

America - Sister Golden Hair

♩ = 140,000137

The musical score is arranged in a system with six staves. The top staff is for Alto Flute, followed by Percussion, then four Jazz Guitar staves, Electric Bass, Bandoneon, and a Solo staff at the bottom. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as ♩ = 140,000137. The Alto Flute, Percussion, and three of the Jazz Guitar staves are mostly empty, with some rests. The first Jazz Guitar staff contains a complex chordal progression with some melodic lines. The Electric Bass staff is empty. The Bandoneon staff is empty. The Solo staff contains a complex melodic line with many notes and rests.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

5

J. Gtr.

J. Gtr.

J. Gtr.

Solo

8

J. Gtr.

J. Gtr.

J. Gtr.

Solo

10

J. Gtr.

J. Gtr.

J. Gtr.

Band.

Solo

13

Tamb. 

J. Gtr. 

J. Gtr. 

Band. 

Solo 



16

Tamb. 

J. Gtr. 

J. Gtr. 

Band. 

Solo 

19

Tamb.

J. Gtr.

J. Gtr.

Band.

Solo



22

Perc.

Tamb.

J. Gtr.

J. Gtr.

Band.

Solo

24

The musical score consists of six staves. The top staff is labeled 'Perc.' and contains a single double bar line. The second staff is labeled 'Tamb.' and features a rhythmic pattern of eighth notes with accents. The third and fourth staves are both labeled 'J. Gtr.'; the third staff shows a complex chordal accompaniment with many beamed notes, while the fourth staff shows a melodic line with slurs and a triplet. The fifth staff is labeled 'Band.' and contains a melodic line with a triplet. The bottom staff is labeled 'Solo' and contains a dense, multi-measure guitar solo with many beamed notes.

27

Perc. Perc. Tamb. J. Gtr. J. Gtr. J. Gtr. Band. Solo

The musical score for measures 27 and 28 is arranged in a multi-staff format. The top three staves are for Percussion (Perc.), Tambourine (Tamb.), and three J. Gtr. parts. The bottom three staves are for Band and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 27 shows the Percussion part with a snare drum hit, followed by a rest. The Tambourine part has a rhythmic pattern of eighth notes. The J. Gtr. parts feature complex chordal textures and melodic lines. The Band part has a melodic line with a rest in the second half of the measure. The Solo part has a melodic line with a rest in the second half of the measure. Measure 28 continues the patterns from measure 27, with the Percussion part having a snare drum hit and a rest, the Tambourine part having a rhythmic pattern, and the J. Gtr. parts continuing their complex textures. The Band and Solo parts have melodic lines with rests in the first half of the measure.

29

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This musical score page contains six systems of staves. The first system is for the Alto Flute (A. Fl.), showing two measures of sustained notes with a slur. The second system consists of four percussion (Perc.) staves: the top two have rhythmic patterns of eighth notes, the third has a series of 'x' marks indicating cymbal hits, and the fourth has a pattern of eighth notes with 'x' marks. The third system is for the Jazzy Guitar (J. Gtr.), with two staves showing complex chordal and melodic patterns. The fourth system is for the Electric Bass (E. Bass), showing a simple eighth-note bass line. The fifth system is for the Band, showing a melodic line with slurs. The sixth system is for the Solo, showing a complex melodic line with many beamed notes and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

32

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

35

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

The musical score for page 35 consists of seven staves. The top staff is for the Alto Flute (A. Fl.), which plays a sustained chord of G4, A4, and B4. The percussion section includes four staves: the first has a simple drum pattern of quarter notes with accents; the second has a similar pattern; the third features a complex rhythmic pattern with 'x' marks indicating specific percussive sounds; the fourth has a pattern of quarter notes with 'x' marks. The two guitar staves (J. Gtr.) show a rhythmic accompaniment with chords and a melodic line. The electric bass (E. Bass) plays a steady eighth-note bass line. The band part features a melodic line with a triplet of eighth notes. The solo part at the bottom is a complex guitar solo with many sixteenth notes and chords.

