

Atlantic Starr - Always

♩ = 69,999985

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

2

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Intro

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is written in the key of D major (one sharp) and 4/4 time. It consists of six staves: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, and Intro. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Acoustic Guitar part plays a rhythmic pattern of chords and single notes. The Electric Guitar part provides a harmonic accompaniment with chords and single notes. The Bass part has a simple, steady line. The Intro part is a short melodic sequence.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male, and Intro. The Drums staff features a complex rhythmic pattern with 'x' marks above the staff. The Piano staff is written in a grand staff with treble and bass clefs. The Acoustic Guitar staff uses a treble clef and contains chordal and melodic lines. The Electric Guitar staff uses a treble clef and contains rhythmic patterns with slash marks. The Bass staff uses a bass clef and contains a simple bass line. The Male staff uses a treble clef and contains a vocal line. The Intro staff uses a treble clef and contains a short melodic phrase. A large bracket on the left side of the score groups the Acoustic Guitar, Electric Guitar, Bass, Male, and Intro staves together. A measure number '4' is positioned at the top left of the Drums staff, and a measure number '8' is positioned at the top left of the Male staff.

6

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of D major (one sharp) and 4/4 time. It consists of six staves: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, and Male. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Acoustic Guitar part plays a rhythmic accompaniment with chords and single notes. The Electric Guitar part provides a harmonic background with chords and occasional single notes. The Bass part plays a simple, steady line. The Male part is a vocal line with a melodic contour. A rehearsal mark '6' is placed at the beginning of the Drums staff.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male, and Female. The Drums staff uses a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Piano staff is a grand staff with treble and bass clefs. The Acoustic Guitar staff uses a treble clef with chord diagrams. The Electric Guitar staff uses a treble clef with chord diagrams and slash marks. The Bass staff uses a bass clef. The Male and Female staves use a treble clef. A large brace on the left side groups the Acoustic Guitar, Electric Guitar, Bass, Male, and Female staves together. A measure number '8' is placed at the beginning of the Drums staff.

10

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Female

12

The image shows a musical score for a band, starting at measure 12. The score is arranged in a vertical stack of staves. At the top, the 'Drums' staff uses a drum set notation with various symbols for cymbals, snare, and bass drum. Below it is the 'Piano' section, consisting of two staves (treble and bass clef) with a grand staff brace. The 'Acoustic Guitar' staff is in treble clef and features a complex, rhythmic pattern of chords and single notes. The 'Electric Guitar' staff is also in treble clef and shows a simpler, more rhythmic accompaniment. The 'Bass' staff is in bass clef and provides a steady, low-frequency accompaniment. Below the instruments are the vocal parts: 'Male' and 'Female', both in treble clef. The 'Male' part has a few notes, and the 'Female' part has a more melodic line. The 'Strings' section is shown in treble clef with a grand staff brace, indicating a sustained chord. The key signature is one sharp (F#), and the time signature is 4/4.

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

14

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 14. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Piano Add-on part has a few notes in the first measure. The Acoustic Guitar part plays a rhythmic pattern of chords. The Electric Guitar part plays a similar rhythmic pattern. The Bass part has a steady eighth-note line. The Male and Female vocal parts have a melodic line that starts in measure 14 and continues through measure 15. The Strings part has a sustained chord in the first measure.

16

The image shows a musical score for a band, starting at measure 16. The score is arranged in a vertical stack of staves. At the top, the 'Drums' staff features a complex rhythmic pattern with various note values and rests. Below it, the 'Piano' staff is divided into two parts: the right hand plays chords and single notes, while the left hand plays a bass line. The 'Piano Add-on' staff has a few notes in the first measure. The 'Acoustic Guitar' staff plays a series of chords and arpeggiated patterns. The 'Electric Guitar' staff has a similar pattern to the acoustic guitar but with some different chord voicings. The 'Bass' staff plays a steady bass line. The 'Male' and 'Female' vocal staves have lyrics written below the notes. The 'Strings' staff has a few notes, some of which are sustained. The overall style is a mix of rock and pop.

