

# Iivakivi

Metsätöll  
Iivakivi

Words & Music by Metsätöll

Standard tuning

Moderate ♩ = 170

**Section 1**

E-Gt

T  
A  
B

**Section 2**

*f*  
P.M.-----| P.M.-----|

T  
A  
B

0-0-0-7-8-0-5-7-3-3 0-0-0-7-8-0-5-7-14-12  
0-0-0-7-8-0-5-7-3-3 0-0-0-7-8-0-5-7

P.M.-----|

T  
A  
B

0-0-0-7-8-0-5-7-3-3 7-8-7-5-7-5-3-3-5-7  
0-0-0-7-8-0-5-7-3-3

P.M.-----| P.M.-----|

T  
A  
B

0-0-0-7-8-0-5-7-3-3 0-0-0-7-8-0-5-7-14-12  
0-0-0-7-8-0-5-7-3-3 0-0-0-7-8-0-5-7

11

P.M.

T  
A  
B

0 0 0 7 8 0 5 7 3 3 | 7 8 7 5 7 5 3 3 5 7

0 0 0 7 8 0 5 7 3 3 | 7 8 7 5 7 5 3 3 5 7

**Section 3**

13

P.M.

T  
A  
B

0 0 1 3 0 0 1 3 | 0 1 3 0 1 3 | 0 0 1 3 0 0 1 3

0 0 1 3 0 0 1 3 | 0 1 3 0 1 3 | 0 0 1 3 0 0 1 3

16

P.M.

T  
A  
B

0 1 3 0 1 3 | 0 0 1 3 0 0 1 3 | 0 1 3 0 1 3

0 1 3 0 1 3 | 0 0 1 3 0 0 1 3 | 0 1 3 0 1 3

**Section 4**

19

P.M.

T  
A  
B

0 0 1 3 0 0 1 3 | 0 1 3 0 1 3 | 0 0 1 3 0 0 1 3

0 0 1 3 0 0 1 3 | 0 1 3 0 1 3 | 0 0 1 3 0 0 1 3

22

P.M.

T  
A  
B

0 1 3 0 1 3 | 0 0 1 3 0 0 1 3 | 0 1 3 0 1 3

0 1 3 0 1 3 | 0 0 1 3 0 0 1 3 | 0 1 3 0 1 3

25

P.M.

T  
A  
B

0 0 1 3 0 0 1 3 | 0 1 3 0 1 3 | 0 0 1 3 0 0 1 3

Section 5

28

P.M.

T  
A  
B

0 1 3 0 1 3 | 0 0 1 3 0 0 1 3 | 0 1 3 0 1 3

31

P.M.

T  
A  
B

0 0 1 3 0 0 1 3 | 0 1 3 0 1 3 | 0 0 1 3 0 0 1 3

34

P.M.

T  
A  
B

0 1 3 0 1 3 | 0 0 1 3 0 0 1 3 | 0 1 3 0 1 3

Section 6

37

P.M.

T  
A  
B

0 0 | 0 1 3 1 0 1 3 3 | 0 0 | (0) 1 1 | 0 0

42

T  
A  
B

0-1-3-1-0-1-3-3 0-0 (0)-1 0-0 0-1-3-1-0-1-3-3

47

T  
A  
B

0-0 (0)-1-1 0-0 0-1-3-1-0-1-3-3 0-0 (0)-1

**Section 7**

53

P.M.

T  
A  
B

0-0-1-3-0-0-1-3 0-1-3-0-1-3 0-0-1-3-0-0-1-3

56

P.M.

T  
A  
B

0-1-3-0-1-3 0-0-1-3-0-0-1-3 0-1-3-0-1-3

59

P.M.

