

Annie Lennox - No More I Love You

♩ = 91,000092

FLUTE

Flute

ALTO SAX

Alto Saxophone

drums
DRUMS

Percussion

STEELGTR

Jazz Guitar

BASS2

Fretless Electric Bass

BASS

5-string Fretless Electric Bass

CHOIR AHH

Alto

SYNBRASS

Synth Brass

SYNVOX

Synth Voice

SYNTHDRM

Synth Drums

SLSTRING

Synth Strings

SYNSTRIN

Synth Strings

CRSTAL

FX 3 (Crystal)

DOOPDOP

FX 5 (Brightness)

♩ = 91,000092

STRINGS

Contrabass

PIANO

Solo

The image displays a musical score for the song "No More I Love You" by Annie Lennox. The score is arranged in a vertical stack of staves, each representing a different instrument or effect. The tempo is marked as ♩ = 91,000092. The time signature is 4/4. The instruments and effects listed are: Flute, Alto Saxophone, Drums, Jazz Guitar, Fretless Electric Bass (two staves), Alto, Synth Brass, Synth Voice, Synth Drums, Synth Strings (two staves), FX 3 (Crystal), FX 5 (Brightness), Strings, Contrabass, and Solo. The score shows the first few measures of the piece, with some instruments like the strings and FX 5 having more active parts than others.

Musical score for Percussion, E. Bass, A., Syn. Br., Syn. Str., FX 3, FX 5, and Solo. The score is written in 4/4 time and consists of 12 measures. The Percussion part features a rhythmic pattern of quarter notes. The E. Bass part features a bass line with a mix of quarter and eighth notes. The A. part features a melodic line with a mix of quarter and eighth notes. The Syn. Br. part features a melodic line with a mix of quarter and eighth notes. The Syn. Str. part features a melodic line with a mix of quarter and eighth notes. The FX 3 part features a melodic line with a mix of quarter and eighth notes. The FX 5 part features a melodic line with a mix of quarter and eighth notes. The Solo part features a melodic line with a mix of quarter and eighth notes.

8

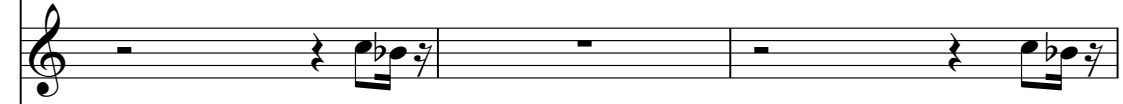
The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each with a specific instrument label on the left:

- Perc.**: Percussion staff with a drum set icon. It features a rhythmic pattern of eighth and quarter notes.
- E. Bass**: Electric Bass staff in bass clef, showing a melodic line with eighth and quarter notes.
- A.**: Acoustic guitar staff in treble clef, mostly containing rests with a short melodic phrase in the second measure.
- Syn. Br.**: Synthesizer Brass staff in treble clef, playing a sustained note.
- Syn. Str.**: Synthesizer Strings staff in treble clef, playing a sustained note.
- Syn. Str.**: Synthesizer Strings staff in bass clef, playing a sustained chord.
- FX 3**: Effects staff in treble clef, featuring a triplet of notes in the second measure.
- FX 5**: Effects staff in treble clef, featuring a melodic line with a triplet in the second measure.
- Solo**: Solo guitar staff in treble clef, showing a melodic line with a triplet in the second measure. Below this staff are guitar tablature lines corresponding to the notes.

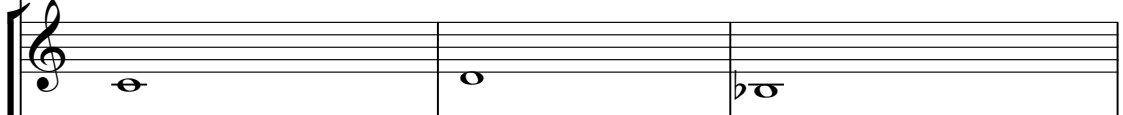
11
Alto Sax. 

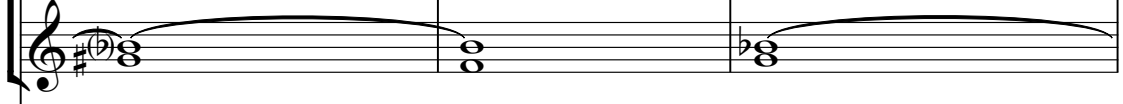
Perc. 

E. Bass 

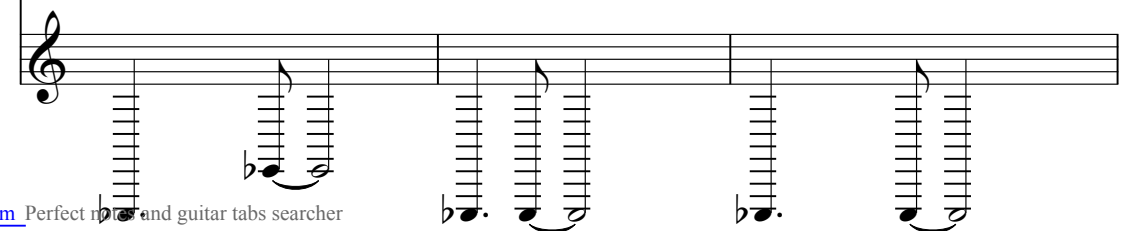
A. 

Syn. Br. 

Syn. Str. 

Syn. Str. 

FX 5 

Solo 

14

Alto Sax.

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5

Solo

17

Alto Sax. *3*

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5 *3*

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 17. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Trumpet (A.), Synthetic Brass (Syn. Br.), Synthetic Strings (Syn. Str.), FX 5 (likely a guitar), and Solo (likely a guitar). The Alto Saxophone part features a triplet of eighth notes in the first measure of the system. The Percussion part has a steady eighth-note pattern. The Electric Bass part has a simple eighth-note line. The Trumpet part has a few notes in the second measure. The Synthetic Brass part has whole notes. The Synthetic Strings part has sustained chords. The FX 5 part has a rhythmic pattern of eighth notes and a triplet in the second measure. The Solo part has a guitar-specific notation with vertical lines for frets and a few notes.

19

Alto Sax.

