

Andy Kim - Baby I Love You

0.0"
1.1,00
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♩ = 108,999947

Musical score for the first system of 'Baby I Love You'. The score is in 4/4 time and consists of five staves: Percussion, Jazz Guitar, Jazz Guitar, Electric Bass, and Solo. The Percussion staff shows a simple drum pattern. The first Jazz Guitar staff features a complex, fast-moving melodic line. The second Jazz Guitar staff provides a harmonic accompaniment with chords. The Electric Bass staff is mostly empty, indicating a simple bass line. The Solo staff shows a few chords. A copyright notice '(C) 1999 THE MIDISTATION' is placed between the two Jazz Guitar staves. A tempo marking '♩ = 108,999947' is located below the Solo staff.



Musical score for the second system of 'Baby I Love You'. The score is in 4/4 time and consists of four staves: Perc., J. Gtr., J. Gtr., and Solo. The Perc. staff shows a drum pattern. The first J. Gtr. staff features a complex, fast-moving melodic line. The second J. Gtr. staff provides a harmonic accompaniment with chords. The Solo staff shows a few chords. A measure number '4' is written above the Perc. staff.

6

Perc.

J. Gtr.

J. Gtr.

Solo



8

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

Solo

10

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

Solo

The image shows a musical score for a jazz ensemble. It consists of seven staves. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting at measure 10. The second staff is for Percussion (Perc.) in a simplified notation. The third staff is for Tambourine (Tamb.) with a double bar line at the beginning. The fourth and fifth staves are for two different guitar parts (J. Gtr.), both in treble clef. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Solo guitar in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score covers two measures.

12

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

Solo

This musical score is for a jazz ensemble. It features six staves: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Tambourine (Tamb.), and Solo guitar (Solo). The Solo guitar part is written in two systems, with the first system containing two staves and the second system containing one staff. The music is in 4/4 time and begins at measure 12. The Tenor Saxophone part starts with a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Percussion part features a steady eighth-note pattern. The Tambourine part has a consistent eighth-note accompaniment. The Solo guitar part consists of a series of chords, primarily triads and dyads, in the key of D major. The Solo guitar part is written in two systems, with the first system containing two staves and the second system containing one staff.

14

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

Solo

The musical score consists of seven staves. The Tenor Saxophone staff (top) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth notes and rests, including a 7/7 time signature. The Percussion staff uses a double bar line and contains a simple rhythmic pattern of quarter notes. The Tambourine staff also uses a double bar line and shows a continuous eighth-note pattern. The first and second Guitar staves (J. Gtr.) use a treble clef and a key signature of one sharp, with the first staff playing a complex chordal texture and the second playing a simpler chordal accompaniment. The Electric Bass staff (E. Bass) uses a bass clef and plays a steady eighth-note line. The Solo staff (bottom) uses a treble clef and a key signature of one sharp, featuring a melodic line with eighth notes and rests.

16

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

Detailed description of the musical score: The score is for page 6, measures 16 and 17. The Tenor Saxophone part has a rest in measure 16 and enters in measure 17 with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. The Percussion part plays a steady eighth-note pattern. The Tambourine part plays a steady eighth-note pattern. The first Jazzy Guitar part plays a complex rhythmic pattern with many sixteenth notes. The second Jazzy Guitar part plays a steady eighth-note pattern of chords. The Electric Bass part plays a steady eighth-note pattern. The two Alto Saxophone parts have rests in measure 16 and enter in measure 17 with a half note G4. The Soloist part has a complex rhythmic pattern with many sixteenth notes and rests.

18

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

20

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

22

Ten. Sax.

Musical staff for Tenor Saxophone in treble clef. The key signature has one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Perc.

Musical staff for Percussion in a simplified notation. It shows a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Tamb.

Musical staff for Tambourine in a simplified notation. It shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

J. Gtr.

Musical staff for Jazz Guitar in treble clef. It features a complex rhythmic pattern of eighth notes with chords. The key signature has one sharp (F#).

