

# Into the Mouth of Hell We March

Trivium  
Shogun

Standard tuning

♩ = 140

intro

E-Gt7

*f*

T									
A									
B	3	3	3	3	3	3	3	5	7
	3	3	3	3	3	3	3	5	7
	1	1	1	1	1	1	1	3	5

5

T									
A									
B	3	3	3	3	3	3	3	5	7
	3	3	3	3	3	3	3	5	7
	1	1	1	1	1	1	1	3	5

9

T									
A									
B	3	3	3	3	3	3	3	5	7
	3	3	3	3	3	3	3	5	7
	1	1	1	1	1	1	1	3	5

13

T									
A									
B	3	3	3	3	3	3	3	5	7
	3	3	3	3	3	3	3	5	7
	1	1	1	1	1	1	1	3	5

Verse I

17

Musical notation for measures 17-18. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 17-18 contain eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 1, 3, 5, 4, 3, 5, 2.

P.M.-----| P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M.--| P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 3 5 2

19

Musical notation for measures 19-20. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 19-20 contain eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 7, 9, 5, 7, 10, 12, 9, 10.

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

0-0-0-0 7 7 5 5 10 10 9 9  
9 9 7 7 12 12 10 10

21

Musical notation for measures 21-22. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 21-22 contain eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 3, 5, 3, 4, 3, 5, 2.

P.M.-----| P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M.--| P.M.

T  
A  
B

1 1 1 1 1 1 1 1 1 1 3 5 2

23

Musical notation for measures 23-24. The top staff shows a treble clef with a key signature of one sharp (F#). Measures 23-24 contain eighth-note triplets. The bottom staff shows guitar tablature with fret numbers 7, 9, 5, 7, 10, 12, 9, 10.

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

0-0-0-0 7 7 5 5 10 10 9 9  
9 9 7 7 12 12 10 10

25

P.M.-----| P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M.--| P.M.

T  
A  
B

1 1 1 1 3 5 3 4 1 1 1 1 3 5 2

27

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

0-0-0-0 7 7 5 5 0-0-0-0 0-0-0-0 10 10 9 9 0-0-0-0 0-0-0-0

29

P.M.-----| P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M.--| P.M.

T  
A  
B

1 1 1 1 3 5 3 4 1 1 1 1 3 5 2

31

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B

0-0-0-0 7 7 5 5 0-0-0-0 0-0-0-0 10 10 9 9 0-0-0-0 0-0-0-0

Prechorus

33

Musical notation for measures 33 and 34. The melody consists of eighth notes with triplets. Measure 33 starts with a pickup (P.M.) and contains two triplet eighth notes. Measure 34 contains three triplet eighth notes. The key signature has one sharp (F#).

P.M.-----|

P.M.-----|

TAB

8-8-8-8-10-9-10-7-10-9-10-9-10 8-8-8-8-10-9-10-7-10-9-10-9-10

35

Musical notation for measures 35 and 36. The melody continues with eighth notes and triplets. Measure 35 has two triplet eighth notes, and measure 36 has three triplet eighth notes.

P.M.-----|

P.M.-----|

TAB

7-7-7-7-10-9-10-7-10-9-10-9-10 7-7-7-7-10-9-10-7-10-9-10-9-10

37

Musical notation for measures 37 and 38. The melody continues with eighth notes and triplets. Measure 37 has two triplet eighth notes, and measure 38 has three triplet eighth notes.

P.M.-----|

P.M.-----|

TAB

8-8-8-8-10-9-10-7-10-9-10-9-10 8-8-8-8-10-9-10-7-10-9-10-9-10

39

Musical notation for measures 39 and 40. The melody continues with eighth notes and triplets. Measure 39 has two triplet eighth notes, and measure 40 has three triplet eighth notes.

P.M.-----|

TAB

7-7-7-7-10-9-10-7-10-9-10-9-7 10-9-7-9-7-10-7-10-9-10-9-10

41

Musical notation for measures 41 and 42. The melody continues with eighth notes and triplets. Measure 41 has two triplet eighth notes, and measure 42 has three triplet eighth notes.