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

18

The image shows a musical score for a multi-instrumental piece, starting at measure 18. The score is arranged in a vertical stack of staves. At the top, the 'Drums' staff features a pattern of eighth notes with 'x' marks above them, indicating a specific drumming pattern. Below it, the 'Piano' staff is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a time signature of 4/4. The 'Piano Add-on' staff is a single treble clef staff with some notes and rests. The 'Acoustic Guitar' staff uses a treble clef and contains a series of chords and rhythmic patterns. The 'Electric Guitar' staff is also in treble clef, showing some chords and rests. The 'Bass' staff is in bass clef and contains a simple line of notes. The 'Male' and 'Female' staves are in treble clef and contain sparse vocal lines. The 'Strings' staff is in treble clef and contains a few notes. The overall style is that of a professional music manuscript.

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

19

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

21

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

Detailed description: This is a page of a musical score, page 12, starting at measure 21. The score is arranged in a vertical stack of staves. At the top, the number '21' is written. The instruments and their parts are: Drums (top staff, with a drum set icon), Piano (two staves, treble and bass clef), Acoustic Guitar (treble clef), Electric Guitar (treble clef), Bass (bass clef), Male (treble clef, with an '8' below the staff), Strings (two staves, treble and bass clef), and Female (treble clef). The music is in a key with one sharp (F#) and a common time signature. The Drums part features a consistent rhythmic pattern. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Acoustic Guitar part consists of chords and some melodic fragments. The Electric Guitar part has sparse chords and rests. The Bass part provides a simple harmonic foundation. The Male and Female parts are vocal lines with lyrics. The Strings part has a few sustained notes.

22

The musical score consists of nine staves. The top staff is for Drums, featuring a snare drum pattern with 'x' marks above the notes. The second staff is for Piano, with a treble and bass clef, showing chords and melodic lines. The third staff is for Piano Add-on, with a treble clef and some notes. The fourth staff is for Acoustic Guitar, with a treble clef and chords. The fifth staff is for Electric Guitar, with a treble clef and some notes. The sixth staff is for Bass, with a bass clef and a simple line. The seventh staff is for Male, with a treble clef and a line. The eighth staff is for Strings, with a treble clef and some notes. The ninth staff is for Female, with a treble clef and some notes. The key signature has one sharp (F#) and the time signature is 4/4.

23

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

Detailed description: This is a page of a musical score, page 14, starting at measure 23. The score is arranged in a vertical stack of staves. At the top, the number '23' is written. The instruments and their parts are: Drums (top staff, with a drum set icon), Piano (two staves, treble and bass clef), Acoustic Guitar (treble clef), Electric Guitar (treble clef), Bass (bass clef), Male (treble clef, with an '8' below the staff), Strings (treble clef), and Female (treble clef). The music is in a key with one sharp (F#) and a common time signature. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Piano part features chords and melodic lines in both hands. The Acoustic Guitar part consists of block chords. The Electric Guitar part has sparse chords and rests. The Bass part has a simple, steady line. The Male and Female parts have melodic lines with some phrasing. The Strings part has a sustained chord.

24

The image shows a musical score for a multi-instrument ensemble. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a prominent snare drum line.
- Piano:** Plays a melodic line with chords and single notes, often using a tremolo effect.
- Piano Add-on:** Provides additional harmonic support with chords and single notes.
- Acoustic Guitar:** Plays a rhythmic accompaniment with chords and single notes.
- Electric Guitar:** Plays a melodic line with chords and single notes, often using a tremolo effect.
- Bass:** Provides a steady bass line with single notes and rests.
- Male:** Sings a melodic line with a vocal range starting on a low note.
- Strings:** Provides a harmonic accompaniment with chords and single notes.
- Female:** Sings a melodic line with a vocal range starting on a low note.

25

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

26

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

27

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

28

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male vocal, Strings, and Female vocal. The Drums staff shows a complex pattern of hits and rests. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The Acoustic Guitar plays a rhythmic accompaniment with chords and single notes. The Electric Guitar has a sparse, rhythmic part. The Bass line provides a steady, low-frequency accompaniment. The Male vocal line has a melodic contour with some grace notes. The Strings and Female vocal parts are mostly silent, indicated by rests.

30

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

32

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Female

34

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Female

The image shows a musical score for a band performance, starting at measure 34. The score is arranged in a vertical stack of staves. At the top is the Drums staff, which uses a standard drum notation with 'x' marks for hits on a snare drum and a double bar line for a cymbal. Below the drums is the Piano staff, consisting of a grand staff with a treble and bass clef. The Acoustic Guitar staff is in treble clef and features a complex rhythmic pattern with many beamed notes and rests. The Electric Guitar staff is also in treble clef and plays a similar rhythmic pattern with fewer notes. The Bass staff is in bass clef and provides a simple, steady bass line. At the bottom is the Female vocal staff, which contains a melodic line with some grace notes and a final flourish.