38

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

40

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

43

A. Fl.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

45

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

48

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

50

The musical score for page 15, starting at measure 50, features the following parts:

- A. Fl.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 50 contains a whole note chord (F#, C#, G#) with a fermata. Measure 51 contains a whole note chord (F#, C#, G#) with a fermata.
- Perc. (four staves):** Four percussion staves. The first staff has a snare drum pattern. The second staff has a bass drum pattern. The third staff has a hi-hat pattern. The fourth staff has a cymbal pattern.
- J. Gtr. (three staves):** Three guitar staves. The top staff shows chordal accompaniment. The middle staff shows a melodic line with a capo on the 5th fret. The bottom staff shows a bass line with a capo on the 5th fret.
- E. Bass:** Bass clef, key signature of three sharps. Measure 50 contains a bass line with a triplet of eighth notes (F#, C#, G#) and a quarter note (F#). Measure 51 contains a bass line with a triplet of eighth notes (F#, C#, G#) and a quarter note (F#).
- Band:** Treble clef, key signature of three sharps. Measure 50 contains a bass line with a triplet of eighth notes (F#, C#, G#) and a quarter note (F#). Measure 51 contains a bass line with a triplet of eighth notes (F#, C#, G#) and a quarter note (F#).
- Solo:** Treble clef, key signature of three sharps. Measure 50 contains a bass line with a triplet of eighth notes (F#, C#, G#) and a quarter note (F#). Measure 51 contains a bass line with a triplet of eighth notes (F#, C#, G#) and a quarter note (F#).

52

A. Fl.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

♩ = 132,999954

54 $\text{♩} = 105,999954 \text{ } \text{♩} = 106,54005061 \text{ } \text{♩} = 73,9999999954 \text{ } \text{♩} = 140,5$ 17

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

$\text{♩} = 105,999954 \text{ } \text{♩} = 106,54005061 \text{ } \text{♩} = 73,9999999954 \text{ } \text{♩} = 140,5$

Band.

Solo

57

J. Gtr.

Solo

60

J. Gtr.

J. Gtr.

J. Gtr.

Solo

63

J. Gtr.

J. Gtr.

J. Gtr.

Solo

66

A. Fl.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This musical score page contains measures 66 and 67. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system includes five percussion staves (Perc.) and one flute staff (A. Fl.). The flute part has a whole rest in measure 66 and a whole note in measure 67. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system includes three guitar staves (J. Gtr.), one bass staff (E. Bass), one band staff (Band.), and one solo staff (Solo). The guitar parts consist of chords and melodic lines. The bass part has a simple line of notes. The band part has a melodic line. The solo part features a complex chordal texture with many notes.

68

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

71

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This page of a musical score, numbered 21, begins at measure 71. The score is arranged in a multi-staff format. At the top, the 'A. Fl.' (Alto Flute) part features a melodic line with a long, sweeping slur across three measures. Below it, four 'Perc.' (Percussion) staves are shown, each with distinct rhythmic patterns: the first uses eighth notes, the second uses quarter notes, the third uses eighth notes with 'x' marks indicating specific sounds, and the fourth uses quarter notes with 'x' marks. The 'J. Gtr.' (Jazz Guitar) section consists of two staves; the upper staff plays a complex chordal accompaniment with many beamed notes, while the lower staff plays a more melodic line with slurs and accents. The 'E. Bass' (Electric Bass) part is a single staff with a steady eighth-note bass line. The 'Band.' part is a single staff with a melodic line featuring slurs and accents. Finally, the 'Solo' part at the bottom is a single staff with a complex, multi-measure melodic line. The key signature for all parts is three sharps (F#, C#, G#).

74

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

76

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This musical score page covers measures 76 and 77. It features six staves: A. Fl., four Perc. staves, two J. Gtr. staves, E. Bass, Band., and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The A. Fl. part starts with a whole rest in measure 76 and plays chords in measure 77. The Perc. parts include various rhythmic patterns, including eighth and quarter notes, and rests. The J. Gtr. parts consist of chordal accompaniment and melodic lines. The E. Bass part provides a steady bass line. The Band. part features a melodic line with slurs and accents. The Solo part is a complex, multi-measure rest in measure 76, followed by a series of chords in measure 77.

