

# Gigi D Agostino - III Fly With You

♩ = 135,000137

Oboe

I'll fly with you (club mix)

Sequenced By:

Alto

Gigi D'agostino

♩ = 135,000137

6-8-01



4

I'll fly with you (club mix)

Sequenced By:

Gigi D'agostino



6

I'll fly with you (club mix)

Sequenced By:

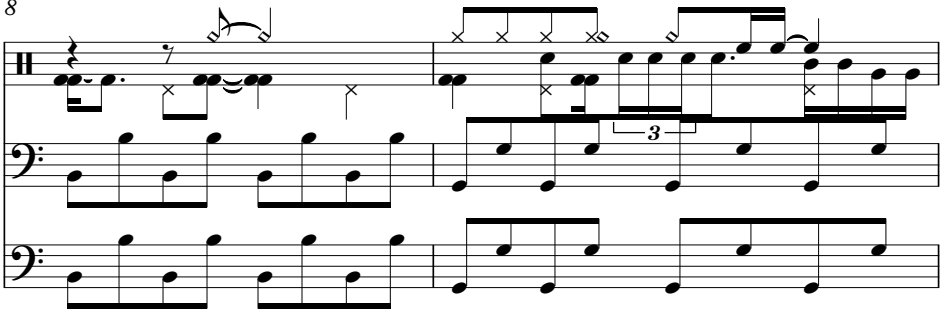
Gigi D'agostino

8

I'll fly with you (club mix)

Sequenced By:

Gigi D'agostino

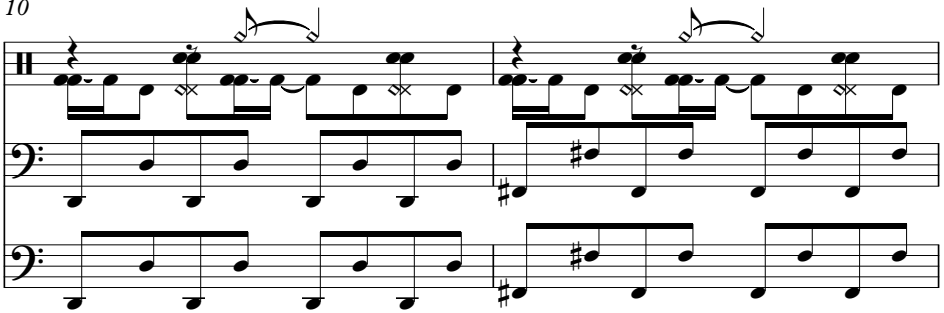


10

I'll fly with you (club mix)

Sequenced By:

Gigi D'agostino




12

I'll fly with you (club mix)

Sequenced By:

Gigi D'agostino




14

I'll fly with you (club mix)

Sequenced By:

Gigi D'agostino



16

I'll fly with you (club mix)

Sequenced By:

Gigi D'agostino



18

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"



20

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

22

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"



24

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

26

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

6-8-01



28

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

6-8-01

30

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

6-8-01



32

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

6-8-01

34

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:  
Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

6-8-01



36

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:  
Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

6-8-01

38

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:  
Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

6-8-01



40

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:  
Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

6-8-01



42

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:  
Joerock@exrock.com

Gigi D'agostino

Of "The Dance Midi House"



44

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:  
Joerock@exrock.com

Gigi D'agostino

Of "The Dance Midi House"

46

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:  
[Joerock@exrock.com](mailto:Joerock@exrock.com)

Gigi D'agostino

Of "The Dance Midi House"



48

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:  
[Joerock@exrock.com](mailto:Joerock@exrock.com)

Gigi D'agostino

Of "The Dance Midi House"

50

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:  
Joerock@exrock.com

Gigi D'agostino

Of "The Dance Midi House"



52

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:  
Joerock@exrock.com

Gigi D'agostino

Of "The Dance Midi House"

54

Ob.

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino



56

Ob.

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino

58

Ob.

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino



60

Ob.

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino

62

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Gigi D'agostino

OR Joerock101@aol.com



64

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Gigi D'agostino

OR Joerock101@aol.com



66

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Gigi D'agostino

OR Joerock101@aol.com

68

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Gigi D'agostino

OR Joerock101@aol.com



70

Ob.

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino

OR Joerock101@aol.com

6-8-01

72

Ob.

