

# In Parting

Be'lakor  
Of Breath and Bone

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

$\text{♩} = 108$

**Intro**

E-Gt

*f*  
P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

8

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

12

P.M.

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

♩ = 112  
Riff1

16

P.M.-----+

TAB

3	3	3	3	3	3	3	3	6	(6)	8	6	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	4	(4)	6	4	1	1	1	1	1	1	1

20

TAB

3	3	3	3	3	3	3	3	3	3	8	8	8	8	6	6	6	6	6	6
1	1	1	1	1	1	1	1	1	1	6	6	6	6	4	4	4	4	4	4

23

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3

26

Riff1 + Voc

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	3	3	3	3	3	3
4	4	4	4	4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1

29

TAB

3	3	3	3	3	3	3	3	3	3	8	8	8	8	6	6	6	6	6	6
1	1	1	1	1	1	1	1	1	1	6	6	6	6	4	4	4	4	4	4

32

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3

35

Riff2

T  
A  
B

6-6-6-6-6-6-6-6 6 6 8 8 8 8 6 6 3 8

4-4-4-4-4-4-4-4 4 4 6 6 6 6 4 4 1 6

39

Riff2 + Voc

T  
A  
B

6 3 8 6 3 3 8 6 3

4 1 6 4 1 1 6 4 1

49

T  
A  
B

3 8 6 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

1 6 4 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

♩ = 88

Riff3

54

T  
A  
B

5 5 6 3 (3) 8 (8) 5 (5) 8

3 3 4 1 (1) 6 (6) 3 (3) 6

Riff3 + Germony

62

TAB (8) 3 3 3 3 3 3 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 8 8

67

TAB 5 5 5 5 5 5 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3

72

TAB 3 3 3 3 3 3 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5

76

TAB 5 5 5 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8

♩ = 112

Riff4

79

TAB (8) (8) (8)

82

TAB (8) 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This system covers measures 82 and 83. Measure 82 consists of 12 eighth notes on a single string, fretted with fingers 1-1-1-1-1-1-1-1-1-1-1-1. Measure 83 consists of 12 eighth notes: the first 10 are on the same string as in measure 82, and the last two are on the next string up, both fretted with finger 4.

84

TAB (8) 4 4 4 4 6 6 6 6 6 6 6 6 | 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This system covers measures 84 and 85. Measure 84 consists of 12 eighth notes: the first 4 are on the same string as in measure 82, and the next 8 are on the next string up, fretted with fingers 4 and 6. Measure 85 consists of 12 eighth notes on a single string, fretted with finger 1.

86

TAB (8) 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This system covers measures 86, 87, and 88. Each measure consists of 12 eighth notes on a single string, fretted with finger 1.

89

TAB (8) 1 1 1 1 4 4 4 4 4 4 4 4 | 4 4 4 4 6 6 6 6 6 6 6 6

Detailed description: This system covers measures 89 and 90. Measure 89 consists of 12 eighth notes: the first 4 are on the same string as in measure 82, and the next 8 are on the next string up, fretted with fingers 1 and 4. Measure 90 consists of 12 eighth notes: the first 4 are on the same string as in measure 82, and the next 8 are on the next string up, fretted with fingers 4 and 6.

$\text{♩} = 112$   
91

TAB (8) 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1 1 1 1

Detailed description: This system covers measures 91, 92, and 93. Each measure consists of 12 eighth notes on a single string, fretted with finger 1. A tempo marking of quarter note = 112 is placed above the first measure.

94

TAB (8) 1 1 1 1 1 1 1 1 1 1 1 1 | 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This system covers measures 94 and 95. Measure 94 consists of 12 eighth notes on a single string, fretted with finger 1. Measure 95 consists of 12 eighth notes: the first 10 are on the same string as in measure 94, and the last two are on the next string up, both fretted with finger 4.