J. Gtr.

Musical staff for Jazz Guitar in treble clef. It features a complex rhythmic pattern of eighth notes with chords. The key signature has one sharp (F#).

E. Bass

Musical staff for Electric Bass in bass clef. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

A.

Musical staff for Alto Saxophone in treble clef. It shows a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

A.

Musical staff for Alto Saxophone in treble clef. It shows a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Solo

Musical staff for Solo in treble clef. It features a complex rhythmic pattern of eighth notes with chords. The key signature has one sharp (F#).

24

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

26

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

A.

Solo

28

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

A.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 28. The score is arranged in a vertical stack of staves. The Tenor Saxophone part features a melodic line with a sharp sign. The Percussion part includes a snare drum and a tambourine. The Tambourine part has a steady eighth-note pattern. The Soprano Glockenspiel part has sparse notes. The Jazzy Guitar part consists of two staves with dense chordal textures. The Electric Bass part provides a rhythmic foundation. There are three staves labeled 'A.' and one 'Solo' staff at the bottom, all in treble clef with a key signature of one sharp.

30

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

32

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

34

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

36

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

38

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

Detailed description: This musical score page, numbered 17, begins at measure 38. It features seven staves. The Tenor Saxophone part starts with a melodic line in the key of D major, marked with a 7-measure rest. The Percussion and Tambourine parts provide a steady rhythmic accompaniment. The two Jazz Guitar parts play a complex, syncopated chordal pattern. The Electric Bass part follows a simple four-note bass line. The two Alto Saxophone parts play a sustained, low-register accompaniment. The Solo part features a melodic line with a 7-measure rest.

40

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

Detailed description of the musical score: The score is arranged in a system with ten staves.
1. Ten. Sax.: Treble clef, starts with a whole rest in measure 40, then plays a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5 in measure 41.
2. Perc.: Treble clef, plays a steady quarter-note pattern: G4, A4, B4, C5 in measure 40, and G4, A4, B4, C5 in measure 41.
3. Tamb.: Treble clef, plays a continuous eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5 in measure 40, and continues in measure 41.
4. J. Gtr. (top): Treble clef, plays a complex rhythmic pattern of eighth notes and chords in measure 40, and continues in measure 41.
5. J. Gtr. (middle): Treble clef, plays a pattern of chords and eighth notes in measure 40, and continues in measure 41.
6. E. Bass: Bass clef, plays a simple quarter-note pattern: G2, A2, B2, C3 in measure 40, and G2, A2, B2, C3 in measure 41.
7. A. (top): Treble clef, starts with a whole rest in measure 40, then plays a half note G#4 in measure 41.
8. A. (bottom): Treble clef, starts with a whole rest in measure 40, then plays a half note G#4 in measure 41.
9. Solo: Treble clef, plays a complex rhythmic pattern of eighth notes and chords in measure 40, and continues in measure 41.

42

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

44

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

46

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

Detailed description: This is a page of a musical score, page 21, starting at measure 46. The score is arranged in a system with ten staves. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Tambourine (Tamb.), two acoustic guitars (J. Gtr.), Electric Bass (E. Bass), two vocal lines (A.), and a Soloist (Solo). The Tenor Saxophone part begins with a triplet of eighth notes. The Percussion part has a steady eighth-note pattern. The Tambourine part has a consistent eighth-note pattern. The first acoustic guitar (J. Gtr.) plays a complex chordal pattern with many beamed notes. The second acoustic guitar (J. Gtr.) plays a simpler chordal accompaniment. The Electric Bass part has a walking bass line. The two vocal lines (A.) are mostly rests with a few notes. The Soloist part has a melodic line with some grace notes.

