

Average White Band - Pick Up the Pieces

♩ = 107,999916

Musical score for measures 1-2. The score includes staves for C8-P81-Sax 3, C10-Drums, C6-P21-Rhythm Guitar, C2-P63-Acoustic Guitar, C2-P70-Bass, C4-P12-Organ, and C1-Lead Vocal. The key signature has one flat (B-flat) and the time signature is 4/4. The saxophone and lead vocal parts are silent. The drums play a pattern of four quarter notes in the first measure, followed by a complex pattern in the second measure featuring sixteenth notes, eighth notes, and triplets. The rhythm guitar and acoustic guitar play a similar complex pattern. The bass plays a single quarter note in the second measure. The organ plays a sustained chord in the second measure.



Musical score for measures 3-4. The score includes staves for C10-Drums, C6-P21-Rhythm Guitar, C2-P63-Acoustic Guitar, C2-P70-Bass, and C4-P12-Organ. The key signature has one flat (B-flat) and the time signature is 4/4. The drums play a complex pattern in the third measure, followed by a similar pattern in the fourth measure. The rhythm guitar and acoustic guitar play a complex pattern. The bass plays a single quarter note in the third measure. The organ plays a sustained chord in the third measure.

Musical score for measures 4-5. The score includes five staves: C10-Drums, C6-P21-Rhythm Guitar, C2-P63-Acoustic Guitar, C2-P70-Bass, and C4-P12-Organ. The drums play a consistent pattern of eighth notes with accents. The rhythm guitar and acoustic guitar play chords with various articulations like slurs and accents. The bass line has a few notes, and the organ provides a sustained accompaniment.



Musical score for measures 6-7. The score includes five staves: C10-Drums, C6-P21-Rhythm Guitar, C2-P63-Acoustic Guitar, C2-P70-Bass, and C4-P12-Organ. The drums continue their pattern. The rhythm guitar and acoustic guitar play chords with articulations. The bass line has a few notes, and the organ provides a sustained accompaniment.

6

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



8

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

10

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



12

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

14

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



15

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

16

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



18

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



20

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

22

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



24

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

25

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



27

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

28

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



29

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

30

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



32

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



33

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

34

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C4-P12-Organ



35

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C4-P12-Organ

36

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C4-P12-Organ



37

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C4-P12-Organ

C9-P82-Back Vocal

38

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C1-Lead Vocal

C9-P82-Back Vocal



39

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C2-P70-Bass

C1-Lead Vocal

C9-P82-Back Vocal

40

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C2-P70-Bass

C1-Lead Vocal

C9-P82-Back Vocal



41

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C1-Lead Vocal

C9-P82-Back Vocal

43

C3-P86-Lead Sax

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



44

C3-P86-Lead Sax

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

46

C3-P86-Lead Sax

C7-P81-Sax 2

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



48

C3-P86-Lead Sax

C7-P81-Sax 2

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

50

C3-P86-Lead Sax

C7-P81-Sax 2

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



51

C3-P86-Lead Sax

C7-P81-Sax 2

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

53

C3-P86-Lead Sax

C7-P81-Sax 2

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C1-Lead Vocal



54

C3-P86-Lead Sax

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

55

C3-P86-Lead Sax

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



57

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

59

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



60

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

61

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

Detailed description: This system contains measures 61 and 62. The Lead Sax (C3-P86) and Sax 3 (C8-P81) parts are in treble clef with a key signature of one sharp (F#). The Rhythm Guitar (C6-P21) is in treble clef with a key signature of one flat (Bb). The Acoustic Guitar (C2-P63) is in treble clef with a key signature of one flat (Bb). The Bass (C2-P70) is in bass clef with a key signature of one flat (Bb). The Drums (C10) are in a standard drum notation. The music features a complex rhythmic pattern with many sixteenth notes and rests.



63

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

Detailed description: This system contains measures 63 and 64. The Lead Sax (C3-P86) and Sax 3 (C8-P81) parts are in treble clef with a key signature of one sharp (F#). The Rhythm Guitar (C6-P21) is in treble clef with a key signature of one flat (Bb). The Acoustic Guitar (C2-P63) is in treble clef with a key signature of one flat (Bb). The Bass (C2-P70) is in bass clef with a key signature of one flat (Bb). The Drums (C10) are in a standard drum notation. The music continues with the same complex rhythmic patterns as the previous system.

65

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

This musical system covers measures 65. It includes four staves: C10-Drums (top), C6-P21-Rhythm Guitar, C2-P63-Acoustic Guitar, and C2-P70-Bass (bottom). The drums play a consistent pattern of eighth notes with accents. The rhythm guitar features a mix of eighth and sixteenth notes with various accidentals. The acoustic guitar plays a steady accompaniment of chords and single notes. The bass line consists of a simple eighth-note pattern.



66

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C4-P12-Organ

This musical system covers measures 66. It includes seven staves: C3-P86-Lead Sax, C8-P81-Sax 3, C10-Drums, C6-P21-Rhythm Guitar, C2-P63-Acoustic Guitar, C2-P70-Bass, and C4-P12-Organ (bottom). The lead sax and sax 3 parts play a melodic line with a triplet of eighth notes in measure 66. The drums continue with their pattern. The rhythm guitar and acoustic guitar provide harmonic support. The bass line remains simple. The organ part consists of a few sustained chords.

