

Time is the Space Between Us

(transcribed by Maitinin)

Tim Christensen

Secrets on Parade (2000)

Words by Tim Christensen / Marcus Winther-John

Music by Tim Christensen

Standard tuning

♩ = 90

Most of these guitar parts are doubled; and I think the two/three voices of the main-riff is even split onto separate guitars.

Main-Riff

Em F#m G D♭ D F E♭

The main riff is written in 4/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure contains a power chord (Em) and a second power chord (F#m). The second measure contains a power chord (G), followed by a quarter rest, and then a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, F#4, E4, and D4. The TAB below shows the fretting for each string: 0-0-2-2 for Em, 2-2-4-4 for F#m, 3-3-3-3 for G, 3-4-5-5 for D♭, 4-4-5-5 for D, 4-7-5-8 for F, and 5-5-6-6 for E♭. There are also some additional notes in the TAB for the melodic line.

This section continues the main riff with two more measures. The first measure contains a power chord (E) and a second power chord (D♭). The second measure contains a power chord (C), followed by a quarter rest, and then a melodic line starting with a quarter note C4, followed by eighth notes D4, E4, F#4, E4, D4, C4, B3, A3, and G3. The TAB below shows the fretting for each string: 4-4-6-6 for E, 3-3-4-4 for D♭, 3-3-3-3 for C, and 2-2-1-1 for B. There are also some additional notes in the TAB for the melodic line. The section ends with a 'let ring' instruction and a dashed line.

1. Verse

Em7 F# A6 F#/A# B5/7

The first verse is written in 4/4 time with a key signature of one sharp (F#). It consists of two measures. The first measure contains a power chord (Em7) and a second power chord (F#). The second measure contains a power chord (A6), followed by a quarter rest, and then a melodic line starting with a quarter note A4, followed by eighth notes B4, C5, B4, A4, G4, F#4, E4, and D4. The TAB below shows the fretting for each string: 9-10 for Em7, 8-9 for F#, 4-5-4 for A6, 5-6-6 for F#/A#, and 5-7-7-7 for B5/7. There are also some additional notes in the TAB for the melodic line. The section ends with a 'let ring' instruction and a dashed line.

2. Verse
Em7

F# A6 F#/A# B5/7

12 4x

let ring lèè ring let ring lèè ring --- | lèè ring let ring lèè ring

TAB

Chorus
Bm

A Em/G Bm A Em/G

17

f let ring----- | let ring----- | let ring----- | let ring----- |

TAB

Bm A Em/G Bm/F# Em F#m Db

21

let ring----- | let ring----- |

TAB

Main-Riff

D F Eb E Db C B

24

let ring----- |

TAB

3. Verse
Em7

F# A6 F#/A# B5/7

28 4x 3x

let ring lèè ring let ring lèè ring 3x lèè ring let ring lèè ring

Chorus
Bm

A Em/G Bm A Em/G

33

f let ring let ring let ring let ring

Bm A Em/G Bm/F# Em F#m G(b5) G5

37

let ring let ring let ring

Chorus
Bm

A Em/G Bm A Em/G

41

let ring let ring let ring let ring

Bm C D Db

45

let ring

Interlude

D D \flat

51

$\frac{1}{2}$

TAB (3) 4 4 4 (4) 3
(4) 5 5 5 (5) 4

D D \flat

55

$\frac{1}{2}$

full full

ff f

TAB (3) 4 4 4 (4) 3
(4) 5 5 5 (5) 4 12 15 15 15 12 15 14 3
4 4 4

Main-Riff variation

D F E \flat E D \flat

59

$\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{2}$

TAB (3) 4 4 4 4 (4) 4 7 (0) (0) (0) (0) 5 (5) 6 6 6 (6) 6 3 3
(4) 5 5 5 5 (5) 5 8 (0) (0) (0) (0) 6 (6) 7 7 7 (7) 7 4 4
(4) 5 5 5 5 8 (0) 6 (6) 7 7 7 (7) 7 4 4


D F E \flat E G A E \flat

61

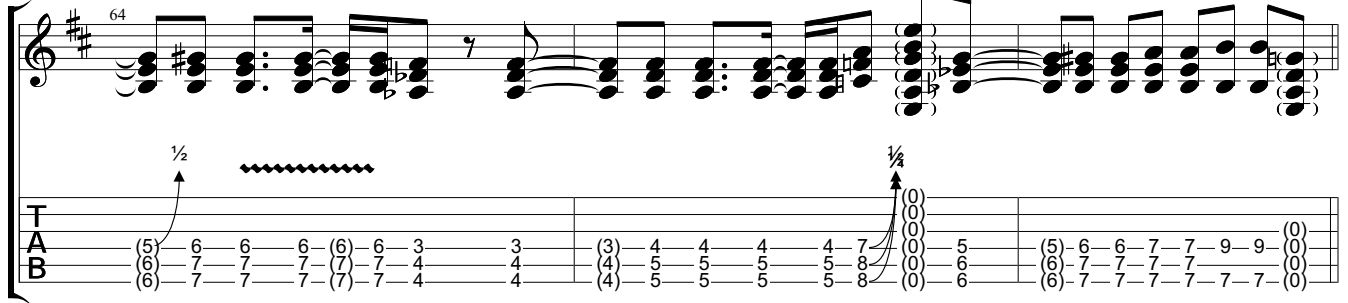
$\frac{1}{2}$ full full $\frac{1}{2}$

ff f

TAB (3) 4 4 4 4 7 (0) (0) (0) (0) 3 3 3 0 0 3 2 0 (0)
(4) 5 5 5 5 8 (0) 5 (5) 6 6 6 9 (9) 11 11 11 (11) 11 5 (0) 5
(4) 5 5 5 5 8 (0) 6 (6) 7 7 7 10 (10) 12 12 12 (12) 12 6 (0) 6
(4) 5 5 5 5 8 (0) 6 (6) 7 7 7 10 (10) 12 12 12 (12) 12 6 (0) 6