48

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

50

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

A.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first staff is for Tenor Saxophone (Ten. Sax.), showing a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The second and third staves are for Percussion (Perc.) and Tambourine (Tamb.), with the tambourine part featuring a steady eighth-note pattern. The fourth staff is for Soprano Glockenspiel (Sop. Glock.), with sparse notes. The fifth and sixth staves are for Jazzy Guitar (J. Gtr.), with the top staff playing a complex chordal texture and the bottom staff playing a simpler chordal accompaniment. The seventh staff is for Electric Bass (E. Bass), providing a walking bass line. The eighth, ninth, and tenth staves are for three different Accordion (A.) parts, each with its own melodic line. The eleventh staff is for Solo, featuring a complex, rhythmic pattern with many beamed notes and rests.

52

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

A.

Solo

54

Musical score for Tenor Saxophone, Percussion, Tambourine, Soprano Glockenspiel, Jazzy Guitar, Electric Bass, and Solo. The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone part includes a melodic line with eighth and sixteenth notes. The Percussion part features a steady eighth-note pattern with accents. The Tambourine part has a consistent eighth-note accompaniment. The Soprano Glockenspiel part has sparse notes. The Jazzy Guitar part consists of two staves with dense chordal textures. The Electric Bass part provides a simple eighth-note bass line. The Solo part features a melodic line with grace notes and rests.

56

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

Detailed description: This musical score page, numbered 26, begins at measure 56. It features six staves. The Percussion staff shows a sequence of notes with stems pointing down, including a dotted quarter note with a cross symbol above it. The Tambourine staff consists of a continuous eighth-note pattern. The first J. Gtr. staff has a treble clef, a key signature of one sharp (F#), and a rhythmic pattern of eighth notes. The second J. Gtr. staff has a treble clef, a key signature of one sharp, and a pattern of chords. The E. Bass staff has a bass clef and contains a single whole note. The two A. (Acoustic) guitar staves have treble clefs and a key signature of one sharp, with a melodic line of eighth notes. The Solo staff has a treble clef, a key signature of one sharp, and contains two chords.

57

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

Solo

58

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Perc. Organ

Perc. Organ

Solo

Detailed description: This musical score page, numbered 28, begins at measure 58. It features seven staves. The Percussion staff shows a sequence of notes with a fermata over the second measure. The Tambourine staff has a continuous eighth-note pattern. The first J. Gtr. staff is a dense sixteenth-note arpeggiated texture. The second J. Gtr. staff consists of block chords. The E. Bass staff has a melodic line with a fermata. The two A. (Acoustic) guitar staves have a melodic line that ends with a long fermata. The two Perc. Organ staves are mostly silent, with some notes in the second measure. The Solo staff features a melodic line with a key signature change to one sharp (F#) in the second measure.

60

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Perc. Organ

Perc. Organ

Solo

Detailed description: This musical score page, numbered 60, features seven staves. The Percussion staff shows a simple rhythmic pattern of quarter notes. The Tambourine staff has a continuous eighth-note accompaniment. The two J. Gtr. (Jazz Guitar) staves play chords in a rhythmic pattern. The E. Bass (Electric Bass) staff has a simple line of notes. The two A. (Accordion) staves play sustained chords. The two Perc. Organ staves play a melodic line with slurs. The Solo staff features a melodic line with slurs and rests.

62

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Perc. Organ

Perc. Organ

Solo

64

Ten. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

Detailed description: This musical score page, numbered 31, begins at measure 64. It features seven staves. The Tenor Saxophone staff starts with a melodic line, including a triplet of eighth notes. The Percussion staff shows a steady eighth-note pattern. The Tambourine staff has a consistent eighth-note accompaniment. The first and second guitar staves (J. Gtr.) play a complex, rhythmic accompaniment with many beamed notes. The Electric Bass staff provides a simple bass line with quarter and eighth notes. The two Alto saxophone staves (A.) are mostly empty, with a few notes in the first measure. The Solo staff contains a melodic line with slurs and rests.

66

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

68

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

A.

