

CAFO

Animals As Leaders

User Defined

⑥=D

♩ = 155

A

E-Gt7

f

T	19	18	19	19	19	18	19	19	19	18	19	19	19	19
A	21	21	21	21	21	21	21	21	21	21	21	21	21	21
B	23	23	23	23	23	23	23	23	23	23	23	23	23	23

T	19	18	19	19	19	18	19	19	19	18	19	19	19	19
A	21	21	21	21	21	21	21	21	21	21	21	21	21	21
B	23	23	23	23	23	23	23	23	23	23	23	23	23	23

T	19	18	19	19	19	18	19	19	19	18	19	19	19	19
A	21	21	21	21	21	21	21	21	21	21	21	21	21	21
B	23	23	23	23	23	23	23	23	23	23	23	23	23	23

Band In

Musical notation for measures 7-8. The top staff shows a guitar melody in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth-note triplets. The bottom two staves are labeled 'T', 'A', and 'B', representing guitar tablature. Measure 7 starts with a fret number '7' above the first note. The tablature includes numbers 19, 21, 23, and 18, with various fretting techniques like triplets and bends indicated by brackets and arrows.

Musical notation for measures 9-10. Similar to the previous system, it features a guitar melody in treble clef with a key signature of three sharps and a 4/4 time signature. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature. Measure 9 starts with a fret number '9' above the first note. The notation includes fret numbers, triplets, and other guitar-specific symbols.

Musical notation for measures 11-12. The top staff shows the guitar melody in treble clef with a key signature of three sharps and a 4/4 time signature. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature. Measure 11 starts with a fret number '11' above the first note. The notation includes fret numbers, triplets, and other guitar-specific symbols.

Musical notation for measures 13-14. The top staff shows the guitar melody in treble clef with a key signature of three sharps and a 4/4 time signature. The bottom two staves are labeled 'T', 'A', and 'B' for guitar tablature. Measure 13 starts with a fret number '13' above the first note. The notation includes fret numbers, triplets, and other guitar-specific symbols.

Musical notation for measures 15-16. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with eighth-note triplets and sixteenth-note patterns. The bottom staff shows guitar tablature with fret numbers (19, 21, 23, 18) and string indicators (T, A, B).

B

Musical notation for measures 17-18. Similar to the previous system, it features a treble clef with a key signature of three sharps and a 4/4 time signature. The notation includes eighth-note triplets and sixteenth-note patterns, with corresponding guitar tablature below.

Musical notation for measures 19-20. The system continues with a treble clef, key signature of three sharps, and a 4/4 time signature. It contains eighth-note triplets and sixteenth-note patterns, accompanied by guitar tablature.

Musical notation for measures 21-22. The system concludes with a treble clef, key signature of three sharps, and a 4/4 time signature. It features eighth-note triplets and sixteenth-note patterns, with guitar tablature below.

Musical notation for measures 23-24. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a complex melodic line with triplets and slurs. The bottom staff is a guitar tablature with six lines, showing fret numbers (19, 21, 23, 18) and fingering instructions (1, 2, 3) for the strings.

Musical notation for measures 25-26. Similar to the previous system, it shows a treble clef staff with a key signature of three sharps and a 4/4 time signature. The guitar tablature below includes fret numbers and fingering instructions.

Musical notation for measures 27-28. The notation continues with a treble clef staff and a guitar tablature. The key signature remains three sharps and the time signature is 4/4.

Musical notation for measures 29-30. The final system on the page, showing a treble clef staff and a guitar tablature with fret numbers and fingering instructions.

31

T
A
B

33

T
A
B

35

T
A
B

37

T
A
B

39

T
A
B

41

The last two notes on each string are tapped with the right hand.

T
A
B

C

43

T
A
B

45

T
A
B

46

T
A
B

48

T
A
B

49

T
A
B

51

T
A
B

52

T
A
B

54

T
A
B

16 5 16 7 16 5 16 4 16 4 16 5 16 7 16 5

55

T
A
B

5 16 4 16 4 14 5 16 7 16 16 5 16 4 16 4 14 16 4 16 5 16 7 16 16 5 16 4 16 4 14

57

T
A
B

16 5 16 7 16 5 16 4 16 4 14 16 5 16 7 16 5

58

T
A
B

5 16 4 16 4 14 16 5 16 7 16 16 5 16 4 16 4 14 16 4 16 5 16 7 16 16 5 16 4 16 4 14

