

The Prince Of The World

Heavenly Virus

Standard tuning

Moderate ♩ = 120

E-Gt

Intro

The Intro consists of two measures. The first measure contains a whole rest on the treble clef. The second measure contains a melodic line starting on the open string (E4), moving up stepwise to G4, A4, B4, C5, and then a descending eighth-note pattern: B4, A4, G4, F4, E4. The piece is in 4/4 time with a key signature of one sharp (F#).

f
P.M.-----|

T
A
B

0-7 7 0-7 9 0-7 10 0-7 9 0-7 7-7

6

Measures 6 and 7 continue the melodic line. Measure 6 ends with a sharp sign (#) on the final note. Measure 7 continues the descending eighth-note pattern. The piece is in 4/4 time with a key signature of one sharp (F#).

P.M.-----|

T
A
B

0-7 7 0-7 9 0-7 10 0-7 7 10 9 7 6 0-8 7 0-8 9 0-8 10 0-8 9 0-8 7-7

8

Measures 8 and 9 continue the melodic line. Measure 8 ends with a sharp sign (#) on the final note. Measure 9 continues the descending eighth-note pattern. The piece is in 4/4 time with a key signature of one sharp (F#).

P.M.-----|

T
A
B

0-5 7 0-5 9 5 7 7-7 6 7 7 7 9 (9) 0-7 7 0-7 9 0-7 10 0-7 9 0-7 7-7

10

Measures 10 and 11 continue the melodic line. Measure 10 ends with a sharp sign (#) on the final note. Measure 11 continues the descending eighth-note pattern. The piece is in 4/4 time with a key signature of one sharp (F#).

P.M.-----|

T
A
B

0-7 7 0-7 9 0-7 10 0-7 7 10 9 7 6 0-8 7 0-8 9 0-8 10 0-8 9 0-8 7-7

12

mp

P.M.-----|

T
A
B

0 5 7 0 5 9 5 7 7 6 7 7 9 (9) 5 7 5 3 5 5 3 7 5

17

Verse

f *mf*

P.M.-----|

T
A
B

9 7 7-7-7-7-7-7-7-7-7 9 0-0-0-0-0 7 0-0-0

20

mp

P.M.-----|

T
A
B

0-0-0-0-0 7 0-0-0 0-0-0-0-0 7 0-0-0 7 9 9 7 5

23

mf

P.M.-----|

T
A
B

0-0-0-0-0 7 0-0-0 0-0-0-0-0 7 0-0-0 0-0-0-0-0 7 0-0-0

26

mp *f* *mp*

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5

Chorus

35

f mp f mp

TAB: (7) 7 7 | 5 4 | 2 2 | 0 0 2 3 0 | 7 7 | 2 7 | (5) 5 5 | 3 2 0 5 0 5

43

f mp

TAB: 10 7 9 10 | 5 4 | 2 2 | (2) (2) | 3 3 | 5 7 | 10 7 | 3 3 5

Solo

51

f mp mf P.M. mp

TAB: (7) 7 | 5 7 | 5 3 | 3 3 5 6 6 | 3 4 5 | 7 7 | 5 5 | 10 10 | (5) 5 8

57

f mp f mp f

TAB: 8 8 7 | 7 7 | 3 5 6 | 3 3 4 5 | 5 3 4 5 (5)

61

mf P.M. f

TAB: 3 3 1 3 | 3 1 3 4 3 1 4 | 3 3 1 3 | 3 3 4

63

mf
P.M.-----|

T
A
B
3-3-1-3 | 3-1-3-2-4-3-1 | 3-3-1-3 | 3-4-3-1-3-2-4-3-1

65

P.M.-----| *f*

T
A
B
5-5-3-5 | 5-3-5-6-5-3-6 | 5-5-3-5 | 5-5-6

67

mf
P.M.-----|

T
A
B
5-5-3-5 | 5-3-5-4-6-5-3 | 5-5-3-5 | 5-6-5-3-5-4-6-5-3

69

P.M.-----|

T
A
B
5-3-3-3-3-3-3-3-3-3-3-3-6-6 | 4-4

70

P.M.-----|

T
A
B
3-3-3-3-3-3-3-3-3-3-3-3-6-6-6-4-4-4-3-3-3

Outro

129

mf *f*

T
A
B

7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5

138

T
A
B

Fade Out

148

T
A
B