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino

OR Joerock101@aol.com

6-8-01

The image shows a musical score for the track "I'll fly with you (club mix)". It consists of eight staves. The first staff is for the Oboe (Ob.), starting at measure 72. The second staff is the main melody for the "club mix". The third staff is a bass line labeled "Sequenced By:". The fourth staff shows two chords for "Joerock@exrock.com". The fifth staff is another Oboe part labeled "A.". The sixth staff is a bass line for "Gigi D'agostino". The seventh staff shows two chords for "OR Joerock101@aol.com". The eighth staff is a bass line labeled "6-8-01" with a 6/8 time signature and a key signature of one sharp (F#).



74

Ob.

Musical notation for Oboe (Ob.) in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

I'll fly with you (club mix)

Musical notation for 'I'll fly with you (club mix)' in piano (p) dynamics, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Sequenced By:

Musical notation for 'Sequenced By:' in bass clef, showing a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Joerock@exrock.com

Musical notation for 'Joerock@exrock.com' in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

A.

Musical notation for 'A.' in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

Gigi D'agostino

Musical notation for 'Gigi D'agostino' in bass clef, showing a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

OR Joerock101@aol.com

Musical notation for 'OR Joerock101@aol.com' in treble clef, showing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

6-8-01

Musical notation for '6-8-01' in bass clef, showing a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

76

Ob.

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino

OR Joerock101@aol.com

6-8-01

The image shows a musical score for the track 'I'll fly with you (club mix)'. It consists of eight staves. The first staff is for the Oboe (Ob.) in treble clef, starting at measure 76. The second staff is for the vocal line in alto clef. The third staff is for the bass line in bass clef, labeled 'Sequenced By:'. The fourth staff is for a keyboard accompaniment in treble clef, with the email 'Joerock@exrock.com' written to the left. The fifth staff is for another vocal line in treble clef, labeled 'A.'. The sixth staff is for another bass line in bass clef, labeled 'Gigi D'agostino'. The seventh staff is for another keyboard accompaniment in treble clef, with the email 'OR Joerock101@aol.com' written to the left. The eighth staff is for a guitar part in bass clef, labeled '6-8-01'.

78

Ob.

Musical staff for Oboe (Ob.) in treble clef, showing a sequence of notes: C4, E4, G#4, F#4, E4, C4.

I'll fly with you (club mix)

Musical staff for 'I'll fly with you (club mix)' in alto clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

Sequenced By:

Musical staff for 'Sequenced By:' in bass clef, showing a sequence of notes: C3, E3, G3, F3, E3, C3.

Joerock@exrock.com

Musical staff for 'Joerock@exrock.com' in treble clef, showing a sequence of notes: C4, E4, G#4, F#4, E4, C4.

A.

Musical staff for 'A.' in treble clef, showing a sequence of notes: C4, E4, G#4, F#4, E4, C4.

Gigi D'agostino

Musical staff for 'Gigi D'agostino' in bass clef, showing a sequence of notes: C3, E3, G3, F3, E3, C3.

OR Joerock101@aol.com

Musical staff for 'OR Joerock101@aol.com' in treble clef, showing a sequence of notes: C4, E4, G#4, F#4, E4, C4.

6-8-01

Musical staff for '6-8-01' in bass clef, showing a sequence of notes: C3, E3, G3, F3, E3, C3.

80

Ob.

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino

OR Joerock101@aol.com

6-8-01

The image displays a musical score for the track "I'll fly with you (club mix)". The score is organized into eight horizontal staves, each with a label to its left. The top staff is for the Oboe (Ob.), starting at measure 80. The second staff is for the main melody, featuring a complex rhythmic pattern with many beamed notes and rests. The third staff is labeled "Sequenced By:" and shows a bass line with a steady eighth-note rhythm. The fourth staff, labeled "Joerock@exrock.com", contains two measures of chords in treble clef. The fifth staff, labeled "A.", is a duplicate of the Oboe staff. The sixth staff, labeled "Gigi D'agostino", is a duplicate of the Sequenced By: staff. The seventh staff, labeled "OR Joerock101@aol.com", contains two measures of chords in treble clef. The eighth staff, labeled "6-8-01", shows a bass line with a sequence of notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

82

Ob.