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5

Solo

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a 7-measure rest followed by a melodic line. The second staff is for Percussion, with a simple rhythmic pattern. The third staff is for Electric Bass, with a bass line. The fourth staff is for Trumpet (A.), with a few notes. The fifth staff is for Synthesizer Brass, with a sustained note. The sixth staff is for Synthesizer Strings, with a sustained note. The seventh staff is for Synthesizer Strings, with a sustained note. The eighth staff is for FX 5, with a rhythmic pattern. The ninth staff is for Solo, with guitar tablature.

21

Alto Sax.

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5

Solo

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23

Alto Sax.

Perc.

E. Bass

A.

Syn. Br.

Syn. Str.

Syn. Str.

FX 5

Solo

26

Alto Sax.

Perc.

E. Bass

A.

Syn. Str.

The musical score consists of five staves. The first staff, labeled 'Alto Sax.', is in treble clef and contains a whole rest in measure 26. The second staff, labeled 'Perc.', is in common time and shows a rhythmic pattern of quarter notes in measure 26 and a half note in measure 27. The third staff, labeled 'E. Bass', is in bass clef and shows a whole note chord in measure 26. The fourth staff, labeled 'A.', is in treble clef and shows a rhythmic pattern of eighth notes in measure 26 and a half note in measure 27. The fifth staff, labeled 'Syn. Str.', is in treble clef and shows a whole note chord in measure 26 and a whole note chord in measure 27.

28

Alto Sax.

Perc.

J. Gtr.

A.

Syn. Br.

Syn. Str.

FX 3

Cb.

Detailed description of the musical score: The score is for measures 28 and 29.
- **Alto Sax.**: Measure 28 starts with a whole rest, followed by a quarter note G4, eighth notes A4, B4, C5, D5, E5, and a half note F5.
- **Perc.**: Measure 28 has a series of eighth notes on a single pitch with upward stems.
- **J. Gtr.**: Measure 28 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
- **A.**: Measure 28 has a whole note G3.
- **Syn. Br.**: Measure 28 has a whole note G3.
- **Syn. Str.**: Measure 28 has a whole note G3 with a tremolo effect.
- **FX 3**: Measure 28 has a series of eighth notes on a single pitch with downward stems.
- **Cb.**: Measure 28 has a whole note G2.
- **Measure 29**:
- **Alto Sax.**: A whole note G4.
- **Perc.**: A whole rest.
- **J. Gtr.**: A whole rest.
- **A.**: A whole rest.
- **Syn. Br.**: A whole rest.
- **Syn. Str.**: A whole note G4 with a tremolo effect.
- **FX 3**: A whole rest.
- **Cb.**: A whole note G2 with a tremolo effect.

30

3

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

FX 3

Cb.

Detailed description: This is a page of a musical score, page 12, starting at measure 30. The score is arranged in a vertical stack of staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Synthesizer Brass (Syn. Br.), Synthesizer Strings (Syn. Str.), FX 3, and Contrabass (Cb.). The Alto Sax part begins with a measure rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (G4, F4, E4) is marked with a '3' above it. The Percussion part has a steady eighth-note pattern. The J. Guitar part has a rhythmic pattern of eighth notes. The Syn. Br. part has a whole note chord of G#4 and a whole note chord of E5. The Syn. Str. part has a long, sweeping line with a slur over it, starting on a low note and moving up. The FX 3 part has a rhythmic pattern of eighth notes. The Cb. part has a long, sweeping line with a slur over it, starting on a low note and moving up.

32

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

FX 3

Cb.

Detailed description: This is a page of a musical score, page 13, starting at measure 32. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone, featuring a treble clef, a key signature of one flat, and a 3-measure triplet. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with upward-pointing stems. The third staff is for J. Gtr. (Jazz Guitar), with a treble clef and a rhythmic pattern of eighth notes with upward-pointing stems. The fourth staff is for Syn. Br. (Synthesizer Brass), with a treble clef and two whole notes. The fifth staff is for Syn. Str. (Synthesizer Strings), with a treble clef, a key signature of one flat, and a long note with a slur. The sixth staff is for FX 3 (Effects), with a treble clef and a rhythmic pattern of eighth notes with upward-pointing stems. The seventh staff is for Cb. (Contrabass), with a bass clef, a key signature of one flat, and a long note with a slur.

34

Alto Sax.

Perc.

J. Gtr.

Syn. Br.

Syn. Str.

FX 3

Cb.

36

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

Cb.

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 36. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with slurs and accents. The E. Bass (Electric Bass) part provides a simple harmonic accompaniment. The A. (Alto Saxophone) part has a few notes at the end of the measure. The Syn. Br. (Synthesizer Brass) part has a few notes. The Syn. Drums part has a rhythmic pattern. The Syn. Str. (Synthesizer Strings) part has a melodic line. The Cb. (Cello) part has a melodic line. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

38

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

Detailed description: This is a page of a musical score, page 16, starting at measure 38. The score is arranged in a vertical stack of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and quarter notes. The third staff is for E. Bass (Electric Bass), showing a simple bass line with a few notes. The fourth staff is for A. (Alto Saxophone), with a melodic line that includes some slurs. The fifth staff is for Syn. Br. (Synthesizer Brass), showing a sustained chord. The sixth staff is for Syn. Drums (Synthesizer Drums), with a rhythmic pattern of eighth notes. The seventh staff is for Syn. Str. (Synthesizer String 1), showing a sustained chord. The eighth staff is for another Syn. Str. (Synthesizer String 2), also showing a sustained chord. The ninth staff is for FX 5 (Effects 5), with a few notes and rests. The tenth staff is for Cb. (Contrabass), showing a sustained chord. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

39

Perc. J. Gtr. E. Bass Syn. Br. Syn. Drums Syn. Str. Syn. Str. FX 5 Cb.

Detailed description of the musical score: The score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with notes and rests, some marked with 'x' above them. The J. Gtr. (Jazz Guitar) staff shows a series of notes with slurs and accents. The E. Bass (Electric Bass) staff has a few notes with a slur. The Syn. Br. (Synthesizer Brass) staff contains a single note with a dynamic marking of '8'. The Syn. Drums (Synthesizer Drums) staff shows two notes with vertical lines below them, indicating drum sounds. The Syn. Str. (Synthesizer Strings) staff has a single note with a dynamic marking of 'b' and a hairpin. The second Syn. Str. staff has a long, curved line indicating a sustained or fading sound. The FX 5 (Effects) staff has a few notes with a sharp sign and a slur. The Cb. (Cello) staff has a single note with a dynamic marking of 'b' and a hairpin.