T  
A  
B

0-0-1-3-0-0-1-3 0-1-3-0-1-3 0-0-1-3-0-0-1-3

62

P.M.-----

T  
A  
B

0 1 3 0 1 3 | 0 0 1 3 0 0 1 3 | 0 1 3 0 1 3

65

P.M.-----

T  
A  
B

0 0 1 3 0 0 1 3 | 0 1 3 0 1 3 | 0 0 1 3 0 0 1 3

Section 8

68

P.M.-----

T  
A  
B

0 1 3 0 1 3 | 0 0 | 0 1 3 0 1 3

71

P.M.-----

T  
A  
B

0 0 | 0 1 3 0 1 3 | 0 0

74

P.M.-----

T  
A  
B

0 1 3 0 1 3 | 0 0 | 0 1 3 0 1 3

Section 9

77

Musical notation for Section 9, measures 77-79. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A dashed line labeled "P.M." is below the notes.

80

Musical notation for Section 9, measures 80-82. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A dashed line labeled "P.M." is below the notes.

Section 10

83

Musical notation for Section 10, measures 83-85. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers. A dashed line labeled "P.M." is below the notes.

86

Musical notation for Section 10, measures 86-90. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

91

Musical notation for Section 10, measures 91-95. The notation includes a treble clef staff with notes and a guitar TAB staff with fret numbers.

97

T  
A  
B

0 0 0-1-3-1-0-1-3 3 0 0 (0) 1

P.M. ----|

**Section 10**

101

P.M. P.M. P.M. P.M. ----| P.M. P.M. P.M. ----| P.M. P.M. P.M.

T  
A  
B

5-5-5-5-5-5-4 5-5-5-5-5-5-4 5-5-5-5-5-5-4

104

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. ----| P.M. P.M. P.M.

T  
A  
B

5-5-6-6-8-8 5-5-5-5-5-5-4 5-5-5-5-5-5-4

**Section 11**

107

P.M. P.M. P.M. P.M. ----| P.M. P.M. P.M. ----|

T  
A  
B

5-5-5-5-5-5-4 5-5-6-6-8-8 3-3-3-3-3-3-2

110

P.M. ----| P.M. ----| P.M. ----|

T  
A  
B

3-3-3-3-3-3-2 3-3-3-3-3-3-2 3-3-4-4-6-6

113

P.M. ----| P.M. ----| P.M. ----|

T  
A  
B

3-3-3-3-3-3-2 3-3-3-3-3-3-2 3-3-3-3-3-3-2

Section 12

116

Musical notation for measure 116 in 3/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 3, 3, 4, 4, 6, 6. The notation includes a double bar line and a 7/8 time signature change. The second part of the measure shows eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 1, 1, 1, 1, 1, 1, 0. The notation includes a double bar line and a 7/8 time signature change. The third part of the measure shows eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 1, 1, 1, 1, 1, 1, 0. The notation includes a double bar line and a 7/8 time signature change.

P.M.-----| P.M.-----|

T  
A  
B 3 3 4 4 6 6 | 1 1 1 1 1 1 0 | 1 1 1 1 1 1 0

119

Musical notation for measure 119 in 3/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 1, 1, 1, 1, 1, 1, 0. The notation includes a double bar line and a 3/4 time signature change. The second part of the measure shows eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 1, 1, 2, 2, 4, 4. The notation includes a double bar line and a 7/8 time signature change. The third part of the measure shows eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 1, 1, 1, 1, 1, 1, 0. The notation includes a double bar line and a 7/8 time signature change.

P.M.-----| P.M.-----|

T  
A  
B 1 1 1 1 1 1 0 | 1 1 2 2 4 4 | 1 1 1 1 1 1 0

122

Musical notation for measure 122 in 3/4 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 1, 1, 1, 1, 1, 1, 0. The notation includes a double bar line and a 3/4 time signature change. The second part of the measure shows eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 1, 1, 1, 1, 1, 1, 0. The notation includes a double bar line and a 3/4 time signature change. The third part of the measure shows eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 1, 1, 2, 2, 4, 4. The notation includes a double bar line and a 3/4 time signature change.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 1 1 1 1 1 1 0 | 1 1 1 1 1 1 0 | 1 1 2 2 4 4

125

Musical notation for measure 125 in 7/8 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 5, 5, 5, 5, 5, 5, 4. The notation includes a double bar line and a 7/8 time signature change. The second part of the measure shows eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 5, 5, 5, 5, 5, 5, 4. The notation includes a double bar line and a 7/8 time signature change.

