

Down To My Last

(And I'm Blind To It All)

Alter Bridge
One Day Remains

Words & Music by Mark Tremonti

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 76

Intro

E-Gt

f

T
A
B

9 9 9 | 11 11 11 12 12 14 14 12 | 11 11 12 | 0 0 0

f

T
A
B

14 14 11 12 12 14 14 12 | 11 11 11 9 9 9 11 11 12 14 12 11 | 14 12 11 | 0 0 0 0 0 0 0 0 0 0 0 0 14

Verse 1

f

T
A
B

11 11 9 9 | 7 9 | 11 11 11 12 | 12 12 11 | 11 11 11 11 11 12 | 12 12 12 11 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8

TAB

11	11	11	9	9	9	7	11	11	11	12	12	12	12	7	9	11	11	11	12	12	12	11	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

11

TAB

0	11	11	11	9	9	9	11	(11)	9	11	9
0	0	0	0	0	0	0	0	0	0	0	0

13

Pre-Chorus

TAB

11	14	14	14	14	14	14	14	14	14	11	11	9	11	11	11	12	12	14	14	12	11	11	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

TAB

14	14	11	12	12	14	14	12	11	0	0	11	11	11	9	9	9	11	9	7	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17

TAB

9	11	11	11	11	12	12	12	12	11	0	9	11	11	11	12	12	14	14	12	11	11	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T
A
B

14 14 11 12 12 14 14 12 11 0 0 4 4 X 4 4 4 4 0 0
0 0 0 0 0 0 0 0 0 0 0 2 2 X 0 2 2 2 2 0 0

Chorus

21

T
A
B

5 5 5 5 5 5 5 0 0 14 14 14 14 14 14 14 14 0 14 14 14 14 14 14 14 14
5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 11 11 11 12 12 12 11 0 0
5 5 5 5 5 5 5 0

24

T
A
B

11 11 11 9 9 9 11 (11) 9 11 9
0 0 0 0 0 0 0 0 0 0 0

25

T
A
B

9 11 11 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 0
0 0 0 0 0 0 12 12 12 12 11 11 12 14 14 14 14 0
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

T
A
B

14 14 14 14 14 14 14 14 7 7 7 7 7 7 7 7 4 4 4 4 0 0
11 11 11 12 12 12 12 12 5 5 5 5 4 4 4 4 0 0 0 0 0 0
0 0

48

TAB

14	14	14	14	14	14	14	14	11	11	11	9	9	9	11	(11)	9	11	9
11	11	11	12	12	12	12	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

TAB

9	11	11	11	11	11	14	14	14	14	14	14	14	14	14	14	14	14	0
0	0	0	0	0	0	12	12	12	12	11	11	12	11	11	12	11	11	12
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

52

TAB

14	14	14	14	14	14	14	14	7	7	7	7	7	7	7	7	7	7	0
11	11	11	12	12	12	12	0	0	5	5	5	5	4	4	4	4	4	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

With Wah...
Guitar Solo

55

TAB

<5>	5	14	14	15	15	15	15	(15)	14	15	17	15	14
<7>	<7>	<7>	5	14	14	15	15	15	15	15	15	15	14
0	0	0	0	0	0	0	0	0	0	0	0	0	0

57

TAB

16 (16) 14 16 16 $\frac{1}{2}$ 14 15 16 full (16) 14 16 14 16 > 14 12

58

TAB

14 0 17 (17) 0 2 4 5 4 2 5 2 3 5 3 2 1 2 4 2 1

59

TAB

2 4 6 4 2 7 6 4 14 14 18 14 14 16 (16) 19 19 full (19) 16

P.H. P.H. P.H.

$3\frac{1}{2}$ 1 $\frac{1}{2}$

61

TAB

17 17 21 17 (17) 17 17 19 21 17 19 21 18 19 21 19 18 21 18 19 21 18 19 21 19 18 21

62

T
A
B

21—19—18—22—(22)—14—15—17—14—16—17—16—14—17—15—16—14—15—17—15—14—16—14—13—14—16

63

Interlude

mf *f mf*

2 $\frac{1}{2}$

full full T

T
A
B

6—(6)—4—4—(4)—2—4—2—(2)—(2)—(2)—14—21—(2)—0—0

66

$\frac{1}{2}$ $\frac{1}{2}$

T
A
B

11—11—11—9—9—9—11—(11)—9—11—9—9—11—11—9—7—7—9—0

69

TAB

11	11	12	12	11	0	0	11	11	11	9	9	9	11	(11)	9	11	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

71

Chorus

f

TAB

11	14	14	14	14	14	14	14	14	14	9	9	14	14	14	14	14	14	14	14	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

73

TAB

14	14	14	14	14	14	14	14	7	7	7	7	7	7	7	7	7	7	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

TAB

4	4	4	4	4	4	4	4	0	0	5	5	5	5	5	5	5	5	0	14	14	14	14	14	14	14	14	0
2	2	0	2	0	0	0	0	0	0	5	5	5	5	5	5	5	5	0	11	11	11	12	12	12	12	11	0
										5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0

78

TAB

14	14	14	14	14	14	14	14	0	0	7	7	7	7	7	7	7	7	0	0	7	7	7	7	7	0	0
11	11	11	12	12	12	12	12	0	0	5	5	5	5	4	4	4	4	0	0	4	4	4	4	4	0	0
0	0	0	0	0	0	0	0	0	0	5	5	5	5	4	4	4	4	0	0	0	0	0	0	0	0	0

80

Outro

P.M. ---|

TAB

4	4	4	4	4	4	4	4	0	0	5	5	5	5	5	5	5	5	0	11	11	12	12	14	12	11	12
2	2	0	2	0	0	0	0	0	0	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0
										5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0

83

TAB

14	11	12	12	14	12	11	0	7	7	7	7	7	7	0	11	9
0	0	0	0	0	0	0	0	5	0	4	4	5	4	0	0	0
								5	0	4	4	5	4	0	0	0

86

T
A
B

11-9
0

11-9
0

11-9
0

11-9
0

11-9
0

91

T
A
B

11-9
0

11-9
0