40

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

41

Alto Sax. Perc. J. Gtr. E. Bass Syn. Br. Syn. Drums Syn. Str. Syn. Str. FX 5 Cb.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 41. The Alto Saxophone part features a melodic line with a dotted quarter note, a half note, and a quarter note. The Percussion part has a complex rhythmic pattern with many 'x' marks above the staff. The Jazz Guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Electric Bass part has a simple line with a dotted quarter note, a half note, and a quarter note. The Synthesizer Brass part has a whole note chord. The Synthesizer Drums part has a few notes with a rhythmic pattern. The Synthesizer Strings part has a whole note chord. The FX 5 part has a triplet of eighth notes. The Cello part has a whole note chord.

42

The musical score consists of ten staves. The first staff, labeled 'Alto Sax.', begins at measure 42 with a melodic line in treble clef. The second staff, 'Perc.', shows a complex rhythmic pattern with various note values and rests. The third staff, 'J. Gtr.', features a melodic line with many slurs and accents. The fourth staff, 'E. Bass', has a bass line with a few notes and a long slur. The fifth staff, 'A.', is mostly empty with a few notes at the end. The sixth staff, 'Syn. Br.', contains a few notes. The seventh staff, 'Syn. Drums', has a few notes with stems pointing upwards. The eighth staff, 'Syn. Str.', has a few notes. The ninth staff, 'FX 5', has a few notes. The tenth staff, 'Cb.', has a few notes and a long slur.

43

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

44

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 5

Cb.

45

The musical score consists of nine staves. The Alto Sax staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with a quarter rest, an eighth note, and a half note. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a treble clef and shows a series of eighth notes with slash marks above them. The E. Bass staff has a bass clef and shows a melodic line with a quarter note, a half note, and a quarter note. The Syn. Br. staff has a treble clef and contains a whole rest with the number '8' below it. The Syn. Drums staff has a treble clef and shows two eighth notes with slash marks above them. The Syn. Str. staff has a treble clef and shows a whole rest with a flat below it. The second Syn. Str. staff has a treble clef and shows a whole rest. The FX 5 staff has a treble clef and shows a whole rest followed by a triplet of eighth notes. The Cb. staff has a bass clef and shows a whole rest.

46

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

47

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

48

Alto Sax.

Perc.

J. Gtr.

A.

Syn. Br.

Syn. Drums

Syn. Str.

48

49

50

51

49

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 49 and 50. The score is written for ten instruments: Flute (Fl.), Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Synthesizer Brass (Syn. Br.), Synthesizer Drums (Syn. Drums), and Synthesizer Strings (Syn. Str.). The Flute part begins in measure 49 with a melodic line in the key of B-flat major, featuring notes B-flat, C, D, E-flat, and F. The Alto Saxophone part is mostly silent, with a few notes in measure 50. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Jazz Guitar part plays a series of chords, primarily triads and dyads, in a rhythmic pattern. The Electric Bass part has a long, sustained note in measure 49. The Trumpet part plays a rhythmic pattern of eighth notes. The Synthesizer Brass part has a long, sustained note in measure 49. The Synthesizer Drums part has a rhythmic pattern of eighth notes. The Synthesizer Strings part has a long, sustained note in measure 49.

50

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

Cb.

Detailed description: This page of a musical score contains measures 50 and 51. The score is arranged in a vertical stack of staves. Measure 50 begins with a treble clef and a key signature of one flat. The Flute part has a melodic line with a dotted quarter note and an eighth note. The Alto Saxophone part has a whole rest. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Jazz Guitar part has a rhythmic accompaniment with eighth notes. The Electric Bass part has a simple bass line. The Trumpet part has a melodic line with eighth notes. The Synthesizer Brass part has a whole note chord. The Synthesizer Drums part has a rhythmic pattern with eighth notes. The Synthesizer Strings part has a whole note chord. The FX 3 part has a whole note chord. The Contrabass part has a whole note chord. Measure 51 continues the melodic lines for Flute, Alto Saxophone (with a triplet), Jazz Guitar, Electric Bass, Trumpet, and Synthesizer Brass. The Percussion part continues its rhythmic pattern. The Synthesizer Drums part has a rhythmic pattern with eighth notes. The Synthesizer Strings part has a whole note chord. The FX 3 part has a rhythmic pattern with eighth notes. The Contrabass part has a whole note chord.

52

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

Cb.

54

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

Cb.

56

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

Cb.

58

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

Detailed description of the musical score: The score is for measures 58 and 59. The Flute part (Fl.) plays a melodic line in the treble clef. The Alto Saxophone (Alto Sax.) has a triplet in measure 58. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds. The Jazz Guitar (J. Gtr.) part has a syncopated rhythm. The Electric Bass (E. Bass) part provides a steady bass line. The Trumpet (A.) part has a single note in measure 59. The Synthesizer Brass (Syn. Br.) part has a single note in measure 59. The Synthesizer Drums (Syn. Drums) part has a rhythmic pattern. The Synthesizer Strings (Syn. Str.) part has a sustained chord in measure 59. The FX 3 part has a rhythmic pattern. The FX 5 part has a sustained chord in measure 59. The Contrabass (Cb.) part has a single note in measure 59.

60

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

61

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins in measure 61 with a melodic line in the key of B-flat major. The Alto Saxophone (Alto Sax.) part has a similar melodic line, starting with a rest in measure 61. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Jazz Guitar (J. Gtr.) part provides harmonic support with chords and single notes. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer Brass (Syn. Br.) part is mostly silent, with a few notes in measure 62. The Synthesizer Drums (Syn. Drums) part has a rhythmic pattern with some effects. The Synthesizer Strings (Syn. Str.) part has a long, sustained note with a tremolo effect. The FX 3 part has a rhythmic pattern with some effects. The FX 5 part has a long, sustained note with a tremolo effect. The Contrabass (Cb.) part has a simple bass line.

62

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score contains measures 62 and 63. The score is arranged in a vertical stack of staves. Measure 62 is indicated by the number '62' at the top left. The instruments and their parts are: Flute (Fl.) with a melodic line; Alto Saxophone (Alto Sax.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Jazz Guitar (J. Gtr.) with a rhythmic pattern of eighth notes; Electric Bass (E. Bass) with a simple bass line; Synthesizer Brass (Syn. Br.) with a sustained note; Synthesizer Drums (Syn. Drums) with a rhythmic pattern; Synthesizer Strings (Syn. Str.) with a sustained note; FX 3 with a melodic line; FX 5 with a sustained note; and Contrabass (Cb.) with a sustained note. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings.

