

# SURVIVAL

(London 2012 Olympics Games Official Soundtrack)

**Muse**  
The 2nd Law

User Defined  
①= D# ⑤= G#  
②= A# ⑥= D#  
③= F# ⑦= G#  
④= C#

Moderate ♩ = 164

**Intro**

E-Gt7

1

T  
A  
B

7

T  
A  
B

14

T  
A  
B

**Verse 1**

21

T  
A  
B

28

T  
A  
B

35

T  
A  
B

42

T  
A  
B

49

T  
A  
B

**Breakdown**

56

T  
A  
B

63

T  
A  
B

7-14-7    7    (7)-(7)-(7)-(14)    7

2  
∇

Solo 1

Musical notation for measures 68-70. The treble clef staff shows a sequence of notes with three triplet markings. The guitar tablature below shows fret numbers: 7, (7), 7, 7, 6, 9, 10, (10), 9, 7, 9, 9, 6, 7.

Musical notation for measures 71-73. The treble clef staff includes a triplet of eighth notes in measure 71 and another triplet in measure 73. The guitar tablature shows: 3, 2, 1, 2, 6, (6), 7, 6, 9, 10, (10), 9, 7, 9.

Musical notation for measures 74-76. The treble clef staff features several triplet markings. The guitar tablature shows: 4, 6, 2, 3, 2, 1, 2, 6, (6), 9, 8, 11.

Musical notation for measures 77-79. The treble clef staff shows a triplet in measure 77 and another in measure 79. The guitar tablature shows: 12, 11, 9, 11, 11, 8, 9, 10, (10), 9, 8, 9.

Musical notation for measures 80-82. The treble clef staff contains three triplet markings. The guitar tablature shows: 9, 9, 8, 11, 12, 11, 12, 13, 12, 13, 14, 11, 12, 13, 12, 13, 14, 13, 14, 15.

83

TAB

16	(16)	16	8	9	9	12	13	12	10	12
			0	(0)						

88

TAB

12	9	9	10	(10)	9	10	9	8	9	9	12

91

TAB

13	12	13	14	13	14	15	11	12	13	12	13	14	13	14	15	17	(17)	(17)

96

**Verse 2**

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	13	12	12	12	12

100

TAB

13	12	12	12	12	12	5	5	5	5	5	5	5	5	5	5	8	8	8	8	8

104

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 8-8-8 8 6-6-6-6 6 6-10-10-10-10-11-11-11-11-12-12-12-12

107

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 8-8-8-8-8-8 8 9-9-9-9-10-10-10-10-11-11-11-11 12-12-12-12-12

110

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

12-12-12-12-12 13-12-12-12-12 13-12-12-12-12 5-5-5-5-5

114

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5-5-5-5-5 8-8-8-8-8 8-8-8-8-8 6-6-6-6-6

118

P.M.-----| P.M.-----|

T  
A  
B

6-10-10-10-10-11-11-11-11-12-12-12-12 8-8-8-8-8-8

120

P.M.-----|

T  
A  
B

8 9 9 9 9 10 10 10 10 11 11 11 11 12 (12) 0 0 0 0

122

T  
A  
B

12 (12) 0 0 0 0 12 (12) 0 0 0 0

124

P.M.-----|

T  
A  
B

12 (12) 9 9 9 9 10 10 10 10 11 11 11 11 12 (12) 0 0 0 0

126

T  
A  
B

12 (12) 0 0 0 0 12 (12) 0 0 0 0

128

Solo 2

P.M.-----|

T  
A  
B

12 (12) 9 9 9 9 10 10 10 10 11 11 11 11 9 9 9 (9) 9 9 9 9 7 9

131

TAB

10 — 10 — 10 — 9 — 10 — 13 — 10 — 13 — 13 — 10 — 13 — 14 — (14) — 0 — 0 — 0

134

TAB

12 — (12) \ 0 — 0 — 0 — 0 — 12 — (12) \ 0 — 0 — 0 — 0

136

TAB

12 — (12) \ 9 — 9 — 9 — 9 — 10 — 10 — 10 — 10 — 11 — 11 — 11 — 11 — 14 — 14 — 14 — (14) — 14 — 14 — 14 — 12 — 14