Musical notation for Oboe (Ob.) in treble clef, showing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

I'll fly with you (club mix)

Musical notation for 'I'll fly with you (club mix)' in piano (p) dynamics, featuring a complex rhythmic pattern with eighth and sixteenth notes.

Sequenced By:

Musical notation for 'Sequenced By:' in bass clef, showing a steady eighth-note bass line.

Joerock@exrock.com

Musical notation for 'Joerock@exrock.com' in treble clef, showing a block chord progression.

A.

Musical notation for 'A.' in treble clef, showing a melodic line identical to the Oboe part.

Gigi D'agostino

Musical notation for 'Gigi D'agostino' in bass clef, showing a steady eighth-note bass line.

OR Joerock101@aol.com

Musical notation for 'OR Joerock101@aol.com' in treble clef, showing a block chord progression.

6-8-01

Musical notation for '6-8-01' in bass clef, showing a complex rhythmic pattern with eighth and sixteenth notes.

84

Ob.

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino

OR Joerock101@aol.com

6-8-01

The image shows a musical score for the track "I'll fly with you (club mix)". It consists of eight staves. The first staff is for the Oboe (Ob.) in treble clef, starting at measure 84. The second staff is for the vocal line, also in treble clef, with lyrics "I'll fly with you (club mix)". The third staff is for the sequencer, in bass clef. The fourth staff is for the keyboard accompaniment, in treble clef, with the email address "Joerock@exrock.com" written above it. The fifth staff is for another vocal line, in treble clef, with the letter "A." written above it. The sixth staff is for the bass line, in bass clef, with the name "Gigi D'agostino" written above it. The seventh staff is for another keyboard accompaniment, in treble clef, with the email address "OR Joerock101@aol.com" written above it. The eighth staff is for the guitar, in bass clef, with the number "6-8-01" written above it. The score includes various musical notations such as notes, rests, and clefs.

86

Ob.

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino



88

Ob.

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino

90

Ob.

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino



92

Ob.

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino



94

Ob.

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino



96

Ob.

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino

98

Ob.

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino



100

Ob.

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino

102

Ob.

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino



104

Ob.

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Joerock@exrock.com

A.

Gigi D'agostino

106

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

[Joerock@exrock.com](mailto:Joerock@exrock.com)

Gigi D'agostino

OR [Joerock101@aol.com](mailto:Joerock101@aol.com)



108

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

[Joerock@exrock.com](mailto:Joerock@exrock.com)

Gigi D'agostino

OR [Joerock101@aol.com](mailto:Joerock101@aol.com)

110

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

[Joerock@exrock.com](mailto:Joerock@exrock.com)

Gigi D'agostino

OR [Joerock101@aol.com](mailto:Joerock101@aol.com)



112

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

[Joerock@exrock.com](mailto:Joerock@exrock.com)

Gigi D'agostino

OR [Joerock101@aol.com](mailto:Joerock101@aol.com)

114

I'll fly with you (club mix)

Sequenced By:

Gigi D'agostino

OR Joerock101@aol.com



116

I'll fly with you (club mix)

Sequenced By:

Gigi D'agostino

OR Joerock101@aol.com



118

I'll fly with you (club mix)

Sequenced By:

Gigi D'agostino

OR Joerock101@aol.com

120

I'll fly with you (club mix)

Sequenced By:

Gigi D'agostino

OR Joerock101@aol.com

Musical notation for measures 120-121. The system includes four staves: a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature, and three bass clef staves. The first staff contains a complex melodic line with many beamed eighth notes and some notes marked with 'x'. The second and third bass staves provide a steady bass line. A triplet of eighth notes is indicated in the second bass staff. The fourth staff shows the chord progression for the measures.



122

I'll fly with you (club mix)

Sequenced By:

Gigi D'agostino

Musical notation for measures 122-123. The system includes four staves: a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature, and three bass clef staves. The first staff continues the melodic line from the previous system. The second and third bass staves continue the bass line, with a sharp sign (#) appearing in the second measure of the second bass staff. The fourth staff shows the chord progression.



124

I'll fly with you (club mix)

Sequenced By:

Gigi D'agostino

Musical notation for measures 124-125. The system includes four staves: a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature, and three bass clef staves. The first staff continues the melodic line. The second and third bass staves continue the bass line. The fourth staff shows the chord progression.