64

Perc. J. Gtr. E. Bass Syn. Br. Syn. Str. Cb.

This musical system covers measures 64 and 65. It includes staves for Percussion, J. Gtr., E. Bass, Syn. Br., Syn. Str., and Cb. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a melodic line with many accidentals. The E. Bass staff has a bass line with some accidentals. The Syn. Br. staff has a single note with a sharp sign. The Syn. Str. staff has a long note with a sharp sign and a slur. The Cb. staff has a long note with a sharp sign and a slur.



66

Perc. J. Gtr. E. Bass Syn. Br. Syn. Str. Cb.

This musical system covers measures 66 and 67. It includes staves for Percussion, J. Gtr., E. Bass, Syn. Br., Syn. Str., and Cb. The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff features a melodic line with many accidentals. The E. Bass staff has a bass line with some accidentals. The Syn. Br. staff has a single note with a sharp sign. The Syn. Str. staff has a long note with a sharp sign and a slur. The Cb. staff has a long note with a sharp sign and a slur.

68

Perc. J. Gtr. E. Bass Syn. Br. Syn. Str. Cb.

Detailed description: This system of musical notation covers measures 68 and 69. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff shows a melodic line with slurs and accents. The E. Bass (Electric Bass) staff provides a harmonic foundation with a mix of eighth and quarter notes. The Syn. Br. (Synthesizer) staff has a single note with a sharp sign. The Syn. Str. (Synthesizer Strings) staff uses a large oval to indicate a sustained chord. The Cb. (Cello) staff is mostly empty.



70

Perc. J. Gtr. E. Bass Syn. Br. Syn. Str. Cb.

Detailed description: This system of musical notation covers measures 70 and 71. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with slurs. The E. Bass staff has a melodic line with a flat sign. The Syn. Br. staff has a single note with a sharp sign. The Syn. Str. staff uses a large oval to indicate a sustained chord. The Cb. staff is mostly empty.

71

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Str.

Cb.

The image shows a musical score for six instruments: Percussion, J. Gtr., E. Bass, Syn. Br., Syn. Str., and Cb. The score begins at measure 71. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part has a simple melodic line. The Syn. Br. part is a single note. The Syn. Str. part has a single note. The Cb. part has a single note.

72

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

74

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score covers measures 74 and 75. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), followed by Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), two Electric Bass (E. Bass) staves, Trumpet (A.), Trombone (Syn. Br.), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), FX 3, FX 5, and Cello (Cb.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Flute part has a melodic line with eighth and quarter notes. The Alto Saxophone part has a similar melodic line. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Jazz Guitar part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass parts have a simple rhythmic pattern. The Trumpet and Trombone parts have a simple melodic line. The Synthesizer Drums part has a simple rhythmic pattern. The Synthesizer Strings part has a simple melodic line. The FX 3 part has a simple rhythmic pattern. The FX 5 part has a simple melodic line. The Cello part has a simple melodic line.

76

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), followed by Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Trumpet (A.), Trombone (Syn. Br.), Synthesizer Drums (Syn. Drums), two Synthesizer Strings (Syn. Str.) tracks, FX 3, FX 5, and finally Cello/Double Bass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 76 shows the Flute playing a melodic line, the Alto Saxophone playing a lower melodic line, the Percussion playing a complex rhythmic pattern with many sixteenth notes, the Jazz Guitar playing a rhythmic accompaniment with chords, and the Electric Bass playing a simple bass line. Measure 77 continues these parts, with the Flute and Alto Saxophone playing similar melodic lines, the Percussion continuing its rhythmic pattern, the Jazz Guitar playing a similar accompaniment, and the Electric Bass playing a similar bass line. The Synthesizer Br., Synthesizer Drums, Synthesizer Strings, FX 3, and FX 5 tracks have specific parts in both measures, while the Cb. track has a sustained chord in measure 76 and a melodic line in measure 77.

78

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

80

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

82

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

Detailed description of the musical score: The score is for measures 82-85. The Flute part (Fl.) starts with a melodic line in the key of B-flat major. The Alto Saxophone part (Alto Sax.) features a triplet of eighth notes in measure 83. The Percussion part (Perc.) has a complex rhythmic pattern with various accents and dynamics. The Jazz Guitar part (J. Gtr.) plays a melodic line with a prominent bend in measure 83. The Electric Bass part (E. Bass) has a simple bass line. The Trumpet part (A.) has a few notes in measure 85. The Trombone part (Syn. Br.) is silent. The Synthesizer Drums part (Syn. Drums) has a few notes in measure 85. The Synthesizer Strings part (Syn. Str.) has a long, sustained note in measure 85. The FX 3 part has a few notes in measure 85. The FX 5 part has a long, sustained note in measure 85. The Cello part (Cb.) has a few notes in measure 85.

83

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 5

Cb.

84

Alto Sax.

Perc.

J. Gtr.

A.

Syn. Voice

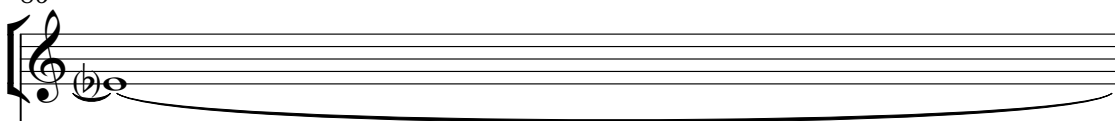
Syn. Drums

FX 5

Detailed description of the musical score: The score is for page 46, starting at measure 84. It features seven staves. The Alto Saxophone part (top) has a melodic line with eighth and quarter notes. The Percussion part uses a drum set notation with various rhythms. The J. Guitar part has a complex rhythmic pattern with many sixteenth notes. The Acoustic Guitar part has a simple bass line. The Synthesizer Voice part has a few notes. The Synthesizer Drums part has a consistent rhythmic pattern. The FX 5 part has a melodic line with a triplet in measure 85.

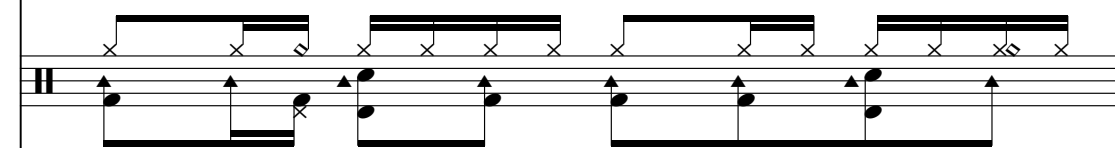
86

Alto Sax.