67

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C4-P12-Organ



68

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C4-P12-Organ

69

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C4-P12-Organ



70

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C4-P12-Organ

71

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C4-P12-Organ



72

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C4-P12-Organ

73

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C4-P12-Organ

The musical score for page 26, starting at measure 73, is arranged in a system of seven staves. The key signature is one flat (Bb). The Lead Sax (C3-P86) and Sax 3 (C8-P81) parts begin with a triplet of eighth notes. The Drums (C10) part features a complex rhythmic pattern with a triplet of eighth notes. The Rhythm Guitar (C6-P21) part features a series of chords. The Acoustic Guitar (C2-P63) part features a series of chords. The Bass (C2-P70) part features a simple line of notes. The Organ (C4-P12) part features a series of chords.

74

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C4-P12-Organ

C1-Lead Vocal



76

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C1-Lead Vocal

C9-P82-Back Vocal

77

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C1-Lead Vocal

C9-P82-Back Vocal



78

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C1-Lead Vocal

C9-P82-Back Vocal

79

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C1-Lead Vocal

C9-P82-Back Vocal



81

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C1-Lead Vocal

C9-P82-Back Vocal

82

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass



84

C3-P86-Lead Sax

C8-P81-Sax 3

C10-Drums

C6-P21-Rhythm Guitar

C2-P63-Acoustic Guitar

C2-P70-Bass

C3-P86-Lead Sax

Average White Band - Pick Up the Pieces

♩ = 107,999916

5

10

14

20

24

28

34

37

43

45

2

4

2

4

2

V.S.

48

51

55

59

63

67

70

73

83

♩ = 107,999916

45

Musical staff for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 45 is a whole rest. Measures 46-48 contain a rhythmic pattern of eighth notes and rests: eighth notes G4, A4, B4, C5, followed by eighth rests, eighth notes G4, A4, B4, C5, followed by eighth rests, eighth notes G4, A4, B4, C5, followed by eighth rests.

49

Musical staff for measures 49-51. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 49 contains eighth notes G4, A4, B4, C5, followed by an eighth rest and a quarter rest. Measure 50 contains eighth notes G4, A4, B4, C5, followed by eighth rests, eighth notes G4, A4, B4, C5, followed by eighth rests, eighth notes G4, A4, B4, C5, followed by eighth rests. Measure 51 contains eighth notes G4, A4, B4, C5, followed by an eighth rest and a quarter rest.

52

31

Musical staff for measures 52-54. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 52 contains eighth notes G4, A4, B4, C5, followed by an eighth rest and a quarter rest. Measure 53 contains eighth notes G4, A4, B4, C5, followed by eighth rests, eighth notes G4, A4, B4, C5, followed by eighth rests, eighth notes G4, A4, B4, C5, followed by eighth rests. Measure 54 is a whole rest.

♩ = 107,999916

5 2

10 2

14 4

20 2

24 2

28 4

34

36

38 4

46

50

54

62

66

68

70

72

75

C10-Drums

Average White Band - Pick Up the Pieces

♩ = 107,999916

V.S.

21

Measure 21: Drum notation on a five-line staff. The top line contains a series of 'x' marks representing cymbal hits. The bottom line contains a sequence of eighth notes with upward-pointing stems, representing a drum pattern. The notes are grouped into four measures by vertical bar lines.

23

Measure 23: Drum notation on a five-line staff. Similar to measure 21, it features 'x' marks on the top line and eighth notes with upward stems on the bottom line, divided into four measures.

25

Measure 25: Drum notation on a five-line staff. Includes a triplet of eighth notes in the bottom line, indicated by a bracket and the number '3'. The rest of the notation follows the same pattern as previous measures.

27

Measure 27: Drum notation on a five-line staff. Continues the pattern of 'x' marks and eighth notes with upward stems, divided into four measures.

29

Measure 29: Drum notation on a five-line staff. Includes a triplet of eighth notes in the bottom line, indicated by a bracket and the number '3'. The rest of the notation follows the same pattern as previous measures.

31

Measure 31: Drum notation on a five-line staff. Features some notes with 'x' marks above them, possibly indicating a specific drum sound or cymbal hit. The bottom line continues with eighth notes and upward stems.

33

Measure 33: Drum notation on a five-line staff. Includes a dotted quarter note in the bottom line, followed by eighth notes with upward stems. The rest of the notation follows the same pattern as previous measures.

35

Measure 35: Drum notation on a five-line staff. Features notes with 'x' marks above them and eighth notes with upward stems in the bottom line, divided into four measures.

37

Measure 37: Drum notation on a five-line staff. Includes a triplet of eighth notes in the bottom line, indicated by a bracket and the number '3'. The rest of the notation follows the same pattern as previous measures.

39

Measure 39: Drum notation on a five-line staff. Includes a triplet of eighth notes in the bottom line, indicated by a bracket and the number '3'. The rest of the notation follows the same pattern as previous measures.

41

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47

49

51

53

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57

59

V.S.