78

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

81

A. Fl.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This page of a musical score, numbered 81, features six systems of staves. The first system includes an Alto Flute (A. Fl.) with a long melodic line, five Percussion (Perc.) staves with various rhythmic patterns, and a Solo part with complex chordal textures. The second system contains four staves: two for J. Gtr. (Jazz Guitar) with intricate melodic and harmonic lines, one for E. Bass (Electric Bass) with a steady bass line, and one for Band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in black ink on a white background.

83

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

85

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: 1. A. Fl. (Alto Flute): A melodic line starting with a whole note chord of F#4, C#5, G#5, and a half note chord of F#4, C#5. 2. Perc. (Percussion): Four staves showing various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some accents and dynamic markings. 3. J. Gtr. (Jazz Guitar): Three staves. The top staff shows a complex chordal accompaniment with many accidentals. The middle staff shows a melodic line with eighth and quarter notes. The bottom staff shows a simple bass line with whole notes. 4. E. Bass (Electric Bass): A melodic line in the bass clef, primarily consisting of eighth and quarter notes. 5. Band.: A melodic line in the treble clef, featuring eighth and quarter notes. 6. Solo: A melodic line in the treble clef, featuring eighth and quarter notes, with some rests.

87

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band

Solo

89

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This page of a musical score, numbered 89, contains six systems of staves. The first system is for the Alto Flute (A. Fl.), showing a melodic line with a long slur. The next four systems are for Percussion (Perc.), each with a different rhythmic pattern. The fifth system consists of three staves for the Jazzy Guitar (J. Gtr.), featuring chords and melodic lines. The sixth system is for the Electric Bass (E. Bass), showing a bass line. The seventh system is for the Band, and the eighth system is for the Solo, which includes guitar tablature below the staff.

91

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Detailed description: This musical score page, numbered 30 and starting at measure 91, features five staves. The Percussion staff shows a single hit at the beginning of the first measure. The J. Gtr. (Jazz Guitar) part consists of three staves: the first two play chords and the third plays a melodic line with a slur. The E. Bass (Electric Bass) staff plays a simple bass line. The Band staff features a melodic line with a triplet of eighth notes in the first measure. The Solo staff is mostly empty, with three guitar chord diagrams provided below it.

94

A. Fl.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band

Solo

Detailed description: This musical score page, numbered 94, contains seven systems of staves. The first system is for the Alto Flute (A. Fl.), which is mostly silent with a long note in the second measure. The next four systems are for Percussion (Perc.), each with different rhythmic patterns. The fifth system is for the Junior Guitar (J. Gtr.), consisting of four staves with various chordal and melodic lines. The sixth system is for the Electric Bass (E. Bass), showing a simple bass line. The seventh system is for the Band and Solo, with the Band part having a few notes and the Solo part having a complex, multi-measure melodic line.

96

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

98

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

101

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

103

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

106

A. Fl.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

109

A. Fl.

Perc.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

111

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

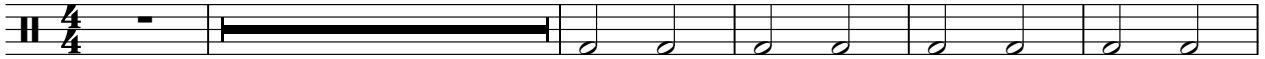
The musical score consists of five staves. The first three staves are for J. Gtr. (Jazz Guitar), the fourth is for E. Bass (Electric Bass), and the fifth is for Solo. The key signature is four sharps (F#, C#, G#, D#). The first J. Gtr. staff starts with a chord of F#4, C#5, G#5, D#5. The second J. Gtr. staff has a melodic line starting with F#4, slurred to C#5, then a quarter note G#4, and a quarter note F#4. The third J. Gtr. staff has a complex chordal passage starting with F#4, C#5, G#5, D#5, slurred to F#4, C#5, G#5, D#5, then a quarter note G#4, and a quarter note F#4. The E. Bass staff has a single note F#2, slurred to C#3. The Solo staff is empty. A guitar chord diagram is shown at the bottom, representing the F#4, C#5, G#5, D#5 chord.

