

Arlo Guthrie - Alices Restaurant

♩ = 100,000000

This system contains five staves: Drums (BB), Guitar (BB), Piano (BB), Bass (BB), and Melody (BB). The time signature is 4/4. The tempo is marked as ♩ = 100,000000. The Drums staff shows a steady eighth-note pattern with some accents. The Guitar staff features a mix of chords and single notes. The Piano staff has a sparse accompaniment with some chords. The Bass staff plays a simple eighth-note line. The Melody staff contains a complex, multi-measure rest followed by a series of notes, including a triplet.

4

This system continues the piece with five staves: Drums (BB), Guitar (BB), Piano (BB), Bass (BB), and Melody (BB). The time signature remains 4/4. The Drums staff continues the eighth-note pattern with a triplet of eighth notes. The Guitar staff has more complex chordal structures. The Piano staff has a few chords. The Bass staff has a triplet of eighth notes. The Melody staff continues with a series of notes, including a triplet.

6

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

8

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

10 3

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

12 3

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

14

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

15

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

17

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

19

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

21

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

23

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

24

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

26

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

27

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

28

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

29

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

31

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

33

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

35

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

36

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

37

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

38

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

39

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

40

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

42

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

44

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

46

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

47

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

Detailed description: This system covers measures 47 to 50. The Drums part features a consistent pattern of quarter notes with 'x' marks above them, indicating a specific drum sound. A triplet of eighth notes is marked with a '3' and a bracket. The Guitar part shows a series of chords and single notes, with a triplet of eighth notes in measure 50. The Piano part consists of sustained chords and moving lines. The Bass part provides a steady accompaniment with eighth and quarter notes. The Melody part features a complex line with many beamed notes and rests, including a triplet of eighth notes in measure 50.

48

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

Detailed description: This system covers measures 51 to 54. The Drums part continues with quarter notes and 'x' marks. A triplet of eighth notes is marked with a '3' and a bracket. The Guitar part includes a triplet of eighth notes in measure 54. The Piano part features sustained chords and moving lines. The Bass part provides a steady accompaniment with eighth and quarter notes. The Melody part features a complex line with many beamed notes and rests, including a triplet of eighth notes in measure 54.

49

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

50

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

52

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

53

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

55

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

57

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

59

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

61

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

63

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

65

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

67

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

Detailed description: This system covers measures 67 and 68. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff. The Guitar part includes a triplet of eighth notes in measure 68. The Piano part has a triplet of eighth notes in measure 68. The Bass part has a triplet of eighth notes in measure 68. The Melody part features a triplet of eighth notes in measure 68. The key signature has one sharp (F#).

69

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

Detailed description: This system covers measures 69 and 70. The Drums part has a triplet of eighth notes in measure 69. The Guitar part has a triplet of eighth notes in measure 69. The Piano part has a triplet of eighth notes in measure 69. The Bass part has a triplet of eighth notes in measure 69. The Melody part features a triplet of eighth notes in measure 69. The key signature has one sharp (F#).

70

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

71

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

72

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

73

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

74

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

75

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

76

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

77

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

78

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

79

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

80

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

81

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

82

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

83

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

84

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

85

Drums (BB)

Guitar (BB)

Piano (BB)

Bass (BB)

Melody (BB)

86

Drums (BB)

Piano (BB)

Bass (BB)

Melody (BB)

88

Guitar (BB)

Piano (BB)

Melody (BB)

90

Melody (BB)

92

Melody (BB)

94

Melody (BB)

97

Melody (BB)

99

Melody (BB)

Melody (BB) 101

Melody (BB) 103

Melody (BB) 105

Melody (BB) 107

Melody (BB) 109

Melody (BB) 112

Melody (BB) 115

Melody (BB) 117

Arlo Guthrie - Alices Restaurant

Drums (BB)

♩ = 100,000000

5

8

12

15

18

22

26

29

32

V.S.

36

Musical notation for measures 36-39. Measure 36 features a triplet of eighth notes. Measures 37 and 38 contain sixteenth-note runs with '6' markings. Measure 39 has a triplet of eighth notes.

40

Musical notation for measures 40-43. Measure 40 has a triplet of eighth notes. Measure 41 has a sixteenth-note run with a '6' marking. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes.

44

Musical notation for measures 44-46. Measure 44 has a triplet of eighth notes. Measure 45 has a sixteenth-note run with a '6' marking. Measure 46 has a triplet of eighth notes.

47

Musical notation for measures 47-49. Measure 47 has a triplet of eighth notes. Measure 48 has a sixteenth-note run with a '6' marking. Measure 49 has a triplet of eighth notes.

50

Musical notation for measures 50-52. Measure 50 has a triplet of eighth notes. Measure 51 has a sixteenth-note run with a '6' marking. Measure 52 has a triplet of eighth notes.

