

Alan Parsons - The Turn of a Friendly Card

♩ = 91,999985

Flute

Bass Flute

Tuba

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Kora

Fretless Electric Bass

♩ = 91,999985

Synth Strings

Viola

Violoncello

Solo

6

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This block contains the musical notation for measures 6 through 10. The score is for a multi-instrument ensemble. The B. Fl. part starts with a measure rest followed by a melodic line with a triplet. The Perc. part features a steady rhythm of eighth notes. The J. Gtr. part provides harmonic support with chords and melodic fragments. The E. Bass part has a simple bass line. The Syn. Str., Vla., and Vc. parts are primarily chordal. The Solo part has a rhythmic, eighth-note pattern.



11

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This block contains the musical notation for measures 11 through 15. The B. Fl. part continues its melodic line with a triplet. The Perc. part has a more complex rhythmic pattern with accents. The J. Gtr. part continues with chords and melodic lines. The E. Bass part has a steady bass line. The Syn. Str., Vla., and Vc. parts are primarily chordal. The Solo part continues its rhythmic pattern.

16

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

6

6

Detailed description: This system of musical notation covers measures 16 through 19. It features six staves: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Soloist). The key signature has one flat (B-flat). Measure 16 starts with a treble clef and a key signature change to B-flat. The B. Fl. part has a melodic line with a slur over measures 17-18. The Perc. part has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a chordal accompaniment with a '7' time signature. The E. Bass part has a simple bass line. The Syn. Str. and Solo parts have sustained chords and melodic fragments. Measures 18 and 19 continue the melodic and harmonic development.



20

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This system of musical notation covers measures 20 through 24. It features seven staves: B. Fl., Perc., J. Gtr., E. Bass, Syn. Str., Vla. (Viola), and Vc. (Violin). The key signature remains one flat. Measure 20 starts with a treble clef. The B. Fl. part has a melodic line with a slur over measures 21-22. The Perc. part has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a chordal accompaniment with a '7' time signature. The E. Bass part has a simple bass line. The Syn. Str., Vla., and Vc. parts have sustained chords and melodic fragments. The Solo part has sustained chords. Measures 21 through 24 continue the melodic and harmonic development.

25

B. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Vc.

Solo



30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

34

Musical score for measures 34-37. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vla. (Violin), Vc. (Violoncello), and Solo. The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part consists of chords. The E. Gtr. part has a melodic line with a triplet in measure 35. The E. Bass part has a simple bass line. The Vla. part has a melodic line with a triplet in measure 35. The Vc. part has a simple bass line. The Solo part has a melodic line with a triplet in measure 35.



38

Musical score for measures 38-41. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer String), Vla. (Violin), Vc. (Violoncello), and Solo. The key signature has one flat (B-flat). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a melodic line with triplets in measures 38 and 39. The E. Gtr. part has a melodic line with a triplet in measure 38. The E. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a triplet in measure 38. The Vla. part has a melodic line with a triplet in measure 38. The Vc. part has a simple bass line. The Solo part has a melodic line with a triplet in measure 38.

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo



45

Tba.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

49

Tba.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This system of music covers measures 49 through 52. The Tuba part features a complex rhythmic pattern with eighth and sixteenth notes. The Percussion part has a steady eighth-note accompaniment. The J. Gtr. part consists of chords and melodic lines. The E. Bass part provides a bass line with eighth notes. The Syn. Str., Vla., and Vc. parts are primarily chordal accompaniment. The Solo part is a melodic line in the treble clef.



53

Tba.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This system of music covers measures 53 through 56. The Tuba part continues with its rhythmic pattern, including some triplet markings. The Percussion part remains consistent. The J. Gtr. part has more active melodic lines. The E. Bass part has a steady eighth-note bass line. The Syn. Str., Vla., and Vc. parts provide harmonic support. The Solo part continues its melodic line.

56

Tba.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This block contains the musical score for measures 56, 57, and 58. The Tuba part features a complex melodic line with many slurs and ties. The Percussion part has a steady, rhythmic pattern. The Jazz Guitar part includes a triplet in measure 57. The Electric Bass part has a walking bass line. The Synthesizer, Viola, and Violoncello parts provide harmonic support with chords and sustained notes. The Solo part has a melodic line with some rests.



59

Tba.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Solo

Detailed description: This block contains the musical score for measures 59, 60, 61, and 62. The Tuba part continues with a melodic line, featuring a flat sign in measure 60. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part has a more active melodic line. The Electric Bass part has a walking bass line. The Synthesizer, Viola, and Violoncello parts provide harmonic support. The Solo part has a melodic line with some rests.

63

Perc. E. Bass Syn. Str. Vla. Vc.