Percussion

America - Sister Golden Hair

♩ = 140,000137

27



33



40



47

♩ = 132,999954



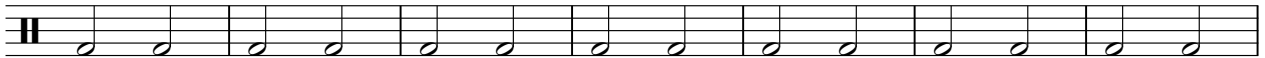
54

♩ = 140,000137

11



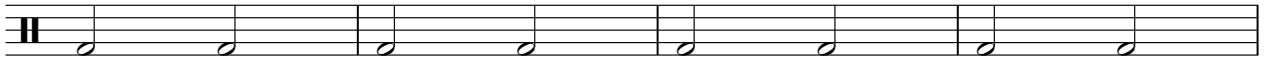
71



78



85



89

4



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

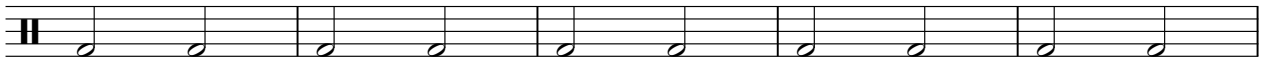
2

Percussion

95



102



107



America - Sister Golden Hair

Percussion

♩ = 140,000137

27

32

37

42

47

52

♩ = 132,999954 ♩ = 140,500092

11

68

73

78

83

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

2

Percussion

88

Musical staff for percussion starting at measure 88. The staff contains a series of rhythmic patterns represented by notes with 'x' marks above them. A measure at the end of the staff is marked with a '4' and a thick black bar, indicating a four-measure rest.

96

Musical staff for percussion starting at measure 96. The staff contains a series of rhythmic patterns represented by notes with 'x' marks above them.

101

Musical staff for percussion starting at measure 101. The staff contains a series of rhythmic patterns represented by notes with 'x' marks above them.

106

Musical staff for percussion starting at measure 106. The staff contains a series of rhythmic patterns represented by notes with 'x' marks above them.

109

Musical staff for percussion starting at measure 109. The staff contains a series of rhythmic patterns represented by notes with 'x' marks above them. A measure at the end of the staff is marked with a '2' and a thick black bar, indicating a two-measure rest.

America - Sister Golden Hair

Percussion

♩ = 140,000137

27



33



39



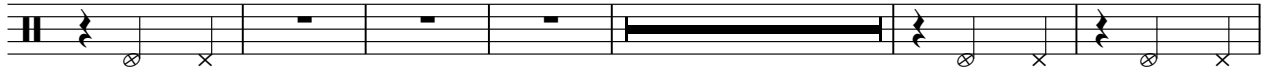
46



52

♩ = 132,999954 ♩ = 140,000074 ♩ = 132,999954 ♩ = 140,500092

11



69



75



81



87

4



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

2

Percussion

95



101



106

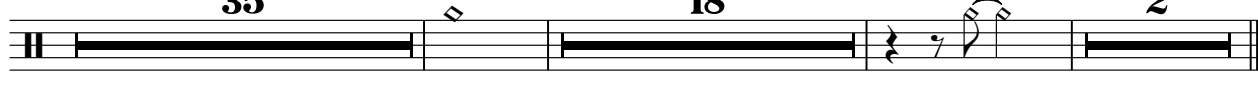


Percussion America - Sister Golden Hair

♩ = 140,000137 **50** ♩ = 132,999954 ♩ = 105,999954 ♩ = 105,999954 ♩ = 105,999954 ♩ = 105,999954



56 ♩ = 74,500092 ♩ = 140,500092 **35** **18** **2**



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Tambourine

America - Sister Golden Hair

♩ = 140,000137

11

17

23

28

24 2 57

♩ = 132,990954062850236099433099754 ♩ = 140,5000

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

America - Sister Golden Hair

♩ = 140,000137

6

10

14

18

22

26

30

34

38

Detailed description: This image shows a jazz guitar score for the song 'America - Sister Golden Hair'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 140,000137. The music consists of ten staves of guitar notation, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The notation features a variety of chords, including triads and dyads, and rhythmic patterns such as eighth and sixteenth notes, often beamed together. The overall style is characteristic of jazz guitar accompaniment, with a focus on harmonic texture and rhythmic groove.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

