

AC/DC - Highway to hell

♩ = 113,000099

snare 1 38
hh clsd 42
kick 1 36
snare 2 40
GUITAR DIST.
GUITAR-DIST.
GUITAR-EXPRESIV
BASS E 1
BASS E 2



7

snare 1 38
hh clsd 42
kick 1 36
snare 2 40
GUITAR DIST.
GUITAR-DIST.
GUITAR-EXPRESIV
BASS E 1
BASS E 2

12

snare 1 38
hh clsd 42
kick 1 36
snare 2 40
GUITAR DIST.
GUITAR-DIST.
GUITAR-EXPRESIV
BASS E 1
BASS E 2



17

snare 1 38
hh clsd 42
kick 1 36
snare 2 40
GUITAR DIST.
GUITAR-DIST.
GUITAR-EXPRESIV
BASS E 1
BASS E 2

22

snare 1 38
crash 1 49
hh clsd 42
kick 1 36
snare 2 40
tom low 2 41
GUITAR DIST.
GUITAR-DIST.
GUITAR-EXPRESIV
BASS E 1
BASS E 2



26

snare 1 38
crash 1 49
hh clsd 42
kick 1 36
snare 2 40
tom low 2 41
GUITAR DIST.
GUITAR-DIST.
GUITAR-EXPRESIV
BASS E 1
BASS E 2

30

snare 1 38
crash 1 49
hh clsd 42
kick 1 36
snare 2 40
GUITAR DIST.
GUITAR-DIST.
GUITAR-EXPRESIV
BASS E 1
BASS E 2



35

snare 1 38
crash 1 49
hh clsd 42
kick 1 36
ride 1 51
snare 2 40
tom mid 1 47
GUITAR DIST.
GUITAR-DIST.
GUITAR-EXPRESIV
BASS E 1
BASS E 2

40

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR DIST.

GUITAR-DIST.

GUITAR-EXPRESIV

BASS E 1

BASS E 2



45

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR DIST.

GUITAR-DIST.

GUITAR-EXPRESIV

BASS E 1

BASS E 2

50

snare 1 38
crash 1 49
hh clsd 42
kick 1 36
snare 2 40
tom low 2 41
GUITAR DIST.
GUITAR-DIST.
GUITAR-EXPRESIV
BASS E 1
BASS E 2



53

snare 1 38
crash 1 49
hh clsd 42
kick 1 36
snare 2 40
GUITAR DIST.
GUITAR-DIST.
GUITAR-EXPRESIV
BASS E 1
BASS E 2

58

snare 1 38
crash 1 49
hh clsd 42
kick 1 36
snare 2 40
GUITAR DIST.
GUITAR-DIST.
GUITAR-EXPRESIV
BASS E 1
BASS E 2



64

snare 1 38
crash 1 49
hh clsd 42
kick 1 36
snare 2 40
GUITAR DIST.
GUITAR-DIST.
GUITAR-EXPRESIV
BASS E 1
BASS E 2

69

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

GUITAR DIST.

GUITAR-DIST.

GUITAR-EXPRESIV

BASS E 1

BASS E 2



74

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

GUITAR DIST.

GUITAR-DIST.

GUITAR-EXPRESIV

BASS E 1

BASS E 2

79

snare 1 38
crash 1 49
hh clsd 42
kick 1 36
snare 2 40
GUITAR DIST.
GUITAR-DIST.
GUITAR-EXPRESIV
BASS E 1
BASS E 2



83

snare 1 38
crash 1 49
hh clsd 42
kick 1 36
snare 2 40
GUITAR DIST.
GUITAR-DIST.
GUITAR-EXPRESIV
BASS E 1
BASS E 2

86

snare 1 38

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

GUITAR DIST.

GUITAR-DIST.