P.M.-----|

P.M.-----|

TAB

8-8-8-8-10-9-10-7-10-9-10-9-10 8-8-8-8-10-9-10-7-10-9-10-9-10

43

P.M.-----|

P.M.-----|

TAB

7-7-7-7-10-9-10-7-10-9-10-9-10

7-7-7-7-10-9-10-7-10-9-10-9-10

45

P.M.-----|

P.M.-----|

TAB

8-8-8-8-10-9-10-7-10-9-10-9-10

8-8-8-8-10-9-10-7-10-9-10-9-10

47

P.M.-----|

TAB

7-7-7-7-10-9-10-7-10-9-10-9-7

10-9-7-9-7-10-7-10-9-10-9-7

**Chorus**

49

P.M.-|

P.M.-|

P.M.-|

P.M.-|

TAB

3 3 5 5 5 7 5 7 3 3 5 5 5 7 5 7 3 3 5 5 5 7 5 7 3 3 5 5 5 7 5 7

1 1 3 3 3 5 3 5 1 1 3 3 3 5 3 5 5 3 5 5 5 7 5 7 5 3 5 5 5 7 5 7

53

TAB

8-8-10-7-7-10-12-10-8-7-8-8-10-7-10-12-10-8-7

Verse II

57

Musical notation for measures 57-58. The top staff is a treble clef with a key signature of one sharp (F#). Measures 57 and 58 each contain two groups of eighth notes. Each group starts with a triplet of eighth notes, followed by a pair of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The first group in each measure has a dotted quarter note, and the second group has a quarter note. The notation includes 'P.M.' (pick mute) markings: P.M.-----| for the first group and P.M.--| for the second group. The guitar tab below shows fret numbers: 1-1-1-1 for the first group and 3-5-3-4 for the second group.

P.M.-----| P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M.--| P.M.

TAB 3 5 3 4 3 5 2

1 1 1 1 1 1 1 1 1 1 1 1 3 1

59

Musical notation for measures 59-60. The top staff is a treble clef with a key signature of one sharp (F#). Measures 59 and 60 each contain two groups of eighth notes. Each group starts with a triplet of eighth notes, followed by a pair of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The first group in each measure has a dotted quarter note, and the second group has a quarter note. The notation includes 'P.M.' (pick mute) markings: P.M.-----| for the first group and P.M.--| for the second group. The guitar tab below shows fret numbers: 7-9-7-9 for the first group and 5-7-5-7 for the second group in measure 59; and 10-12-10-12 for the first group and 9-10-9-10 for the second group in measure 60.

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB 7 7 5 5 10 10 9 9

0-0-0-0 9 0 9 0-0-0-0 7 0 7 0-0-0-0 12 0 12 0-0-0-0 10 0 10

61

Musical notation for measures 61-62. The top staff is a treble clef with a key signature of one sharp (F#). Measures 61 and 62 each contain two groups of eighth notes. Each group starts with a triplet of eighth notes, followed by a pair of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The first group in each measure has a dotted quarter note, and the second group has a quarter note. The notation includes 'P.M.' (pick mute) markings: P.M.-----| for the first group and P.M.--| for the second group. The guitar tab below shows fret numbers: 3-5-3-4 for the first group and 3-5-2 for the second group.

P.M.-----| P.M.--| P.M.--| P.M. P.M.-----| P.M.--| P.M.--| P.M.

TAB 3 5 3 4 3 5 2

1 1 1 1 1 1 1 1 1 1 1 1 3 1

63

Musical notation for measures 63-64. The top staff is a treble clef with a key signature of one sharp (F#). Measures 63 and 64 each contain two groups of eighth notes. Each group starts with a triplet of eighth notes, followed by a pair of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The first group in each measure has a dotted quarter note, and the second group has a quarter note. The notation includes 'P.M.' (pick mute) markings: P.M.-----| for the first group and P.M.--| for the second group. The guitar tab below shows fret numbers: 7-9-7-9 for the first group and 5-7-5-7 for the second group in measure 63; and 10-12-10-12 for the first group and 9-10-9-10 for the second group in measure 64.

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB 7 7 5 5 10 10 9 9

0-0-0-0 9 0 9 0-0-0-0 7 0 7 0-0-0-0 12 0 12 0-0-0-0 10 0 10

Prechorus

65

Musical notation for measures 65 and 66. The melody consists of eighth notes with triplets. Measure 65: G4, A4, B4, C5 (triplet), D5, E5, F5, G5. Measure 66: G4, A4, B4, C5 (triplet), D5, E5, F5, G5. The key signature has one sharp (F#). Below the staff is a P.M. (pedal point) indicator: P.M.-----|.

