

# Alligator Blood

Press F5

## Bring Me the Horizon

There Is a Hell, Believe Me I've Seen It. There Is a Heaven, Let's Keep It a Secret

User Defined

- ①= C    ④= A#
- ②= G    ⑤= F
- ③= D#   ⑥= A#

Moderate ♩ = 200

**Intro, pt. 1**

E-Gt

TAB

TAB

Sounds bad on gp, but this is how it's played

TAB

Intro, pt. 2

9

Musical notation for measures 9-11. Measure 9 starts with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). A diamond-shaped symbol is above the staff. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line features a triplet of eighth notes (F#2, G2, A2) followed by quarter notes (B2, A2, G2, F#2). The bass line is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 0-0-0, 0-0-0, 12-13, 0-0-0, 16-13, 0-0-0, 12-13, 12-13.

12

Musical notation for measures 12-14. The melody continues with quarter notes: D4, E4, F#4, G4, F#4, E4, D4, C#4. The bass line features a triplet of eighth notes (F#2, G2, A2) followed by quarter notes (B2, A2, G2, F#2). The bass line is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 0-0-0, 13-10-12, 0-0-0, 13-10-12, 0-0-1, 0-0-1, 0-0-0, 0-12-13, 0-0-0.

15

Musical notation for measures 15-17. The melody continues with quarter notes: B3, A3, G3, F#3, G3, A3, B3, A3. The bass line features a triplet of eighth notes (F#2, G2, A2) followed by quarter notes (B2, A2, G2, F#2). The bass line is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 16-13, 0-0-0, 12-13, 12-13, 13, 0-0-0, 13-10-12, 0-0-0, 15-12, 13-16, 18-16, 18-21.

18

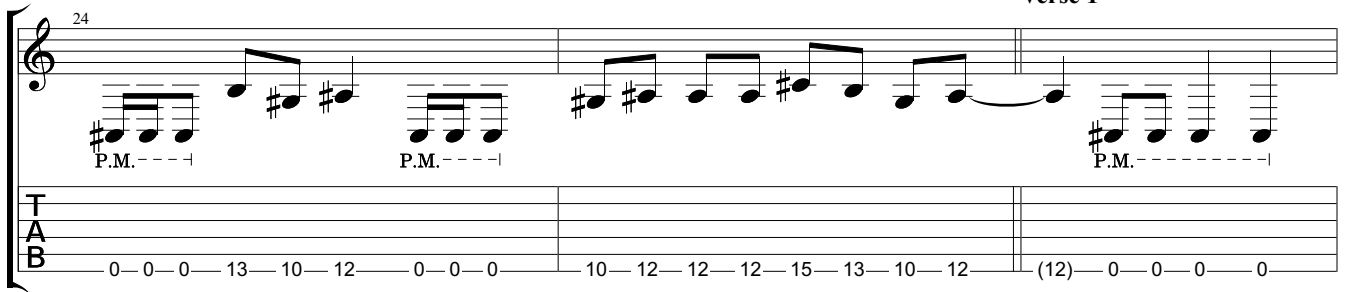
Musical notation for measures 18-20. The melody continues with quarter notes: G3, F#3, E3, D3, E3, F#3, G3, F#3. The bass line features a triplet of eighth notes (F#2, G2, A2) followed by quarter notes (B2, A2, G2, F#2). The bass line is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 0-0-0, 0-0-0, 12-13, 0-0-0, 16-13, 0-0-0, 12-13, 12-13, 13, 0-0-0, 13-10-12, 0-0-0.

21

Musical notation for measures 21-23. The melody continues with quarter notes: F#3, G3, A3, B3, A3, G3, F#3, E3. The bass line features a triplet of eighth notes (F#2, G2, A2) followed by quarter notes (B2, A2, G2, F#2). The bass line is marked with "P.M." and a dashed line. The guitar tab below shows fret numbers: 13-10-12, 0-0-1, 0-0-1, 0-0-0, 0-12-13, 0-0-0, 16-13, 0-0-0, 12-13, 12-13.

