

# Safe and Sound

Taylor Swift ft. Civil Wars

Sungha Jung

Music by yuji812

Double Dropped D

①=D

⑥=D

Moderate ♩ = 73

S-Gt

1

*f*  
Capo. fret 5  
let ring throughout

TAB

2 0 0 0 2 4 4 2 0 0 2 0 0 0 0 0

5 0 2 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a melodic line starting on a whole note G4 (with a sharp sign) and moving through several eighth notes. The bass clef staff shows a simple accompaniment pattern. The guitar tab below indicates fret numbers for each string: 2 on the 6th string, 0 on the 5th, 0 on the 4th, 0 on the 3rd, 2 on the 2nd, 4 on the 1st, 4 on the 1st, 2 on the 2nd, 0 on the 2nd, 0 on the 2nd, 2 on the 2nd, 0 on the 2nd, 0 on the 2nd, 0 on the 2nd, and 0 on the 2nd.

2

TAB

2 0 0 0 2 4 4 2 0 0 2 0 0 0 0 0

5 0 2 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows the second measure. The treble clef staff continues the melodic line. The guitar tab shows fret numbers: 2 on the 6th string, 0 on the 5th, 0 on the 4th, 0 on the 3rd, 2 on the 2nd, 4 on the 1st, 4 on the 1st, 2 on the 2nd, 0 on the 2nd, 0 on the 2nd, 2 on the 2nd, 0 on the 2nd, 0 on the 2nd, 0 on the 2nd, and 0 on the 2nd.

4

*mf*  
*f*

TAB

0 0 0 0 4 2 0 0 4 2 0 0 2 0 0 0 2

5 0 0 0 0 0 0 0 2 0 0 0 2 0 0 0 0

Detailed description: This system shows the fourth measure. The treble clef staff includes a chordal section marked *mf* and *f*. The guitar tab shows fret numbers: 0 on the 6th string, 0 on the 5th, 0 on the 4th, 0 on the 3rd, 4 on the 2nd, 2 on the 2nd, 0 on the 2nd, 0 on the 2nd, 4 on the 1st, 2 on the 1st, 0 on the 2nd, 0 on the 2nd, 2 on the 2nd, 0 on the 2nd, 0 on the 2nd, and 2 on the 2nd.

6

TAB

2 0 0 0 2 4 4 2 0 0 4 2 0 0 2 0 0 0 2 0 0

5 0 0 0 0 0 0 0 2 0 0 0 2 0 0 0 0 0 0 0 0

Detailed description: This system shows the sixth measure. The treble clef staff continues the melodic line. The guitar tab shows fret numbers: 2 on the 6th string, 0 on the 5th, 0 on the 4th, 0 on the 3rd, 2 on the 2nd, 4 on the 1st, 4 on the 1st, 2 on the 2nd, 0 on the 2nd, 0 on the 2nd, 4 on the 1st, 2 on the 1st, 0 on the 2nd, 0 on the 2nd, 2 on the 2nd, 0 on the 2nd, 0 on the 2nd, 2 on the 2nd, 0 on the 2nd, 0 on the 2nd, and 0 on the 2nd.







35

*f* *mf* *f* *mf* *f*

4 2 4 2 0 0

TAB <7> 0 (2) (0) (X) (X) (X) 0 2 4 2 (2) (0) (X) (X) 0 0

36

*mf* *f* *mf*

0 0 0 0 2 2 4 3 2

TAB 5 5 5 (0) (0) (X) (X) 5 (2) (2) (2) (2) (2) (0) (X) (X) 5 (2) (0) (X) (X)

37

*f* *mf* *f* *mf* *f*

4 2 4 2 0 0

TAB <7> 0 (2) (0) (X) (X) (X) 0 2 4 2 (2) (0) (X) (X) 0 0

38

*mf* *f* *mf* *f* *mf* *f*

0 0 0 0 2 2 4 3 2 3 3 2 2 4 2 0 0

TAB 5 5 5 (0) (0) (X) (X) 5 (2) (2) (2) (2) (2) (0) (X) (X) <7> 0 3 3 2 2 2 2 4 2 (0) (0) (X) (X)









$\text{♩} = 73 \text{ rall.} \text{-----} \text{♩} = 43$

62

T  
A  
B

0 0 2 4 2 3 2 2 0 0 2 0