GUITAR-EXPRESIV

BASS E 1

BASS E 2

♩ = 113,000099

5

11

17

23

28

34

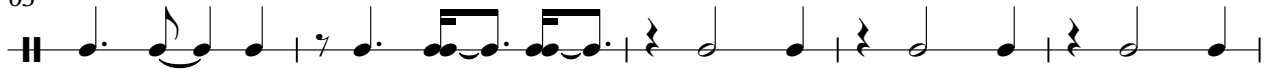
40

46

52

57

63



68



74



80



85



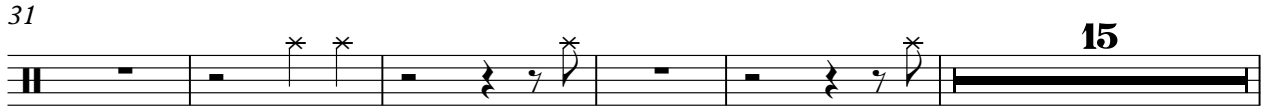
♩ = 113,000099

24

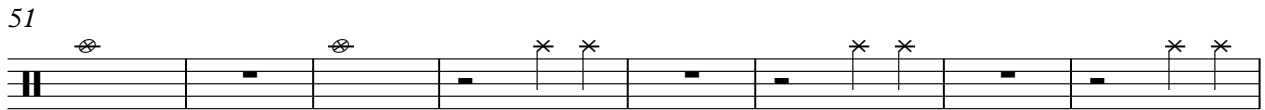


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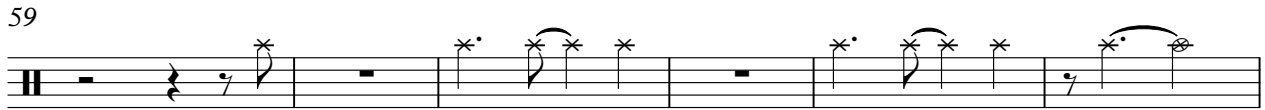
15