I'll fly with you (club mix)

Sequenced By:

A.

Gigi D'agostino

Of "The Dance Midi House"



I'll fly with you (club mix)

Sequenced By:

A.

Gigi D'agostino

Of "The Dance Midi House"



130

I'll fly with you (club mix)

Sequenced By:

A.

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"



133

I'll fly with you (club mix)

Sequenced By:

A.

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

135

I'll fly with you (club mix)

Sequenced By:

A.

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"



137

I'll fly with you (club mix)

Sequenced By:

A.

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

139

I'll fly with you (club mix)

Sequenced By:

A.

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"



141

I'll fly with you (club mix)

Sequenced By:

A.

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

143

I'll fly with you (club mix)

Sequenced By:

A.

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"



146

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

6-8-01

148

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

6-8-01



150

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

6-8-01

152

I'll fly with you (club mix)

Sequenced By:

Joerock@exrock.com

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

6-8-01



154

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:

Gigi D'agostino

OR Joerock101@aol.com

Of "The Dance Midi House"

6-8-01

156

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:  
Gigi D'agostino

OR [Joerock101@aol.com](mailto:Joerock101@aol.com)

Of "The Dance Midi House"

6-8-01



158

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:  
Gigi D'agostino

OR [Joerock101@aol.com](mailto:Joerock101@aol.com)

Of "The Dance Midi House"

6-8-01

160

I'll fly with you (club mix)

<http://www.exrock.com>

Sequenced By:  
Gigi D'agostino

OR [Joerock101@aol.com](mailto:Joerock101@aol.com)

Of "The Dance Midi House"

6-8-01



162

I'll fly with you (club mix)

<http://www.exrock.com>

[Joerock@exrock.com](mailto:Joerock@exrock.com)

OR [Joerock101@aol.com](mailto:Joerock101@aol.com)

Of "The Dance Midi House"



164

I'll fly with you (club mix)

<http://www.exrock.com>

Joerock@exrock.com

OR Joerock101@aol.com

Of "The Dance Midi House"



166

I'll fly with you (club mix)

<http://www.exrock.com>

Joerock@exrock.com

OR Joerock101@aol.com

Of "The Dance Midi House"

168

I'll fly with you (club mix)

<http://www.exrock.com>

Joerock@exrock.com

OR Joerock101@aol.com

Of "The Dance Midi House"



169

I'll fly with you (club mix)

<http://www.exrock.com>

Joerock@exrock.com

OR Joerock101@aol.com

Of "The Dance Midi House"

Oboe

Gigi D Agostino - III Fly With You

♩ = 135,000137

53

58

9

71

77

83

90

98

103

66

I'll fly with you (club mix) Gigi D Agostino - III Fly With You

♩ = 135,000137

5

8

11

14

17

20

24

27

30

V.S.

I'll fly with you (club mix)

33

Measures 33-35: Musical notation for guitar. Measure 33 starts with a whole rest. Measures 34 and 35 feature a rhythmic pattern of eighth notes with a melodic line of quarter notes and eighth notes.

36

Measures 36-38: Musical notation for guitar. Measure 36 continues the rhythmic pattern. Measure 37 has a melodic line with eighth notes. Measure 38 continues the rhythmic pattern.

39

Measures 39-41: Musical notation for guitar. Measure 39 continues the rhythmic pattern. Measure 40 has a melodic line with eighth notes. Measure 41 continues the rhythmic pattern.

42

Measures 42-44: Musical notation for guitar. Measure 42 continues the rhythmic pattern. Measure 43 has a melodic line with eighth notes. Measure 44 continues the rhythmic pattern.

45

Measures 45-47: Musical notation for guitar. Measure 45 continues the rhythmic pattern. Measure 46 has a melodic line with eighth notes. Measure 47 continues the rhythmic pattern.

48

Measures 48-50: Musical notation for guitar. Measure 48 continues the rhythmic pattern. Measure 49 has a melodic line with eighth notes and a triplet of eighth notes. Measure 50 continues the rhythmic pattern.

51

Measures 51-53: Musical notation for guitar. Measure 51 continues the rhythmic pattern. Measure 52 has a melodic line with eighth notes. Measure 53 continues the rhythmic pattern.