42

46

50

♩ = 132,999954 ♩ = 105,99995

55

♩ = 140,500092

60

64

68

72

76

80

84



88



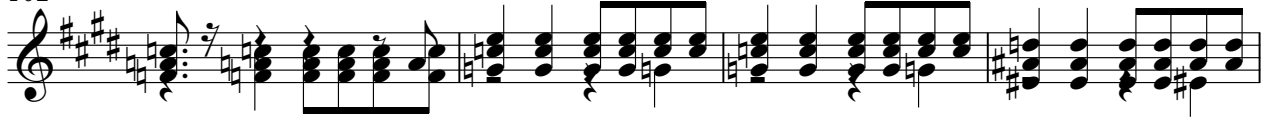
93



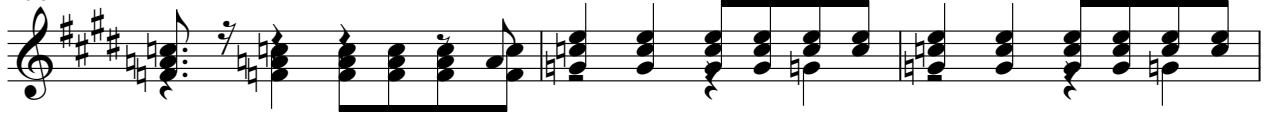
98



102



106



109

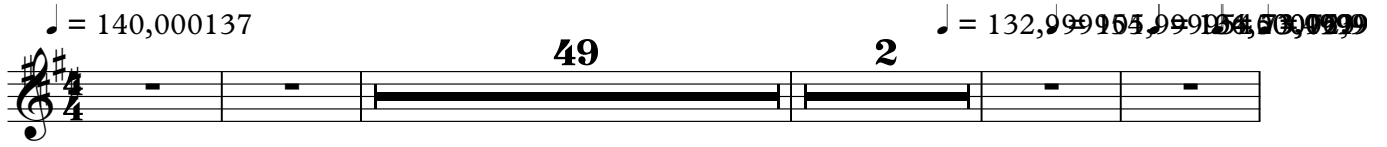


♩ = 140,000137

49

2

♩ = 132,000104,000154,000099



56

♩ = 140,500092

39

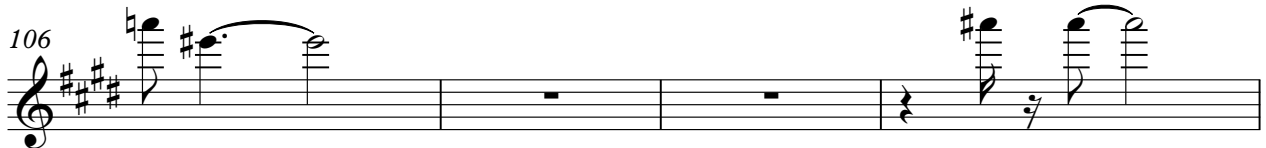
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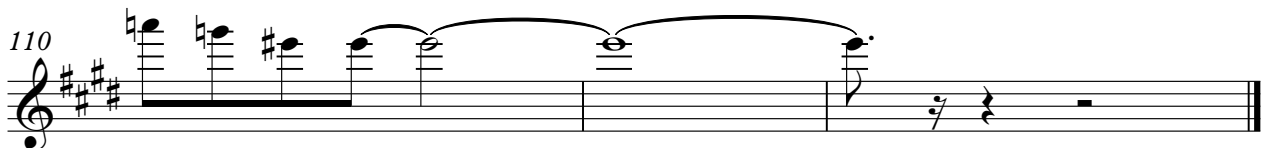
101



