

Kaltes Grab

Megahertz

Heuchler

User Defined

① = E ③ = F#
② = B ④ = B

Moderate $\text{♩} = 175$

Intro

E-Bass

1

f

4

7

10

13

♩ = 170
Verse

16

TAB: 4-4-4-4-4-2-2-0 || 0-0 0 (0)-0

Detailed description: This system contains measures 16 through 19. The bass line starts with a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3. A double bar line follows. Measures 17-19 feature a rhythmic pattern of eighth notes with stems pointing up, alternating between G#2 and A2, with occasional rests.

20

TAB: 2-2 4-4 4 (4)-4

Detailed description: This system contains measures 20 through 23. Measures 20-21 have eighth notes G#2, A2, B2, C3. Measures 22-23 continue the rhythmic pattern of eighth notes with stems pointing up, alternating between G#2 and A2.

24

TAB: 0-2-0 0-0 0 (0)-0

Detailed description: This system contains measures 24 through 27. Measures 24-25 have eighth notes G#2, A2, B2, C3. Measures 26-27 continue the rhythmic pattern of eighth notes with stems pointing up, alternating between G#2 and A2.

28

TAB: 2-2 4-4 4 (4)-4

Detailed description: This system contains measures 28 through 31. Measures 28-29 have eighth notes G#2, A2, B2, C3. Measures 30-31 continue the rhythmic pattern of eighth notes with stems pointing up, alternating between G#2 and A2.

32

TAB: 0 (0)-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 32 through 35. Measures 32-35 feature a continuous eighth-note bass line: G#2, A2, B2, C3, D3, E3, F#3, G3, A2, B2, C3, D3, E3, F#3, G3, A2, B2, C3, D3, E3, F#3, G3.

36

TAB: 0-0-0-0-0-0-0-4 (4)-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 36 through 39. Measures 36-37 have eighth notes G#2, A2, B2, C3, D3, E3. Measures 38-39 continue the eighth-note bass line: G#2, A2, B2, C3, D3, E3, F#3, G3, A2, B2, C3, D3, E3, F#3, G3.

39

TAB: 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-0 | (0)-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0

43

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-4-4 | 4-4-4-4-4-4 | 4-4-4-4-4-4

Pre-chorus

47

TAB: 4-4-4-4 | 4-4-4-7-0 | 0-0-0 | 0-0 | 0-0-0 | 0-0 | 2-2 ^{1/2}

51

TAB: 0-0-0 | 0-0 | 0-0-0 | 0-0 | 2-2 | 2 ^{1/2} | 0-0-0 | 0-0 | 0-0-0

54

TAB: 0-0 | 2-2 | 2 ^{1/2} | 0-0-0 | 0-0-12-4 | 2-0 | 4-4

$\text{♩} = 175$

Chorus

57

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4

60

T
A
B 4-4-4-4-4-2-2 | 0-0-0-0-0-0-0-0 | 9-9-9-9-7-7-7

63

T
A
B 4-4-4-4-4-4-4 | 7-9-9-9-9-7-9-9-7-7 | 0-0-0-0-0-0-0-0

66

T
A
B 0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-2-2

69

T
A
B 0-0-0-0-0-0-0-0 | 9-9-9-9-9-7-7 | 4-4-4-4-4-4-4-4

$\text{♩} = 170$
Verse

72

T
A
B 4-4-4-4-4-2-2-0 | 0-0 | 0 (0)-0

76

T
A
B 2-2 | 4-4 | 4 (4)-4

80

T
A
B

0 2 0 | 0 0 | 0 | (0) 0

84

T
A
B

2 2 | 4 4 | 4 | (4) 4

88

T
A
B

0 | (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

92

T
A
B

0 0 0 0 0 0 0 4 | (4) 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

95

T
A
B

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 0 | (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

99

T
A
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 4 4 | 4 4 4 4 | 4 4 4 4