61

Measure 61: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a corresponding drum pattern with eighth notes and accents.

63

Measure 63: Two staves. Similar to measure 61, but with a triplet of eighth notes in the bottom staff.

65

Measure 65: Two staves. Similar to measure 61, with a slight variation in the drum pattern.

67

Measure 67: Two staves. Similar to measure 61, with a slight variation in the drum pattern.

69

Measure 69: Two staves. Similar to measure 61, but with a triplet of eighth notes in the bottom staff.

71

Measure 71: Two staves. Similar to measure 69, with a triplet of eighth notes in the bottom staff.

73

Measure 73: Two staves. Similar to measure 69, with a triplet of eighth notes in the bottom staff.

75

Measure 75: Two staves. Similar to measure 61, with a slight variation in the drum pattern.

77

Measure 77: Two staves. Similar to measure 61, with a slight variation in the drum pattern.

79

Measure 79: Two staves. Similar to measure 61, with a slight variation in the drum pattern.

C10-Drums

81

Musical notation for measure 81. The guitar staff (top) has a treble clef and contains a sequence of notes with 'x' marks above them, indicating muted notes. The drum staff (bottom) has a double bar line and contains a sequence of notes with upward-pointing arrows, indicating a specific drum pattern.

83

Musical notation for measure 83. The guitar staff (top) has a treble clef and contains a sequence of notes with 'x' marks above them, indicating muted notes. The drum staff (bottom) has a double bar line and contains a sequence of notes with upward-pointing arrows, indicating a specific drum pattern.

$\text{♩} = 107,999916$

4

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27



29



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35



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49



53



56



58



60

63

66

69

72

75

78

81

83

♩ = 107,999916

The musical score is written for acoustic guitar in 4/4 time. It begins with a tempo marking of 107,999916. The first staff shows a series of chords in the key of B-flat major. The second staff introduces a rhythmic pattern of eighth notes and chords. The third staff continues this pattern with more complex chordal structures. The remaining staves (4 through 18) show a consistent rhythmic pattern of eighth notes and chords, with some variations in chord voicings. The score is marked with measure numbers 3, 4, 6, 8, 10, 12, 14, 16, and 18.

This musical score is for an acoustic guitar, specifically for a C2-P63 model. It consists of ten staves of music, numbered 20 through 37. The key signature is one flat (B-flat), and the time signature is 4/4. The music is primarily composed of chords and rhythmic patterns, with some melodic lines. Measures 20-33 feature a consistent rhythmic pattern of eighth notes and chords. Measure 34 introduces a new rhythmic pattern with longer note values. Measures 35-37 feature more complex rhythmic patterns, including triplets and sixteenth notes. The score ends with a final triplet of notes.

42

45

48

51

54

56

58

60

62

64

C2-P63-Acoustic Guitar

66

68

70

72

73

76

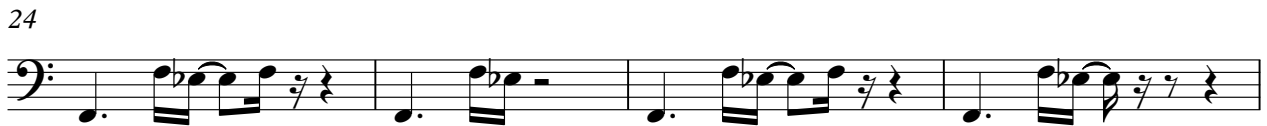
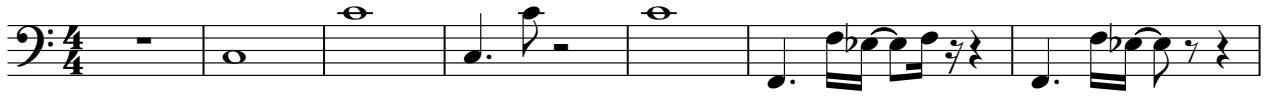
78

80

82

84

♩ = 107,999916





♩ = 107,999916

28

28

This system contains measures 1 through 28. It begins with a tempo marking of a quarter note equal to 107,999916. The music is in 4/4 time. Measures 1-4 are rests in both staves. Measures 5-8 feature a complex organ-style texture with multiple overlapping chords in the right hand and single notes in the left hand. Measures 9-27 are rests in both staves. Measure 28 contains a final chord in the right hand and a melodic phrase in the left hand.

35

28

28

This system contains measures 29 through 34. Measures 29-32 feature the organ-style texture from the previous system. Measures 33-34 are rests in both staves. Measure 35 contains a final chord in the right hand and a melodic phrase in the left hand.

67

This system contains measures 35 through 66. Measures 35-65 feature the organ-style texture. Measure 66 contains a final chord in the right hand and a melodic phrase in the left hand.

71

10

10

This system contains measures 67 through 76. Measures 67-70 feature the organ-style texture. Measures 71-74 contain a melodic line in the right hand and a bass line in the left hand. Measures 75-76 are rests in both staves.

C1-Lead Vocal

Average White Band - Pick Up the Pieces

♩ = 107,999916

37



40



42

11

20



75



79

3



♩ = 107,999916

36

39

42

34

3

79

3