorale, Harpsichord 2, Syn Brass 1, and String Sect 3. Measure 54 features a complex rhythmic pattern in Percussion and Slap Bass 2, with a triplet in the Syn Brass 1 staff. Measure 55 continues the patterns, with a triplet in the String Sect 3 staff.



56

Percussion

Slap Bass 2

Harpsichord 2

Syn Brass 1

String Sect 3

Musical score for measures 56-57. The score includes six staves: Percussion, Slap Bass 2, Harpsichord 2, Syn Brass 1, and String Sect 3. Measure 56 features a complex rhythmic pattern in Percussion and Slap Bass 2, with triplets in the Harpsichord 2 and Slap Bass 2 staves. Measure 57 continues the patterns, with a triplet in the String Sect 3 staff.

58

Percussion

Slap Bass 2

Harpischord 2

Syn Brass 1

String Sect 3



60

Percussion

Slap Bass 2

Harpischord 2

Syn Brass 1

String Sect 3



62

Percussion

Slap Bass 2

Harpischord 2

Syn Brass 1

String Sect 3

65

Percussion

Slap Bass 2

Chorale

Harpichord 2

Syn Brass 1

String Sect 3



68

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

71

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

75

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

78

Percussion

Elec Guitar 1

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

80

Percussion

Elec Guitar 1

Slap Bass 2

Chorale

Syn Brass 1



82

Percussion

Elec Guitar 1

Slap Bass 2

Chorale

Syn Brass 1



84

Percussion

Slap Bass 2

String Sect 3

86

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

88

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

90

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

91

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

92

Percussion

Elec Guitar 1

Slap Bass 2

String Sect 3

93

Percussion

Elec Guitar 1

Slap Bass 2

Doctor Solo

String Sect 3

95

Percussion

Elec Guitar 1

Doctor Solo

98

Percussion

Elec Guitar 1

Slap Bass 2

Doctor Solo

String Sect 3



101

Percussion

Elec Guitar 1

Slap Bass 2

Doctor Solo

String Sect 3



104

Percussion

Elec Guitar 1

Slap Bass 2

Doctor Solo

String Sect 3

Musical score for measures 98-100. Percussion: Snare drum with eighth-note patterns and cymbal accents. Elec Guitar 1: Rhythmic eighth-note patterns with triplets. Slap Bass 2: Bass line with eighth notes and slaps. Doctor Solo: Chordal accompaniment with triplets. String Sect 3: Sustained chords with tremolos.

Musical score for measures 101-103. Percussion: Snare drum with eighth-note patterns and cymbal accents. Elec Guitar 1: Rhythmic eighth-note patterns with triplets. Slap Bass 2: Bass line with eighth notes and slaps. Doctor Solo: Chordal accompaniment with triplets. String Sect 3: Sustained chords with tremolos.

Musical score for measures 104-106. Percussion: Snare drum with eighth-note patterns and cymbal accents. Elec Guitar 1: Rhythmic eighth-note patterns with triplets. Slap Bass 2: Bass line with eighth notes and slaps. Doctor Solo: Chordal accompaniment with triplets. String Sect 3: Sustained chords with tremolos.

107

Percussion

Elec Guitar 1

Slap Bass 2

Doctor Solo

String Sect 3



110

Percussion

Slap Bass 2

Harpisichord 2

Syn Brass 1

Doctor Solo

String Sect 3

113

Percussion

Slap Bass 2

Harpischord 2

Syn Brass 1

String Sect 3



116

Percussion

Slap Bass 2

Harpischord 2

Syn Brass 1

String Sect 3



118

Percussion

Slap Bass 2

Harpischord 2

Syn Brass 1

String Sect 3

120

Percussion

Slap Bass 2

Harpischord 2

Syn Brass 1

String Sect 3



122

Percussion

Slap Bass 2

Chorale

Harpischord 2

Syn Brass 1

String Sect 3

124

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



127

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



129

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

Musical score for measures 124-129. The score is divided into three systems. The first system (measures 124-126) features Percussion with a complex rhythmic pattern, Slap Bass 2 with a driving bass line, Chorale with sustained chords, Syn Brass 1 with a melodic line, and String Sect 3 with sustained chords. The second system (measures 127-128) continues these parts. The third system (measures 129) shows a change in the Percussion and Slap Bass 2 parts, while the other instruments continue. A triplet of eighth notes is marked in the Syn Brass 1 part in measure 129.