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Tambourine (Tamb.), Soprano Glockenspiel (Sop. Glock.), Jazzy Guitar (J. Gtr.) - two staves, Electric Bass (E. Bass), and three Accordion parts (A.). The Solo part is at the bottom. The Tenor Saxophone part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part includes a snare drum pattern and a cymbal. The Tambourine part has a steady eighth-note accompaniment. The Soprano Glockenspiel part has a sparse melodic line. The Jazzy Guitar parts consist of a dense chordal texture in the upper register and a more rhythmic pattern in the lower register. The Electric Bass part provides a steady bass line. The three Accordion parts have different melodic and harmonic lines. The Solo part is a single staff with a complex, rhythmic pattern.

70

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

A.

Solo

72

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 72. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Tambourine (Tamb.), Soprano Glockenspiel (Sop. Glock.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern with some specific markings. The Tambourine part consists of a steady eighth-note accompaniment. The Soprano Glockenspiel part has sparse notes. The Jazzy Guitar part is divided into two staves, with the top staff playing chords and the bottom staff playing a bass line. The Electric Bass part has a simple bass line. The Solo part is a single staff with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

74

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

76

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

A.

Solo

78

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

A.

Solo

Detailed description: This page of a musical score contains measures 78 and 79. The Tenor Saxophone part features a melodic line with a sharp sign. The Percussion part includes a snare drum pattern and a cymbal. The Tambourine part has a steady rhythmic accompaniment. The Soprano Glockenspiel part has sparse notes. The two Jazzy Guitar parts play chords and arpeggios. The Electric Bass part provides a walking bass line. The three Accordion parts have various melodic and harmonic lines. The Solo part features a complex, rhythmic pattern with sharp signs.

80

Ten. Sax.

Perc.

Tamb.

Sop. Glock.

J. Gtr.

J. Gtr.

E. Bass

A.

A.

Solo

Tenor Saxophone

Andy Kim - Baby I Love You

♩ = 108,999947

8

13

18

23

28

33

38

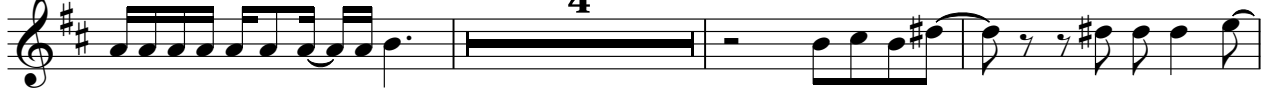
43

48

53

Tenor Saxophone

57



64



69



74



78



Percussion

Andy Kim - Baby I Love You

♩ = 108,999947

Musical staff 1: Percussion notation in 4/4 time, measures 1-6. The staff begins with a double bar line and a 4/4 time signature. The first two measures are whole rests. The third measure contains a quarter note G4. The fourth measure contains a quarter note A4. The fifth measure contains a quarter note B4. The sixth measure contains a quarter note C5.

7

Musical staff 2: Percussion notation, measures 7-11. Measure 7: quarter note G4. Measure 8: quarter note A4. Measure 9: quarter note B4. Measure 10: quarter note C5. Measure 11: quarter note D5.

12

Musical staff 3: Percussion notation, measures 12-17. Measure 12: quarter note E5. Measure 13: quarter note F5. Measure 14: quarter note G5. Measure 15: quarter note A5. Measure 16: quarter note B5. Measure 17: quarter note C6.

18

Musical staff 4: Percussion notation, measures 18-23. Measure 18: quarter note D6. Measure 19: quarter note E6. Measure 20: quarter note F6. Measure 21: quarter note G6. Measure 22: quarter note A6. Measure 23: quarter note B6.

24

Musical staff 5: Percussion notation, measures 24-28. Measure 24: quarter note C7. Measure 25: quarter note D7. Measure 26: quarter note E7. Measure 27: quarter note F7. Measure 28: quarter note G7.