60

T
A
B

16 5 16 7 16 5 16 4 16 4 14 16 5 16 7 16 5

61

T
A
B

4-16

5-16-4-16 16-5-16-7-16 5 16-5-16-4 16 16-5-16-7-16 5 16-5-16-4-16

63

T
A
B

4-16

16-5-16-7-16 5 16-5-16-4-16 16-5-16-7-16 5 16

64

T
A
B

4-16

5-16-4-16 16-5-16-7-16 5 16-5-16-4 16 16-5-16-7-16 5 16-5-16-4-16

66

T
A
B

4-16

16-5-16-7-16 5 16-5-16-4-16 16-5-16-7-16 5 16

67

T
A
B

14

5 16 4 16 4 16 5 16 7 16 16 5 16 4 16 4 16 5 16 7 16 16 5 16 4 16 4 16

69

69 16 5 16 7 16 5 16 4 16 4 14 16 5 16 7 16 16

TAB

Detailed description: This system contains measures 69, 70, and 71. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The music features a complex rhythmic pattern with many beamed eighth notes. The guitar tab below shows fret numbers 16, 5, 7, 16, 5, 4, 16, 4, 14, 16, 5, 7, 16, 16.

70

70 5 16 4 16 4 14 16 5 16 7 16 16 5 16 4 16 4 14 16 5 16 7 16 16 5 16 4 16 4 14

TAB

Detailed description: This system contains measures 72, 73, and 74. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The music features a complex rhythmic pattern with many beamed eighth notes. The guitar tab below shows fret numbers 5, 16, 4, 16, 4, 14, 16, 5, 16, 7, 16, 16, 5, 16, 4, 16, 4, 14, 16, 5, 16, 7, 16, 16, 5, 16, 4, 16, 4, 14.

72

72 16 5 16 7 16 16 5 16 4 16 4 14 16 5 16 7 16 16

TAB

Detailed description: This system contains measures 75, 76, and 77. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The music features a complex rhythmic pattern with many beamed eighth notes. The guitar tab below shows fret numbers 16, 5, 16, 7, 16, 16, 5, 16, 4, 16, 4, 14, 16, 5, 16, 7, 16, 16.

73

73 4-16 4-16 5-16-4-16 16-5-16-7-16 5-16-5-16-4 16 16-5-16-7-16 5-16-5-16-4-16

TAB

Detailed description: This system contains measures 78, 79, and 80. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The music features a complex rhythmic pattern with many beamed eighth notes. The guitar tab below shows fret numbers 4-16, 4-16, 5-16-4-16, 16-5-16-7-16, 5-16-5-16-4, 16, 16-5-16-7-16, 5-16-5-16-4-16.

75

75 16 5 16 7 16 5 16 5 16 4 16 4 16 16 5 16 7 16 5 16

TAB

Detailed description: This system contains measures 81, 82, and 83. The notation is in treble clef with a key signature of three sharps (F#, C#, G#) and a 5/4 time signature. The music features a complex rhythmic pattern with many beamed eighth notes. The guitar tab below shows fret numbers 16, 5, 16, 7, 16, 5, 16, 5, 16, 4, 16, 4, 16, 16, 5, 16, 7, 16, 5, 16.

76

T
A
B

4-16 4-16 4-16

5-16-4-16 16-5-16-7-16 5 16-5-16-4 16 16-5-16-7-16 5 16-5-16-4-16

78

T
A
B

4-16

16-5-16-7-16 5 16-5-16-4-16 4-16 16-5-16-7-16 5 16

79

T
A
B

4-14

5 16 4 16 4 16 5 16 7 16 5 16 4 16 4 16 5 16 7 16 5 16 4 16 4 16

81

T
A
B

4-14

16 5 16 7 16 5 16 4 16 4 16 16 5 16 7 16 5

82

T
A
B

4-14

5 16 4 16 4 16 5 16 7 16 5 16 4 16 4 16 5 16 7 16 5 16 4 16 4 16

84

T
A
B

16 5 16 7 16 5 16 4 16 4 16 5 16 7 16 5

85

D

T
A
B

91

Two-hand tapping...Tap last two notes on each string with the right hand.