132

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



135

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



137

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

The musical score is divided into three systems, each starting with a measure number (132, 135, 137) and a double bar line separator. Each system contains five staves: Percussion, Slap Bass 2, Chorale, Syn Brass 1, and String Sect 3. The Percussion staff uses a drum set notation with various rhythmic patterns and accents. The Slap Bass 2 staff features a mix of eighth and sixteenth notes, often with triplets and slurs. The Chorale staff consists of sustained chords and single notes. The Syn Brass 1 staff shows melodic lines with slurs and accents. The String Sect 3 staff provides harmonic support with sustained chords and moving lines. Measure 132 includes a triplet in the Slap Bass 2 staff. Measure 135 shows a complex rhythmic pattern in the Percussion staff. Measure 137 features multiple triplets in both the Percussion and Slap Bass 2 staves.

140

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



143

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



146

Percussion

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3

149

Percussion

Elec Guitar 1

Slap Bass 2

Chorale

Syn Brass 1

String Sect 3



152

Percussion

Elec Guitar 1

Slap Bass 2

Chorale

Harpichord 2

Syn Brass 1

Doctor Solo

String Sect 3

155

Percussion



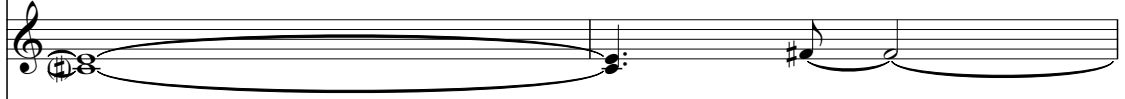
Elec Guitar 1



Slap Bass 2



Chorale



Harpischord 2



Syn Brass 1



Doctor Solo



String Sect 3

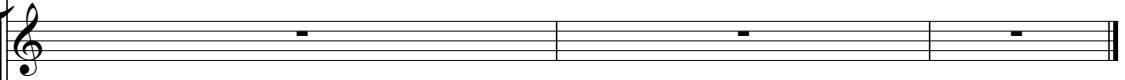


157

Percussion



Elec Guitar 1



Slap Bass 2



Chorale



Harpischord 2



Syn Brass 1



Doctor Solo



String Sect 3



Aha - Take On Me

Percussion

♩ = 169,000275

The score is written for a drum set in 4/4 time. It consists of ten systems of staves, each with a drum set icon on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, along with rests and dynamic markings. The systems are numbered 4, 6, 8, 10, 12, 14, 17, 20, and 24. The first system starts with a tempo marking of ♩ = 169,000275. The notation is dense, with many notes and rests, indicating a complex and fast-paced drum part.

V.S.

Percussion

28

32

36

39

42

45

48

51

53

55

58

3 3 3 3 3

61

65

69

73

77

79

81

83

85

V.S.

Percussion

87

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols, representing a drum set. The bottom staff contains a corresponding bass line with chords and single notes.

89

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding bass line. A triplet of notes is marked with a '3' above it in the final measure.

91

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding bass line. Triplet markings are present above the top staff and below the bottom staff in the final measure.

93

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding bass line. A triplet marking is present above the top staff in the first measure of this system.

96

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding bass line. Triplet markings are present below the bottom staff in the final two measures.

99

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding bass line. Triplet markings are present below the bottom staff in the first three measures.

102

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding bass line.

106

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding bass line.

109

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding bass line.

113

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols. The bottom staff contains a corresponding bass line.

116

Musical notation for measure 116, featuring a double bar line on the left and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end.

118

Musical notation for measure 118, featuring a double bar line on the left and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end.

120

Musical notation for measure 120, featuring a double bar line on the left and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them.

122

Musical notation for measure 122, featuring a double bar line on the left and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them.

124

Musical notation for measure 124, featuring a double bar line on the left and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them.

126

Musical notation for measure 126, featuring a double bar line on the left and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them.

128

Musical notation for measure 128, featuring a double bar line on the left and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them.

131

Musical notation for measure 131, featuring a double bar line on the left and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end.

134

Musical notation for measure 134, featuring a double bar line on the left and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end.

136

Musical notation for measure 136, featuring a double bar line on the left and a 7/8 time signature. The notation includes a series of eighth notes with 'x' marks above them, and several triplet markings over eighth notes.

V.S.