Pre-chorus

103

103 104 105 106

TAB 4-4-4-4 | 4-4-4-7-0 | 0-0-0 0-0 0-0-0 | 0-0 2-2 2 ^{1/2}

107

107 108 109 110

TAB 0-0-0 0-0 0-0-0 | 0-0 2-2 2 ^{1/2} | 0-0-0 0-0 0-0-0

110

110 111 112 113

TAB 0-0 2-2 2 ^{1/2} | 0-0-0 0-0-12\ 4 | 2-0 4 4

$\text{♩} = 175$
Chorus

113

113 114 115

TAB 0-0-0 0-0-0 0-0 | 0-0-0 0-0-0 0-0

116

116 117 118

TAB 4-4-4 4-4-4 4-4 | 4-4 4-4 2-2 | 0-0-0 0-0-0 0-0

119

119 120 121

TAB 9-9 9-9 7-7 | 7-7 4-4 4-4 4-4 4-4

121

TAB 7-9-9-9-9-7-9-9-7-7 0-0-0-0-0-0-0 0-0-0-0-0-0-0

This system contains measures 121, 122, and 123. The bass staff shows a melodic line starting with a sequence of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows fret numbers: 7-9-9-9-9-7-9-9-7-7 for the first measure, and 0-0-0-0-0-0-0 for the next two measures.

124

TAB 4-4-4-4-4-4-4 4-4-4-4-4-2-2 0-0-0-0-0-0-0

This system contains measures 124, 125, and 126. The bass staff continues the melodic line with eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab shows fret numbers: 4-4-4-4-4-4-4 for the first measure, 4-4-4-4-4-2-2 for the second, and 0-0-0-0-0-0-0 for the third.

127

TAB 9-9-9-9-9-7-7 4-4-4-4-4-4-4 4-4-4-4-4-2-2

This system contains measures 127, 128, and 129. The bass staff continues the melodic line with eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab shows fret numbers: 9-9-9-9-9-7-7 for the first measure, 4-4-4-4-4-4-4 for the second, and 4-4-4-4-4-2-2 for the third.

Interlude

130

TAB 4-4-4-4 4-4-4-4 4-4-4-4

This system contains measures 130, 131, and 132. The bass staff shows a rhythmic pattern of eighth notes with accents: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab shows fret numbers: 4-4-4-4 for each of the three measures.

133

TAB 4-4-4-4 4-4-4-4 4-4-4-4

This system contains measures 133, 134, and 135. The bass staff continues the rhythmic pattern of eighth notes with accents: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab shows fret numbers: 4-4-4-4 for each of the three measures.

136

TAB 4-4-4-4 4-4-4-4 4-4-4-4-4-2-2-2-2-2-2

This system contains measures 136, 137, and 138. The bass staff continues the rhythmic pattern of eighth notes with accents: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab shows fret numbers: 4-4-4-4 for the first measure, 4-4-4-4 for the second, and 4-4-4-4-4-2-2-2-2-2-2 for the third.

139

TAB 4-4-4-4-4-2-2-2-2-2-2 4-4-4-4-4-2-2-2-2-2-2

This system contains measures 139, 140, and 141. The bass staff continues the rhythmic pattern of eighth notes with accents: G#2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab shows fret numbers: 4-4-4-4-4-2-2-2-2-2-2 for the first measure, and 4-4-4-4-4-2-2-2-2-2-2 for the next two measures.

