

From the ashes

Gamma Ray
Land of the free II

Standard tuning

Moderate ♩ = 80

Intro

E-Gt

T
A
B

0 9 10 7 9 10 7 9 10 7 9 10 7

T
A
B

9 9 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7

T
A
B

9 9 9 10 7 9 10 9 7 10 7 10 9 7 9 10 7 9 10 7 10 7 9 10 7

T
A
B

9 9 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 9 10 7 10 9 7 10 7 10 9 7

♩ = 90

T
A
B

9 9-9 10 7 9 10 9 7 10 7 10 9 7 9 9-9 10 7 9 10 7 9 7 9 10 7

T
A
B

9 9-9 10 7 9 10 7 9 10 7 9 10 7 9 9-9 10 7 9 10 7 9 10 7 9 10 7

♩ = 88
verse 1

T
A
B

9 9-9 10 7 9 10 9 7 10 7 10 9 7 (7) 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-3

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 0

T
A
B

0-0-0-0-0-0-0-0-0 2 0-0-0 2 0-0-0 2 2 2 2 2 2 5 5 5 5 5 5 5 5 5 7 7 0-0-0-0-0-0-0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 0 0-0-0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5

pre chorus

20

P.M. P.M. P.M. P.M. - - | P.M. P.M.

T
A
B

7 7 5 5 7 7 5 5 7 7 5 5 5 3 2

22

P.M. - - - - - |

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 7 7 9 10 9 7

23

P.M. - - - - - |

T
A
B

9 7 0 0 0 0 0 0 0 0 0 0 7 7 9 10 9 7

Chorus

24

P.M. - - - - - | P.M. - | P.M. - |

T
A
B

5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 10 9 7

27

P.M. - - - - - |

T
A
B

7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 10 8 3 7 5

30

T
A
B

2 2 2 2 2 2 2 2 2 3 3 2 2 3 3 2 2 3 3 3 3 3 3 3 3 3 3 7 7 5 5 7 7 5 5

Bridge

57

P.M.-----|

TAB 5 5 7 7 9 9 9 10 7 9 10 7 9 10 7

B 3 3 5 5 5 5 5 5 5 5 10 7 9 10 7

60

TAB 9 9 9 10 7 9 10 7 9 10 7 9 10 7

B (10)

61

TAB 9 9 9 10 7 9 10 9 7 10 7 10 9 7

B (10)

62

TAB 9 9 9 10 7 9 7 7 9 9 9 9 7 7 10 10 9 9 7 7 10 10 7 7 9 9

B (10)

Solo 1 (kai)

63

full

full full full

TAB 10 16 14 12 14 16 14 12 14 16 14 12 14 16 14 12 14 16 14 12 14 15 18 15 12 10 12 10 12

B (10)

Solo 2 (henjo)

65

TAB 10 10 8 10 11 9 12 9 4 4 4 4 4

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

67

TAB 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

68

TAB 7 5 5 5 5 5 5 5 5 5 3 5 3 5 2 3 2 0

solo 3 (Kai)

69

TAB 7 9 10 7 10 9 7 9 10 9 10 9 7 9 10 7 9 10 9 7 9 10 9 7 9

71

TAB 7 9 10 7 10 9 7 9 10 9 10 9 7 9 10 7 9 10 9 7 9 10 9 7 9

Solo 4 (Henjo)

73

TAB 6 4 4 4 6 4 4 4 6 4 4 4 6 4 4 4 6 4

74

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 2 2 2 4 4 4
0 0 0 0 2 2 2 2 2 2 2 2

75

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4 4 4

76

P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 2 2 2 4 4 4
0 0 0 0 2 2 2 2 2 2 2 2

77

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B 9 9 9 9 9 9 5 5 5 7 7 7
7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 3-3-3 3-3-3 3-3-3 5-5-5 5-5-5 5-5-5

Solo 5 (Both)

79

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T
A
B 9 9 9 9 9 5
7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 7-7-7 5 7 X-X-X-X
3 5 X-X-X-X

full

15 17 17 14 16 14 15

82

TAB

14 17 15 17-15-17-15-17-15 19-16-19-16-19-16-19-16 15 17 14 14 (14)

full full

84

TAB

22-22-21-21-19-19 22-22-20-20-19-19 21-21-19-19 22-22-21-21-19-19 22-22-20-20-19-19 21-21-19-19

85

TAB

22-21-19-17 22-20-19 21-19 22-21-19-17 22-20-19 21-19 22-21-19-17 22-20-19 21-19 22-21-19-17 20

86

TAB

5 5 4 5 5 4 5 5 4 2 5 2 4 5

3 3 2 3 3 2 3 3 2 2 5 2 4 5

89

TAB

9 6

9 7 6

7 7 4

5

93

TAB 4 4 2 2 2 2 0 0 0 2 2 4 4 2 2 0 0 2 2 9 7 4 4 7 5 2 2

Detailed description: This system shows measure 93. The treble clef staff contains a melody with a key signature of one sharp (F#) and a time signature of 4/4. The melody consists of eighth-note runs in the first half and quarter-note chords in the second half. The guitar tab below shows the fretting for each note: 4-4-2-2-2-2-0-0-0-2-2-4-4-2-2-0-0-2-2 for the first half, and 9-7-4-4-7-5-2-2 for the second half.

96

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This system shows measure 96. The treble clef staff contains a continuous eighth-note melody. The guitar tab below shows a sequence of frets: 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5.

97

TAB 7 7 7 7 7 7 7 7 5 5 5 5 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

Detailed description: This system shows measure 97. The treble clef staff contains an eighth-note melody with some chromaticism. The guitar tab below shows fretting: 7-7-7-7-7-7-7-7-5-5-5-5-4-4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2.

98

TAB 7 5 7 5 9 7 9 7 7 5 6 4 4 2 9 7 7 5 4 2 4 4 2 6 4 5

Detailed description: This system shows measure 98. The treble clef staff contains a series of chords. The guitar tab below shows fretting with arrows indicating bends: 7-5-7-5-9-7-9-7-7-5-6-4-4-2-9-7-7-5-4-2-4-4-2-6-4-5.

105

TAB 9 9 7 6 9 6 7 9 9 7 6 9 7 5 9 7 9

Detailed description: This system shows measure 105. The treble clef staff contains a series of chords. The guitar tab below shows fretting: 9-9-7-6-9-6-7-9-9-7-6-9-7-5-9-7-9.

110

TAB (9) (7) 9 7 0 9 7 0

Detailed description: This system shows measure 110. The treble clef staff shows a change from 4/4 to 2/4 time signature, followed by a series of eighth-note chords. The guitar tab below shows: (9) (7) 9 7 0 9 7 0.

113

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The bottom staff is a guitar tablature staff. The tablature consists of two lines, with the top line labeled 'T' and the bottom line labeled 'B'. The fret numbers are: 9, 10, 7, 9, 10, 7, 9, 10, 7, 9, 10, 7. There are also some decorative wavy lines above and below the tablature staff.