54

Measures 54-56: Musical notation for guitar. Measure 54 continues the rhythmic pattern. Measure 55 has a melodic line with eighth notes. Measure 56 continues the rhythmic pattern.

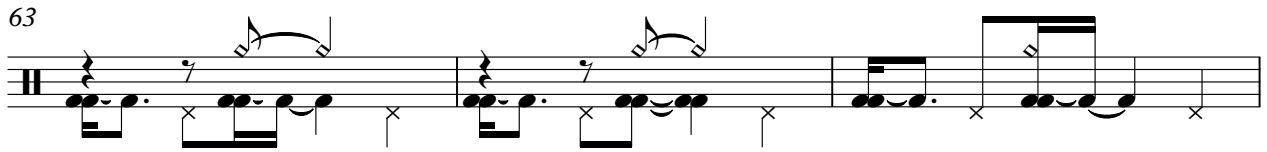
57

Measures 57-59: Musical notation for guitar. Measure 57 continues the rhythmic pattern. Measure 58 has a melodic line with eighth notes and a triplet of eighth notes. Measure 59 continues the rhythmic pattern.

60

Measures 60-62: Musical notation for guitar. Measure 60 continues the rhythmic pattern. Measure 61 has a melodic line with eighth notes and a triplet of eighth notes. Measure 62 continues the rhythmic pattern.