51



59




65



72



79



85



♩ = 113,000099



7



11



15



19



23



29



32



2

hh clsd 42

36



40



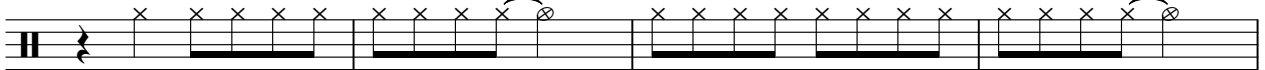
44



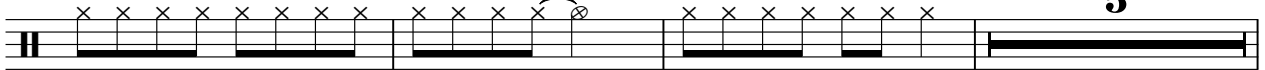
48



53



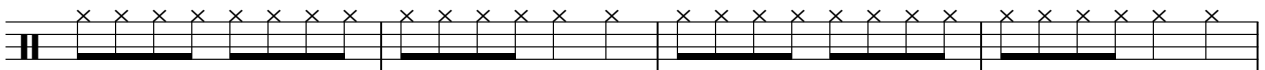
57



65



69



73



77



82



85

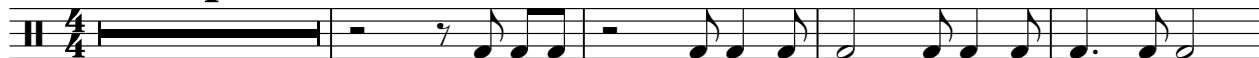


kick 1 36

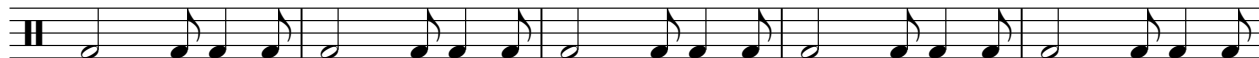
AC/DC - Highway to hell

♩ = 113,000099

4



9



14



19



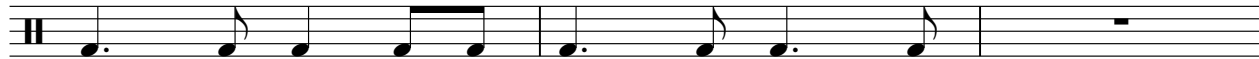
24



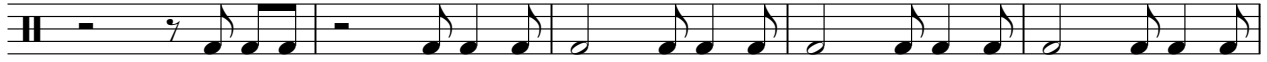
29



32



35



40



45



50



55



61



67



72



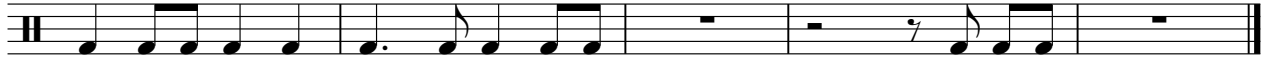
77



82



86



♩ = 113,000099

34 **55**

The image shows a musical staff with a treble clef and a 4/4 time signature. Above the staff, the tempo is indicated as ♩ = 113,000099. The staff is divided into three measures. The first measure is a solid black bar, with the number 34 positioned above it. The second measure contains a quarter rest, a quarter note with a flat, and a quarter note with a flat and a slash. The third measure is a solid black bar, with the number 55 positioned above it. The staff ends with a double bar line.

♩ = 113,000099
5

11

17

23

28

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40

46

52

57

2

snare 2 40

63



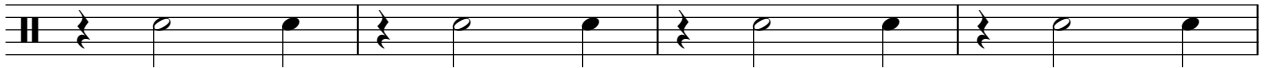
69



75



81



85



3

tom low 2 41

AC/DC - Highway to hell

♩ = 113,000099

24

24

This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. The first measure contains a whole rest, with the number '24' written above it. The second measure starts with a 7th fret barre (indicated by a '7' above the staff) and contains a quarter note followed by eighth notes. The third measure contains eighth notes. The fourth measure contains a half note. The staff ends with a double bar line and the number '24' written above it.

51

38

This musical staff continues in 4/4 time. It begins with a double bar line and a 7th fret barre (indicated by a '7' above the staff). The first measure contains a quarter note followed by eighth notes. The second measure contains eighth notes. The third measure contains a half note. The staff ends with a double bar line and the number '38' written above it.

tom mid 1 47

AC/DC - Highway to hell

♩ = 113,000099

34 **55**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a whole rest, with the number '34' written above it. The second measure contains a quarter rest followed by a quarter note. The third measure contains a whole rest, with the number '55' written above it. Above the first measure, there is a tempo marking: a quarter note followed by '= 113,000099'.

GUITAR DIST.

AC/DC - Highway to hell

♩ = 113,000099

5

9

13

17

21

25

28

32

36

V.S.