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 4 | 5 5 5 5 5 5 4

127

Musical notation for measure 127 in 7/8 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 5, 5, 5, 5, 5, 5, 4. The notation includes a double bar line and a 3/4 time signature change. The second part of the measure shows eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 5, 5, 6, 6, 8, 8. The notation includes a double bar line and a 3/4 time signature change.

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 4 | 5 5 6 6 8 8

129

Musical notation for measure 129 in 7/8 time. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 5, 5, 5, 5, 5, 5, 4. The notation includes a double bar line and a 7/8 time signature change. The second part of the measure shows eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab shows fret numbers: 5, 5, 5, 5, 5, 5, 4. The notation includes a double bar line and a 7/8 time signature change.

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 4 | 5 5 5 5 5 5 4



131

P.M.-----| P.M.-----|

T  
A  
B 5 5 5 5 5 5 4 | 5 5 6 6 8 8

**Section 13**

133

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 1-1-1-1-1-1-1-1-1-1-0 | 1-1-1-1-1-1-1-1-1-1-0 | 1-1-1-1-1-1-1-1-1-1-0

136

P.M.-----| P.M.-----|

T  
A  
B 1 2 4 | 1-1-1-1-1-1-1-1-1-1-1-0 | 1-1-1-1-1-1-1-1-1-1-1-0

139

P.M.-----|

T  
A  
B 1-1-1-1-1-1-1-1-1-1-1-0 | 1 2 4

141

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 4 | 5 5 5 5 5 5 5 5 5 5 5 4

142

P.M.-----|

T  
A  
B 5 5 5 5 5 5 5 5 5 5 5 5 4 | 5 5 5 5 5 5 5 5 5 5 5 4

143

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 4

145

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 4

146

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 4

147

P.M.

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 4

**Section 14**

149

P.M.

T  
A  
B

0 0 0 7 8 0 5 7 3 3

151

P.M.

T  
A  
B

0 0 0 7 8 0 5 7 3 3

153

P.M.

T  
A  
B

0 0 0 7 8 0 5 7 3 3 | 0 0 0 7 8 0 5 7 14/12

155

P.M.

T  
A  
B

0 0 0 7 8 0 5 7 3 3 | 7 8 7 5 7 5 3 3 5 7

**Section 15**

157

P.M.

T  
A  
B

0 0 1 3 0 0 1 3 | 0 1 3 0 1 3 | 0 0 1 3 0 0 1 3

160

P.M.

T  
A  
B

0 1 3 0 1 3 | 0 0 1 3 0 0 1 3 | 0 1 3 0 1 3

**Section 16**

163

P.M.

T  
A  
B

0 0 1 3 0 0 1 3 | 0 1 3 0 1 3 | 0 0 1 3 0 0 1 3

166

P.M.-----1

T  
A  
B

0 1 3 0 1 3 | 0 0 1 3 0 0 1 3 | 0 1 3 0 1 3

169

P.M.-----1

T  
A  
B

0 0 1 3 0 0 1 3 | 0 1 3 0 1 3 | 0 0 1 3 0 0 1 3

Section 17

172

P.M.-----1

T  
A  
B

0 1 3 0 1 3 | 0 0 | 0 1 3 1 0 1 3 3 | 0 0

176

T  
A  
B

(0) 1 1 | 0 0 | 0 1 3 1 0 1 3 3 | 0 0 | (0) 1 | 0 0

182

T  
A  
B

0 1 3 1 0 1 3 3 | 0 0 | (0) 1 1 | 0 0 | 0 1 3 1 0 1 3 3

187

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music. The first measure has a quarter note on G4. The second measure has a quarter note on A4. The third measure has a quarter note on B4, followed by a quarter rest. The notes in the second and third measures are beamed together. The text "P.M." is written below the third measure. The bottom staff is a guitar tablature staff with six lines. The notes are represented by fret numbers: 0, 0, 0 in the first measure; 0, 0 in the second measure; and (0), 1 in the third measure. The parentheses around the 0 in the third measure indicate a natural harmonic.

P.M.

T  
A  
B

0 0 (0) 1  
0 0 (0) 1