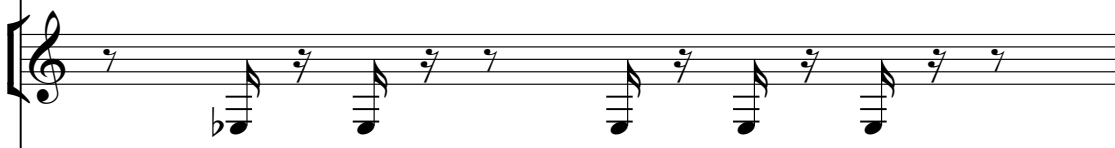
Alto Saxophone staff showing a whole note chord in the key of B-flat major (B-flat, D, F, A).

Perc.



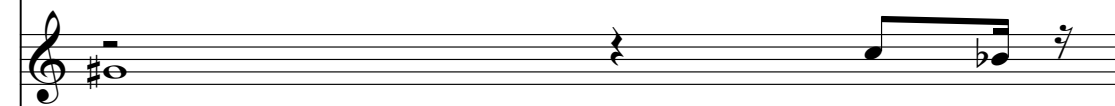
Percussion staff showing rhythmic notation with accents and beams, indicating a complex rhythmic pattern.

J. Gtr.



Jazz Guitar staff showing eighth notes with slurs and accents, indicating a rhythmic pattern.

A.



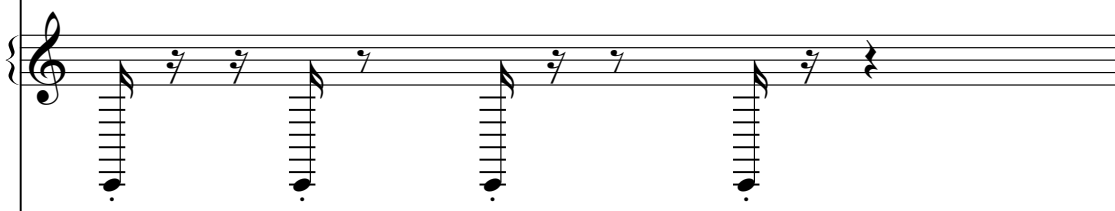
Alto Saxophone staff showing a whole note chord in the key of B-flat major (B-flat, D, F, A).

Syn. Voice



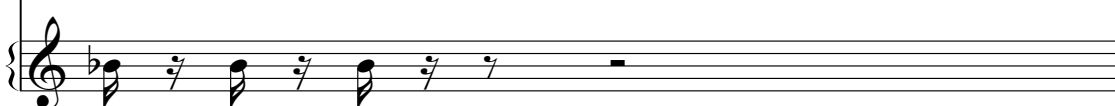
Synthesizer Voice staff showing a whole note chord in the key of B-flat major (B-flat, D, F, A).

Syn. Drums



Synthesizer Drums staff showing rhythmic notation with accents and beams, indicating a complex rhythmic pattern.

FX 5



FX 5 staff showing rhythmic notation with accents and beams, indicating a complex rhythmic pattern.

87

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Voice

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

89

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

Detailed description: This page of a musical score covers measures 89 to 92. The Flute (Fl.) part begins in measure 89 with a melodic line in G major, featuring a B-flat in measure 90. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) part features a complex rhythmic pattern with a triplet in measure 91. The two E. Bass (Electric Bass) parts provide harmonic support with sustained notes and a triplet in measure 91. The Syn. Br. (Synthesizer Brass) part has a single note in measure 89. The Syn. Drums part has a few notes in measures 89 and 91. The Syn. Str. (Synthesizer Strings) parts have notes in measures 89 and 91. The FX 5 (Effects) part has a long sustain in measure 89 and a melodic line in measure 92. The Cb. (Contrabass) part has a long sustain in measure 89.

90

Fl.

Perc.

J. Gtr.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

91

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

FX 5

Cb.

92

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top staff is for Flute (Fl.) in treble clef with a key signature of one flat. The second staff is for Percussion (Perc.) in a drum set notation. The third staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one flat. The fourth and fifth staves are both labeled E. Bass (Electric Bass) in bass clef. The sixth staff is for Syn. Br. (Synthesizer Brass) in treble clef. The seventh staff is for Syn. Drums (Synthesizer Drums) in treble clef. The eighth and ninth staves are both labeled Syn. Str. (Synthesizer Strings) in treble clef. The tenth staff is for FX 3 (Effects 3) in treble clef. The eleventh staff is for FX 5 (Effects 5) in treble clef. The twelfth staff is for Cb. (Contrabass) in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

93

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Cb.

94

Fl.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

FX 3

FX 5

Cb.

95

Fl.

Perc.

J. Gtr.

E. Bass

Syn. Br.

Syn. Drums

Syn. Str.

FX 5

Cb.

Detailed description: This is a multi-stem musical score for page 95. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Guitar), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), FX 5 (Effects), and Cb. (Contrabass). The Flute part features a melodic line with a flat key signature. The Percussion part has a complex rhythmic pattern with accents. The J. Gtr. part shows a rhythmic accompaniment with slurs. The E. Bass part has a simple bass line. The Syn. Br. part is mostly silent with a few notes. The Syn. Drums part has a few drum hits. The Syn. Str. part has a few string notes. The FX 5 part has a few effect notes, including a triplet. The Cb. part has a long, low note.

96

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Cb.

Detailed description: This page of a musical score contains measures 96 and 97. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line with a half note and a quarter note. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a complex chordal and melodic accompaniment. The E. Bass (Electric Bass) staff shows a simple bass line. The A. (Alto) staff has a melodic line. The Syn. Br. (Synthesizer Brass) staff is mostly empty. The Syn. Drums staff has a rhythmic pattern. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The FX 3 (Effects 3) staff has a rhythmic pattern. The FX 5 (Effects 5) staff has a sustained chord. The Cb. (Cello) staff has a sustained chord.

98

The musical score consists of ten staves. The Alto Sax staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The J. Gtr. staff is in treble clef with a 7/8 time signature. The E. Bass staff is in bass clef with a 7/8 time signature. The Syn. Br. staff is in treble clef with a 7/8 time signature. The Syn. Drums staff is in treble clef with a 7/8 time signature. The Syn. Str. staff is in treble clef with a 7/8 time signature. The FX 3 staff is in treble clef with a 7/8 time signature. The Cb. staff is in bass clef with a 7/8 time signature. The score is divided into two measures, with measure 98 starting at the beginning of the first measure.