29

Musical staff 6: Percussion notation, measures 29-33. Measure 29: quarter note A7. Measure 30: quarter note B7. Measure 31: quarter note C8. Measure 32: quarter note D8. Measure 33: quarter note E8.

34

Musical staff 7: Percussion notation, measures 34-39. Measure 34: quarter note F8. Measure 35: quarter note G8. Measure 36: quarter note A8. Measure 37: quarter note B8. Measure 38: quarter note C9. Measure 39: quarter note D9.

40

Musical staff 8: Percussion notation, measures 40-44. Measure 40: quarter note E9. Measure 41: quarter note F9. Measure 42: quarter note G9. Measure 43: quarter note A9. Measure 44: quarter note B9.

45

Musical staff 9: Percussion notation, measures 45-49. Measure 45: quarter note C10. Measure 46: quarter note D10. Measure 47: quarter note E10. Measure 48: quarter note F10. Measure 49: quarter note G10.

50

Musical staff 10: Percussion notation, measures 50-54. Measure 50: quarter note A10. Measure 51: quarter note B10. Measure 52: quarter note C11. Measure 53: quarter note D11. Measure 54: quarter note E11.

V.S.

2

Percussion

55

Musical notation for measures 55-60. The staff shows a sequence of notes with various articulation marks above them, including asterisks and circled symbols. The notes are primarily quarter and eighth notes.

61

Musical notation for measures 61-65. The staff shows a sequence of notes with various articulation marks above them, including circled symbols. The notes are primarily quarter and eighth notes.

66

Musical notation for measures 66-70. The staff shows a sequence of notes with various articulation marks above them, including circled symbols. The notes are primarily quarter and eighth notes.

71

Musical notation for measures 71-75. The staff shows a sequence of notes with various articulation marks above them, including circled symbols and asterisks. The notes are primarily quarter and eighth notes.

76

Musical notation for measures 76-80. The staff shows a sequence of notes with various articulation marks above them, including circled symbols. The notes are primarily quarter and eighth notes, ending with a double bar line.

Tambourine

Andy Kim - Baby I Love You

♩ = 108,999947

8

11

13

15

17

19

21

23

25

27

V.S.

Tambourine

29



31



33



35



37



39



41



43



45



47



Tambourine

49

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The staff ends with a bar line.

51

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The staff ends with a bar line.

53

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The staff ends with a bar line.

55

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The staff ends with a bar line.

57

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The staff ends with a bar line.

59

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The staff ends with a bar line.

61

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The staff ends with a bar line.

63

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The staff ends with a bar line.

65

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The staff ends with a bar line.

67

A musical staff with a treble clef and a key signature of one flat. The staff contains a sequence of eighth notes, grouped into pairs of beamed eighth notes. The notes are: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5. The staff ends with a bar line.

V.S.

Tambourine

69



71



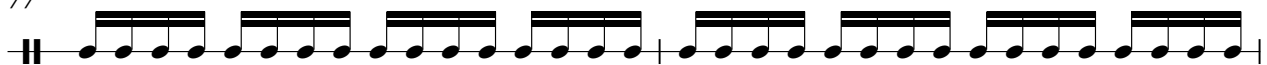
73



75



77



79



Soprano Glockenspiel

Andy Kim - Baby I Love You

♩ = 108,999947

24

5

29

18

10

51

12

12

67

18

73

2

21

78

25

♩ = 108,999947

2

4

6

8

10

12

14

16

18

20

42

44

46

48

50

52

54

56

58

60

62



64



66



68



70



72



74



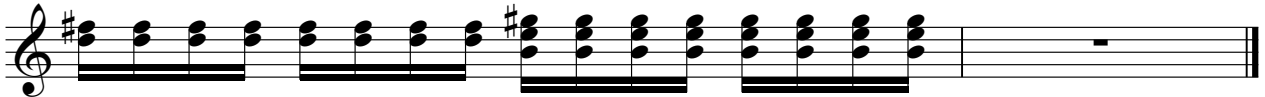
76



78



80



♩ = 108,999947

2

6

10

14

18

22

26

30

34

38

42

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a pair of beamed eighth notes with a chord symbol above them. The chords are: F#m7b9, F#m7b9, F#m7b9, and F#m7b9.

