

Pendolo

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Dropped C

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=C

Moderate ♩ = 130

E-Gt

1

f

T
A
B

7 5 5 3 2 1 0 0 0 0 0 0

3

T
A
B

(0) 0 (0) 0 (0) 0 0 0 0 0 (0) 0 (0) 0 (0) 0 0 0 0 0 0 0 0

7

T
A
B

(0) 0 (0) 0 (0) 0 0 0 0 0 (0) 0 (0) 0 (0) 0 0 0 0 0 0 0 0

11

P.M.

A.H.

T
A
B

0 0 0 0 5 (5)

12

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

x x 7 6 7 7 9 7 7 6 7 7 9 10

13

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.

A.H.

T
A
B

7 7 12 7 9 7 7 9 7 7 9 7 9 7 10 (10)

14

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

x x 7 6 7 7 9 7 7 6 7 7 9 10

15

A.H.

P.M.-+ P.M. P.M.-+ P.M.-+ P.M. P.M. P.M.-----|

T
A
B

7 7 12 7 9 7 7 9 7 9 7 10 (10) 7 7 0 6 0 7 7 7 7 0 6 0 7 7 7 0 6 0 7 7

$\text{♩} = \text{♩}40140$

17

P.M.-----|

T	(7)	7	0	6	0	7	7	(7)	7	0	6	0	7	7
A	(7)	7	0	6	0	7	7	(7)	7	0	6	0	7	7
B	(7)	7	0	6	0	7	7	(7)	7	0	6	0	7	7

19

P.M.-----| P.M.-----|

T	(7)	7	0	6	0	7	7	7	7	0	6	0	7	7
A	(7)	7	0	6	0	7	7	7	7	0	6	0	7	7
B	(7)	7	0	6	0	7	7	7	7	0	6	0	7	7

21

P.M.-----|

T	(7)	7	0	6	0	7	7	(7)	7	0	6	0	7	7
A	(7)	7	0	6	0	7	7	(7)	7	0	6	0	7	7
B	(7)	7	0	6	0	7	7	(7)	7	0	6	0	7	7

23

♩ = 150

P.M.-----|

T	(7)	7	0	6	0	7	7	0	0	0	0	(0)	0	0	0
A	(7)	7	0	6	0	7	7	0	0	0	0	(0)	0	0	0
B	(7)	7	0	6	0	7	7	0	0	0	0	(0)	0	0	0

26

P.M.-----|

T	(0)	0	0	(0)	0	0	0	(0)	0	0	0	(0)	0	0	0
A	(0)	0	0	(0)	0	0	0	(0)	0	0	0	(0)	0	0	0
B	(0)	0	0	(0)	0	0	0	(0)	0	0	0	(0)	0	0	0

46

P.M.-----

T
A
B

12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5
 12-12-12-12-12-12-12-12 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 5-5-5-5-5-5-5-5

50

P.M.-----

T
A
B

5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8
 5-5-5-5-5-5-5-5 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8

53

$\text{♩} = 160$

P.M.-----

T
A
B

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 10 (10) 5-5-5-5-5-5-5-5
 12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12 10 (10) 5-5-5-5-5-5-5-5

58

$\text{♩} = 170$ $\text{♩} = 170$

P.M.-----

T
A
B

5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 0-0-0-X-0-X 3-3-3-3-3-3-3-3
 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 0-0-0-X-0-X 3-3-3-3-3-3-3-3
 0-0-0-0-0-0-0-0 0-0-0-X-0-X 3-3-3-3-3-3-3-3

62

P.M.-----

T
A
B

3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-X-X-5-X 5-5-5-5-5-5-5-5
 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-X-X-5-X 5-5-5-5-5-5-5-5
 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-X-X-5-X 5-5-5-5-5-5-5-5

66

TAB

5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 X 0 X	3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 X 0 X	3 3 3 3 3 3 3 3
5 5 5 5 5 5 5 5	0 0 0 0 0 0 0 0	0 0 0 X 0 X	3 3 3 3 3 3 3 3

