

control track

♩ = 60,000000

The musical score is written for guitar and is divided into systems. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked as ♩ = 60,000000. The score is labeled with 'linkeHand' (left hand) and 'rechteHand' (right hand) for each system. Measure numbers 5, 9, 13, 17, 21, and 25 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. In the 13th measure, there are triplet markings over the left hand. The right hand part features a melodic line with some slurs and accents. The left hand part consists of chords and arpeggiated figures.

29
rechteHand
linkeHand

33
rechteHand
linkeHand

37
rechteHand
linkeHand

41
rechteHand
linkeHand

45
rechteHand
linkeHand

48
rechteHand
linkeHand

52

rechteHand

linkeHand

56

rechteHand

linkeHand

60

rechteHand

linkeHand

64

rechteHand

linkeHand

68

linkeHand

72

rechteHand

linkeHand

77

rechteHand

linkeHand

4

81


rechteHand



84

rechteHand

linkeHand



control track

rechteHand

♩ = 60,000000

16

21

26

30

34

38

42

46

52

58

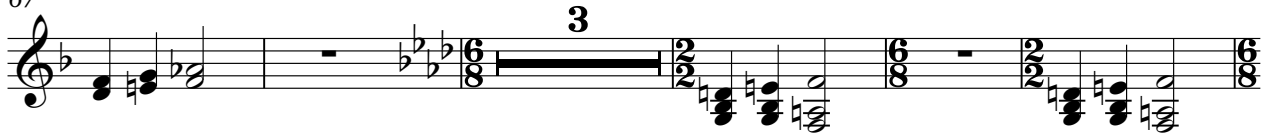
2

rechteHand

63



67



75



80



83



control track

♩ = 60,000000

5

10

15

21

27

33

39

45

49

2

linkeHand

55

62

67

72

77

81