

Gigi D Agostino - Riddle

♩ = 126,944366

STANDARD Drum




3



4

STANDARD Drum




5

STANDARD Drum



6

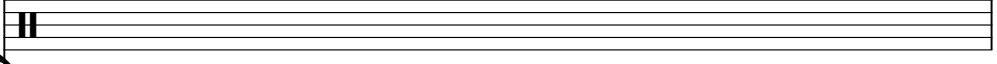
Piccolo



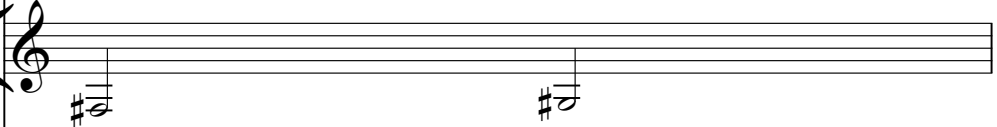
STANDARD Drum



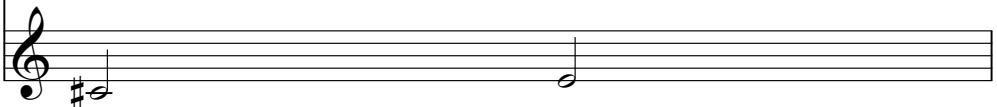
STANDARD Drum



Jazz Gt.



Syn. Strings 1



7

Piccolo

STANDARD Drum

Jazz Gt.

Syn. Strings 1



8

Piccolo

STANDARD Drum

Jazz Gt.

Syn. Strings 1



9

Piccolo

STANDARD Drum

Jazz Gt.

Syn. Strings 1

10

Piccolo

STANDARD Drum

Jazz Gt.

Clean Gt.

Syn. Strings 1



11

Piccolo

STANDARD Drum

Jazz Gt.

Clean Gt.

Syn. Strings 1

12

Piccolo

STANDARD Drum

Jazz Gt.

Clean Gt.

Syn. Strings 1



13

Piccolo

STANDARD Drum

Jazz Gt.

Clean Gt.

Syn. Strings 1

14

Piccolo

Recorder

STANDARD Drum

STANDARD Drum

Syn. Strings 1



15

Piccolo

Recorder

STANDARD Drum

STANDARD Drum

Synth Bass 2

Syn. Strings 1

16

Piccolo

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1



17

Piccolo

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1

18

Piccolo

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1



19

Piccolo

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1

20

Piccolo

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1



21

Piccolo

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1

22

Piccolo

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1



23

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1

24

Recorder

STANDARD Drum

STANDARD Drum

Synth Bass 2

Syn. Strings 1

26

STANDARD Drum

Synth Bass 2

28

STANDARD Drum

Synth Bass 2

30

STANDARD Drum

Reed Organ

Synth Bass 2

32

STANDARD Drum

Reed Organ

Synth Bass 2

33

Piccolo

STANDARD Drum

STANDARD Drum

Synth Bass 2

Syn. Strings 1

34

Piccolo

STANDARD Drum

Synth Bass 2

Syn. Strings 1

35

Piccolo

STANDARD Drum

Synth Bass 2

Syn. Strings 1



36

Piccolo

STANDARD Drum

Synth Bass 2

Syn. Strings 1



37

Piccolo

STANDARD Drum

Synth Bass 2

Syn. Strings 1

38

Piccolo

STANDARD Drum

Synth Bass 2

Syn. Strings 1



39

Piccolo

STANDARD Drum

Synth Bass 2

Syn. Strings 1



40

Piccolo

STANDARD Drum

Synth Bass 2

Syn. Strings 1

41

STANDARD Drum

Synth Bass 2

Syn. Strings 1

This system contains measures 41 and 42. The STANDARD Drum part features a complex rhythmic pattern with eighth and sixteenth notes. Synth Bass 2 plays a steady eighth-note bass line. Syn. Strings 1 provides harmonic support with block chords.

42

STANDARD Drum

STANDARD Drum

Koto

Synth Bass 2

Syn. Strings 1

This system contains measures 42 and 43. It features two STANDARD Drum staves. The top staff continues the rhythmic pattern from measure 41. The Koto part has a melodic line with a slight upward inflection. Synth Bass 2 and Syn. Strings 1 continue their respective parts.

43

STANDARD Drum

Koto

Synth Bass 2

Syn. Strings 1

This system contains measures 43 and 44. The STANDARD Drum part continues with its rhythmic pattern. The Koto part has a melodic line with a slight downward inflection. Synth Bass 2 and Syn. Strings 1 continue their respective parts.