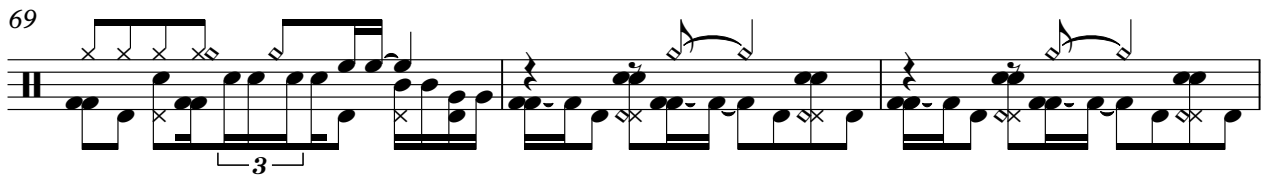
63



66



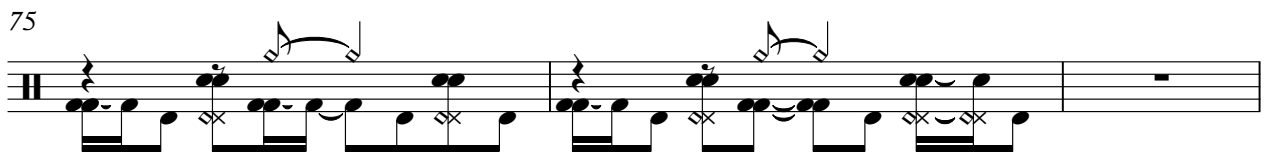
69



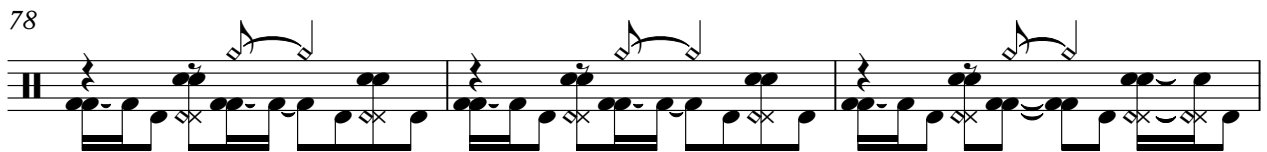
72



75



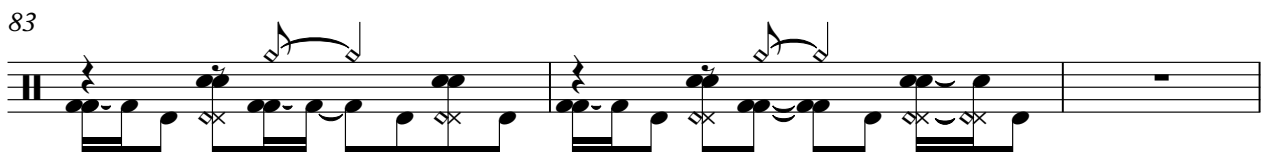
78



81



83



86



89



92



95



98



101



104



107



110



113



Detailed description: This image shows a page of guitar tablature for the song 'I'll fly with you (club mix)'. The page is numbered '4' in the top left corner. The title 'I'll fly with you (club mix)' is centered at the top. The music is written on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific symbols like 'x' for muted notes and '3' for triplets. The page is divided into ten systems, each starting with a measure number: 86, 89, 92, 95, 98, 101, 104, 107, 110, and 113. The first system (measures 86-88) features a repeating rhythmic pattern of eighth notes with a triplet of eighth notes in the second measure. The second system (measures 89-91) continues this pattern with some melodic variation. The third system (measures 92-94) introduces a triplet of eighth notes in the second measure. The fourth system (measures 95-97) continues the pattern. The fifth system (measures 98-100) continues the pattern. The sixth system (measures 101-103) continues the pattern. The seventh system (measures 104-106) continues the pattern. The eighth system (measures 107-109) continues the pattern. The ninth system (measures 110-112) continues the pattern. The tenth system (measures 113-115) continues the pattern.