100

The musical score for page 58, measures 100-101, is arranged in a multi-staff format. The instruments and parts are as follows:

- Alto Sax:** Treble clef, key signature of one flat. Measure 100 features a half note G4 with a fermata. Measure 101 features a quarter rest.
- Perc.** Percussion staff with a drumhead symbol. Measures 100-101 show a steady eighth-note pattern of snare and hi-hat sounds.
- E. Bass:** Bass clef, key signature of one flat. Measure 100 has a half note G2. Measure 101 has a half note F2.
- A. (Acoustic Guitar):** Treble clef. Measure 100 has a whole rest. Measure 101 has a quarter note G4, quarter note F4, and quarter note E4.
- Syn. Br. (Synthesizer Brass):** Treble clef. Measure 100 has a whole note G4. Measure 101 has a whole note G4.
- Syn. Drums (Synthesizer Drums):** Treble clef. Measures 100-101 show a rhythmic pattern of eighth notes with stems pointing down, representing a drum machine.
- Syn. Str. (Synthesizer Strings - Top):** Treble clef, key signature of one flat. Measure 100 has a whole note G4. Measure 101 has a whole note G4.
- Syn. Str. (Synthesizer Strings - Bottom):** Treble clef, key signature of one flat. Measure 100 has a whole note G4. Measure 101 has a whole note G4.
- FX 3 (Effects 3):** Treble clef. Measure 100 has a quarter note G4, quarter note F4, and quarter note E4. Measure 101 has a quarter rest.
- FX 5 (Effects 5):** Treble clef. Measure 100 has a quarter note G4, quarter note F4, and quarter note E4. Measure 101 has a quarter rest.

102

The musical score for page 102 consists of eight staves. The **Alto Sax.** staff begins with a whole rest, followed by a quarter rest, an eighth note G4, a quarter note F4, and a quarter note E4. The **Perc.** staff features a rhythmic pattern of eighth notes with upward stems, grouped in pairs. The **E. Bass** staff starts with a quarter note G2, followed by a half note F2, a quarter note E2, and a half note D2. The **A.** staff has a whole rest, a quarter rest, an eighth note G4, a quarter note F4, and a quarter note E4. The **Syn. Br.** staff contains a whole note G4 in the first measure and a whole note F4 in the second. The **Syn. Drums** staff shows a rhythmic pattern of eighth notes with stems pointing down, grouped in pairs. The **Syn. Str.** staff has a whole note G2 in the first measure and a whole note F2 in the second. The **Syn. Str.** staff features a long, sweeping slur over a series of notes, starting with a whole note G2 and ending with a whole note F2. The **FX 5** staff begins with a series of eighth notes (G4, F4, E4, D4) with stems pointing down, followed by a quarter rest, a quarter note G4, and a quarter note F4.

104

Alto Sax.

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 3

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, starting with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure. The second staff is for Electric Bass, with a bass clef and a key signature of one flat, featuring a walking bass line. The third staff is for Trumpet (A.), with a treble clef and a key signature of one flat, showing a few notes in the second measure. The fourth staff is for Synthesizer Brass, with a treble clef and a key signature of one flat, containing two whole notes. The fifth staff is for Synthesizer Drums, with a treble clef and a key signature of one flat, showing a rhythmic pattern of eighth notes. The sixth and seventh staves are for Synthesizer Strings, with a treble clef and a key signature of one flat, featuring sustained chords. The eighth staff is for FX 3, with a treble clef and a key signature of one flat, containing a triplet of eighth notes. The ninth staff is for FX 5, with a treble clef and a key signature of one flat, featuring a rhythmic pattern of eighth notes and a triplet of eighth notes at the end.

106

E. Bass

A.

Syn. Br.

Syn. Drums

Syn. Str.

Syn. Str.

FX 5

Detailed description: This block contains a musical score for measures 106 and 107. It features seven staves: E. Bass (bass clef), A. (treble clef), Syn. Br. (treble clef), Syn. Drums (treble clef), Syn. Str. (treble clef), Syn. Str. (treble clef), and FX 5 (treble clef). The E. Bass staff shows a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The A. staff has a few notes in measure 107. Syn. Br. has a whole note G#4 in measure 106 and a whole note G#4 in measure 107. Syn. Drums has a rhythmic pattern of eighth notes. Syn. Str. has a whole note G#4 in measure 106 and a whole note G#4 in measure 107. Syn. Str. has a whole note G#4 in measure 106 and a whole note G#4 in measure 107. FX 5 has a rhythmic pattern of eighth notes.



108

E. Bass

Syn. Str.

Cb.

Detailed description: This block contains a musical score for measures 108, 109, and 110. It features three staves: E. Bass (bass clef), Syn. Str. (treble clef), and Cb. (bass clef). The E. Bass staff has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1. The Syn. Str. staff has a complex rhythmic pattern with many notes. Cb. has a melodic line with notes G2, F2, E2, D2, C2, B1, A1, G1.

Annie Lennox - No More I Love You's

Flute

♩ = 91,000092
FLUTE

48

51

55

59

63

9

75

79

83

4

90

94

15

Annie Lennox - No More I Love You

Alto Saxophone

♩ = 91,000092
ALTOSAX 12

16

21

26

32

40

44

47

51

57

61

73

78

82

87

99

103

Annie Lennox - No More I Love You

Percussion

♩ = 91,000092
DRUMS
drums

2

4/4

8

13

18

23

28

32

36

38

40

V.S.

The image displays ten systems of percussion notation, numbered 42 through 60. Each system consists of two staves. The upper staff uses 'x' marks to indicate specific rhythmic patterns, often grouped in beams. The lower staff uses a standard musical notation with stems and dots to represent the rhythmic values. The notation is organized into two-measure phrases, with a double bar line separating the two measures in each system. The patterns are consistent across most systems, with some variations in the upper staff's 'x' marks, particularly in systems 50, 58, and 60.

Percussion

62

Measure 62: The top staff shows a sequence of rhythmic patterns with 'x' marks above notes. The bottom staff shows a corresponding rhythmic pattern with upward-pointing stems.

64

Measure 64: Similar to measure 62, with rhythmic patterns and 'x' marks in the top staff and upward stems in the bottom staff.

66

Measure 66: Similar to measure 62, with rhythmic patterns and 'x' marks in the top staff and upward stems in the bottom staff.

68

Measure 68: Similar to measure 62, with rhythmic patterns and 'x' marks in the top staff and upward stems in the bottom staff.