36

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It begins at measure 36. The Drums part features a complex pattern with various rhythms and accents. The Piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The Acoustic Guitar plays a rhythmic pattern of chords and single notes. The Electric Guitar plays a similar rhythmic pattern, often with a pick. The Bass line is a simple, steady accompaniment. The Male and Female vocal parts have sparse lyrics, with the Male part starting with 'I' and the Female part starting with 'I'. The Strings part is mostly silent, with a few notes in the final measure.

38

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

40

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

42

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

43

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

45

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

Detailed description: This is a page of a musical score, page 28, starting at measure 45. The score is arranged in a vertical stack of staves. At the top, the number '45' is written. The instruments and their parts are: Drums (top staff, showing a drum set with various notes and rests), Piano (two staves, treble and bass clef, showing chords and melodic lines), Acoustic Guitar (treble clef, showing chords and strumming patterns), Electric Guitar (treble clef, showing chords and strumming patterns), Bass (bass clef, showing a simple bass line), Male (treble clef, showing a vocal line with a fermata), Strings (two staves, treble and bass clef, showing sustained notes), and Female (treble clef, showing a vocal line with a fermata). The key signature has one sharp (F#).

46

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each representing a different instrument or vocal part. The instruments are: Drums, Piano, Piano Add-on, Acoustic Guitar, Electric Guitar, Bass, Male, Strings, and Female. The music is written in a key signature of one sharp (F#) and a common time signature. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano staff features a melodic line with chords and rests. The Piano Add-on staff has a few notes and rests. The Acoustic Guitar staff shows a melodic line with chords. The Electric Guitar staff has a few notes and rests. The Bass staff has a simple melodic line. The Male and Female vocal staves have a few notes and rests. The Strings staff has a few notes and rests.

47

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

48

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

Detailed description: This is a multi-stem musical score for a band. The score is written in a key signature of one sharp (F#) and a common time signature. The instruments and parts are: Drums (top staff, showing a drum set with various rhythms), Piano (grand piano, with treble and bass clefs), Piano Add-on (grand piano, treble clef), Acoustic Guitar (treble clef), Electric Guitar (treble clef), Bass (bass clef), Male (soprano clef, starting on an 8), Strings (grand piano, treble and bass clefs), and Female (soprano clef). The score shows a progression of chords and melodic lines across these instruments.

49

The musical score for page 32, measures 49-52, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern with snare and bass drum hits, indicated by 'x' marks above the staff.
- Piano:** Provides harmonic support with chords and melodic lines in both treble and bass clefs.
- Acoustic Guitar:** Plays a series of chords and melodic fragments, primarily in the treble clef.
- Electric Guitar:** Features a sparse, rhythmic accompaniment with occasional chords and single notes.
- Bass:** Provides a steady bass line with a few melodic accents.
- Male:** Sings a melodic line in the treble clef, starting with an octave sign (8).
- Strings:** Provides a simple harmonic accompaniment with sustained notes in both clefs.
- Female:** Sings a melodic line in the treble clef, mirroring the male vocal line.

The key signature is one sharp (F#). The score is written in a standard musical notation style with various clefs and time signatures.

50

The image shows a multi-staff musical score for page 33, starting at measure 50. The score includes parts for Drums, Piano, Piano Add-on, Acoustic Guitar, Electric Guitar, Bass, Male, Strings, and Female. The key signature is one sharp (F#) and the time signature is 4/4. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Piano Add-on part provides additional harmonic support. The Acoustic Guitar part plays a melodic line with chords. The Electric Guitar part has a more rhythmic, chordal accompaniment. The Bass part provides a steady low-end foundation. The Male and Female vocal parts have melodic lines with some triplets and rests. The Strings part provides harmonic support with sustained chords.

51

The image shows a musical score for a band, starting at measure 51. The score is arranged in a vertical stack of staves. At the top, the **Drums** staff uses a drum set icon and a series of 'x' marks to indicate a rhythmic pattern. Below it, the **Piano** staff is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The **Acoustic Guitar** staff is in a single treble clef with the same key signature, featuring chordal accompaniment. The **Electric Guitar** staff is also in a single treble clef with the same key signature, showing a more sparse accompaniment with some rests. The **Bass** staff is in a single bass clef with the same key signature, providing a simple bass line. The **Male** vocal staff is in a single treble clef with the same key signature, showing a melodic line. The **Strings** staff is in a single treble clef with the same key signature, showing a sustained chord. The **Female** vocal staff is in a single treble clef with the same key signature, showing a melodic line.

