

America - Sandman

♩ = 72,000031 ♩ = 67,999992

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Percussive Organ

Percussive Organ



7

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

This musical score consists of seven staves. The first staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a series of rhythmic notations including eighth and sixteenth notes with stems, and diamond-shaped symbols. The second and third staves are labeled 'J. Gtr.' and contain chordal notation with various accidentals and stems. The fourth staff, also labeled 'J. Gtr.', contains a series of rests. The fifth staff is labeled 'E. Bass' and shows a bass line with eighth and sixteenth notes. The sixth and seventh staves are labeled 'Perc. Organ' and contain melodic lines with eighth and sixteenth notes, some with stems and some with ties.

16 $\text{♩} = 72,000031$

The musical score is divided into two systems. The first system contains six percussion staves, each labeled 'Perc.' on the left. The second system contains four staves: two for 'J. Gtr.' (Jazz Guitar), one for 'E. Bass' (Electric Bass), and two for 'Perc. Organ'. The score begins at measure 16. The tempo is indicated as $\text{♩} = 72,000031$. The time signature is 2/4. The percussion parts include various rhythmic patterns such as eighth notes, sixteenth notes, and rests. The guitar parts feature chords and melodic lines. The electric bass part has a steady eighth-note rhythm. The organ parts provide harmonic support with chords and moving lines.

21 $\text{♩} = 67,999992$

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ $\text{♩} = 67,999992$



26

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

29

Perc. Perc. Perc. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass



32

Perc. Perc. Perc. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

35 $\text{♩} = 69,999985$

Perc. Perc. Perc. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass



38

Perc. Perc. Perc. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass

41

Perc. 7

J. Gtr. 6 6 6 3 6 6

E. Bass



44 ♩ = 67,999992

Perc. 4/4

J. Gtr. 3 3

E. Bass

Perc. Organ

47

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and contain rhythmic patterns: the first has quarter notes with accents, the second has eighth notes, the third has a continuous 'x' pattern, and the fourth has eighth notes. The next three staves are labeled 'J. Gtr.' and feature chordal accompaniment with various rhythmic values. The fifth staff is labeled 'E. Bass' and shows a bass line with eighth and quarter notes. The bottom staff is labeled 'Perc. Organ' and contains a melodic line with eighth notes and rests.

51

The musical score consists of eight staves. The top four staves are labeled 'Perc.' and contain rhythmic notation: the first staff has quarter notes with accents, the second has eighth notes, the third has a continuous stream of 'x' marks, and the fourth has eighth notes with accents. The next three staves are labeled 'J. Gtr.' and contain chordal and melodic notation, including a long slur over the first two staves. The fifth staff is labeled 'E. Bass' and contains a bass line with eighth notes. The bottom two staves are labeled 'Perc. Organ' and contain melodic lines, with a triplet of eighth notes in the second staff and a triplet of eighth notes in the first staff of the bottom staff.

55 722090081

Perc. Perc. Perc. Perc. Perc. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ

722090081

59

The musical score consists of nine staves. The top four staves are labeled 'Perc.' and contain rhythmic patterns: the first has eighth-note groups with rests, the second has quarter notes, the third has sixteenth-note groups, and the fourth has dotted quarter notes. The next three staves are labeled 'J. Gtr.' and feature chordal accompaniment, including a melodic line in the third staff. The fifth staff is labeled 'E. Bass' and shows a bass line with eighth-note patterns and rests. The bottom two staves are labeled 'Perc. Organ' and contain eighth-note rhythmic patterns.

64

The musical score consists of eight staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has eighth notes with accents, the second has quarter notes, the third has a dense sixteenth-note pattern, and the fourth has dotted quarter notes. The next three staves are labeled 'J. Gtr.' and feature chordal accompaniment with some melodic lines. The bottom two staves are labeled 'Perc. Organ' and contain eighth-note patterns. The score is written in a key with one sharp (F#) and a common time signature.

69

The musical score consists of ten staves. The first four staves are labeled 'Perc.' and contain rhythmic patterns: the first staff has eighth-note groups with rests, the second has quarter notes, the third has sixteenth-note groups with rests, and the fourth has dotted quarter notes with eighth rests. The next three staves are labeled 'J. Gtr.' and feature chordal accompaniment: the first has block chords, the second has dense chordal textures with some movement, and the third has a melodic line with eighth notes and rests. The fifth staff is labeled 'E. Bass' and shows a bass line with eighth notes and rests. The final two staves are labeled 'Perc. Organ' and contain rhythmic patterns similar to the first Perc. staff, with eighth-note groups and rests.