44

STANDARD Drum

Saw Wave

Koto

Synth Bass 2

Syn. Strings1



45

STANDARD Drum

Saw Wave

Koto

Synth Bass 2

Syn. Strings1

46

STANDARD Drum

Saw Wave

Koto

Synth Bass 2

Syn. Strings 1



47

STANDARD Drum

Saw Wave

Koto

Synth Bass 2

Syn. Strings 1

48

STANDARD Drum

Saw Wave

Koto

Synth Bass 2

Syn. Strings1



49

STANDARD Drum

Saw Wave

Koto

Synth Bass 2

Syn. Strings1

50

STANDARD Drum

Saw Wave

Koto

Synth Bass 2

Syn. Strings1



51

Recorder

STANDARD Drum

Koto

Syn. Strings1

52

Piccolo

Recorder

STANDARD Drum

STANDARD Drum

Synth Bass 2

Syn. Strings 1



53

Piccolo

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1

54

Piccolo

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1



55

Piccolo

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1

56

Piccolo

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1



57

Piccolo

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1

58

Piccolo

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1



59

Piccolo

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1

60

Recorder

STANDARD Drum

Synth Bass 2

Syn. Strings 1



61

Recorder

STANDARD Drum

STANDARD Drum

Synth Bass 2

Syn. Strings 1



63

STANDARD Drum

Synth Bass 2

65

STANDARD Drum

Synth Bass 2

67

STANDARD Drum

Overdrive Gt.

Synth Bass 2

69

STANDARD Drum

Overdrive Gt.

Reed Organ

Synth Bass 2

70

STANDARD Drum

Reed Organ

Synth Bass 2

71

STANDARD Drum

STANDARD Drum

Synth Bass 2

Syn. Strings1



73

STANDARD Drum

Synth Bass 2



75

STANDARD Drum

Synth Bass 2

Syn. Strings1

77

STANDARD Drum

Overdrive Gt.

Reed Organ

Synth Bass 2



79

STANDARD Drum

Reed Organ

Synth Bass 2

Syn. Strings 1



80

Piccolo

STANDARD Drum

STANDARD Drum

Synth Bass 2

Syn. Strings 1

81

Piccolo

STANDARD Drum

Synth Bass 2

Syn. Strings 1



82

Piccolo

STANDARD Drum

Synth Bass 2

Syn. Strings 1



83

Piccolo

STANDARD Drum

Synth Bass 2

Syn. Strings 1

84

Piccolo

STANDARD Drum

Synth Bass 2

Syn. Strings 1



85

Piccolo

STANDARD Drum

Synth Bass 2

Syn. Strings 1



86

Piccolo

STANDARD Drum

Synth Bass 2

Syn. Strings 1

87

Piccolo

STANDARD Drum

STANDARD Drum

Synth Bass 2

Syn. Strings 1



89

STANDARD Drum

STANDARD Drum

Koto

Synth Bass 2

Syn. Strings 1

90

STANDARD Drum

Koto

Synth Bass 2

Syn. Strings1



91

STANDARD Drum

Saw Wave

Koto

Synth Bass 2

Syn. Strings1

92

STANDARD Drum

Saw Wave

Koto

Synth Bass 2

Syn. Strings1



93

STANDARD Drum

Saw Wave

Koto

Synth Bass 2

Syn. Strings1

94

STANDARD Drum

Saw Wave

Koto

Synth Bass 2

Syn. Strings1



95

STANDARD Drum

Saw Wave

Koto

Synth Bass 2

Syn. Strings1

96

STANDARD Drum

Saw Wave

Koto

Synth Bass 2

Syn. Strings1



97

Recorder

STANDARD Drum

Saw Wave

Koto

Synth Bass 2

Syn. Strings1

98

Piccolo

Recorder

STANDARD Drum

Syn. Strings I



99

Piccolo

Recorder

STANDARD Drum

Syn. Strings I



100

Piccolo

Recorder

STANDARD Drum

Syn. Strings I

101

Piccolo

Recorder

STANDARD Drum

Syn. Strings 1



102

Piccolo

Recorder

STANDARD Drum

Clean Gt.

Syn. Strings 1

103

Piccolo

Recorder

STANDARD Drum

Clean Gt.

Syn. Strings 1



104

Piccolo

Recorder

STANDARD Drum

Clean Gt.

Syn. Strings 1

105

Piccolo

Recorder

STANDARD Drum

Clean Gt.

Syn. Strings 1



106

Recorder

STANDARD Drum

Syn. Strings 1

Gigi D Agostino - Riddle

Piccolo

♩ = 126,944366

5

8

10

12

14

16

18

20

22

10

The musical score is written for Piccolo in 4/4 time. It begins with a tempo marking of ♩ = 126,944366. The piece starts with a five-measure rest, indicated by a '5' above the staff. The notation is dense, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. Chordal textures are prominent, with many measures containing multiple notes or chords. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, and 22 marked at the beginning of their respective lines. The final line of music ends with a ten-measure rest, indicated by a '10' above the staff.