141

TAB 4-4-4-4 4-2-2-2-2-2-2 4-4-4-4 4-2-2-2-2-2

143

TAB 4-4-4-4 4-2-2-2-2-2-2 4-4-4-4 4-2-2-2-2-2

145

TAB 4-4-4-4 4-2-2-2-2-2-2 4-4-4-4 4-4-4-4 4-4-4-4 4-4

147

TAB 4-4-4-4 4-4-4-4 4-4-4-4 4-4-4-4

Chorus

148

TAB 4-4 0-0-0-0-0-0

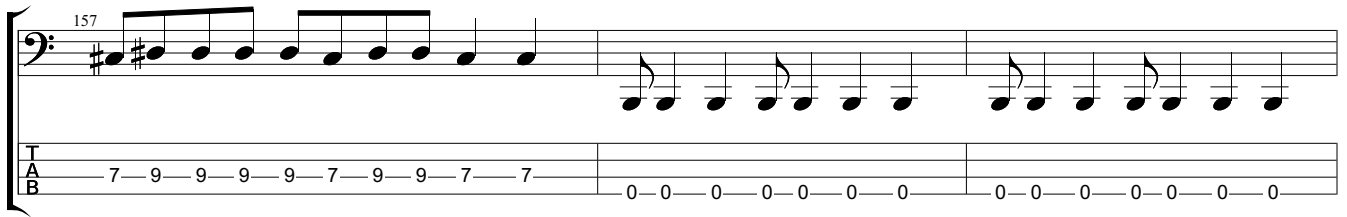
151

TAB 0-0-0-0-0-0-0-0 4-4-4-4-4-4-4-4 4-4-4-4-4-4-2-2

154

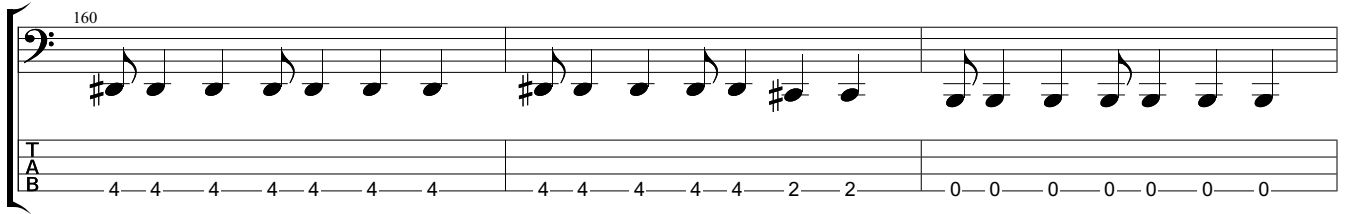
TAB 0-0-0-0-0-0-0-0 9-9-9-9-7-7-7 4-4-4-4-4-4-4-4

157



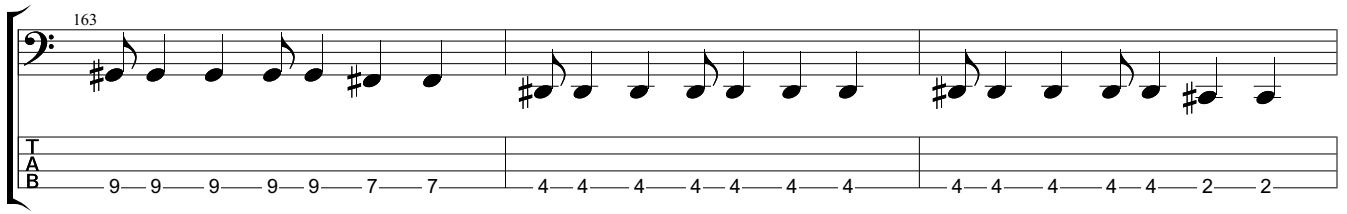
T
A
B 7—9—9—9—9—7—9—9—7—7 0—0—0—0—0—0—0 0—0—0—0—0—0—0

160



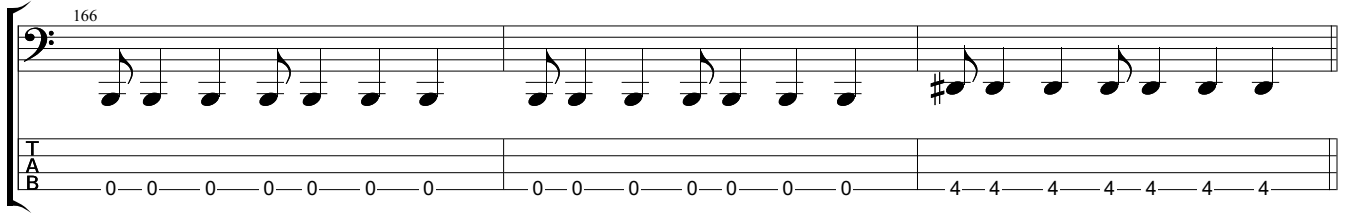
T
A
B 4—4—4—4—4—4—4—4 4—4—4—4—4—2—2 0—0—0—0—0—0—0