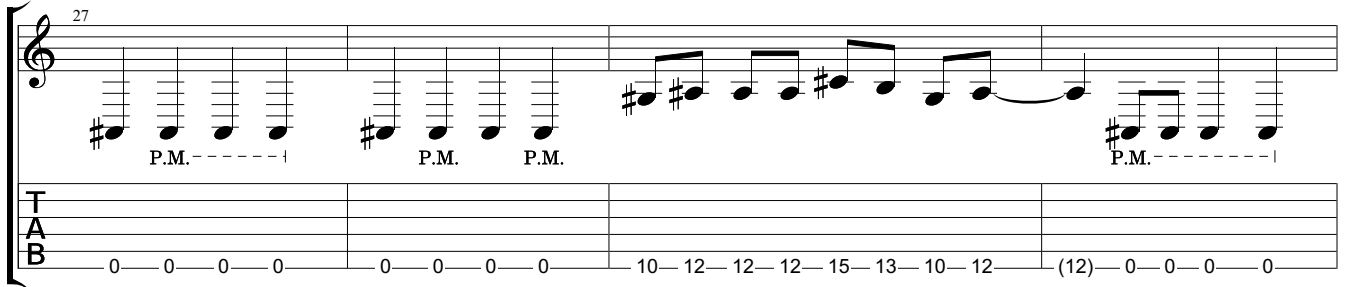
Verse 1

24



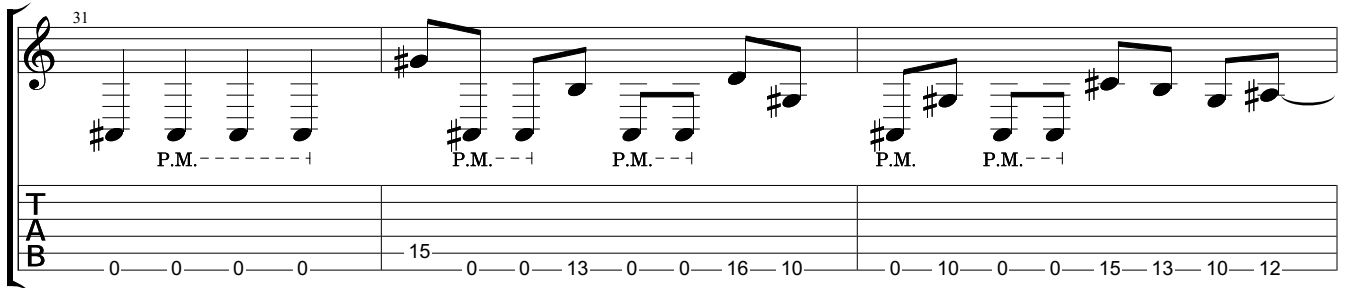
TAB  
0-0-0-13-10-12 | 0-0-0- | 10-12-12-12-15-13-10-12 | (12)-0-0-0-0

27



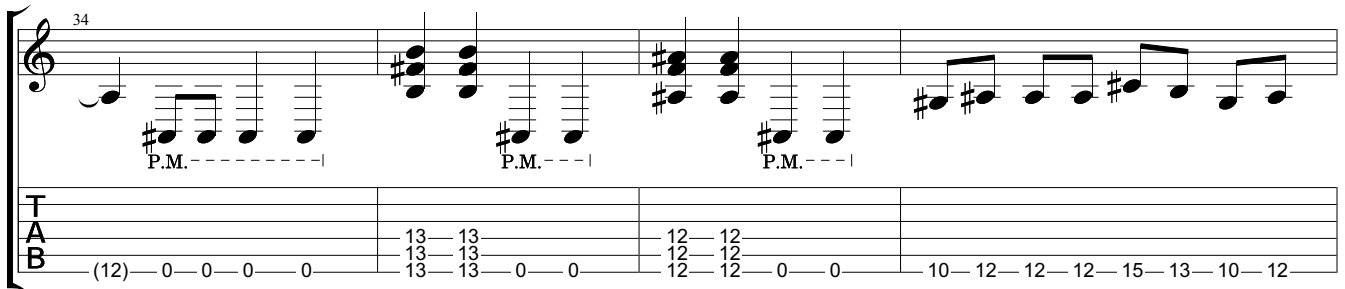
TAB  
0-0-0-0 | 0-0-0-0 | 10-12-12-12-15-13-10-12 | (12)-0-0-0-0

