

Delay_Hugues-Giorgio

♩ = 96,000000 ♩ = 107,999916 ♩ = 115,999863 ♩ = 107,999916 ♩ = 99,999916 ♩ = 99,999916 ♩ = 120,000000

Solo

Solo

4 ♩ = 59,999916 ♩ = 68,000000 ♩ = 76,000000 ♩ = 82,000000 ♩ = 89,999916 ♩ = 96,000000 ♩ = 102,000000 ♩ = 108,000000 ♩ = 112,000267

Solo

Solo

7 Solo

Solo

10 ♩ = 115,999863 ♩ = 112,000267 ♩ = 107,999916

Solo

Solo

♩ = 106,000000 ♩ = 115,999863 ♩ = 112,000267

13 Solo

Solo

♩ = 106,000267

♩ = 115,999863

♩ = 112,000267

53

Solo

115,999863

56

Solo

59

Solo

112,000267

107,999916

103,999832

62

Solo

112,000267

65

Solo

115,999863

112,000267

68

Solo

107,999916

103,000053

112,000267

71

Solo

9688000053 190000137

♩ = 100,000153

Detailed description: This musical staff is labeled 'Solo' and contains a sequence of notes and rests. Above the staff, there are two lines of guitar tablature: '9688000053' and '190000137'. A tempo marking '♩ = 100,000153' is also present. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are primarily eighth and quarter notes, with some rests.

Solo

Detailed description: This musical staff is also labeled 'Solo' and contains a sequence of notes and rests. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are primarily eighth and quarter notes, with some rests. The staff concludes with a double bar line.

Delay_Hugues-Giorgio

Solo

The image displays a guitar solo score for the piece 'Delay_Hugues-Giorgio'. The score is written in a single system with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number (1, 4, 8, 12, 16, 20, 24, 27, 31, 35) and a tempo marking. The tempo markings are numerical values representing beats per minute (BPM), such as 96, 112, 107, 115, 112, 103, 109, and 115. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. There are several instances of triplets, indicated by a '3' over a group of notes. The score concludes with a 'V.S.' (Vivace) marking.

V.S.

2

♩ = 112,000267 100,000168 ♩ = 31,999847 103,999832

Solo

39

♩ = 115,999863 ♩ = 124,000267 ♩ = 127,999725 ♩ = 124,000267 ♩ = 100,000168 ♩ = 74,000267

42

♩ = 48,000000 ♩ = 72,000000 ♩ = 103,999847 ♩ = 112,000267

45

♩ = 115,999863 ♩ = 112,000267 ♩ = 107,999916

49

♩ = 106,000267 ♩ = 115,999863 ♩ = 112,000267

53

57

♩ = 103,999832 ♩ = 112,000267

61

♩ = 115,999863 ♩ = 112,000267 ♩ = 107,999916

65

♩ = 112,000267 ♩ = 96,8800005

69

♩ = 19,999801 486,2000267 ♩ = 100,000168 ♩ = 88,000153

72

Delay_Hugues-Giorgio

Solo

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (6, 9, 13, 17, 21, 25, 28, 33, 38) and a tempo marking. The tempo markings are numerical values such as 96,000000, 103,99982, 115,999863, 107,999916, 112,000267, 106,000267, 115,999863, 112,000267, 115,999863, 112,000267, 107,999916, 103,99982, 115,999863, 112,000267, 107,999916, 112,000267, 115,999863, 112,000267, 107,999916, 112,000267, and 100,000000. The music is written in a single melodic line on a treble clef staff, featuring a variety of rhythmic patterns and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with the initials 'V.S.' in the bottom right corner.

V.S.