T
A
B

5-7-12-14 9-11-12-14-16 7-9-10-14-16 9-11 14-16 9-11-12-16-18 12-14-15-17-19 12-14-15-19

93

T
A
B

11-19-18 11-17-18 12-20 21 21-14 9-11-12-16 18 11-16 16-9 16-10 17 9-11-12-16 17 17-14

95

T
A
B

18 11-16 16-9 16-10 17 9-11-12-16 18 11-16 16-9 16-10 17 17-14

97

T
A
B

99

T
A
B

101

T
A
B

103

T
A
B

105

T
A
B

107

TAB

18 11-16 16-9 16-10 17-17 9-11-12-16 17-14

18 11-16 16-9 16-10 17-17 17-14

109

TAB

5-7-12-14 9-11-12-14-16 7-9-10-14-16 9-11 14-16 9-11-12-16-18 12-14-15-17-19 12-14-15-19

111

TAB

21 11 19 18 11-17 18 12-20 21 21-14 9-11-12-16 18 11-16 16-9 16-10 17-17 9-11-12-16 17-14

113

TAB

18 11-16 16-9 16-10 17-17 9-11-12-16 17-14 18 11-16 16-9 16-10 17-17 17-14

115

TAB

5-7-12-14 9-11-12-14-16 7-9-10-14-16 9-11 14-16 9-11-12-16-18 12-14-15-17-19 12-14-15-19

Musical notation for measures 117-120. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature below shows fret numbers: 21, 11-19, 18-11-17, 18-12-20, 21-21-14, 9-11-12-16, 18-11-16, 16-9, 16-10, 17-17, 17-14, and 9-11-12-16.

Musical notation for measures 119-122. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The guitar tablature below shows fret numbers: 18-11-16, 16-9, 16-10, 17-17, 17-14, 9-11-12-16, 18-11-16, 16-9, 16-10, 17-17, and 17-14.

Musical notation for measures 121-122. Measure 121 is marked with a box containing the letter 'E'. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature below shows fret numbers: 4-6, 3, (3)(6), 3-5, and 7.

Musical notation for measures 123-124. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature below shows fret numbers: 6-7-9, (9), 10-0, and 11.

Musical notation for measures 125-126. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The guitar tablature below shows fret numbers: 13-10, (10)(13), 12, and 14.

127

T
A
B

14 13 16 (14)
(13)
(16)

129

T
A
B

4 6 3 (3)
(6) 3 5 7

131

T
A
B

6 7 9 (9) / 10 0 11

133

T
A
B

13 10 (10) / 12 14
(13)

135

T
A
B

14 13 16 (14)
(13)
(16)

137

T
A
B

4 6 3 (3)
(6) 3 5 7

139

T
A
B

141

T
A
B

143

T
A
B

This part is transcribed from the lesson, NOT the recording.