75

The musical score consists of eight staves. The top four staves are labeled 'Perc.' and the bottom four are labeled 'J. Gtr.', 'E. Bass', and 'Perc. Organ'. The score is divided into five measures. The first Perc. staff features a complex rhythmic pattern with eighth and sixteenth notes. The second Perc. staff has a simple quarter-note pattern. The third Perc. staff shows a dense sixteenth-note texture. The fourth Perc. staff has a dotted quarter-note pattern. The first J. Gtr. staff contains block chords. The second J. Gtr. staff has a complex chordal texture with some grace notes. The third J. Gtr. staff features a melodic line with a triplet. The E. Bass staff has a melodic line with grace notes. The first Perc. Organ staff has a rhythmic pattern of eighth notes. The second Perc. Organ staff has a similar rhythmic pattern.

80

The musical score consists of seven staves. The top four staves are labeled 'Perc.' and contain various rhythmic patterns: the first has eighth notes, the second has quarter notes, the third has quarter notes, and the fourth has sixteenth notes. The fifth staff is labeled 'J. Gtr.' and contains a series of chords. The sixth staff is labeled 'E. Bass' and contains a bass line with eighth notes. The seventh staff is labeled 'Perc. Organ' and contains a melodic line with eighth notes.

87

The musical score consists of several staves. The top five staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests. The next three staves are labeled 'J. Gtr.' and contain chordal accompaniment with some melodic lines. The fourth staff from the top is labeled 'E. Bass' and contains a bass line with eighth and sixteenth notes. The bottom two staves are labeled 'Perc. Organ' and contain rhythmic patterns similar to the top percussion staves.

93

Perc. Perc. Perc. Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass



99

Perc. Perc. Perc. Perc. J. Gtr. J. Gtr. E. Bass

104

Perc. Perc. Perc. Perc. J. Gtr. J. Gtr. E. Bass



109

Perc. Perc. Perc. Perc. J. Gtr. J. Gtr. E. Bass

Percussion

America - Sandman

The musical score is written on a single staff with a double bar line at the beginning. It consists of ten lines of music, each starting with a measure number on the left. The notation includes various rhythmic values, rests, and dynamic markings. Above the first line, there are two tempo markings: $\text{♩} = 72,000031$ and $\text{♩} = 67,999992$. Above the second line, there are two tempo markings: $\text{♩} = 72,000031$ and $\text{♩} = 67,999992$. Above the fourth line, there is a tempo marking: $\text{♩} = 69,999985$. Above the fifth line, there is a tempo marking: $\text{♩} = 67,999992$. Above the seventh line, there is a tempo marking: $\text{♩} = 72,000031$. Above the eighth line, there is a tempo marking: $\text{♩} = 72,000031$. Above the ninth line, there is a tempo marking: $\text{♩} = 72,000031$. Above the tenth line, there is a tempo marking: $\text{♩} = 72,000031$. The score includes dynamic markings such as **2** and **13** above the first two lines. The time signature is $\frac{4}{4}$ for the first line, $\frac{2}{4}$ for the second line, $\frac{4}{4}$ for the third line, $\frac{2}{4}$ for the fourth line, $\frac{4}{4}$ for the fifth line, and $\frac{2}{4}$ for the seventh line. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.