Detailed description: This system contains measures 63 through 66. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass part has a steady eighth-note accompaniment. The Syn. Str. part consists of chords and arpeggios. The Vla. part has a rhythmic eighth-note pattern. The Vc. part has a melodic line with some rests and slurs.



67

Perc. E. Bass Syn. Str. Vla. Vc.

Detailed description: This system contains measures 67 through 70. The Percussion part continues with its complex rhythmic pattern. The E. Bass part maintains its eighth-note accompaniment. The Syn. Str. part has chords and arpeggios. The Vla. part has a rhythmic eighth-note pattern. The Vc. part has a melodic line with some rests and slurs.



71

Fl. Perc. E. Bass Syn. Str. Vla. Vc.

Detailed description: This system contains measures 71 through 74. The Fl. part has a melodic line with many slurs and ties. The Percussion part continues with its complex rhythmic pattern. The E. Bass part maintains its eighth-note accompaniment. The Syn. Str. part has chords and arpeggios. The Vla. part has a rhythmic eighth-note pattern. The Vc. part has a melodic line with some rests and slurs.

74

Fl. Perc. E. Bass Syn. Str. Vla. Vc.

Detailed description: This block contains the musical score for measures 74, 75, and 76. The Flute part (Fl.) features a melodic line with a long note in measure 74, followed by eighth and sixteenth notes. The Percussion part (Perc.) has a steady eighth-note pattern with 'x' marks above the notes. The Electric Bass (E. Bass) plays a simple eighth-note bass line. The Synthesizer Strings (Syn. Str.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with chords and single notes.



77

Fl. Perc. E. Bass Syn. Str. Vla. Vc.

Detailed description: This block contains the musical score for measures 77, 78, 79, and 80. The Flute part (Fl.) has a melodic line with a long note in measure 77, followed by eighth notes. The Percussion part (Perc.) continues with eighth notes, ending with a half note in measure 78. The Electric Bass (E. Bass) plays a simple eighth-note bass line. The Synthesizer Strings (Syn. Str.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with chords and single notes.

Flute

Alan Parsons - The Turn of a Friendly Card

♩ = 91,999985

27

6

42

71

74

77

Bass Flute

Alan Parsons - The Turn of a Friendly Card

♩ = 91,999985

5

9

13

17

21

25

28

51

Tuba Alan Parsons - The Turn of a Friendly Card

♩ = 91,999985

27 17

47

50

53

56

59

61 18

Detailed description: This is a musical score for the tuba part of 'The Turn of a Friendly Card' by Alan Parsons. The score is written in bass clef with a key signature of one flat (B-flat). It begins with a tempo marking of quarter note = 91,999985. The first system shows measures 27 and 17, which are mostly rests. The subsequent systems contain more active music, including eighth and sixteenth notes, slurs, and dynamic markings. The final system shows measure 61 followed by a double bar line and the number 18, indicating the end of the piece.

Alan Parsons - The Turn of a Friendly Card

Percussion

♩ = 91,999985

2

8

14

18

21

26

30

33

36

38

V.S.

Percussion

40

43

46

49

52

55

58

61

64

67

Percussion

70

Musical notation for measures 70-72. The notation consists of two staves. The upper staff features a series of rhythmic patterns marked with 'x' symbols, indicating percussive sounds. The lower staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of measure 71. A double bar line is present at the end of measure 72.

73

Musical notation for measures 73-75. The notation consists of two staves. The upper staff features a series of rhythmic patterns marked with 'x' symbols. The lower staff contains a melodic line with eighth and sixteenth notes. A double bar line is present at the end of measure 75.

76

Musical notation for measures 76-78. The notation consists of two staves. The upper staff features a series of rhythmic patterns marked with 'x' symbols. The lower staff contains a melodic line with eighth and sixteenth notes. A double bar line is present at the end of measure 78.

♩ = 91,999985

7

12

16

20

24

28

33

37

8

Detailed description: This is a guitar score for the song 'The Turn of a Friendly Card' by Alan Parsons. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 91,999985. The music consists of nine staves of notation. The first staff starts with a whole rest, followed by a series of chords and a melodic line. The second staff (labeled '7') continues with a similar pattern. The third staff (labeled '12') shows a change in the melodic line. The fourth staff (labeled '16') features a more complex melodic line with some accidentals. The fifth staff (labeled '20') continues the melodic development. The sixth staff (labeled '24') shows a change in the harmonic structure. The seventh staff (labeled '28') features a change in time signature to 6/4, indicated by a '6' over the staff. The eighth staff (labeled '33') consists of a series of chords. The ninth staff (labeled '37') ends with a double bar line and a fermata, with the number '8' written above it, likely indicating a measure rest or a specific performance instruction.