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

52

The image shows a musical score for a multi-instrumental piece. It consists of eight staves, each representing a different instrument or voice. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, Male, Strings, and Female. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Piano staff uses a grand staff with treble and bass clefs. The Acoustic Guitar staff uses a treble clef and includes strumming patterns. The Electric Guitar staff uses a treble clef and includes strumming patterns. The Bass staff uses a bass clef. The Male and Female staves use a treble clef. The Strings staff uses a grand staff with treble and bass clefs. The score is numbered 52 at the beginning of the first staff and 35 at the top right of the page.

53

The musical score is arranged in a vertical stack of staves. At the top, the number '53' is written. The staves are labeled on the left as follows: Drums, Piano, Piano Add-on, Acoustic Guitar, Electric Guitar, Bass, Male, Strings, and Female. The Drums staff features a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The Piano staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The Piano Add-on staff has a treble clef and contains sparse notes. The Acoustic Guitar staff has a treble clef and shows chordal accompaniment. The Electric Guitar staff has a treble clef and contains sparse notes. The Bass staff has a bass clef and shows a simple bass line. The Male and Female vocal staves have treble clefs and contain single notes. The Strings staff has a treble clef and contains a single note. The key signature is one sharp (F#) and the time signature is 4/4.

54

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

55

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 55. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords and single notes in both hands. The Piano Add-on part has sparse chordal accompaniment. The Acoustic Guitar part plays a series of chords. The Electric Guitar part has a few chordal accents. The Bass part provides a simple harmonic foundation. The Male vocal line starts at measure 55 with a melodic phrase. The Strings part is mostly silent. The Female vocal line starts at measure 55 with a melodic phrase.

56

The image shows a musical score for a band, starting at measure 56. The score is arranged in a vertical stack of staves. At the top, the 'Drums' staff uses a drum set icon and contains various rhythmic patterns with 'x' marks for cymbals and dots for other drums. Below it is the 'Piano' staff, which is a grand staff with treble and bass clefs, showing chords and melodic lines. The 'Acoustic Guitar' staff uses a treble clef and features chordal accompaniment with some melodic fragments. The 'Electric Guitar' staff also uses a treble clef and shows chordal accompaniment with some melodic fragments. The 'Bass' staff uses a bass clef and contains a simple bass line. The 'Male' and 'Female' staves are vocal lines, both using treble clefs and showing a few notes with lyrics. The 'Strings' staff is a grand staff with treble and bass clefs, showing a simple accompaniment. The 'Female' staff is at the bottom and shows a few notes with lyrics.

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

57

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

Detailed description: This is a multi-staff musical score for a band. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 57. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part provides harmonic support with chords and melodic lines in both hands. The Acoustic Guitar plays a steady accompaniment with chords and some melodic fragments. The Electric Guitar part is mostly rhythmic, with some chordal textures. The Bass line is a simple, steady accompaniment. The Male vocal part has a single note in the first measure. The Strings part has a few notes in the first measure. The Female vocal part has a melodic line in the first measure.

58

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

59

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

Detailed description: This is a multi-staff musical score for a band. The score is written in the key of D major (one sharp) and 4/4 time. It begins at measure 59. The Drums part features a consistent pattern of snare and bass drum hits. The Piano part consists of chords and melodic lines in both hands. The Acoustic Guitar part plays a series of chords, some with a 'v' (vibrato) or 'z' (bend) mark. The Electric Guitar part has a similar chordal structure with occasional bends. The Bass part provides a simple, steady accompaniment. The Male vocal line is a simple melody starting on a low note. The Strings part is mostly silent, with a few notes in the first measure. The Female vocal line is a more complex melody with some grace notes and rests.

60

Drums

Piano

Piano Add-on

Acoustic Guitar

Electric Guitar

Bass

Male

Strings

Female

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are: Drums (top staff, starting at measure 60), Piano (grand piano, two staves), Piano Add-on (single staff), Acoustic Guitar (single staff), Electric Guitar (single staff), Bass (single staff), Male (single staff, starting at measure 8), Strings (grand piano, two staves), and Female (single staff). The score shows a mix of rhythmic patterns, chords, and melodic lines across the different instruments.