53

Musical notation for measures 53-56. Measure 53 has a sixteenth-note run with a '6' marking. Measure 54 has a sixteenth-note run with a '6' marking. Measure 55 has a triplet of eighth notes. Measure 56 has a triplet of eighth notes.

57

Musical notation for measures 57-59. Measure 57 has a sixteenth-note run with a '6' marking. Measure 58 has a sixteenth-note run with a '6' marking. Measure 59 has a triplet of eighth notes.

60

Musical notation for measures 60-63. Measure 60 has a triplet of eighth notes. Measure 61 has a sixteenth-note run with a '6' marking. Measure 62 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes.

64

Musical notation for measures 64-66. Measure 64 has a sixteenth-note run with a '6' marking. Measure 65 has a sixteenth-note run with a '6' marking. Measure 66 has a triplet of eighth notes.

67

Musical notation for measures 67-69. Measure 67 has a triplet of eighth notes. Measure 68 has a sixteenth-note run with a '6' marking. Measure 69 has a triplet of eighth notes.

Drums (BB)

70

Musical notation for measures 70-72. Measure 70 features a triplet of eighth notes on the drum staff. Measures 71 and 72 continue with eighth notes and quarter notes.

73

Musical notation for measures 73-75. Measures 73 and 74 feature sixteenth-note runs. Measure 75 has a triplet of eighth notes on the drum staff.

76

Musical notation for measures 76-78. Measure 76 has a triplet of eighth notes on the drum staff. Measures 77 and 78 have eighth notes and quarter notes.

79

Musical notation for measures 79-82. Measures 79-81 have eighth notes and quarter notes. Measure 82 has a triplet of eighth notes on the drum staff.

83

Musical notation for measures 83-85. Measures 83 and 84 have sixteenth-note runs. Measure 85 has eighth notes and quarter notes.

86

Musical notation for measures 86-88. Measure 86 has eighth notes and quarter notes. Measure 87 has a triplet of eighth notes on the drum staff. Measure 88 is a full bar rest.

31

Arlo Guthrie - Alices Restaurant

Guitar (BB)

♩ = 100,000000

5

9

13

16

20

24

27

30

33

V.S.



70



74



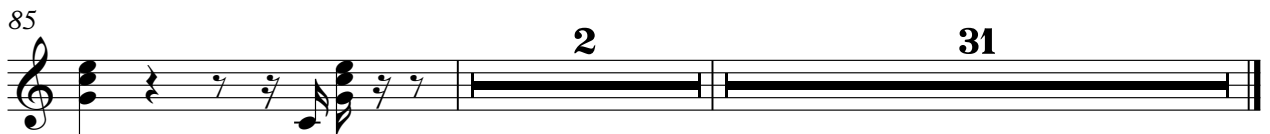
78



82



85



Arlo Guthrie - Alices Restaurant

Piano (BB)

♩ = 100,000000

7

12

16

21

26

30

34

39

43

V.S.

47

51

55

59

63

67

72

77

82

86

Bass (BB)

Arlo Guthrie - Alices Restaurant

♩ = 100,000000



V.S.

39



43



46



49



53



57



61



64



68



72



76



79



83



86



31

Arlo Guthrie - Alices Restaurant

Melody (BB)

♩ = 100,000000

5

8

10

13

16

19

22

24

26

V.S.

Melody (BB)

This musical score is for the 'Melody (BB)' section, starting at measure 28. It is written for guitar in a key with one sharp (F#) and a time signature of 7/8. The score consists of 11 staves of music, with measure numbers 28, 30, 33, 36, 38, 40, 42, 44, 46, and 48 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several trills and triplets indicated by '3' over the notes. The key signature is F# major, and the time signature is 7/8. The music features a complex, melodic line with many accidentals and dynamic markings.

This musical score is for the piece 'Melody (BB)' and is page 3 of the document. It contains measures 50 through 71. The score is written for a single melodic line in a treble clef, with a key signature of one flat (B-flat). The time signature is 7/8. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in beams. There are several triplet markings (indicated by a '3' above the notes) and various accidentals, including flats and naturals. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line at the end of measure 71.

V.S.

Melody (B♭)

72

73

74

75

76

77

78

80

81

82

Musical score for guitar, measures 83-106. The score is written in treble clef with a key signature of one sharp (F#). Measure 83 features a melodic line with a triplet of eighth notes and a double bar line. Measure 84 continues the melodic line with a triplet of eighth notes. Measures 86-106 consist of a complex rhythmic pattern of eighth and sixteenth notes, with various accidentals and dynamic markings. A double bar line is present at the end of measure 106.

V.S.

109

112

115

117