33

35

37

39

52

54

56

58

60

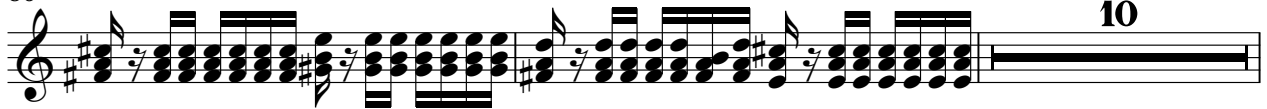
20

82

84



86



98



100



102



104



Gigi D Agostino - Riddle

Recorder

$\text{♩} = 126,944366$

13

17

21

25

26

54

58

62

35

100

104

STANDARD Drum

Gigi D Agostino - Riddle

♩ = 126,944366



3



5



7



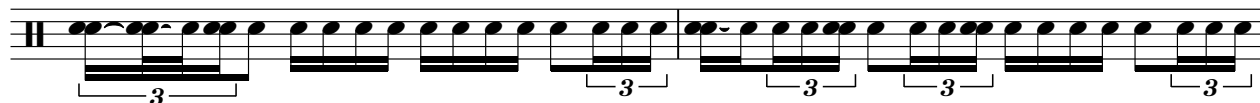
9



11



13



15



19



21



70



74



78



84



90



94



11

STANDARD Drum

Gigi D Agostino - Riddle

♩ = 126,944366

5 7

16 7 7

32 7

43 8 8

61 7

72 7 7

88 7

2

STANDARD Drum

97



99



101



103



105



Gigi D Agostino - Riddle

Saw Wave

♩ = 126,944366

43

45

47

49

51

40

92

94

96

97

10

Jazz Gt.

Gigi D Agostino - Riddle

♩ = 126,944366

5

5

11

94


94

Clean Gt.

Gigi D Agostino - Riddle

♩ = 126,944366

9



14

88



103

2



Overdrive Gt.

Gigi D Agostino - Riddle

♩ = 126,944366

67

Musical notation for measures 67-69. Measure 67 is a whole rest. Measure 68 contains a dotted quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. Measure 69 is a whole note D#5.

70

7

29

Musical notation for measures 70-72. Measure 70 is a whole rest. Measure 71 contains a dotted quarter note G#4, an eighth note A4, a quarter note B4, a quarter note C#5, and a quarter note D5. Measure 72 is a whole note D#5.

Gigi D Agostino - Riddle

Koto

♩ = 126,944366

41

43

45

47

49

51

37

89

91

93

95

V.S.

2

Koto

97

10



Reed Organ

Gigi D Agostino - Riddle

♩ = 126,944366

30

36

A musical staff in bass clef with a 4/4 time signature. Measure 30 is a whole rest. Measure 31 contains a dotted quarter note (Bb), an eighth note (D), a quarter note (F#), an eighth note (Ab), a quarter note (B), and a quarter note (D). Measure 32 is a whole rest. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest.

69

7

A musical staff in bass clef with a 4/4 time signature. Measure 69 contains a dotted quarter note (Bb), an eighth note (D), a quarter note (F#), an eighth note (Ab), a quarter note (B), and a quarter note (D). Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest.

78

28

A musical staff in bass clef with a 4/4 time signature. Measure 78 contains a dotted quarter note (Bb), an eighth note (D), a quarter note (F#), an eighth note (Ab), a quarter note (B), and a quarter note (D). Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 is a whole rest.

Gigi D Agostino - Riddle

Synth Bass 2

♩ = 126,944366

14



16



18



20



22



24



26



28



30



32



V.S.

34



36



38



40



42



44



46



48



50



53



55



57



59



62



64



66



68



70



72



74



V.S.

76



78



80



82



84



86



89



91



93



95



97

10



Gigi D Agostino - Riddle

Syn. Strings1

♩ = 126,944366

5

11

17

23

8

36

42

49

55

61

9

73

2

2

Syn. Strings 1

79

Musical staff for measures 79-84. The staff contains six measures of music, each starting with a treble clef and a key signature of one sharp (F#). The notes are organized into chords, with some measures featuring a double bar line. The chords progress through various intervals and voicings.

85

Musical staff for measures 85-90. The staff contains six measures of music, each starting with a treble clef and a key signature of one sharp (F#). The notes are organized into chords, with some measures featuring a double bar line. The chords progress through various intervals and voicings.

91

Musical staff for measures 91-97. The staff contains seven measures of music, each starting with a treble clef and a key signature of one sharp (F#). The notes are organized into chords, with some measures featuring a double bar line. The chords progress through various intervals and voicings.

98

Musical staff for measures 98-102. The staff contains five measures of music, each starting with a treble clef and a key signature of one sharp (F#). The notes are organized into chords, with some measures featuring a double bar line. The chords progress through various intervals and voicings.

103

Musical staff for measures 103-107. The staff contains five measures of music, each starting with a treble clef and a key signature of one sharp (F#). The notes are organized into chords, with some measures featuring a double bar line. The chords progress through various intervals and voicings.