F 145

let ring

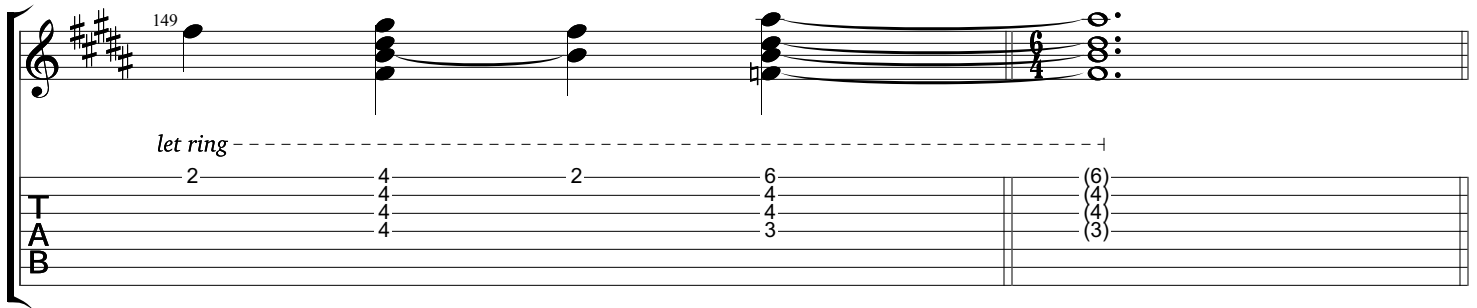
T
A
B

147

let ring

T
A
B

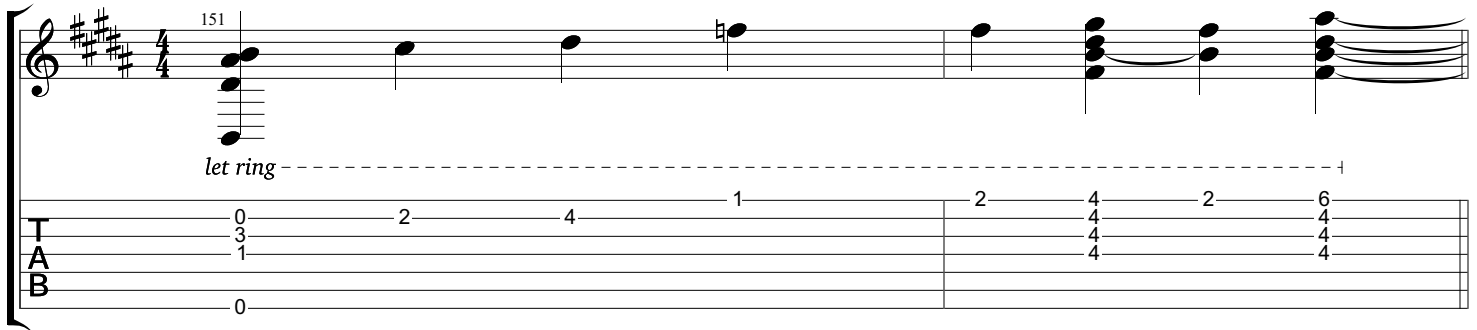
149



let ring

T
A
B

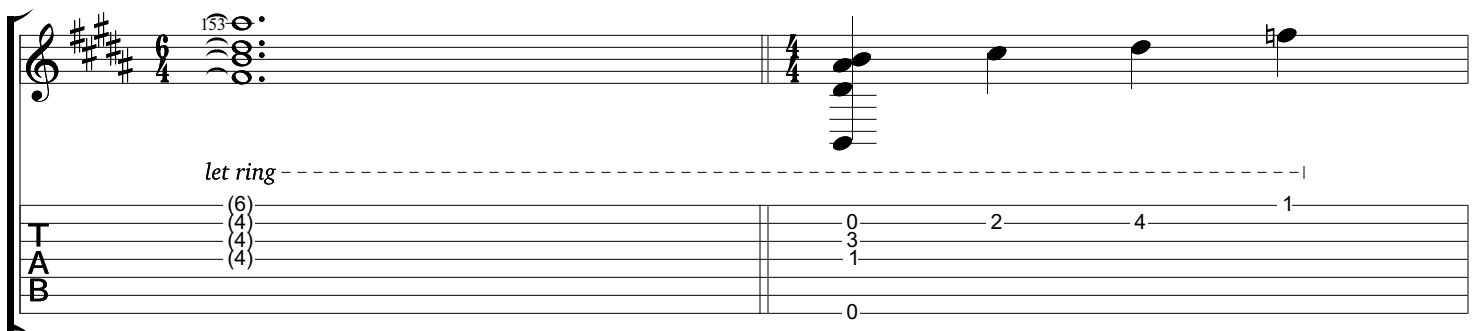
151



let ring

T
A
B

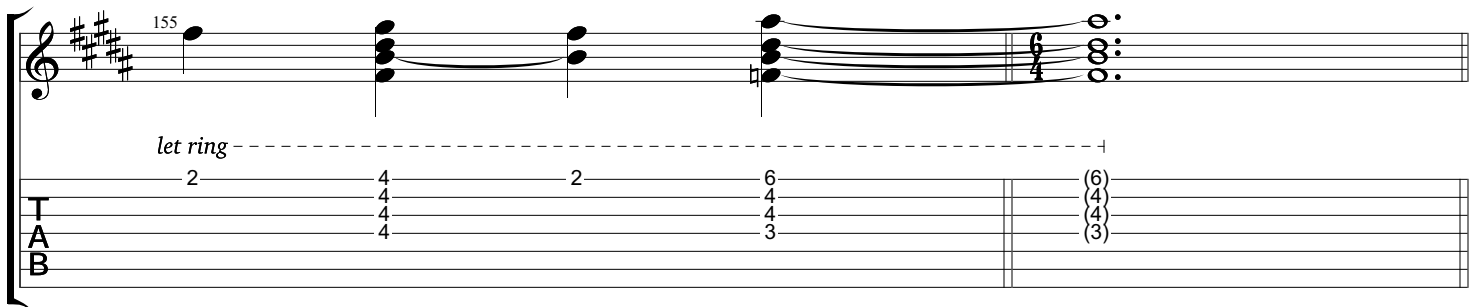
153



let ring

T
A
B

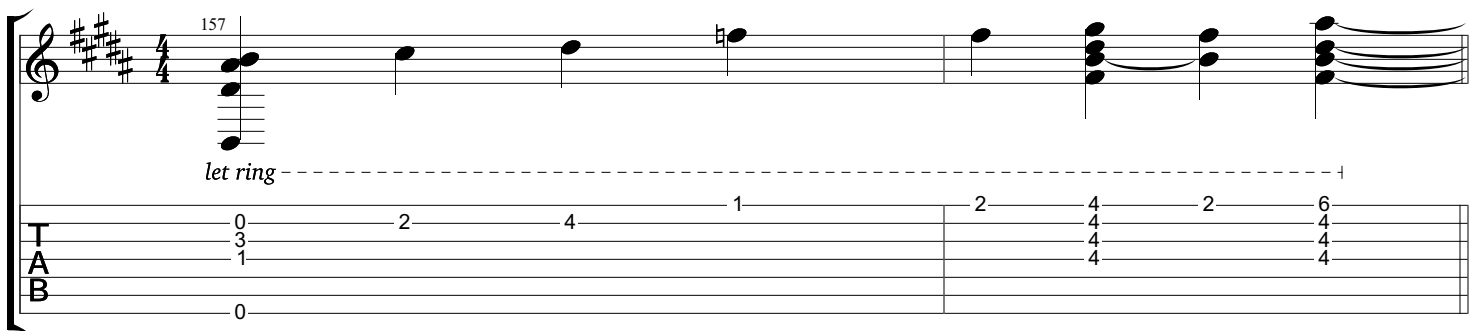
155



let ring

T
A
B

157



let ring

T
A
B

159

let ring

TAB: (6) (4) (4) (4) | 0 2 4 1

B: 3 1

0

161

let ring

TAB: 2 4 2 6 | (6) (4) (4) (3)

B: 4 4 4 3

G

163

full

TAB: 8 6 6 8 | (8) 8 (8) 6

165

TAB: / 11 / 6 | (6) 6 6

167

TAB: 1 3 8 6 4 8 10 8 6 10 11 9 8 11 13 11 9 13 15 13 11 13 14 13 11

169

T
A
B

9 11 11 13- (13)- 13- 11- 9 11- 13 (13)- 9 9 13- 16- 13- 9 13- 10 13- 11

171

T
A
B

13 16 16 16 15 13 14 16 13 15 16 15 13 14 16 13- 15 16 13- 14 15- 13- 15- 16- 15- 13- 13- 15- 16 13- 15- 16 16

173

T
A
B

13 16- 15- 16- 16- 18- 15- 15 16 13 15 16 14 16 13 14 13 16 14 16 15 13- 14 16 13 13 16 15 13 15 13- 16 13- 11