139

TAB

15 — 15 — 15 — 14 — 15 — 14 — 15 — 17 — 17 — 1/2 — 15 — 17 — (17) — 0 — 0 — 0

142

TAB

12 — (12) \ 0 — 0 — 0 — 0 — 12 — (12) \ 0 — 0 — 0 — 0

144

P.M.-----|

TAB

12— (12)\ 9— 9— 9— 9— 10— 10— 10— 10— 11— 11— 11— 11—

17— 17— 17— 17—

14— 14— 14— 14—

146

TAB

18— 18— 18— 18— 19— 19— 19— 19— 20— 20— 21— 21—

15— 15— 15— 15— (15) 16— 16— 16— 16— (16) 17— 17— 18— 18—

149

P.M.-----|

TAB

22— (22)

0— 0— 0— 12— (12)\ 0— 0— 0— 0—

151

P.M.-----|

TAB

12— (12)\ 0— 0— 0— 0— 12— (12)\ 9— 9— 9— 9— 10— 10— 10— 10— 11— 11— 11— 11—

153

let ring-----|

TAB

17— 17—



154

let ring-----|

TAB

155

let ring-----|

TAB

156

let ring-----|

TAB

157

TAB

159

P.M.-----|

TAB

Outro

161

Musical notation for measures 161 and 162. The first system shows a treble clef with a key signature of two sharps (F# and C#). Measure 161 contains a chord of F#4, C#5, and G5, followed by a quarter note F#4, and a quarter rest. Measure 162 contains a chord of F#4, C#5, and G5, followed by a quarter note F#4, and a quarter rest. Below the notes, 'P.M.' is written with a dashed line and a vertical bar. The second system is a guitar tablature with six lines. It shows the 12th fret for all strings in both measures, with a slash and '(12)' above the notes. The strings are numbered 1 to 6 from top to bottom.

163

Musical notation for measures 163 and 164. The first system shows a treble clef with a key signature of two sharps (F# and C#). Measure 163 contains a chord of F#4, C#5, and G5, followed by a quarter note F#4, and a quarter rest. Measure 164 contains a chord of F#4, C#5, and G5, followed by a quarter note F#4, and a quarter rest. Below the notes, 'P.M.' is written with a dashed line and a vertical bar. The second system is a guitar tablature with six lines. It shows the 12th fret for all strings in both measures, with a slash and '(12)' above the notes. The strings are numbered 1 to 6 from top to bottom.

165

Musical notation for measures 165 and 166. The first system shows a treble clef with a key signature of two sharps (F# and C#). Measure 165 contains a chord of F#4, C#5, and G5, followed by a quarter note F#4, and a quarter rest. Measure 166 contains a chord of F#4, C#5, and G5, followed by a quarter note F#4, and a quarter rest. Below the notes, 'P.M.' is written with a dashed line and a vertical bar. The second system is a guitar tablature with six lines. It shows the 12th fret for all strings in both measures, with a slash and '(12)' above the notes. The strings are numbered 1 to 6 from top to bottom.

167

Musical notation for measures 167 and 168. The first system shows a treble clef with a key signature of two sharps (F# and C#). Measure 167 contains a chord of F#4, C#5, and G5, followed by a quarter note F#4, and a quarter rest. Measure 168 contains a chord of F#4, C#5, and G5, followed by a quarter note F#4, and a quarter rest. Below the notes, 'P.M.' is written with a dashed line and a vertical bar. The second system is a guitar tablature with six lines. It shows the 12th fret for all strings in measure 167, and the 12th fret for all strings in measure 168, with a slash and '(12)' above the notes. The strings are numbered 1 to 6 from top to bottom.