61

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Strings

62

Drums

Piano

Acoustic Guitar

Electric Guitar

Bass

Strings

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '62' is written. The instruments are labeled on the left side of their respective staves: Drums, Piano, Acoustic Guitar, Electric Guitar, Bass, and Strings. The Drums staff uses a standard drum notation with various symbols for different drum sounds. The Piano staff is written in a grand staff with a treble and bass clef. The Acoustic Guitar staff is in a single treble clef. The Electric Guitar staff is in a single treble clef. The Bass staff is in a single bass clef. The Strings staff is in a grand staff with a treble and bass clef. The music is in a key signature of one sharp (F#) and a common time signature (C). The score ends with a double bar line at the end of measure 65.

Atlantic Starr - Always

Drums

♩ = 69,999985

The image displays a drum score for the song 'Always' by Atlantic Starr. It consists of ten systems of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The top line of the staff is used for the snare drum, indicated by 'x' marks, while the bottom line is used for the bass drum, indicated by solid black notes. The time signature is 4/4, and the tempo is marked as 69,999985. The systems are numbered 1, 5, 9, 13, 15, 17, 19, 21, 23, and 25. The notation shows a consistent pattern of snare and bass drum hits across the systems, with some variations in the final measures of the later systems.

V.S.

Drums

27

Musical notation for measures 27-29. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

30

Musical notation for measures 30-33. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

34

Musical notation for measures 34-36. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

37

Musical notation for measures 37-40. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

39

Musical notation for measures 39-42. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

43

Musical notation for measures 43-46. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

47

Musical notation for measures 47-50. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

49

Musical notation for measures 49-52. The top staff shows a drum line with 'x' marks for cymbals and '▲' for snare. The bottom staff shows a bass line with eighth and sixteenth notes.

51

Musical notation for measure 51. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with notes and rests.

53

Musical notation for measure 53. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with notes and rests.

55

Musical notation for measure 55. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with notes and rests.

57

Musical notation for measure 57. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with notes and rests.

59

Musical notation for measure 59. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with notes and rests.

61

Musical notation for measure 61. The top staff is a drum staff with 'x' marks indicating drum hits. The bottom staff is a bass staff with notes and rests.

Piano

Atlantic Starr - Always

♩ = 69,999985

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

Measures 4-6 of the piano score. The right hand continues the melodic development with eighth notes and rests, while the left hand maintains the bass line with quarter notes.

Measures 7-9 of the piano score. The right hand has a more active melodic line with eighth notes, and the left hand continues with quarter notes.

Measures 10-12 of the piano score. The right hand features a melodic line with eighth notes, and the left hand continues with quarter notes.

Measures 13-16 of the piano score. The right hand plays a series of chords in a rhythmic pattern, while the left hand plays a melodic line with eighth notes.

Measures 17-19 of the piano score. The right hand continues with chords, and the left hand plays a melodic line with eighth notes. The key signature changes to one flat (F) in measure 18.

V.S.

20

Musical notation for measures 20-22. The piece is in G major (one sharp) and 3/4 time. Measure 20 features a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a bass line of quarter notes. Measure 21 continues the treble melody with eighth notes and sixteenth notes, while the bass line has a half note. Measure 22 shows the treble clef with a melody of quarter notes and eighth notes, and the bass clef with a half note.

23

Musical notation for measures 23-25. Measure 23 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a half note. Measure 24 continues the treble melody with eighth notes and sixteenth notes, and the bass line has a half note. Measure 25 shows the treble clef with a melody of quarter notes and eighth notes, and the bass clef with a half note.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a half note. Measure 27 continues the treble melody with eighth notes and sixteenth notes, and the bass line has a half note. Measure 28 shows the treble clef with a melody of quarter notes and eighth notes, and the bass clef with a half note.

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a half note. Measure 30 continues the treble melody with eighth notes and sixteenth notes, and the bass line has a half note. Measure 31 shows the treble clef with a melody of quarter notes and eighth notes, and the bass clef with a half note.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a half note. Measure 33 continues the treble melody with eighth notes and sixteenth notes, and the bass line has a half note. Measure 34 shows the treble clef with a melody of quarter notes and eighth notes, and the bass clef with a half note.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a melody of quarter notes and eighth notes, and a bass clef with a half note. Measure 36 continues the treble melody with eighth notes and sixteenth notes, and the bass line has a half note. Measure 37 shows the treble clef with a melody of quarter notes and eighth notes, and the bass clef with a half note.