139

Musical notation for measures 139-142. Measure 139 features a triplet of eighth notes on the top staff. The bottom staff contains a rhythmic accompaniment of eighth notes and chords. Measures 140-142 continue with similar rhythmic patterns.

143

Musical notation for measures 143-146. Each measure consists of eighth notes on the top staff and a corresponding rhythmic accompaniment on the bottom staff.

147

Musical notation for measures 147-150. Each measure consists of eighth notes on the top staff and a corresponding rhythmic accompaniment on the bottom staff.

151

Musical notation for measures 151-154. Each measure consists of eighth notes on the top staff and a corresponding rhythmic accompaniment on the bottom staff.

155

Musical notation for measures 155-156. Each measure consists of eighth notes on the top staff and a corresponding rhythmic accompaniment on the bottom staff.

157

Musical notation for measures 157-160. Measure 157 features eighth notes on the top staff and a rhythmic accompaniment on the bottom staff. Measure 158 continues with similar notation. Measure 159 shows a change in the top staff notation. Measure 160 ends with a whole rest on the top staff.

Aha - Take On Me

Elec Guitar 1

The score is written for an electric guitar in 4/4 time with a tempo of 169,000275. It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with a sharp sign. The second staff starts with a 9-measure rest, then continues the melodic line with a triplet of eighth notes. The third staff contains a complex melodic pattern with triplets of eighth notes. The fourth staff continues this pattern. The fifth staff shows a similar melodic line. The sixth staff features a 24-measure rest, followed by a melodic line with a sharp sign. The seventh staff has another 24-measure rest, followed by a melodic line with a sharp sign. The eighth staff continues the melodic line. The ninth staff shows a melodic line with a sharp sign. The tenth staff concludes with a melodic line and a 2-measure rest.

Elec Guitar 1

86

88

90

91

92

93

95

98

101

104

Elec Guitar 1

107

Musical notation for measures 107-148. The notation is on a single staff with a treble clef. It features a sequence of eighth notes, some with accidentals (sharps), and a final measure with a double bar line. A large number '39' is positioned above the staff towards the right end.

149

Musical notation for measures 149-154. The notation is on a single staff with a treble clef. It consists of six measures, each containing a single horizontal line (rest) on the staff.

155

Musical notation for measures 155-159. The notation is on a single staff with a treble clef. It consists of five measures, each containing a single horizontal line (rest) on the staff.

Slap Bass 2

Aha - Take On Me

♩ = 169,000275

8

11

14

18

22

26

30

34

38

41

Detailed description: This is a musical score for a slap bass part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 169,000275. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several slurs and accents. Measure numbers 8, 11, 14, 18, 22, 26, 30, 34, 38, and 41 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' in measures 14 and 18. The key signature has one sharp (F#).

V.S.

44



47



50



53



56



60



64



68



72



76



79



82



85



87



90



92



93



98



102



106



110



114



118



121



124



127



130



133



136



139



143



147



151



155



157



Chorale

Aha - Take On Me

♩ = 169,000275

37

42

48

55

11

70

76

81

39

122



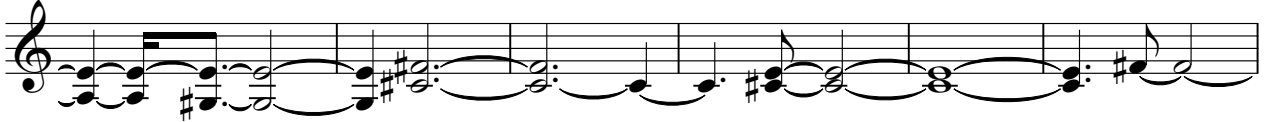
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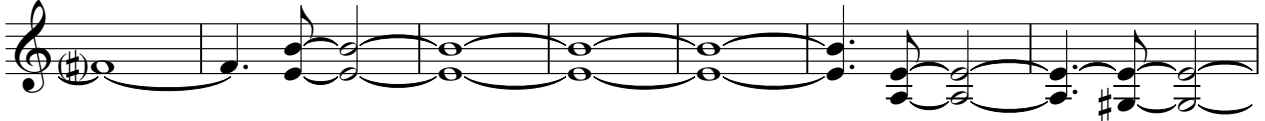
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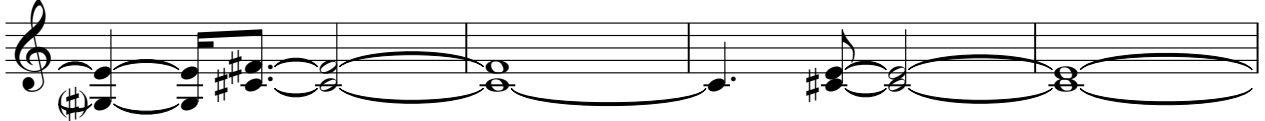
139