46

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a pair of beamed eighth notes with a chord symbol above them. The chords are: F#m7b9, F#m7b9, F#m7b9, and F#m7b9.

50

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a pair of beamed eighth notes with a chord symbol above them. The chords are: F#m7b9, F#m7b9, F#m7b9, and F#m7b9.

54

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a pair of beamed eighth notes with a chord symbol above them. The chords are: F#m7b9, F#m7b9, F#m7b9, and F#m7b9.

58

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a pair of beamed eighth notes with a chord symbol above them. The chords are: F#m7b9, F#m7b9, F#m7b9, and F#m7b9.

62

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a pair of beamed eighth notes with a chord symbol above them. The chords are: F#m7b9, F#m7b9, F#m7b9, and F#m7b9.

66

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a pair of beamed eighth notes with a chord symbol above them. The chords are: F#m7b9, F#m7b9, F#m7b9, and F#m7b9.

70

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a pair of beamed eighth notes with a chord symbol above them. The chords are: F#m7b9, F#m7b9, F#m7b9, and F#m7b9.

74

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a pair of beamed eighth notes with a chord symbol above them. The chords are: F#m7b9, F#m7b9, F#m7b9, and F#m7b9.

78

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures of music, each consisting of a pair of beamed eighth notes with a chord symbol above them. The chords are: F#m7b9, F#m7b9, F#m7b9, and F#m7b9. The final measure of the staff is empty.

2

Electric Bass

55



61



66



70



74



77



79



Andy Kim - Baby I Love You

Alto

♩ = 108,999947

16

24

30

36

44

51

56

62

69

2

Alto

74



78



2

Alto

74



78



Alto

Andy Kim - Baby I Love You

♩ = 108,999947

25

A musical staff in 4/4 time, starting with a treble clef. Measure 25 is a whole rest. Measures 26-29 contain a melodic line: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest.

30

20

A musical staff in 4/4 time, starting with a treble clef. Measure 30 is a whole rest. Measures 31-34 contain a melodic line: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest.

54

14

A musical staff in 4/4 time, starting with a treble clef. Measure 54 is a whole rest. Measures 55-67 contain a melodic line: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest.

72

4

2

A musical staff in 4/4 time, starting with a treble clef. Measure 72 is a whole rest. Measures 73-74 contain a melodic line: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measure 75 is a whole rest.

Percussive Organ

Andy Kim - Baby I Love You

♩ = 108,999947

58

Musical notation for measures 58-60. Measure 58 is a whole rest. Measure 59 contains a quarter rest followed by eighth notes G#4, F#4, G#4, A4, B4, A4, G#4. Measure 60 contains eighth notes G#4, F#4, G#4, A4, B4, A4, G#4 with a fermata over the final G#4.

61

19

Musical notation for measures 61-62. Measure 61 contains a quarter rest followed by eighth notes G#4, F#4, G#4, A4, B4, A4, G#4 with a fermata over the final G#4. Measure 62 is a whole rest.

Percussive Organ

Andy Kim - Baby I Love You

♩ = 108,999947

58

58 59 60

61

61 62 63

19

Andy Kim - Baby I Love You

Solo

♩ = 108,999947

2

8

12

15

19

22

25

28

32

36

V.S.

This musical score is a guitar solo in the key of D major, consisting of ten staves of music. The notation is written on a single treble clef staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The piece begins at measure 39 and ends at measure 70. The melody is characterized by a consistent rhythmic pattern of eighth notes, often beamed in pairs, with frequent use of natural harmonics indicated by a small circle above the notehead. The melodic line moves through various positions on the fretboard, utilizing the D major scale and its modes. The final measure (70) concludes with a sustained chord of D major.

74



78

