

# Hollow Threat

## Tropian

(This is the very first demo of the song)

Standard tuning

$\text{♩} = 200$

E-Gt

T  
A  
B

0-0

4

T  
A  
B

0-0

7

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-4-4-4-4-4-2/2-4-0-3/4/4

10

T  
A  
B

(3/4/4) 4-4-4-4-4 2/2 4-0 3/4/4 (3/4/4)

13

T  
A  
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-2-2-2-2-4-4-4-4-4-2/2-4-0-3/4/4

16

TAB (3) (4) (4) 4 4 4 4 4 2 2 4 0 3 4 4 (3) (4) (4)

19

TAB 0 0 0 0 0 0 0 0 0 0 0 0 11 11 9 9 7 7 0 0 0 0 0 0 0 0 0 0 4 4 4 2

22

TAB (4) (4) (2) 4 4 4 4 6 6 4 4 4 0 2 4 4 4 4 4 2 4 4 X 4 4

25

TAB 4 4 4 4 6 6 4 4 4 7 6 4 4 4 4 4 6 4 4 2 4 4 2 0

28

TAB 4 4 2 4 4 4 4 6 6 4 4 4 0 2 4 4 4 4 4 2 4 4 X 4 4

31

TAB 4 4 4 4 6 6 4 4 4 7 6 4 4 4 4 4 6 4 4 2 4 4 2 0

34

TAB

4	8	4
4	6	2
2		0

37

TAB

4	7	6	(6)	2	2
4	4	4	(6)	4	4
4	4	4	(4)	2	2
4	4	4	4	4	0

40

TAB

(2)	11	4	5
(2)	9	4	4
(0)	7	4	2
0	7	4	2
0	0	0	0

43

TAB

2	1	6	7	6	7
2	2	3	4	4	4
2	2	4	6	4	4
2	4	4	4	3	4
4	4	4	4	6	6

46

TAB

(6)	2	2	(2)	11
(6)	4	4	(2)	9
(4)	4	4	(0)	7
4	4	4	0	7
4	4	4	0	0

49

TAB

4	5	2	4
4	4	4	4
4	4	2	4
0	0	2	4
0	0	2	4

52

TAB 6 3 4 6 4 3 18 16 | 18 16 | 18

55

TAB 16 14 14 16 14 14 14 | 15 14 14 15 14 14 18 16 | 18 16

58

TAB 18 | 16 | 15 18 16

61

TAB 18 16 | 18 | 20 18 18 20 18 18 20 18

64

TAB 18 18 18 18 18 18 11 9 | 11 9 | 11

67

T  
A  
B

13 11 11 13 11 11 13 11 13 10 10 13 10 10 10 11 4 4 4 4 6 6 4 4 4 0 2

70

T  
A  
B

4 4 4 4 4 2 2 X 4 4 4 4 4 6 6 4 4 4 4 4 6 6 4 4 2

73

T  
A  
B

2 2 0 4 4 2 4 4 4 4 6 6 4 4 4 0 2

76

T  
A  
B

4 4 4 4 4 2 2 X 4 4 4 4 4 6 6 4 4 4 4 4 6 6 4 4 2

79

T  
A  
B

2 2 0 4 4 2 4 4 2 8 8 6 6

82

T  
A  
B

4 4 0 4 4 4 4 4 7 4 6 6 6 4 (6) (6) (4) 4 4 4 4 4 4 4

85

TAB  
4 4 4 4 4 2 2 (2) 11 11 4 4  
(0) 0 0 0 0 7 7 4 4

88

TAB  
0 0 0 0 0 0 5 5 2 2 2 2 2 4 1 2 4 4 6 3 4 6 4 3 6

91

TAB  
4 4 4 4 4 7 4 6 6 (6) 2 2  
(2) 4 4 4 4 4 4 4 4 4 4 4 2 2  
(0) 0 0 0 0 0 0 4 4 4 4 4 4 0

94

TAB  
(2) 11 11 4 4 5 5  
(2) 0 0 0 0 7 7 4 4 4 4 2 2  
(0) 0 0 0 0 0 0 0 0 0 0 0 0

97

TAB  
2 2 2 2 4 1 2 4 4 6 3 4 6 5 7 4 6 7 6 4 7 5 4 7 5

100

TAB  
4 7 5 3 2 2 2 7 5 2 2 2 7 5 2 2 2 7 5 2 2

103

TAB

0	0	0	0	0	0	5	5	0	4	2	0	0	0	0	7	0	0	5	0	0
4	4	4	4	4	0	5	5	0	5	0	0	0	0	0	7	0	0	7	0	0
5	5	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