116



119



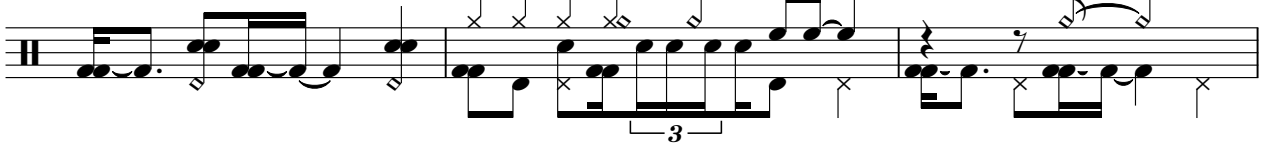
122



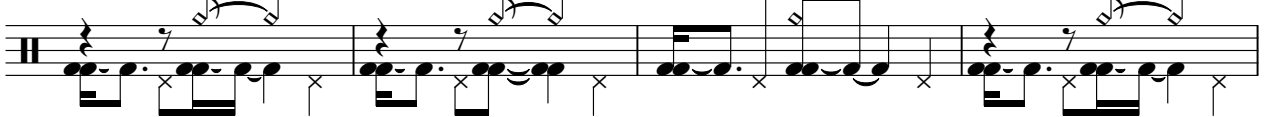
125



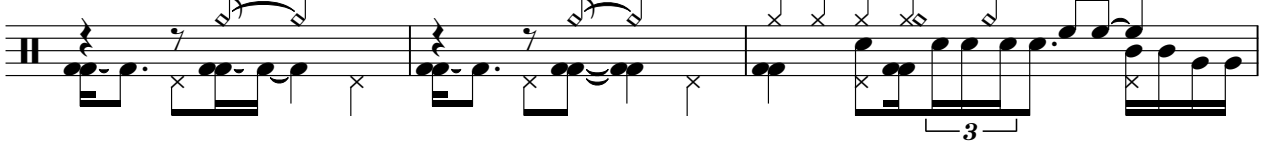
128



131



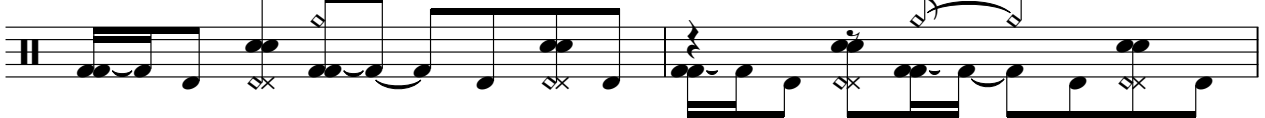
135



138



141

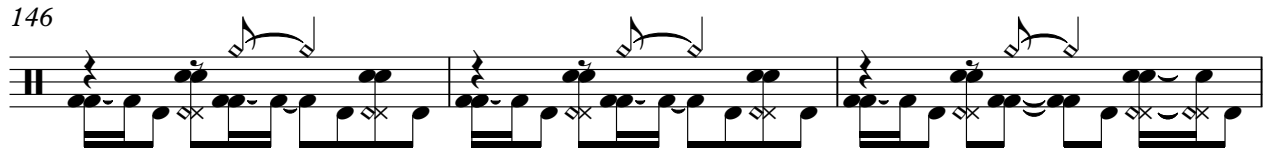


143





146



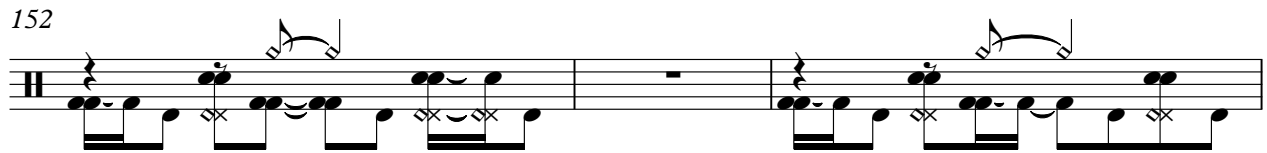
Musical notation for measures 146-148. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the passage.

149



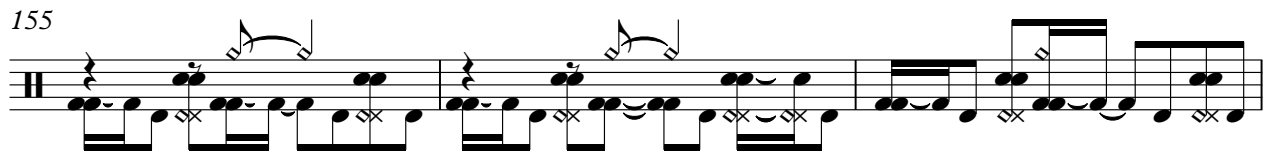
Musical notation for measures 149-151. The notation continues the complex rhythmic pattern from the previous system, with similar note values and slurs.

152



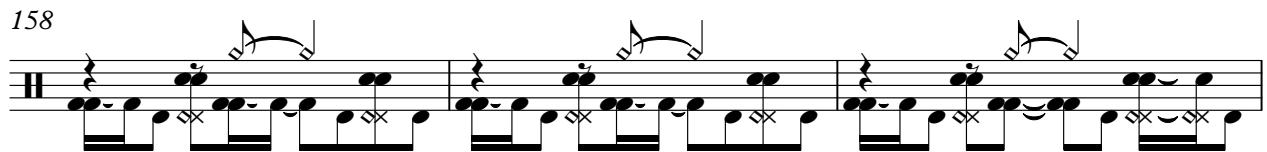
Musical notation for measures 152-154. Measure 153 contains a whole rest, indicating a full measure of silence. The notation resumes in measure 154.

155



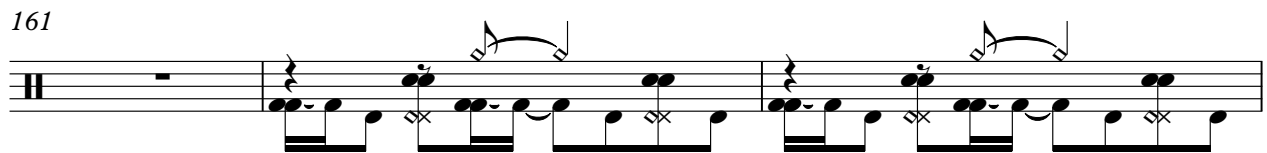
Musical notation for measures 155-157. The notation continues with the same complex rhythmic structure.

158



Musical notation for measures 158-160. The notation continues with the same complex rhythmic structure.

161



Musical notation for measures 161-163. Measure 161 contains a whole rest. The notation resumes in measure 162.

164



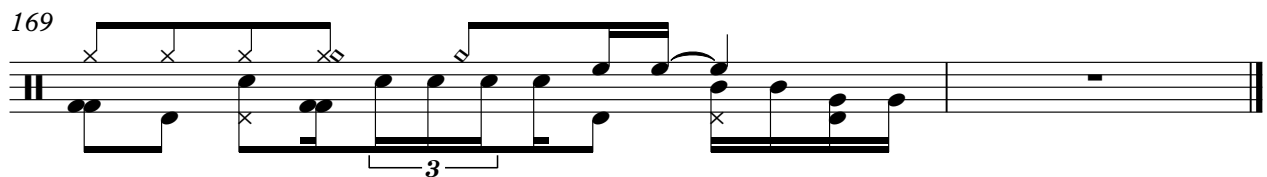
Musical notation for measures 164-166. The notation continues with the same complex rhythmic structure.