♩ = 170

70

TAB

3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 X X 5 X
3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 X X 5 X
3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 X X 5 X

73

TAB

0 0 6 5 6 0 0	5 6 4 5 5 4 6 5	0 0 6 5 6 0 0
0 0 6 5 6 0 0	5 6 4 5 5 4 6 5	0 0 6 5 6 0 0
0 0 6 5 6 0 0	5 6 4 5 5 4 6 5	0 0 6 5 6 0 0

76

TAB

6 5 5 4 5 4 6 5	0 0 6 5 6 0 0	6 5 5 4 5 4 6 5
6 5 5 4 5 4 6 5	0 0 6 5 6 0 0	6 5 5 4 5 4 6 5
6 5 5 4 5 4 6 5	0 0 6 5 6 0 0	6 5 5 4 5 4 6 5

79

TAB

0 0 6 5 6 0 0	6 5 5 4 5 4 6 5
0 0 6 5 6 0 0	6 5 5 4 5 4 6 5
0 0 6 5 6 0 0	6 5 5 4 5 4 6 5

♩ = 120

81

Musical notation for measure 81: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7. Dynamics: *fff* (under G4), *f* (under A4). A slur covers the last three notes (B6, C7, D7) with a '3' above it.

TAB

0 0 0 0 0 4 5 2 4 5 3 2 5

82

Musical notation for measure 82: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7. Dynamics: *fff* (under G4), *f* (under A4). Slurs are present over the last two notes of each of the four groups of four notes.

TAB

0 0 0 0 0 3 2 3 2 3 2 3 2

83

Musical notation for measure 83: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7. Dynamics: *fff* (under G4), *f* (under A4). A slur covers the last three notes (B6, C7, D7) with a '3' above it.

TAB

0 0 0 0 0 4 5 2 4 5 3 2 5

84

Musical notation for measure 84: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7. Dynamics: *fff* (under G4), *f* (under A4). Slurs are present over the last two notes of each of the four groups of four notes.

TAB

3 2 3 2 5 5 3 2 3 2

85

Musical notation for measure 85: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F6, G6, A6, quarter notes B6, C7, D7, E7. Dynamics: *fff* (under G4), *f* (under A4). A slur covers the last three notes (B6, C7, D7) with a '3' above it.

TAB

0 0 0 0 0 4 5 2 4 5 3 2 5

86

fff f

T
A
B

0 0 0 0 0 8 7 8 7 8 7

♩ = 120

87

fff f

T
A
B

0 0 0 0 0 4 5 2 4 5 3 2 5

88

T
A
B

8 7 8 7 5 5 8 7 8 7

89

T
A
B

3 2 3 2 5 5 3 2 3 2

1 0 1 0 5 5 1 0 1 0

♩ = 140

90

T
A
B

94

T
A
B

96

T
A
B

99

T
A
B

101

$\text{♩} = 160$

T
A
B

P.M. -----

104

T
A
B

P.M. -----

119 ♩ = 160

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5

122 ♩ = 170 ♩ = 170

TAB

5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0	X	0	0	0	0	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0	X	0	0	0	0	3	3	3	3	3	3	3	3	3	3

126

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	X	X	5	X	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	3	X	3	3	3	5	5	5	5	5	5	5	5	5	5

130

TAB

5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0	X	0	0	0	0	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	X	0	X	0	0	0	0	3	3	3	3	3	3	3	3	3	3

134 ♩ = 170 ♩ = 160

TAB

3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	X	X	5	X	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	3	X	3	3	3	5	5	5	5	5	5	5	5	5	5

♩ = 170

♩ = 170

138

TAB

5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	X	0	X	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	X	0	X	3	3	3	3	3	3	3	3

142

TAB

3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	X	X	5	X								
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	X	X	3	X								

145

TAB

0	0	6	5	6	0	0		5	6	4	5	5	4	6	5	0							
0	0				0	0		5	6	4	5	5	4	6	5	0							

148

TAB