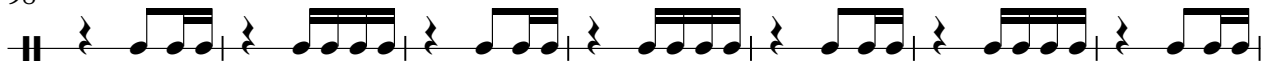
78



91



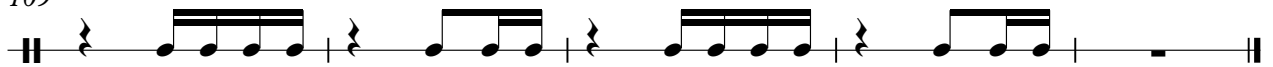
98



105



109



Percussion

America - Sandman

♩ = 72,000031 ♩ = 67,999992 ♩ = 72,000031

2 **13**




22 ♩ = 67,999992



29



35 ♩ = 69,999985



44 ♩ = 67,999992



50



56 ♩ = 72,000031



66



75

8

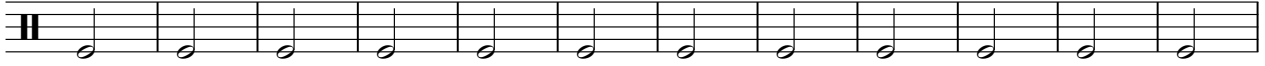


Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

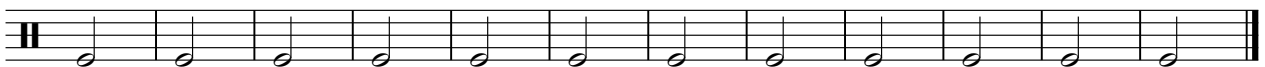
2

Percussion

90



102



America - Sandman

Percussion

♪ = 72,000031 ♪ = 67,999992 ♪ = 72,000031

2 **13** **7**

24 ♪ = 67,999992 ♪ = 69,999985 ♪ = 67,999992 ♪ = 72,000031

13 **7** **13**

58

24

86

24

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Percussion

America - Sandman

♪ = 72,000031 ♪ = 67,999992 ♪ = 72,000031

2 **13** **7**

24 ♪ = 67,999992 ♪ = 69,999985 ♪ = 67,999992

13 **7** **13**

57 ♪ = 72,000031 **56**

56

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

America - Sandman

Percussion

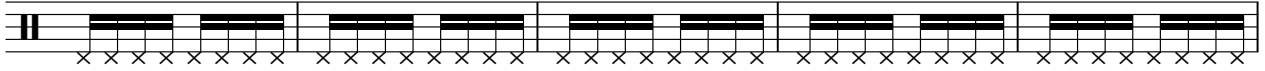
$\text{♩} = 72,000031$ $\text{♩} = 67,999992$ $\text{♩} = 72,000031$
2 **14**

The image displays a series of ten musical staves for percussion, each containing rhythmic patterns of 'x' marks. The notation includes various time signatures: 4/4, 2/4, and 4/4. Above the first staff, there are tempo markings: a quarter note followed by '72,000031', a quarter note followed by '67,999992', and a quarter note followed by '72,000031'. Below the first two measures of the first staff are the numbers '2' and '14'. Above the fifth staff is the tempo marking '♩ = 67,999992'. Above the seventh staff is '♩ = 69,999985'. Above the eighth staff is '♩ = 67,999992'. Above the tenth staff is '♩ = 72,000031'. The staves are numbered 20, 25, 29, 33, 37, 44, 48, 52, and 56 on the left side.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

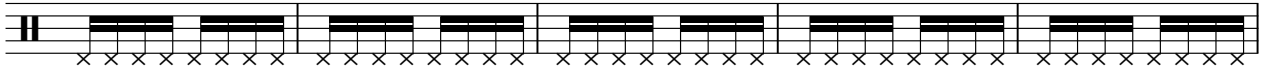
61



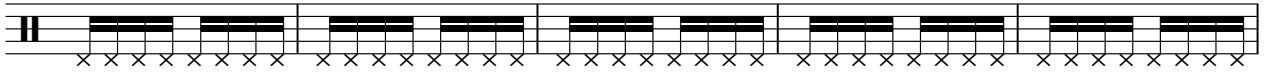
66



71

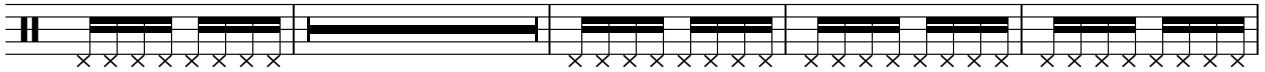


76



81

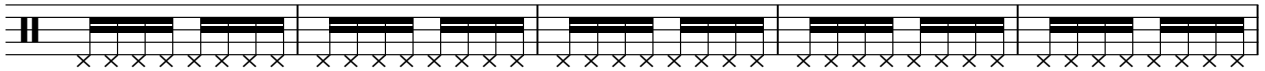
8



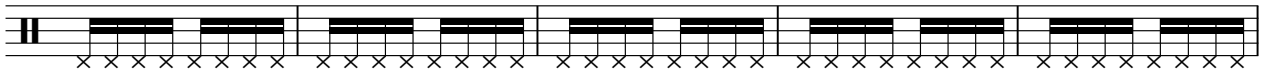
93



98



103



108



Percussion

America - Sandman

♪ = 72,000031 ♪ = 67,999992

2 9

The first staff shows measures 2 and 9. Each measure contains a double bar line and a whole rest, indicating a silent measure.

17 ♪ = 72,000031

♪ = 67,999992

Staff 2 starts at measure 17 with a 2/4 time signature. It contains a series of eighth notes with accents, grouped into pairs. The staff concludes with a 4/4 time signature.

25

Staff 3 starts at measure 25 and continues with a series of eighth notes with accents, grouped into pairs.

32

♪ = 69,999985

Staff 4 starts at measure 32 with a 2/4 time signature. It features eighth notes with accents, grouped into pairs, similar to the previous staff.

39

♪ = 67,999992

Staff 5 starts at measure 39 with a 4/4 time signature. It contains eighth notes with accents, grouped into pairs.

46

Staff 6 starts at measure 46 and continues with eighth notes with accents, grouped into pairs.

53

♪ = 72,000081

Staff 7 starts at measure 53 with a 2/4 time signature. It begins with a dotted quarter note followed by an eighth note with an accent, then continues with eighth notes with accents, grouped into pairs.