175

T
A
B

13 15 15 16 16 13 13 16 16 16 16 14 14 16 16 16- 16 18- 18 16- 16 19- 19 18- 18 14- 14 16- 16 13- 13 14- 14

177

T
A
B

16- 16 16- 16- 12- 12- 14- 14 13- 13- 15- 15- 13- 13 15- 15 13 13 14 14 13- 13- 11- 11 12- 12 11- 11

H

179

3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M.

TAB

4-4-4-4	4-4-4-4	4-4-4-4
3-3-3-3	3-3-3-3	3-3-3
1-1-1-1	1-1-1-1	1-1-1

0 0 0 0 0 0 0 0 0 0 0 0

182

3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M. *let ring*

TAB

4-4-4	12	13-15	13-15	15	15	15	15
3-3-3	15	13	13-15-16	13-14-16	16	16	16
1-1-1	13	13-15-16	13-14-16	16	16	16	16

(0) 0-0-0-0 0-0-0 12-14-16 13-15-16 13-14-16 13-15-16 16-16-16-16

185

3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M.

TAB

12-12-12	13-13-13-13	3-10	18-16	16
15-15-15	13-13-13-13	8-9	14-15	15-16-18
0-0	11-11-11-11	0-1	7-5-12	13-13

0-0 0-0 0-1 8-9 11 7-5-12 14-15 15-16-18

188

3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M. P.M.