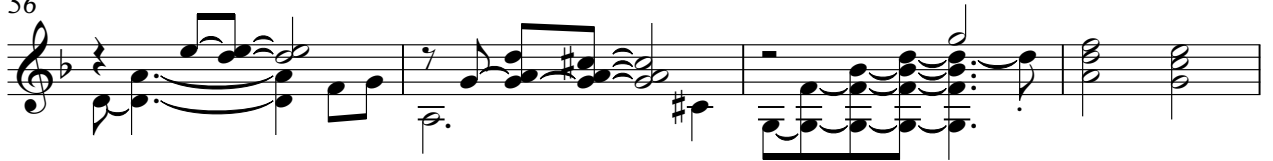
47



52



56



60



Electric Guitar Alan Parsons - The Turn of a Friendly Card

♩ = 91,999985

27

32

36

40

44

46

33

Electric Guitar Alan Parsons - The Turn of a Friendly Card

♩ = 91,999985

27

32

36

40

44

46

33

Detailed description: This image shows a musical score for electric guitar, consisting of six staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked as ♩ = 91,999985. The first staff (measures 27-31) starts with a 4/4 time signature, changes to 6/4 for measure 28, and returns to 4/4 for measures 29-31. The second staff (measures 32-35) continues the melody. The third staff (measures 36-39) continues the melody. The fourth staff (measures 40-43) features a complex melodic line with many slurs and a sharp sign (#) above a note in measure 41. The fifth staff (measures 44-45) continues the melody. The sixth staff (measures 46-47) ends with a double bar line and a final measure containing a large number '33'.

Kora

Alan Parsons - The Turn of a Friendly Card

♩ = 91,999985

25

Musical notation for measures 25 and 26. Measure 25 is a whole rest. Measure 26 contains a quarter note G4, a quarter note A4, a half note chord (B4, C5), a quarter note G4, and a quarter note F4. The piece ends with a double bar line and a 6/4 time signature.

28

52

Musical notation for measures 28 and 52. Measure 28 is a whole rest. Measure 52 is a whole rest. The piece ends with a double bar line and a 6/4 time signature.

Alan Parsons - The Turn of a Friendly Card

Fretless Electric Bass

♩ = 91,999985



8



14



20



26



31



37



42



47



52



V.S.

57



61



66



71



75



Synth Strings Alan Parsons - The Turn of a Friendly Card

♩ = 91,999985

2

9

15

21

27

8

40

46

53

59

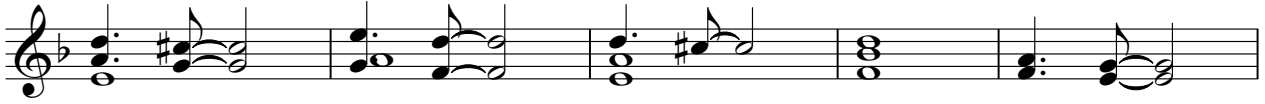
65

V.S.

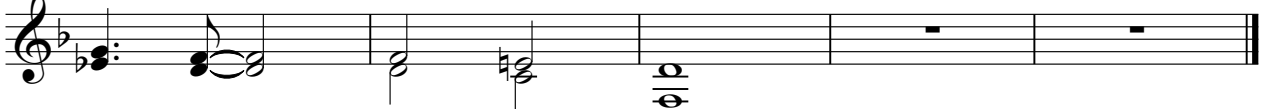
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Synth Strings

71



76



Viola Alan Parsons - The Turn of a Friendly Card

♩ = 91,999985

5

11

21

27

34

40

46

53

59

V.S.

2

Viola

65

Musical notation for Viola, measures 65-68. The notation is in bass clef with a key signature of one flat. It consists of a continuous eighth-note pattern across four measures.

69

Musical notation for Viola, measures 69-71. The notation is in bass clef with a key signature of one flat. It consists of a continuous eighth-note pattern across three measures.

72

Musical notation for Viola, measures 72-74. The notation is in bass clef with a key signature of one flat. It consists of a continuous eighth-note pattern across three measures.

75

Musical notation for Viola, measures 75-78. The notation is in bass clef with a key signature of one flat. It consists of four measures of music, starting with a dotted quarter note and ending with a whole note.

Violoncello

Alan Parsons - The Turn of a Friendly Card

♩ = 91,999985

5

11

21

28

35

41

48

55

62

V.S.

66



70



74



Alan Parsons - The Turn of a Friendly Card

Solo

♩ = 91,999985

5

9

13

17

22

28

32

36

39

V.S.

42



46



49



53



57



60