60

Staff 8 starts at measure 60 and continues with eighth notes with accents, grouped into pairs.

69

Staff 9 starts at measure 69 and continues with eighth notes with accents, grouped into pairs.

78

Staff 10 starts at measure 78 and continues with eighth notes with accents, grouped into pairs.

2

Percussion

89



98



106



♩ = 72,000031 ♩ = 67,999992

2

8

13

♩ = 72,000031

20

♩ = 67,999992

27

32

36

♩ = 69,999985

39

42

44

♩ = 67,999992

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

48

53

♩ = 72,000081

59

70

81

90

99

104

109

♩ = 72,000031 ♩ = 67,999992

2

8

13

♩ = 72,000031

19

♩ = 67,999992

25

28

30

32

34

36

♩ = 69,999985

Detailed description: This is a guitar score for the song 'America' by Sandman. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 72,000031 and a ♩ = 67,999992. The second staff has a measure number '2'. The third staff has a measure number '8'. The fourth staff has a measure number '13' and a tempo marking of ♩ = 72,000031. The fifth staff has a measure number '19' and a tempo marking of ♩ = 67,999992. The sixth staff has a measure number '25'. The seventh staff has a measure number '28'. The eighth staff has a measure number '30'. The ninth staff has a measure number '32'. The tenth staff has a measure number '34'. The eleventh staff has a measure number '36' and a tempo marking of ♩ = 69,999985. The music is written in standard notation on a treble clef staff, with a 4/4 time signature. It features a mix of chords and melodic lines. The first few staves are primarily chordal, while the later staves feature more complex melodic patterns and some syncopation.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

Jazz Guitar

♩ = 67,999992

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-46 contain various chords and melodic lines.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 47-51 contain various chords and melodic lines.

52

♩ = 72,000003

Musical staff 52: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 52-57 contain various chords and melodic lines.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 58-63 contain various chords and melodic lines.

64

Musical staff 64: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 64-69 contain various chords and melodic lines.

71

Musical staff 71: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 71-76 contain various chords and melodic lines.

78

Musical staff 78: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 78-83 contain various chords and melodic lines.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 86-91 contain various chords and melodic lines.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 94-99 contain various chords and melodic lines.

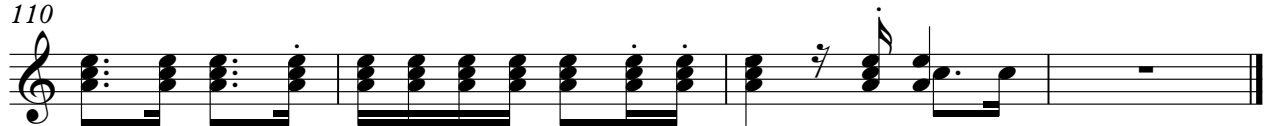
101

Musical staff 101: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 101-106 contain various chords and melodic lines.

107



110



Jazz Guitar

America - Sandman

The musical score is presented in ten staves of music. Each staff begins with a measure number and a guitar tab. The tabs are: 6, 4, 7, 5, 5, 3, 3, 8, and 16. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of the final staff.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Electric Bass

America - Sandman

♩ = 72,000031 ♩ = 67,999992

2 5

11

16 ♩ = 72,000031

21 ♩ = 67,999992

26

30

33

36 ♩ = 69,999985

41 ♩ = 67,999992

46

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

51



56



61



67



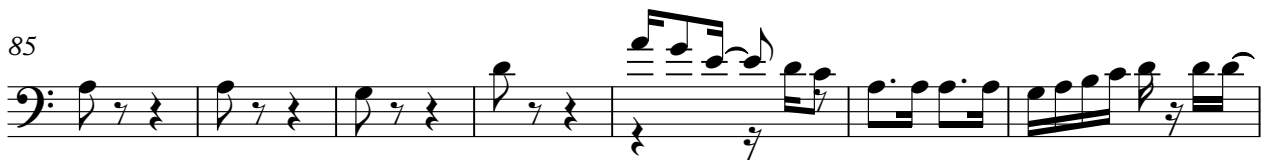
72



78



85



92



98



104



Electric Bass

109



Percussive Organ

America - Sandman

♪ = 72,000031 ♫ = 67,999992

8

13

16

♪ = 72,000031

21

♪ = 67,999992

25

♪ = 69,999985 ♫ = 67,999992

12 **7** **2**

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

46



50



54



7229998

58



64



70



76



82



87



24

Percussive Organ America - Sandman

♩ = 72,000031 ♩ = 67,999992

10

15 ♩ = 72,000031

20 ♩ = 67,999992

25 ♩ = 69,999985 ♩ = 67,999992

12 **7** **10**

3

55 ♩ = 72,000031

59

65

71

77

83

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

2

Percussive Organ

87



24