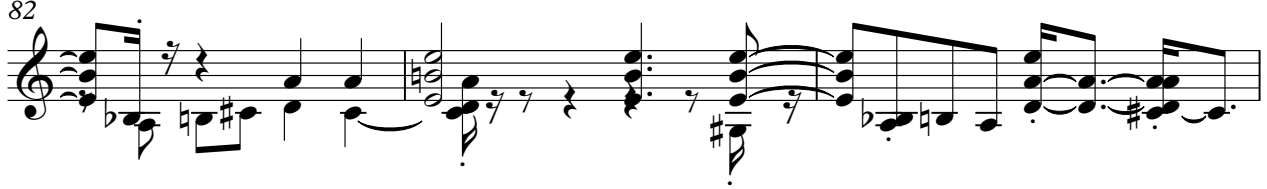
Detailed description: This is a guitar score for the song 'Highway to Hell' by AC/DC. It is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The tempo is marked as 113,000099. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. The music is primarily composed of power chords and rhythmic patterns. The second staff starts with a measure number '5'. The third staff starts with a measure number '9'. The fourth staff starts with a measure number '13'. The fifth staff starts with a measure number '17'. The sixth staff starts with a measure number '21'. The seventh staff starts with a measure number '25' and features a more complex rhythmic pattern with eighth notes. The eighth staff starts with a measure number '28' and continues the complex pattern. The ninth staff starts with a measure number '32' and features a similar complex pattern. The tenth staff starts with a measure number '36' and returns to a simpler rhythmic pattern. The score ends with the initials 'V.S.' in the bottom right corner.



78



82



85



88



GUITAR-DIST.

AC/DC - Highway to hell

♩ = 113,000099

5

9

13

17

21

25

28

32

36

V.S.

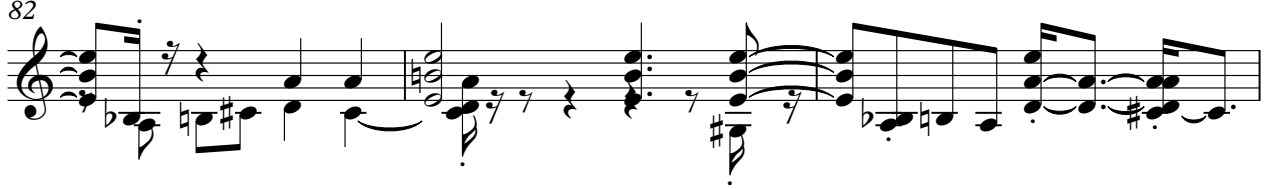
Detailed description: This is a guitar score for the song 'Highway to Hell' by AC/DC. It is written for guitar in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The tempo is marked as 113,000099. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is primarily composed of power chords (dyads) and a melodic line. The key signature has one sharp (F#), and the time signature is 4/4. The score includes measure numbers 5, 9, 13, 17, 21, 25, 28, 32, and 36. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The final measure of the score is marked 'V.S.', likely indicating a variation or a specific playing technique.



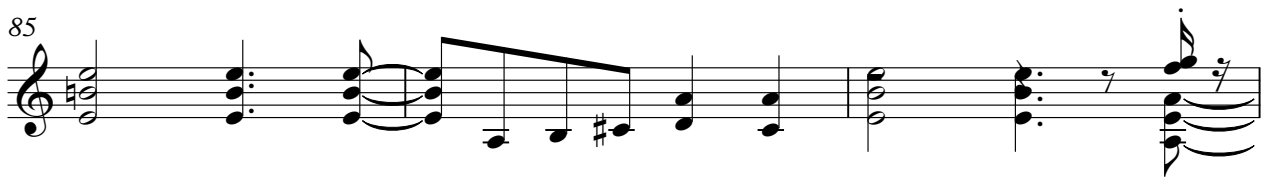
78



82



85



88



♩ = 113,000099

5

9

13

17

21

25

28

32

36

V.S.

Detailed description: This is a guitar score for the song 'Highway to Hell' by AC/DC. It is written in 4/4 time with a tempo of 113 bpm. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a driving, repetitive rhythm of power chords (dyads) in the bass and a melodic line in the treble. The first staff contains measures 1-4. The second staff, starting at measure 5, continues the pattern. The third staff (measures 9-12) introduces a change in the bass line. The fourth staff (measures 13-16) continues the progression. The fifth staff (measures 17-20) shows further development of the melodic line. The sixth staff (measures 21-24) maintains the driving rhythm. The seventh staff (measures 25-27) features a more complex melodic figure. The eighth staff (measures 28-31) continues with the main rhythmic motif. The ninth staff (measures 32-35) shows a variation in the bass line. The tenth staff (measures 36-39) concludes the section with a final melodic flourish. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings.