106

TAB

2	2	0	0	0	0	7	0	0	5	0	0	0	0	0	0	0	0	0	0	0
2	2	0	0	0	0	7	0	0	5	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

109

TAB

3	3	3	3	3	6	6	6	6	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	4	4	4	4	1	1	1	1	1	1	1	1	1	1	1	1

112

TAB

4	4	0	0	6	6	7	7	3	3	3	6	6	6	6	6	6	6	6	6	6
4	4	0	0	6	6	7	7	3	3	3	6	6	6	6	6	6	6	6	6	6
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

115

TAB

3	3	3	3	3	X	7	5	4	5	4	7	5	4	2	2	0	0	0	0	0
1	1	1	1	1	X	7	5	4	5	4	7	5	4	0	0	0	0	0	0	0
1	1	1	1	1	X	7	5	4	5	4	7	5	4	0	0	0	0	0	0	0

118

TAB

4	2	0	0	0	0	7	0	0	5	0	0	0	0	0	0	0	0	0	0	0
4	2	0	0	0	0	7	0	0	5	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

121

TAB

124

TAB

127

TAB

130

TAB

133

TAB

136

TAB



139

TAB  
4 4-4-4 6 4-4-4 0 2 4 4-4-4 4 2 4 X 4 4 4-4-4 6 4-4-4 7 6

142

TAB  
4 4 4 4 4 6 4 4 2 2 4 0 4 4 2

145

TAB  
4 4-4-4 6 4-4-4 0 2 4 4-4-4 4 2 4 X 4 4 4-4-4 6 4-4-4 7 6

148

TAB  
4 4 4 4 4 6 4 4 2 2 4 0 4 4 2

151

TAB  
4 4-4-4 6 4-4-4 0 2 4 4-4-4 4 2 4 X 4 4 4-4-4 6 4-4-4 7 6

154

TAB  
4 4 4 4 4 6 4 4 2 2 4 0 4 4 2

157

TAB

8  
6

4  
2  
0

4 4 4 4 4 4 4 4

160

TAB

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

163

TAB

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4

166

TAB

4 4 4 4 4 4 4 4

4  
2  
0

9  
7  
0

169

TAB

4 4 6 4 4 4 4 4

4 4 6 4 7 6 4 4

4 4 6 4 7 4 4 0

172

TAB

0 0 2 0 4 2 4 2 4

4 4 6 4 7 4 4 4

4 4 6 4 7 6 4 4

175

TAB 4 4 6 4 7 4 4 0 0 0 2 0 4 0 2 4 2 4 4 2 0

178

TAB 9 0 4 4 6 4 7 4 4 4 4 4 4 6 4 7 6 4

181

TAB 4 4 6 4 7 4 4 0 0 0 2 0 4 2 4 2 4 4 4 6 4 7 4 4 4

184

TAB 4 4 6 4 7 6 4 4 4 6 7 4 4 4 0 0 0 2 4 2 4 2 4

187

TAB 4 2 0 9 7 0 4 4 6 4 7 4 4 4

190

TAB 4 4 6 4 7 6 4 4 4 6 7 4 4 4 0 0 0 2 4 2 4 2 4

193

T  
A  
B

196

T  
A  
B

199

T  
A  
B

202

T  
A  
B

205

T  
A  
B

208

T  
A  
B

211

TAB 9 8 9 7 9 8 9 8 9 7 9 8

214

TAB 9 8 9 7 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

217

TAB 4

220

TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2

223

TAB 4 4 4 4 4 2 2 4 3 4 (3) (4) (4) 4 4 4 4 4 2 4 0 4

226

TAB (3) (4) (4) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2

229

T  
A  
B

4 4 4 4 4 2 4 0 3 4 4 (3) 4 4 4 4 4 2 4 0 3 4 4

232

T  
A  
B

(3) (4) (4) 0 11 11 9 9 7 7 0

235

T  
A  
B

0 0 0 0 0 0 0 0 0 4 4 4 (4) (4) (2) 4 4 4 4 6 6 4 4 4 0 2

238

T  
A  
B

4 4 4 4 4 2 4 4 4 4 4 6 6 4 4 4 4 7 6 4 4 4 4 4 6 6 4 4 2

241

T  
A  
B

2 2 0 4 4 2 4 4 4 4 6 6 4 4 4 0 2

244

T  
A  
B

4 4 4 4 4 2 4 4 4 4 4 6 6 4 4 4 4 7 6 4 4 4 4 4 6 6 4 4 2

247

TAB: 2 0 | 4 4 2 | 8 8 6

250

TAB: 4 2 0 | 4 4 4 4 4 4 | 7 4 6 6 4 | (6) (6) (4) 4 4 4 4 4 4 4 4

253

TAB: 4 4 4 4 4 4 | 2 2 2 0 | (2) (2) (0) 0 0 0 0 | 11 11 9 9 7 7 | 0 0 0 0 0 0 | 4 4 4 4 4 4