TAB

16-18-16	4-4-4-4	4-4-4
16-18	3-3-3-3	3-3-3
17	1-1-1-1	1-1-1

0 0 0 0 0 0 0 0 0 0 0 0

191

P.M. - | P.M. - - - | P.M. - - - - - | *let ring* - - - - - |

TAB

4-4-4 | 12-15 | 13-15-16 | 13-14-16 | 13-15-16 | 15-15-15 | 16-16-16

(0)-0-0-0-0 | 0-0-0 | 12-14-16 | 13-15-16 | 13-14-16 | 13-15-16 | 15-15-15 | 16-16-16

194

P.M. - - - - |

TAB

12-12-12 | 13-13-13-13 | 0-1 | 3-10 | 8-9-11 | 15-15-15 | 11-11-11-11 | 0-0-0 | 11-11-11-11 | 0-1 | 3-10 | 8-9-11

0-0 | 0-0 | 11-11-11-11 | 0-1 | 3-10 | 8-9-11

196

TAB

7-5-12 | 14-13-15 | 18-16-16 | 16-18 | 16-18-16 | 17

7-5-12 | 14-13-15 | 18-16-16 | 16-18 | 16-18-16 | 17

198

TAB

4-6 | 3 | (3)(6) | 3-5 | 7

4-6 | 3 | (3)(6) | 3-5 | 7

200

6 7 9 (9) 10 0 11

T
A
B

Detailed description: This system contains measures 200 and 201. Measure 200 is in 4/4 time with a treble clef and a key signature of three sharps (F#, C#, G#). It features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 201 is in 5/4 time with a treble clef and the same key signature. It features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar tab below shows fret numbers 6, 7, and 9 for measure 200, and (9), 10, 0, and 11 for measure 201.

202

13 10 (10) (13) 12 14

T
A
B

Detailed description: This system contains measures 202 and 203. Measure 202 is in 4/4 time with a treble clef and a key signature of three sharps. It features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 203 is in 5/4 time with a treble clef and the same key signature. It features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar tab below shows fret numbers 13 and 10 for measure 202, and (10), (13), 12, and 14 for measure 203.

204

14 13 16 (14) (13) (16)

T
A
B

Detailed description: This system contains measures 204 and 205. Measure 204 is in 4/4 time with a treble clef and a key signature of three sharps. It features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 205 is in 5/4 time with a treble clef and the same key signature. It features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar tab below shows fret numbers 14, 13, and 16 for measure 204, and (14), (13), and (16) for measure 205.

206

4 6 3 (3) (6) 3 5 7

T
A
B

Detailed description: This system contains measures 206 and 207. Measure 206 is in 4/4 time with a treble clef and a key signature of three sharps. It features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 207 is in 5/4 time with a treble clef and the same key signature. It features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar tab below shows fret numbers 4, 6, and 3 for measure 206, and (3), (6), 3, 5, and 7 for measure 207.

208

6 7 9 (9) 10 0 11

T
A
B

Detailed description: This system contains measures 208 and 209. Measure 208 is in 4/4 time with a treble clef and a key signature of three sharps. It features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 209 is in 5/4 time with a treble clef and the same key signature. It features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar tab below shows fret numbers 6, 7, and 9 for measure 208, and (9), 10, 0, and 11 for measure 209.

210

13 10 (10) (13) 12 14

T
A
B

Detailed description: This system contains measures 210 and 211. Measure 210 is in 4/4 time with a treble clef and a key signature of three sharps. It features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 211 is in 5/4 time with a treble clef and the same key signature. It features a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar tab below shows fret numbers 13 and 10 for measure 210, and (10), (13), 12, and 14 for measure 211.

Musical notation for measures 212-213. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Measure 212 contains a whole note chord. Measure 213 contains a whole note chord. The guitar tablature below shows fret numbers: 14, 13, and 16. A double bar line is followed by fret numbers 14, 13, and 16 in parentheses.

Musical notation for measures 214-215. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. Both measures contain eighth-note triplets. The guitar tablature below shows fret numbers: 19, 21, 23, 18, 19, 21, 23, 21, 21, 23, 23, 19, 22, 19, 21, 21, 23, 21, 21, 23, 23, 19, 22, 19, 19.

Musical notation for measures 216-217. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. Both measures contain eighth-note triplets. The guitar tablature below shows fret numbers: 19, 21, 23, 18, 19, 21, 23, 21, 21, 23, 23, 19, 22, 19, 21, 21, 23, 21, 21, 23, 23, 19, 22, 19, 19.

Musical notation for measures 218-219. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. Both measures contain eighth-note triplets. The guitar tablature below shows fret numbers: 19, 21, 23, 18, 19, 21, 23, 21, 21, 23, 23, 19, 22, 19, 21, 21, 23, 21, 21, 23, 23, 19, 22, 19, 19.

220

T
A
B

222

T
A
B

224

T
A
B

226

T
A
B

228

T
A
B

230

T
A
B

232

T
A
B

234

T
A
B

236

T
A
B

238

T
A
B

Repeat main riff and fade.

240

T
A
B