40



Musical notation for measures 40-43. The staff shows a sequence of chords and melodic lines. Measure 40 starts with a whole rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 41 has a whole rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 42 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 43 has a quarter note G#4, a quarter note A4, and a quarter note B4.

44



Musical notation for measures 44-47. Measure 44 has a whole rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 45 has a whole rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 46 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 47 has a quarter note G#4, a quarter note A4, and a quarter note B4.

48



Musical notation for measures 48-50. Measure 48 has a whole rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 49 has a whole rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 50 has a quarter note G#4, a quarter note A4, and a quarter note B4.

51



Musical notation for measures 51-52. Measure 51 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 52 has a quarter note G#4, a quarter note A4, and a quarter note B4.

53



Musical notation for measures 53-56. Measure 53 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 54 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 55 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 56 has a quarter note G#4, a quarter note A4, and a quarter note B4.

57



Musical notation for measures 57-60. Measure 57 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 58 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 59 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 60 has a quarter note G#4, a quarter note A4, and a quarter note B4.

61



Musical notation for measures 61-65. Measure 61 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 62 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 63 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 64 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 65 has a quarter note G#4, a quarter note A4, and a quarter note B4.

66



Musical notation for measures 66-69. Measure 66 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 68 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 69 has a quarter note G#4, a quarter note A4, and a quarter note B4.

70



Musical notation for measures 70-73. Measure 70 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 71 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 72 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 73 has a quarter note G#4, a quarter note A4, and a quarter note B4.

74



Musical notation for measures 74-77. Measure 74 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 75 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 76 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 77 has a quarter note G#4, a quarter note A4, and a quarter note B4.

78



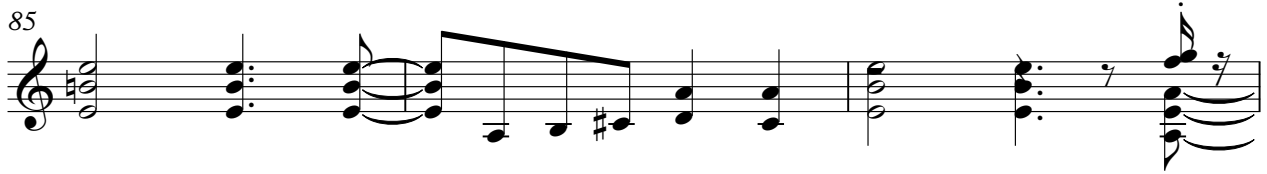
Musical notation for measures 78-81. Measure 78 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 79 features a whole note chord of G4, B4, D5. Measure 80 has a quarter rest followed by a quarter note G4. Measure 81 contains a quarter note G4, a quarter rest, and a quarter note A4.

82



Musical notation for measures 82-84. Measure 82 begins with a treble clef and a key signature of one flat (Bb). The melody includes quarter notes G4, A4, B4, C5, and a half note D5. Measure 83 features a whole note chord of G4, B4, D5. Measure 84 contains a quarter note G4, a quarter rest, and a quarter note A4.

85



Musical notation for measures 85-87. Measure 85 starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 86 features a whole note chord of G4, B4, D5. Measure 87 contains a quarter note G4, a quarter rest, and a quarter note A4.

88



Musical notation for measures 88-91. Measure 88 begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5. Measure 89 features a whole note chord of G4, B4, D5. Measure 90 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 91 ends with a double bar line.

BASS E 1

AC/DC - Highway to hell

♩ = 113,000099

4

9

13

17

21

25

28

33

38

42

V.S.

46



50



53



57



62



67



72



77



82



86



BASS E 2

AC/DC - Highway to hell

♩ = 113,000099

4

9

13

17

21

25

28

33

38

42

V.S.

46



50



53



57



62



67



72



77



82



86