256

TAB: 0 0 0 0 0 0 | 5 5 4 4 2 2 | 2 2 2 2 4 | 1 2 4 4 | 6 3 4 6 4 3 6

259

TAB: 4 4 4 4 4 4 | 7 4 6 6 4 | (6) (6) (4) 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 | 2 2 2 2 0

262

TAB: (2) (2) (0) 0 0 0 0 | 11 11 9 9 7 7 | 0 0 0 0 0 0 | 4 4 4 4 4 4 | 5 5 4 4 2 2 0

265

Musical notation for measure 265, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

TAB

2 2 2 2 4 1 2 4 4 6 3 4 6 4 3 6 6 4 4 4 4 4 4 4 4 4 4

268

Musical notation for measure 268, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

TAB

4 4 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11 11 11

271

Musical notation for measure 271, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

TAB

8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6

274

Musical notation for measure 274, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

TAB

6 6 6 6 6 6 6 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6

277

Musical notation for measure 277, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

TAB

8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6

280

Musical notation for measure 280, featuring a treble clef and a key signature of one sharp (F#). The notation shows a sequence of eighth and quarter notes with various accidentals (sharps and naturals).

TAB

6 6 6 6 6 6 6 6 6 6 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6 8 6



283

TAB  
 2 2 1 3 2 2 3 2 | 2 2 1 2 2 2 2 | 2 2 1 3 2 3 2

286

TAB  
 2 2 4 2 2 2 4 2 | 6 6 6 6 8 6 8 6 | 6 6 6 6 6 6 6 6

289

TAB  
 6 6 6 6 8 6 8 6 | 6 6 9 6 6 6 9 6 | 2 2 1 3 2 3 2

292

TAB  
 2 2 1 2 2 2 2 | 2 2 1 3 2 3 2 | 2 2 4 2 2 2 4 2

295

TAB  
 8 6 8 6 8 6 8 6 | 6 6 6 6 6 6 6 6 | 8 6 8 6 8 6 8 6

298

TAB  
 6 6 6 6 6 6 6 6 | 4 4 1 3 1 3 1 3 | 2 2 1 2 2 2 2 2

301

TAB

4 1 3 1 8 6 8 6 8 6 6

4 1 3 1 8 6 8 6 8 6 6

2 2 2 2 2 2 2 2 2 2 2 2

304

TAB

6 6 6 6 8 6 8 6 6 6 6

6 6 6 6 8 6 8 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

307

TAB

4 1 3 1 4 1 3 1 2 2 2 2 2 2

4 1 3 1 4 1 3 1 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

310

TAB

1 1 8 6 8 6 8 6 6 6 6 6

1 1 8 6 8 6 8 6 6 6 6 6

2 2 2 2 2 2 2 2 2 2 2 2 2 2

313

TAB

8 6 8 6 6 6 6 4 1 3 1 3

8 6 8 6 6 6 6 4 1 3 1 3

6 6 6 6 6 6 6 2 2 2 2 2 2 2

316

TAB

1 1 4 1 3 1 1 1

4 1 3 1 4 1 3 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2

319

T  
A  
B

8 6 8 6 6 6 6 6 6 6 6 6 8 6 8 6 6 6

322

T  
A  
B

6 6 6 6 6 6 6 6 4 1 3 1 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

325

T  
A  
B

4 1 3 1 1 1 8 6 8 6 6 6 4 1 3 1 1 8 6 8 6 6 6

328

T  
A  
B

6 6 6 6 6 6 6 8 6 8 6

331

T  
A  
B

4 1 3 1 1 1 4 1 3 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

334

T  
A  
B