70

Measure 70: Similar to measure 62, with rhythmic patterns and 'x' marks in the top staff and upward stems in the bottom staff.

72

Measure 72: Similar to measure 62, with rhythmic patterns and 'x' marks in the top staff and upward stems in the bottom staff.

74

Measure 74: Similar to measure 62, with rhythmic patterns and 'x' marks in the top staff and upward stems in the bottom staff.

76

Measure 76: Similar to measure 62, with rhythmic patterns and 'x' marks in the top staff and upward stems in the bottom staff.

78

Measure 78: Similar to measure 62, with rhythmic patterns and 'x' marks in the top staff and upward stems in the bottom staff.

80

Measure 80: Similar to measure 62, with rhythmic patterns and 'x' marks in the top staff and upward stems in the bottom staff.

V.S.

82

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

84

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

86

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

88

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

90

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

92

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

94

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

96

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

98

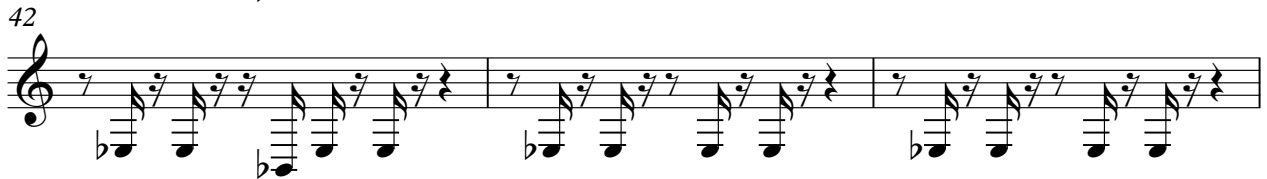
Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests.

101

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth notes and rests. A large number '7' is written at the end of the staff.

♩ = 91,000092
STEELGTR

27



57



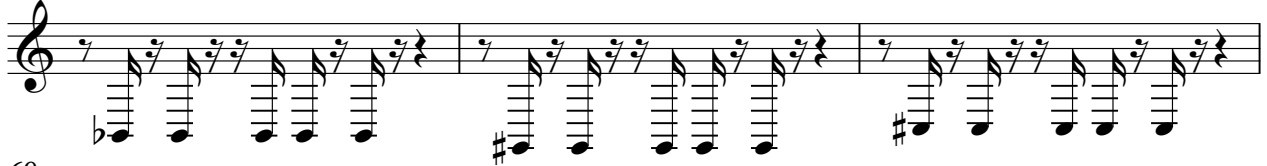
60



63



66



69



72



75



78



81



84



87

Musical notation for measures 87-89. Measure 87 features a melodic line with eighth notes and a bass line with chords. Measure 88 continues the melodic line with a triplet of eighth notes. Measure 89 features a melodic line with eighth notes and a bass line with chords.

90

Musical notation for measures 90-92. Measure 90 features a melodic line with eighth notes and a bass line with chords. Measure 91 continues the melodic line with eighth notes. Measure 92 features a melodic line with eighth notes and a bass line with chords.

93

Musical notation for measures 93-95. Measure 93 features a melodic line with eighth notes and a bass line with chords. Measure 94 continues the melodic line with a triplet of eighth notes. Measure 95 features a melodic line with eighth notes and a bass line with chords.

96

Musical notation for measures 96-97. Measure 96 features a melodic line with eighth notes and a bass line with chords. Measure 97 features a melodic line with eighth notes and a bass line with chords.

98

Musical notation for measures 98-100. Measure 98 features a melodic line with eighth notes and a bass line with chords. Measure 99 continues the melodic line with eighth notes. Measure 100 is a double bar line with the number 11 below it.