145



152



156



Harpichord 2

Aha - Take On Me

♩ = 169,000275

21

G# B D

26

28

30

32

34

36

16

54



56



58



60



62



64



67



112



114



116



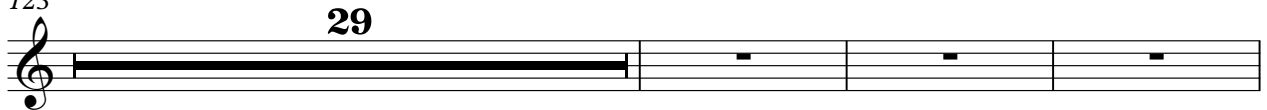
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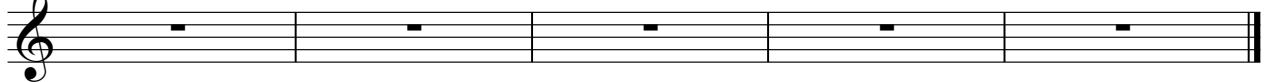
120



123



155



Syn Brass 1

Aha - Take On Me

♩ = 169,000275

25

29

34

38

43

49

55

60

64

69

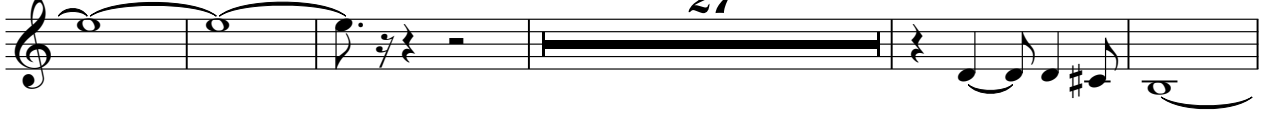
V.S.

Syn Brass 1

74



80



112



116



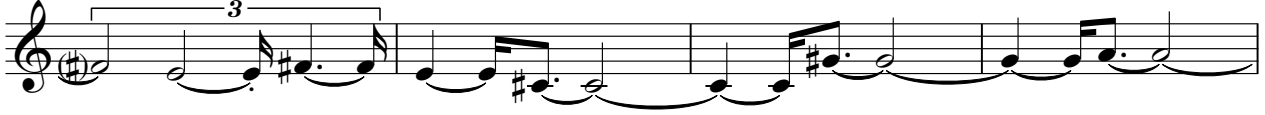
120



124



129



133



137



141



146

Musical notation for measure 146. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of several notes, some with slurs and ties, indicating a complex melodic line. The notation includes a treble clef, a key signature of one sharp (F#), and a complex melodic line with slurs and ties.

151

Musical notation for measure 151. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of several notes, some with slurs and ties, indicating a complex melodic line. The notation includes a treble clef, a key signature of one sharp (F#), and a complex melodic line with slurs and ties.

155

Musical notation for measure 155. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of several notes, some with slurs and ties, indicating a complex melodic line. The notation includes a treble clef, a key signature of one sharp (F#), and a complex melodic line with slurs and ties.

Aha - Take On Me

Doctor Solo

♩ = 169,000275

12

15

17

20

24

68

94

96

99

102

106

V.S.

2

Doctor Solo

110

42

154

String Sect 3

Aha - Take On Me

♩ = 169,000275

8

14

22

31

38

44

48

2

54



59



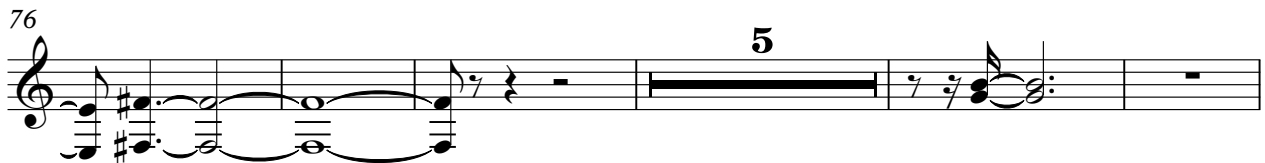
64



70



76



86



90



99



106



113



120

124

129

134

139

144

150

155