E  D \flat D F E \flat E Esus4

64

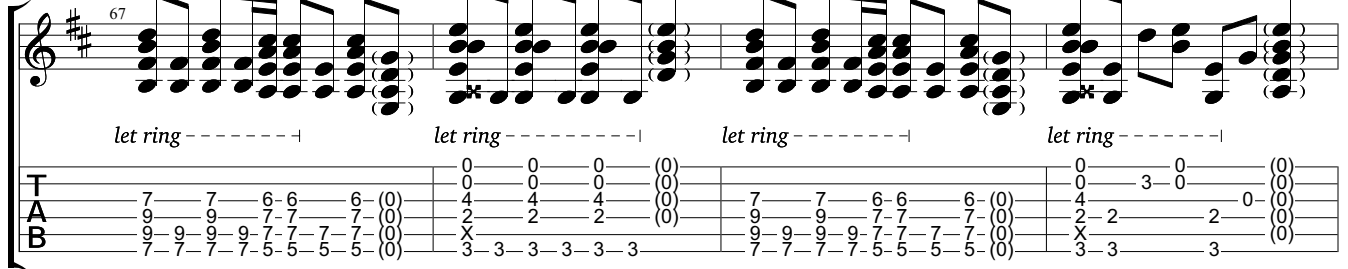


T
A
B

(5) 6 6 6 (6) 6 3 3 (3) 4 4 4 4 7 (0) 5 (5) 6 6 7 7 9 9 (0)
(6) 7 7 7 (7) 7 4 4 (4) 5 5 5 5 8 (0) 6 (6) 7 7 7 7 9 9 (0)
(6) 7 7 7 (7) 7 4 4 (4) 5 5 5 5 8 (0) 6 (6) 7 7 7 7 7 7 (0)

Chorus
Bm A Em/G Bm A Em/G

67



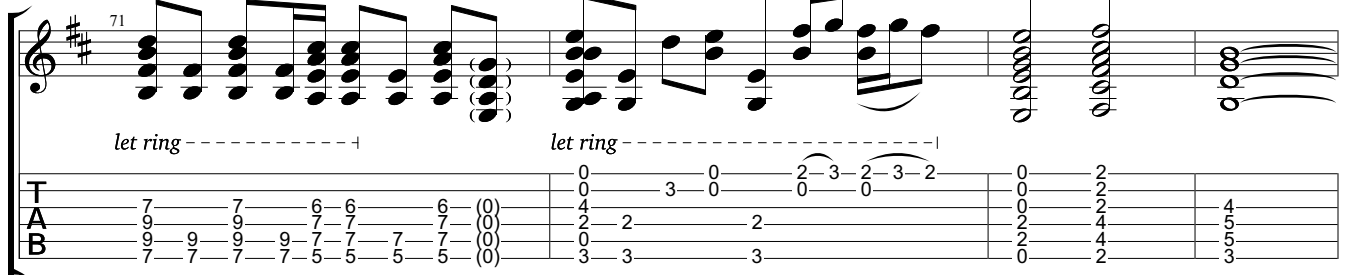
let ring ----- | let ring ----- | let ring ----- | let ring ----- |

T
A
B

7 7 6 6 6 (0) 0 0 0 (0) 7 7 6 6 6 (0) 0 3 0 (0)
9 9 7 7 7 (0) 4 4 4 (0) 9 9 7 7 7 (0) 4 2 0 (0)
9 9 9 9 7 7 (0) 2 2 2 (0) 9 9 9 9 7 7 (0) X 2 2 (0)
7 7 7 7 5 5 (0) 3 3 3 3 3 3 7 7 7 7 5 5 (0) 3 3 3

Bm A Em/G Em F#m G

71



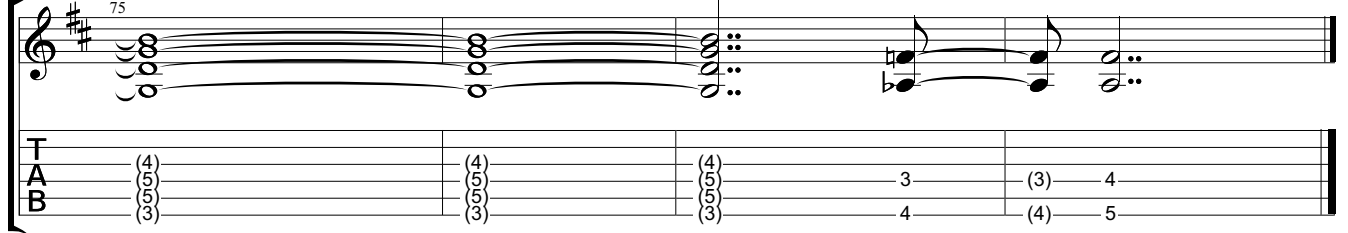
let ring ----- | let ring ----- |

T
A
B

7 7 6 6 6 (0) 0 3 0 2 3 2 3 2 0 2 4 5
9 9 7 7 7 (0) 4 0 0 0 3 0 0 2 4 5
9 9 9 9 7 7 (0) 2 2 2 2 2 2 2 4 5
7 7 7 7 5 5 (0) 3 3 3 3 3 3 0 2 3

D \flat D

75



tremolo with the guitar's volume knob

T
A
B

(4) (4) (4) 3 (3) 4
(5) (5) (5) 4 (4) 5
(3) (3) (3) 4 (4) 5