

Delay_Hugues-Prelude_and_fugue_in_c_minor

Musical notation for the first system, measures 1-2. It features two staves: a treble clef staff with a complex melodic line and a bass clef staff with a simple bass line. Above the first staff, there are guitar-specific annotations: a treble clef with a key signature of two flats and a 4/4 time signature, followed by fret numbers: $\bullet = 2, 4, 0, 0, 9, 9, 9, 8, 1$, $\bullet = 4, 8, 0, 8, 0, 0, 0, 8, 0, 0$, $\bullet = 4, 2, 5, 0, 0, 0, 0, 1, 0, 0$, $\bullet = 4, 5, 9, 9, 9, 9, 2, 0, 0, 0, 0, 0$, and $\bullet = 4, 8, 0, 0, 0, 0, 0, 0, 0$.

Musical notation for the second system, measures 3-4. Similar to the first system, it has two staves. The treble staff continues the melodic line. Above the first staff, guitar annotations include: a treble clef with two flats and 4/4 time, followed by fret numbers: $\bullet = 3, 5, 4, 2, 0, 0, 0, 9, 9, 9, 1, 8, 0, 0, 0, 0, 0$, $\bullet = 3, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0$, $\bullet = 1, 5, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0$, and $\bullet = 3, 1, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0$.

Musical notation for the third system, measures 5-6. The treble staff shows a continuation of the melodic line. Above the first staff, a guitar annotation shows a treble clef with two flats and 4/4 time, followed by fret numbers: $\bullet = 4, 5, 2, 0, 0, 0, 0, 0, 8, 0, 8$.

Musical notation for the fourth system, measures 7-8. The treble staff includes a triplet of eighth notes. Above the first staff, guitar annotations include: a treble clef with two flats and 4/4 time, followed by fret numbers: $\bullet = 4, 6, 0, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0$, $\bullet = 1, 8, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 7$, and $\bullet = 4, 8, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0$.

Musical notation for the fifth system, measures 9-10. The treble staff continues the melodic line. The bass staff shows a series of chords. There are no annotations above this system.

11 $\bullet = 48,000000$ $\bullet = 42,300000$ $\bullet = 40,000027$ $\bullet = 43,999981$ $\bullet = 48,000000$

Solo

Solo

13 $\bullet = 52,000008$ $\bullet = 46,000031$ $\bullet = 35,999992$

Solo

Solo

14 $\bullet = 51,999998$ $\bullet = 52,000000$ $\bullet = 52,000008$ $\bullet = 43,999981$ $\bullet = 54,000007$

Solo

Solo

15 $\bullet = 40,000027$ $\bullet = 35,999992$ $\bullet = 28,000000$ $\bullet = 35,000027$ $\bullet = 28,000013$

Solo

Solo

17 $\bullet = 43,999981$ $\bullet = 48,000000$ $\bullet = 50,000000$

Solo

19 $\bullet = 46,999992$ $\bullet = 44,000011$

Solo

Solo

21 $\bullet = 48,000000$

Solo

Solo

Musical score for guitar solo, measures 23-32. The score is written for two staves per system. The key signature is B-flat major (two flats). The tempo markings are as follows:

- Measure 23: $\text{♩} = 52,000008$
- Measure 24: $\text{♩} = 54,000004$, $\text{♩} = 50,000000$, $\text{♩} = 46,000000$, $\text{♩} = 49,000000$, $\text{♩} = 48,000000$, $\text{♩} = 50,000000$
- Measure 30: $\text{♩} = 52,000008$, $\text{♩} = 54,000004$, $\text{♩} = 50,000000$, $\text{♩} = 45,999992$
- Measure 32: $\text{♩} = 48,000000$, $\text{♩} = 50,000000$, $\text{♩} = 50,000000$, $\text{♩} = 45,999992$

The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings. The first staff of each system is labeled 'Solo' on the left. The second staff of each system is also labeled 'Solo' on the left.

34 $\text{♩} = 44,480,000$ $\text{♩} = 50,000,000$ $\text{♩} = 52,000,008$

Solo

Solo

36

Solo

Solo

37 $\text{♩} = 54,000,004$

Solo

Solo

38 $\text{♩} = 55,999,977$ $\text{♩} = 54,000,000$ $\text{♩} = 450,000,000$

Solo

Solo

39 $\text{♩} = 48,000,000$ $\text{♩} = 46,000,000$ $\text{♩} = 27,000,000$ $\text{♩} = 245,000,000$

Solo

Solo

41

Solo

Solo

Solo Delay_Hugues-Prelude_and_fugue_in_c_minor

This musical score is for a solo guitar piece in C minor, 4/4 time. It consists of 16 measures of music. The notation includes standard musical notation on a treble clef staff and guitar tablature above the staff. The tablature uses numbers 0-9 to indicate fret positions. The score includes various musical notations such as slurs, ties, and triplets. Measure numbers 3, 5, 7, 9, 11, 13, 14, 15, and 16 are indicated at the beginning of their respective lines. The piece concludes with a final chord in measure 16.

2

Solo

19 $\text{♩} = 46,999992$ $\text{♩} = 44,000000$ $\text{♩} = 60,000000$

22 $\text{♩} = 52,000008$

24 $\text{♩} = 54,000004$ $\text{♩} = 50,000000$ $\text{♩} = 46,999992$ $\text{♩} = 50,000000$

27

30 $\text{♩} = 52,000008$ $\text{♩} = 54,000004$ $\text{♩} = 50,000000$ $\text{♩} = 46,999992$ $\text{♩} = 48,000000$ $\text{♩} = 50,000000$

33 $\text{♩} = 50,000000$ $\text{♩} = 45,999992$ $\text{♩} = 44,000000$ $\text{♩} = 48,000000$

35 $\text{♩} = 52,000008$

37 $\text{♩} = 54,000004$

38 $\text{♩} = 55,999977$ $\text{♩} = 54,000000$ $\text{♩} = 45,000000$

39 $\text{♩} = 48,000000$ $\text{♩} = 46,000000$ $\text{♩} = 27$ $\text{♩} = 50,000000$

Solo Delay_Hugues-Prelude_and_fugue_in_c_minor

This musical score is presented in a single system with ten staves, all in the key of C minor and 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 on the notes. Bar numbers 8, 15, 18, 20, 23, 26, 29, 32, and 35 are clearly marked. Above the staves, there are guitar tablature lines with numbers 0-12. The piece concludes with the initials 'v.s.' at the end of the final staff.

2

Solo

39 ♩ = 48,000000 ♩ = 48,500000

Musical staff for measures 39-41. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 40.

42

Musical staff for measures 42-43. The staff continues the melodic line from the previous system, featuring a mix of eighth and sixteenth notes.

44

♩ = 48,000000 ♩ = 45,000000

♩ = 54,000004

Musical staff for measures 44-45. The staff continues the melodic line, with a triplet of eighth notes in measure 45. The tempo markings above the staff indicate changes in the piece.

46

♩ = 52,000000 ♩ = 45,000000 ♩ = 42,000000 ♩ = 42,000000

Musical staff for measures 46-48. The staff continues the melodic line, ending with a double bar line. The tempo markings above the staff indicate further changes in the piece.