106



110



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Jazz Guitar

America - Sister Golden Hair

♩ = 140,000137

2

9

13

17

21

24

29

33

37

40

3

Detailed description: This is a jazz guitar score for the song 'America - Sister Golden Hair'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a double bar line and a measure rest, followed by a measure with a '2' above it. The second staff begins at measure 9 and includes a triplet of eighth notes marked with a '3'. The third staff starts at measure 13, the fourth at 17, the fifth at 21, the sixth at 24, the seventh at 29, the eighth at 33, the ninth at 37, and the tenth at 40. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. The overall style is characteristic of jazz guitar improvisation.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

45

49

52

♩ = 132,999954 ♩ = 105,999954

57

3

64

3

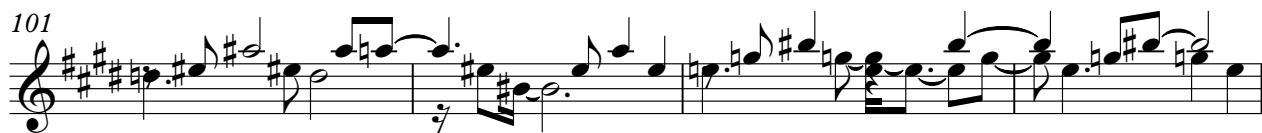
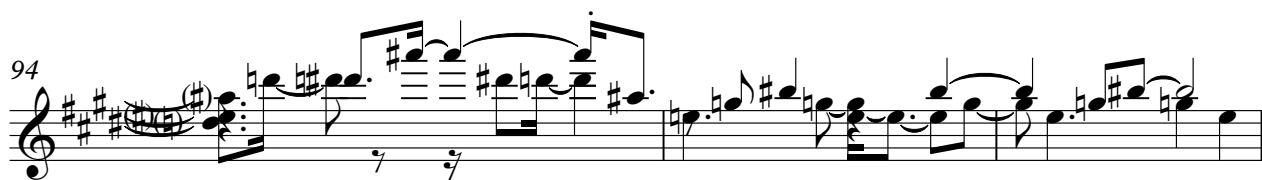
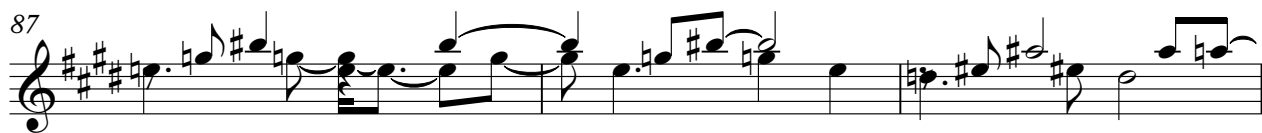
68

72

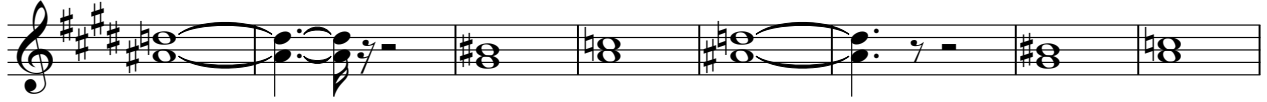
76

80

84



95



103



108



67



72



77



82



86



90



96



100



104



108



Bandoneon America - Sister Golden Hair

♩ = 140,000137

9

14

18

22

26

30

34

39

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

44

48

52

$\text{♩} = 132,999954$ $\text{♩} = 105,999954$ $\text{♩} = 73,999954$

56

~~$\text{♩} = 74,500046$~~ $\text{♩} = 140,500092$

10

69

73

77

82

86

90

America - Sister Golden Hair

Solo

♩ = 140,000137

6
10
14
18
22
26
30
34
38

Sequenced by ChartGang, MooSangNin, Yirica (@yirica.com)

V.S.

This musical score is for a guitar solo, spanning measures 42 to 80. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by a complex, rhythmic pattern of chords and single notes, often grouped in sixteenth-note runs. The score includes several dynamic markings and articulation symbols, such as accents and slurs. Measure numbers 42, 46, 50, 55, 60, 64, 68, 72, 76, and 80 are clearly marked at the beginning of their respective staves. In measure 50, there are numerical annotations: "132,999954" and "105,99995". In measure 55, there are annotations: "140,90092" and "140,90092".

84

88

93

98

102

106

109