♩ = 110  
Riff5

96

TAB

(8)	(8)	(8)	5	6
4-4-4-4-6-6-6-6-6-6-6	3-1	(3) (1)	3	1 4

100

TAB

6 8	3	(3)	5	8 6	6 8
4 6	1	(1)	3	6 4	4 6

♩ = 112  
Riff4

105

TAB

1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1
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108

TAB

1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1	4-4-4-4-4-4-4-4-4-4-4-4
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110

TAB

4-4-4-4-6-6-6-6-6-6-6-6	1-1-1-1-1-1-1-1-1-1-1-1
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112

TAB

1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1-1-1-1-1
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115

T  
A  
B

$\text{♩} = 112$   
117

T  
A  
B

120

T  
A  
B

$\text{♩} = \text{♩} \text{ } 6/106$   
Riff6

122

T  
A  
B

124

T  
A  
B

127

T  
A  
B

130

TAB

5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2

$\text{♩} = 106$

133

*mp*

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

136

TAB

3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4
1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2

139

*f*

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4	
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2

$\text{♩} = 110$        $\text{♩} = 110$

Riff7

142

TAB

4	4	4	4	4	4	4	4	4	3	(3)	6	3	6	3	3	3
2	2	2	2	2	2	2	2	2	1	(1)	4	1	4	1	1	1



♩ = 110  
Riff7+Voc

♩ = 110

148

T  
A  
B

(3) 6 3 6 3 3 (3) 6 3 6 3 3

♩ = 90    ♩ = 90  
Riff8 (Very nice)

156

T  
A  
B

(3) 6 3 6 3 3 3 (3)

163

T  
A  
B

170

T  
A  
B

♩ = 114  
Riff9

177

T  
A  
B

5 5 5 3 3 6 6 6

181

T  
A  
B

5 5 5 3 3 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6

P.M.

183

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 1 1 1 1

P.M.

185

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1

6 6 6 6 6 6 6 6 6 6 6 6

P.M.

187

T  
A  
B

6 6 6 6 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 1 1 1 1

P.M.

189

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1

6 6 6 6 6 6 6 6 6 6 6 6

P.M.



204

TAB

207

TAB

210 **Riff10~**

TAB

216 **Riff10+Voc**

TAB

♩ = 90  
-->Riff1

226

TAB

♩ = 112

230

TAB

3	3	3	3	8	8	8	8	6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3
1	1	1	1	6	6	6	6	4-4-4-4-4-4-4-4	1-1-1-1-1-1-1-1

233

TAB

3	3	3	3	3	3	3	3	3	3	3	3	5-5-5-5	6-6-6-6-6-6-6-6
1	1	1	1	1	1	1	1	1	1	1	1	3-3-3-3	4-4-4-4-4-4-4-4

236

TAB

6	6	8	8	8	8	6	6	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3
4	4	6	6	6	6	4	4	1-1-1-1-1-1-1-1	1-1-1-1-1-1-1-1

239

TAB

3	3	3	3	8	8	8	8	6-6-6-6-6-6-6-6	3-3-3-3-3-3-3-3
1	1	1	1	6	6	6	6	4-4-4-4-4-4-4-4	1-1-1-1-1-1-1-1

242

TAB

3	3	3	3	3	3	3	3	3	3	3	3	5-5-5-5	6-6-6-6-6-6-6-6
1	1	1	1	1	1	1	1	1	1	1	1	3-3-3-3	4-4-4-4-4-4-4-4

Riff2

245

TAB

6	6	8	8	8	8	6	6	3	8	6	3	3
4	4	6	6	6	6	4	4	1	6	4	1	1

251

TAB

8	6	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	6
6	4	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	4

♩ = 76  
Riff11

256

TAB

3												
1												

263

TAB

				8	7	6	5	4	3	3	(3)	5
				6	5	4	3	2	1	1	(1)	3

267

TAB

8	9	3	(3)	5	8	9	3-3-3-3-3-3-3-3	3-3
6	7	1	(1)	3	6	7	1-1-1-1-1-1-1-1	1-1

P.M.-----| P.M.

273

P.M.-----| P.M.--| P.M.-----| P.M.----| P.M.----|

TAB

3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5 8-8-9-9-9-9-9-9-9-9  
 1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-7-7-7-7-7-7-7-7-7

276

P.M.-----| P.M. P.M.-----| P.M.--| P.M.-----|

TAB

3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5-5-5  
 1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3-3-3

279

♩ = 74    ♩ = 72    ♩ = 70    ♩ = 68    ♩ = 66    ♩ = 64

Outro

P.M.----| P.M.----|

TAB

8-8-9-9-9-9-9-9-9-9 3 1 (3) (3) (3) (3) 3 1 (3) (3)  
 6-6-6-6-6-6-6-7-7-7-7-7-7-7 1 (1) (1) (1) (1) 1 (1) (1)

♩ = 62    ♩ = 60

286

TAB

(3) (3) (3) (3)  
 (1) (1) (1) (1)