39

Musical notation for measures 39-41. The piece is in G major (one sharp). The right hand features a steady eighth-note accompaniment of chords, while the left hand has a simple bass line with some rests.

42

Musical notation for measures 42-44. The key signature changes to F major (no sharps or flats). The right hand continues with eighth-note chords, and the left hand has a simple bass line.

45

Musical notation for measures 45-47. The key signature changes to G major (one sharp). The right hand has a more active eighth-note accompaniment, and the left hand has a simple bass line.

48

Musical notation for measures 48-50. The key signature changes to F major (no sharps or flats). The right hand has a more active eighth-note accompaniment, and the left hand has a simple bass line.

51

Musical notation for measures 51-53. The key signature changes to G major (one sharp). The right hand has a more active eighth-note accompaniment, and the left hand has a simple bass line.

54

Musical notation for measures 54-56. The key signature changes to F major (no sharps or flats). The right hand has a more active eighth-note accompaniment, and the left hand has a simple bass line.

V.S.

57

Musical notation for measures 57-59. The piece is in G major (one sharp) and 3/4 time. Measure 57 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 58 continues this pattern with some chordal changes. Measure 59 concludes the system with a final chord in the treble and a whole note in the bass.

60

Musical notation for measures 60-61. Measure 60 continues the eighth-note accompaniment in the bass and features more complex chordal textures in the treble. Measure 61 includes a triplet of eighth notes in the treble and a whole note in the bass.

62

Musical notation for measures 62-63. Measure 62 shows a continuation of the accompaniment with some melodic movement in the treble. Measure 63 ends the system with a final chord in the treble and a whole note in the bass.

Atlantic Starr - Always

Piano Add-on

♩ = 69,999985

13

18

24

39

47

54

59

11

3

2

2

3

Atlantic Starr - Always

Acoustic Guitar

$\text{♩} = 69,999985$

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

43

46

49

52

55

58

The image displays ten staves of musical notation for an acoustic guitar. Each staff begins with a measure number: 31, 34, 37, 40, 43, 46, 49, 52, 55, and 58. The notation is written on a single treble clef staff with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with many chords marked with a '7' indicating a seventh chord. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. The overall style is that of a guitar tablature or chord sheet, designed to be played on an acoustic guitar.

61

The musical notation for measure 61 is as follows:
 - Treble clef, key signature of one sharp (F#).
 - The measure begins with a quarter note chord (D4, F#4, A4).
 - This is followed by a series of eighth notes, each with a chord: (D4, F#4, A4), (D4, F#4, A4), (D4, F#4, A4), (D4, F#4, A4), (D4, F#4, A4), (D4, F#4, A4), (D4, F#4, A4), (D4, F#4, A4).
 - The measure concludes with a quarter note chord (D4, F#4, A4) followed by a double bar line.

Electric Guitar

Atlantic Starr - Always

♩ = 69,999985



V.S.

2

Bass

54



59



Atlantic Starr - Always

Male

♩ = 69,999985

4

8

16

22

26

30

37

43

48

52

V.S.

2

Male

57

Musical notation for a male voice part, starting at measure 57. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of several measures of notes, including a triplet of eighth notes in the final measure, which is marked with a '3' above it.

Atlantic Starr - Always

Strings

♩ = 69,999985

11

19

27

8

42

50

57

V.S.

2

Strings

61

The musical score consists of two staves, Treble and Bass clef, with a key signature of one sharp (F#). Measure 61: Treble clef has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Bass clef has a whole rest. Measure 62: Treble clef has a whole note E5. Bass clef has a whole rest. Measure 63: Treble clef has a whole rest. Bass clef has a whole rest.

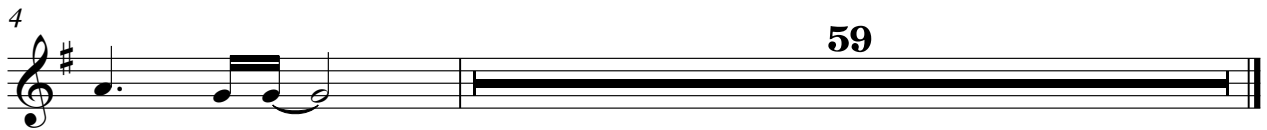
Intro

Atlantic Starr - Always

♩ = 69,999985



4



59

Atlantic Starr - Always

Female

♩ = 69,999985

7

11

16

21

25

29

35

40

45

49

3

3

3

V.S.