167



Musical notation for measures 167-168. The notation continues with the same complex rhythmic structure.

169



Musical notation for measures 169-171. Measure 169 features a triplet of eighth notes, indicated by a bracket and the number '3' below it. The notation concludes with a whole rest in measure 171.

♩ = 135,000137

**33**

36

39

42

45

48

51

54

57

60

63

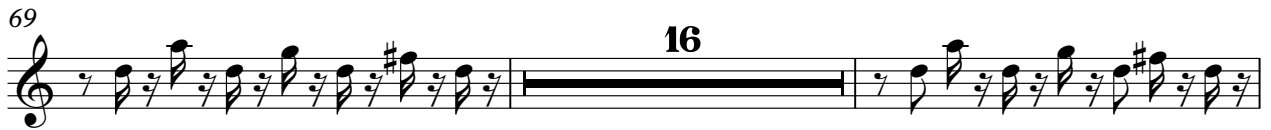


66



69

**16**



87



90



93



96



99



102



105



108

111

114

40

156

159

162

165

168



41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

105

109

113

117

V.S.

121

Musical staff for measure 121, bass clef, showing a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

125

Musical staff for measure 125, bass clef, showing a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

129

Musical staff for measure 129, bass clef, showing a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

133

Musical staff for measure 133, bass clef, showing a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

137

Musical staff for measure 137, bass clef, showing a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

141

Musical staff for measure 141, bass clef, showing a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

145

Musical staff for measure 145, bass clef, showing a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

149

Musical staff for measure 149, bass clef, showing a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

153

Musical staff for measure 153, bass clef, showing a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

157

Musical staff for measure 157, bass clef, showing a sequence of eighth notes: C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.



160



# Gigi D Agostino - Ill Fly With You

♩ = 135,000137

17

24

32

46

54

62

76

84

92

100

108

32

146

154

8

166

# Gigi D Agostino - III Fly With You

Alto

♩ = 135,000137

53

58

9

71

77

83

90

98

102

22

127



133



139



143



♩ = 135,000137



5



9



13



17



21



25



29



33



37



V.S.



81

85

89

93

97

101

105

109

113

117

V.S.





Gigi D'agostino

160

The image shows a single line of musical notation on a bass clef staff. It consists of four measures. The first two measures each contain two eighth notes. The third measure contains two eighth notes with a beam above them. The fourth measure contains a fermata symbol with the number '9' written above it, indicating a nine-measure rest.

♩ = 135,000137

17

24

33

42

20

68

77

86

20

112

118

8

130



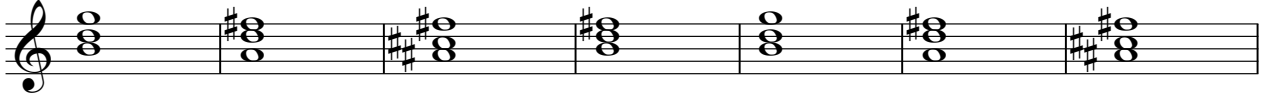
139



148



157



164



Of "The Dance Midi House" Gigi D Agostino - III Fly With You

♩ = 135,000137

**17**

**22**

**28**

**34**

**40**

**48**

**51**

**73**

127



133



139



145



151



157



163



168



# Gigi D Agostino - III Fly With You

6-8-01

♩ = 135,000137

25

28

31

34

37

40

70

73

76

79

28

V.S.

2

6-8-01

82

Musical staff 1: Bass clef, 82 measures. Contains eighth and sixteenth notes with various accidentals.

85

Musical staff 2: Bass clef, 85 measures. Includes a 60-measure rest.

147

Musical staff 3: Bass clef, 147 measures. Contains eighth and sixteenth notes with various accidentals.

150

Musical staff 4: Bass clef, 150 measures. Contains eighth and sixteenth notes with various accidentals.

153

Musical staff 5: Bass clef, 153 measures. Contains eighth and sixteenth notes with various accidentals.

156

Musical staff 6: Bass clef, 156 measures. Contains eighth and sixteenth notes with various accidentals.

159

Musical staff 7: Bass clef, 159 measures. Contains eighth and sixteenth notes with various accidentals.

161

Musical staff 8: Bass clef, 161 measures. Includes a 9-measure rest.