163



T
A
B 9—9—9—9—9—7—7 4—4—4—4—4—4—4—4 4—4—4—4—4—2—2

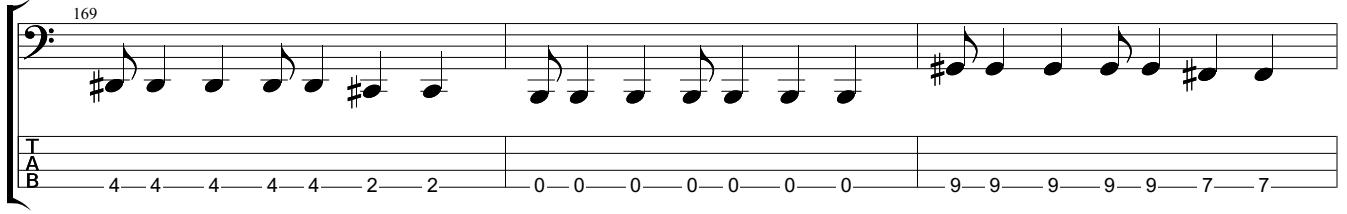
166



T
A
B 0—0—0—0—0—0—0—0 0—0—0—0—0—0—0—0 4—4—4—4—4—4—4—4

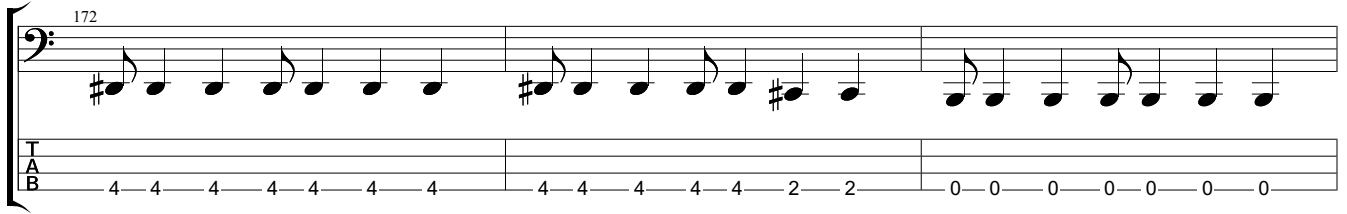
Solo

169



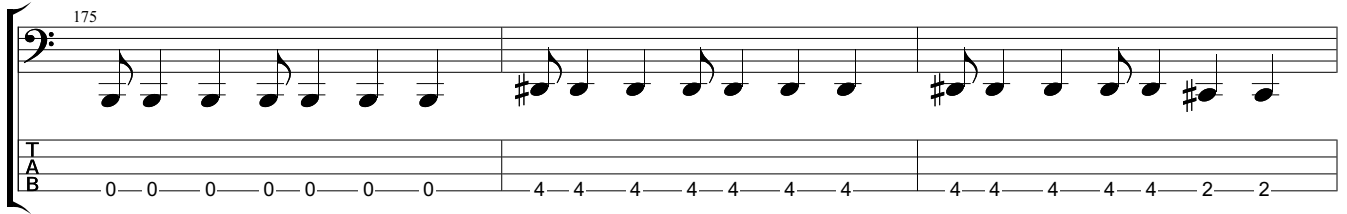
T
A
B 4—4—4—4—4—2—2 0—0—0—0—0—0—0 9—9—9—9—9—7—7

172



T
A
B 4—4—4—4—4—4—4—4 4—4—4—4—4—2—2 0—0—0—0—0—0—0

175



T
A
B 0—0—0—0—0—0—0—0 4—4—4—4—4—4—4—4 4—4—4—4—4—2—2