TAB

8	8	8	8	10	9	10	7	10	9	10	9	10
8	8	8	8	10	9	10	7	10	9	10	9	10

67

Musical notation for measures 67 and 68. The melody consists of eighth notes with triplets. Measure 67: G4, A4, B4, C5 (triplet), D5, E5, F5, G5. Measure 68: G4, A4, B4, C5 (triplet), D5, E5, F5, G5. The key signature has one sharp (F#). Below the staff is a P.M. (pedal point) indicator: P.M.-----|.

TAB

7	7	7	7	10	9	10	7	10	9	10	9	10
7	7	7	7	10	9	10	7	10	9	10	9	10

69

Musical notation for measures 69 and 70. The melody consists of eighth notes with triplets. Measure 69: G4, A4, B4, C5 (triplet), D5, E5, F5, G5. Measure 70: G4, A4, B4, C5 (triplet), D5, E5, F5, G5. The key signature has one sharp (F#). Below the staff is a P.M. (pedal point) indicator: P.M.-----|.

TAB

8	8	8	8	10	9	10	7	10	9	10	9	10
8	8	8	8	10	9	10	7	10	9	10	9	10

71

Musical notation for measures 71 and 72. The melody consists of eighth notes with triplets. Measure 71: G4, A4, B4, C5 (triplet), D5, E5, F5, G5. Measure 72: G4, A4, B4, C5 (triplet), D5, E5, F5, G5. The key signature has one sharp (F#). Below the staff is a P.M. (pedal point) indicator: P.M.-----|.

TAB

7	7	7	7	10	9	10	7	10	9	10	9	7
10	9	7	9	7	10	7	10	9	10	9	10	10

73

Musical notation for measures 73 and 74. The melody consists of eighth notes with triplets. Measure 73: G4, A4, B4, C5 (triplet), D5, E5, F5, G5. Measure 74: G4, A4, B4, C5 (triplet), D5, E5, F5, G5. The key signature has one sharp (F#). Below the staff is a P.M. (pedal point) indicator: P.M.-----|.

TAB

8	8	8	8	10	9	10	7	10	9	10	9	10
8	8	8	8	10	9	10	7	10	9	10	9	10

75

P.M.----- †

P.M.----- †

T  
A  
B

7—7—7—7—10—9—10—7—10—9—10—9—10

7—7—7—7—10—9—10—7—10—9—10—9—10

77

P.M.----- †

P.M.----- †

T  
A  
B

8—8—8—8—10—9—10—7—10—9—10—9—10

8—8—8—8—10—9—10—7—10—9—10—9—10

79

P.M.----- †

T  
A  
B

7—7—7—7—10—9—10—7—10—9—10—9—7

10—9—7—9—7—10—7—10—9—10—9—7

**Chorus**  
81

P.M.— †

P.M.— †

P.M.— †

P.M.— †

T  
A  
B

3 3—3—5 5—5 7 5—7 3 3—3—5 5—5 7 5—7

3 3—3—5 5—5 7 5—7 3 3—3—5 5—5 7 5—7

1 1—1—3 3—3 5—3—5 1 1—1—3 3—3 5—3—5 5—3—5



Bridge I

85

P.M. - | P.M. - | P.M. - | P.M. - |

TAB

3	3	3	5	5	5	7	5	7	3	3	3	5	5	5	10	9	7	5	7
3	3	3	5	5	5	7	5	7	3	3	3	5	5	5	10	9	7	5	7
1	1	1	3	3	3	5	3	5	1	1	1	3	3	3	8	7	5	3	5

90

P.M. - - - - |

TAB

(7)	5	(5)	3	(3)	2	5	7	7	7	7	(7)
(7)	3	(5)	1	(3)	0	3	7	7	7	7	(7)
(5)	3	(3)	1	(1)	0	3	5	5	5	5	(5)

98

P.M. - - - - | P.M. - - - - - - - - |

TAB

	5	5	5	5	(5)	3	3	3	3	2	2	2	2
	5	5	5	5	(5)	3	3	3	3	2	2	2	2
	3	3	3	3	(3)	1	1	1	1	0	0	0	0

Bridge II

104

P.M. - - - - - | P.M. P.M. ~~~~~

TAB

5	5	5	5	7	7	7	7	/ 7	10	7	/ 9	7	10	7	9	7	10	12
5	5	5	5	7	7	7	7	/ 7	10	7	/ 9	7	10	7	9	7	10	12
3	3	3	3	5	5	5	5	/			/							