31



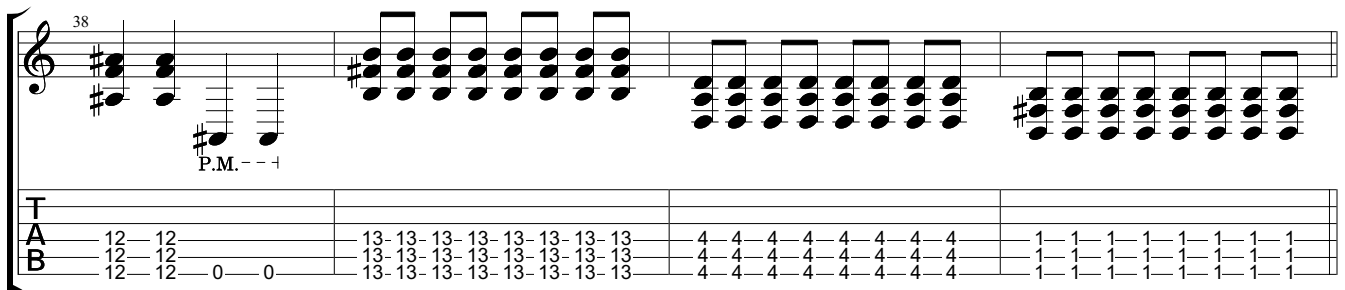
TAB  
0-0-0-0 | 15-0-0-13-0-0-16-10 | 0-10-0-0-15-13-10-12

34



TAB  
(12)-0-0-0-0 | 13-13 | 13-13 | 12-12 | 12-12 | 0-0 | 10-12-12-12-15-13-10-12

38



TAB  
12-12 | 12-12 | 12-12 | 0-0 | 13-13-13-13-13-13-13-13 | 4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1

Pre-Chorus

42

TAB 0-0-12-0-12-0-0-13 0-13-0-12-16-13-12-13 (13)-0-12-0-12-0-0-0

45

TAB 13-13-13-13-13-12-12-12 0-0-12-0-12-0-0-13 0-13-0-12-16-13-12-13

Chorus 1

48

TAB 13-13-13-12-0-4-4 4-4-4-1-1-1-1 0-0-12-0-12-0-0-13

51

TAB 0-13-0-12-16-13-12-13 (13)-0-12-0-12-0-0-0 13-13-13-13-13-12-12-12

54

TAB 0-0-12-0-12-0-0-13 0-13-0-12-16-13-12-13 13-13-13-12-0-4-4



72

TAB

4 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

75

TAB

0 0 0 0 0 0 0 1 0 0 0 4 1 0 0 0 0 0 1 1 0 0 0 0 0 0

78

TAB

(0) 0 0 0 0 0 0 0 0 0 0 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4

Chorus 2, pt. 1

81

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 12 0 12 0 0 13

1 1

1 1

84

TAB

0 13 0 12 16 13 12 13 (13) 0 12 0 12 0 0 0 13 13 13 13 13 12 12 12



103

P.M.----| P.M.----| P.M.----| P.M.----|

TAB: 0-0-0-13-10-12-0-0-0 | 4-4-4-4-1-1-1-1 | 4-4-4-4-1-1-1-1 | 0-0-0-13-10-12-0-0-0

106

TAB: 8-5-7-0-4-1-0 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1

109

P.M.----| P.M.----| P.M.----| P.M.----|

TAB: 0-0-0-13-10-12-0-0-0 | 8-5-7-0-4-1-0 | 0-0-0-13-10-12-0-0-0

112

P.M.----| P.M.----|

TAB: 4-4-4-4-1-1-1-1 | 4-4-4-4-1-1-1-1 | 0-0-0-13-10-12-0-0-0 | 8-5-7-0-4-1-0

Bridge, pt. 1

115

TAB: 4-4-4-4-4-4-4-4 | 1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1-1 | 12-12-12-0-0-0 | (0)-0-12-12-12-0