Fretless Electric Bass

Annie Lennox - No More I Love You

♩ = 91,000092
BASS2

51 19

73

6

83

5 2

94

12

49



56



62



67



72



78



84



93



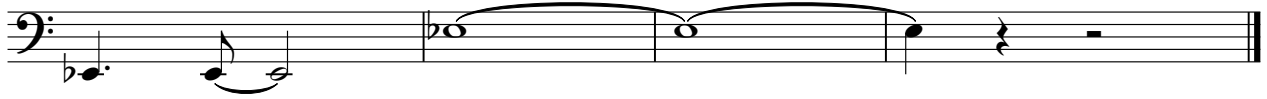
99



104



107



2

Alto

80

86

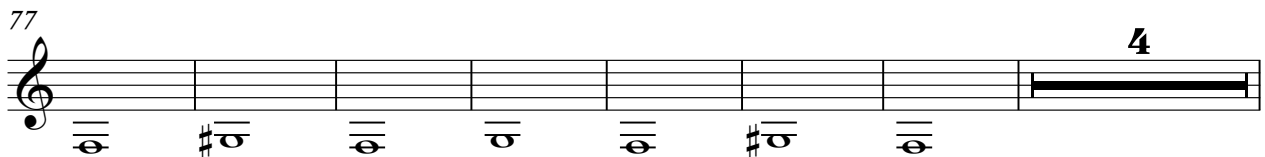
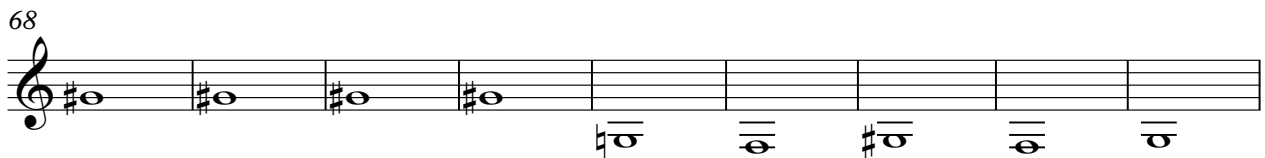
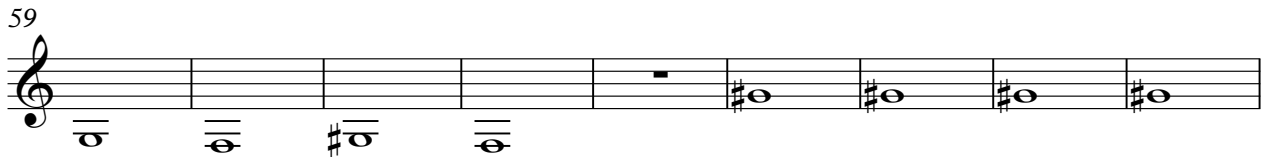
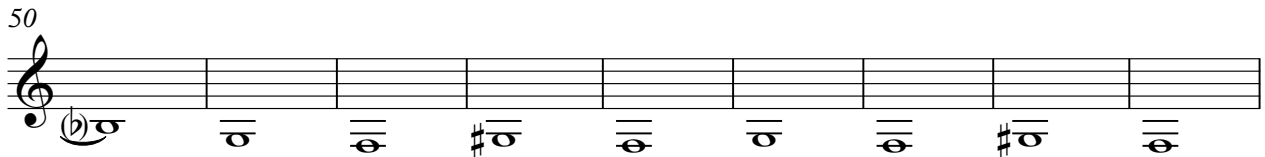
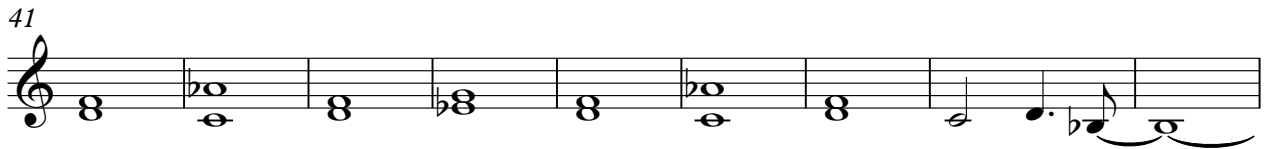
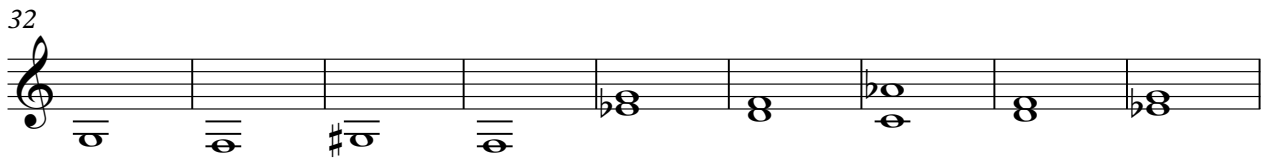
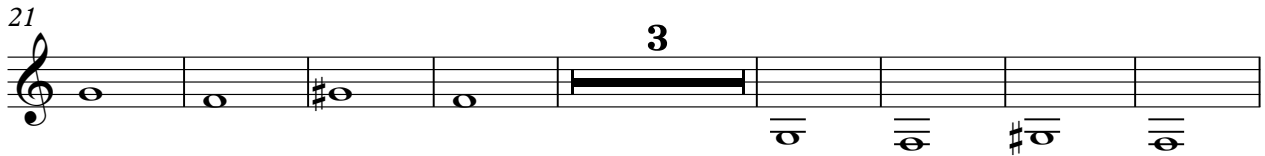
95

102

Annie Lennox - No More I Love You's

Synth Brass

♩ = 91,000092
SYNBRASS



Synth Voice

Annie Lennox - No More I Love Yous

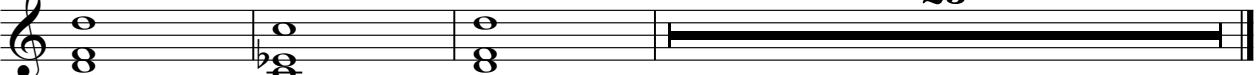
♩ = 91,000092
SYNVOX

83



85

23



Synth Drums

Annie Lennox - No More I Love You

♩ = 91,000092
SYNTHDRM

35

39

43

47

51

55

59

61

Synth Drums

Musical score for Synth Drums, measures 72-106. The score is written on ten staves, each with a treble clef. The notation consists of rhythmic patterns of eighth and sixteenth notes, often beamed together, with stems pointing downwards. Measure numbers 72, 76, 80, 84, 87, 91, 95, 99, 103, and 106 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Annie Lennox - No More I Love You

Synth Strings

♩ = 91,000092
SLSTRING

2

10

19

11

37

46

3

2

57

11

74

2

82

6

2

2

97

103

3

2

Synth Strings

83

Musical notation for measure 83. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. A thick black bar labeled '4' is positioned above the staff, spanning from the second measure to the third measure. Below the staff, guitar fretboard diagrams are provided for the notes: B-flat (1st fret, 2nd string), A (0th fret, 2nd string), G (2nd fret, 3rd string), F (1st fret, 3rd string), E (0th fret, 4th string), D (2nd fret, 4th string), C (3rd fret, 5th string), and B-flat (1st fret, 5th string).

92

Musical notation for measure 92. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. A thick black bar labeled '2' is positioned above the staff, spanning from the eighth measure to the ninth measure. Below the staff, guitar fretboard diagrams are provided for the notes: B-flat (1st fret, 2nd string), A (0th fret, 2nd string), G (2nd fret, 3rd string), F (1st fret, 3rd string), E (0th fret, 4th string), D (2nd fret, 4th string), C (3rd fret, 5th string), and B-flat (1st fret, 5th string).

100

Musical notation for measure 100. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. Below the staff, guitar fretboard diagrams are provided for the notes: B-flat (1st fret, 2nd string), A (0th fret, 2nd string), G (2nd fret, 3rd string), F (1st fret, 3rd string), E (0th fret, 4th string), D (2nd fret, 4th string), C (3rd fret, 5th string), and B-flat (1st fret, 5th string).

106

Musical notation for measure 106. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of notes: B-flat, A, G, F, E, D, C, B-flat. Below the staff, guitar fretboard diagrams are provided for the notes: B-flat (1st fret, 2nd string), A (0th fret, 2nd string), G (2nd fret, 3rd string), F (1st fret, 3rd string), E (0th fret, 4th string), D (2nd fret, 4th string), C (3rd fret, 5th string), and B-flat (1st fret, 5th string).

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FX 3 (Crystal)

♩ = 91,000092
CRSTAL

4 3

10 18

32 16

51

56

61 8

72

77

82 5

90

2

FX 3 (Crystal)

94

99

FX 5 (Brightness)

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♩ = 91,000092
DOOPDOP

3

7

11

15

19

23

14

40

44

47

11

FX 5 (Brightness)

59

9

75

83

87

92

97

103

105

4

Annie Lennox - No More I Love You

Contrabass

♩ = 91,000092
STRINGS

2 23

30

38

47 3

57

64

71

78 4

2
88

Contrabass

94

99

8

Annie Lennox - No More I Love You

Solo

♩ = 91,000092
PIANO **4**

9

14

19

23 **86**