126

T  
A  
B

3 3 3 3 3 3 3 3    2 2 2 2 2 2 2 2    5 5 5 5 5 5 5 5  
1 1 1 1 1 1 1 1    0 0 0 0 0 0 0 0    3 3 3 3 3 3 3 3

$\text{♩} = 100$   
Solo Riff

129

P.M.-----+    P.M.-----+    P.M.-----+    P.M.-----+

T  
A  
B

0-0-0-0-0-0-0-0-0-5-7-0-0-0-0-0-0-0-0-0-0-7-8    0-0-0-0-0-0-0-0-0-8-10-0-0-0-0-0-0-0-5-7-7-5

Solo

131

P.M.-----+    P.M.-----+    P.M.-----+    P.M.-----+

T  
A  
B

0-0-0-0-0-0-0-0-0-5-7-0-0-0-0-0-0-0-0-0-0-7-8    0-0-0-0-0-0-0-0-0-8-10-0-0-0-0-0-0-0-5-7-7-5

133

P.M.-----+    P.M.-----+    P.M.-----+    P.M.-----+

T  
A  
B

0-0-0-0-0-0-0-0-0-5-7-0-0-0-0-0-0-0-0-0-0-7-8    0-0-0-0-0-0-0-0-0-8-10-0-0-0-0-0-0-0-5-7-7-5

135

P.M.-----+    P.M.-----+    P.M.-----+    P.M.-----+

T  
A  
B

0-0-0-0-0-0-0-0-0-5-7-0-0-0-0-0-0-0-0-0-0-7-8    0-0-0-0-0-0-0-0-0-8-10-0-0-0-0-0-0-0-5-7-7-5

### 3/4 Switch

137

T  
A  
B

7	5	3	2	7	5	3	2
7	5	3	2	7	5	3	2
5	3	1	0	5	3	1	0

### Solo Riff

141

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0	0	0	0	0	0	0	0	0	5	7	0	0	0	0	0	0	0	0	0	7	8	0	0	0	0	0	0	0	0	0	0	5	5
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143

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0	0	0	0	0	0	0	0	0	5	7	0	0	0	0	0	0	0	0	0	7	8	0	0	0	0	0	0	0	0	0	5	5
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### 3/4 Switch

145

T  
A  
B

7	5	3	2	7	5	3	2	7	5	3	2	7	5	3	2
7	5	3	2	7	5	3	2	7	5	3	2	7	5	3	2
5	3	1	0	5	3	1	0	5	3	1	0	5	3	1	0

♩ = 140  
Verse III

151

P.M.-----| P.M.---| P.M.---| P.M.

TAB

7	5	3	2				
7	5	3	2				
5	3	1	0	1	1	1	1

154

P.M.-----| P.M.---| P.M.---| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB

3				5	2		
1 1 1 1				1 1	3	1	
				7	7	5	5
0-0-0-0				9	9	0-0-0-0	7 7
1 1 1 1				1 1	1 1	1 1	1

156

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.

TAB

10				10	9	9		
0-0-0-0				12	12	0	10	10
				3	5	3	4	
1 1 1 1				1 1	1 1	1 1	1	

158

P.M.-----| P.M.---| P.M.---| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

TAB

3				5	2		
1 1 1 1				1 1	3	1	
				7	7	5	5
0-0-0-0				9	9	0-0-0-0	7 7
1 1 1 1				1 1	1 1	1 1	1

Prechorus

160

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

TAB

0-0-0-0 10 12 0 10 12 0-0-0-0 9 10 0 9 10 8-8-8-8 10-9-10 7 10-9-10-9 10

162

P.M.-----| P.M.-----|

TAB

8-8-8-8 10-9-10 7 10-9-10-9 10 7-7-7-7 10-9-10 7 10-9-10-9 10

164

P.M.-----| P.M.-----|

TAB

7-7-7-7 10-9-10 7 10-9-10-9 10 8-8-8-8 10-9-10 7 10-9-10-9 10

166

P.M.-----| P.M.-----|

TAB

8-8-8-8 10-9-10 7 10-9-10-9 10 7-7-7-7 10-9-10 7 10-9-10-9 7

Chorus

168

P.M.-| P.M.-|

TAB

10-9-7-9-7 10 7 10-9-10-9-7 3 3-3-5 5-5 7 5 7 3 3-3-5 5-5 7 5 7 1-1-3 3-3 5 3 5

171

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

175

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

179

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB

Outro

183

P.M. - 1 P.M. - 1

TAB

190

TAB

200

T  
A (7)  
B (7)  
(5)