119

TAB

(0) 0 0 5-5-5-5 7-7-7-7 12-12-12 0 0 (0) 0 12-12-12-0

123

TAB

(0) 0 0 5-5-5-5 7-7-7-7 12-12-12 0 0 (0) 0 12-12-12-0

127

TAB

(0) 0 0 5-5-5-5 7-7-7-7 12-12-12 0 0 (0) 0 12-12-12-0

131

**Bridge, pt. 2**

TAB

(0) 0 0 5 5 5 5 3 3 3 3 12-12-12-12 12-12-12-12 12-12-12-12

134

TAB

10-10-10-10 9-9-9-9 10-10-10-10 6 6 8-8-8-8 8-8-8-8 8-8-8-8 7 7 8-8-8-8 8-8-8-8 8-8-8-8 0 5 5



158

TAB

12-12-12-12-12-12-12-12	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	0	(0)
8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	0	(0)
8-8-8-8-8-8-8-8	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	0	(0)

**Intro Variation, pt. 1**

163

TAB

(0)	0	0	0	0-0-0-0-0-0-12-13-0-0-0
(0)	0	0	0	
(0)	0	0	0	

166

TAB

16-13-0-0-0	12-13-12-13	0-0-0-13-10-12-0-0-0	13-10-12-0-0-1
			0-0-1

169

TAB

0-0-0-0-12-13-0-0-0	16-13-0-0-0	12-13-12-13	0-0-0-13-10-12-0-0-0

**Intro Variation, pt. 2**

172

TAB

15-12-13-16-18-16-18-21	0-0-0-0-0-0-0-1-0-0-0	4-1-0-0-0-0-0-1-1



Breakdown, pt. 3

190

TAB

(13) 0 12 0 12 0 0 0 13 13 13 13 <4> 0 12 0 12 0 12 0 12

193

TAB

0 13 0 13 0 16 0 16 (16) 12 0 12 0 12 0 12 0 13 0 13 10 10 10 10

196

TAB

0 12 0 12 0 12 0 12 0 13 0 13 0 16 0 16 (16) 12 0 12 0 12 0 12

$\text{♩} = 185185$

199

TAB

0 13 0 13 10 10 10 10 0 0 (0) (0) (0) (0) (0) 0 0

Outro

205

TAB

0 0 0 13 10 12 0 0 0 8 5 7 0 4 1 0 0 0 0 13 10 12 0 0 0

208

TAB

4	4	4	4	1	1	1	1	0	0	0	13	10	12	0	0	0	8	5	7	0	4	1	0
4	4	4	4	1	1	1	1	0	0	0	13	10	12	0	0	0	8	5	7	0	4	1	0
4	4	4	4	1	1	1	1	0	0	0	13	10	12	0	0	0	8	5	7	0	4	1	0

211

TAB

4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1							
4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1							
4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1							

216

TAB

4	4	4	4	1	1	1	1	0	0	0	13	10	12	0	0	0	8	5	7	0	4	1	0
4	4	4	4	1	1	1	1	0	0	0	13	10	12	0	0	0	8	5	7	0	4	1	0
4	4	4	4	1	1	1	1	0	0	0	13	10	12	0	0	0	8	5	7	0	4	1	0

219

TAB

4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1							
4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1							
4	4	4	4	4	4	4	4	4	4	1	1	1	1	1	1	1	1							