

AC/DC - Who Made Who

♩ = 120,000000

DRUMS! (power set)

The first system of notation includes a drum staff with a 4/4 time signature and a bass staff. Above the drum staff, there are four groups of four 'x' marks, each with a horizontal line above it, indicating a power set drum pattern. The bass staff shows a steady eighth-note bass line. To the left of the guitar staves, the strings are labeled E, B, G, D, A, E. The guitar staves are labeled with TAB and have no notes written on them.

Rhythm overdrive gui

distorted lead guita

more rhythm guitar

fingered bass

DRUMS! (power set)

The second system of notation includes a drum staff, a guitar staff, and a bass staff. The drum staff continues with the power set pattern. The guitar staff has three triplets of notes (indicated by a '3' above each group) in the third measure. The bass staff continues with the eighth-note bass line.

more rhythm guitar

fingered bass

DRUMS! (power set)

The third system of notation includes a drum staff, a guitar staff, and a bass staff. The drum staff continues with the power set pattern. The guitar staff has three triplets of notes (indicated by a '3' above each group) in each of the three measures. The bass staff continues with the eighth-note bass line.

more rhythm guitar

fingered bass

10

DRUMS! (power set)

more rhythm guitar

fingered bass

Detailed description: This system covers measures 10, 11, and 12. The drum part (top staff) features a power set consisting of a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats. The more rhythm guitar part (middle staves) is written in TAB format. The top staff (T) is empty. The middle staff (A) contains triplets of eighth notes (3 3 3) on the 3rd fret in measures 10, 11, and 12. The bottom staff (B) contains triplets of eighth notes (3 3 3) on the 3rd fret in measures 10, 11, and 12. The fingered bass part (bottom staff) plays a steady eighth-note pattern in the bass clef across all three measures.

13

DRUMS! (power set)

more rhythm guitar

fingered bass

Detailed description: This system covers measures 13, 14, and 15. The drum part (top staff) features a power set consisting of a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats. The more rhythm guitar part (middle staves) is written in TAB format. The top staff (T) is empty. The middle staff (A) contains triplets of eighth notes (3 3 3) on the 3rd fret in measure 13, and triplets of zeros (0 0 0) in measures 14 and 15. The bottom staff (B) contains triplets of eighth notes (3 3 3) on the 3rd fret in measure 13, and triplets of zeros (0 0 0) in measures 14 and 15. The fingered bass part (bottom staff) plays a steady eighth-note pattern in the bass clef across all three measures.

16

DRUMS! (power set)

more rhythm guitar

fingered bass

Detailed description: This system covers measures 16, 17, and 18. The drum part (top staff) features a power set consisting of a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats. The more rhythm guitar part (middle staves) is written in TAB format. The top staff (T) is empty. The middle staff (A) contains triplets of eighth notes (3 3 3) on the 3rd fret in measure 16, and triplets of question marks (? ? ?) in measures 17 and 18. The bottom staff (B) contains triplets of eighth notes (3 3 3) on the 3rd fret in measure 16, and triplets of question marks (? ? ?) in measures 17 and 18. The fingered bass part (bottom staff) plays a steady eighth-note pattern in the bass clef across all three measures.

19

DRUMS! (power set)

more rhythm guitar

fingered bass

Detailed description: This system covers measures 19, 20, and 21. The drum part (top staff) features a power set consisting of a snare drum on the second and fourth beats of each measure, and a bass drum on the first and third beats. The more rhythm guitar part (middle staves) is written in TAB format. The top staff (T) is empty. The middle staff (A) contains triplets of eighth notes (3 3 3) on the 3rd fret in measure 19, and triplets of question marks (? ? ?) in measures 20 and 21. The bottom staff (B) contains triplets of eighth notes (3 3 3) on the 3rd fret in measure 19, and triplets of question marks (? ? ?) in measures 20 and 21. The fingered bass part (bottom staff) plays a steady eighth-note pattern in the bass clef across all three measures.

22

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

24

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

26

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

28

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

30

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

32

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

34

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

36

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

38

DRUMS! (power set)

Rhythm overdrive gui

distorted lead guitar

more rhythm guitar

fingered bass

41

DRUMS! (power set)

Rhythm overdrive gui

more rhythm guitar

fingered bass

44

DRUMS! (power set)

Rhythm overdrive gui

more rhythm guitar

fingered bass

46

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

48

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

50

DRUMS! (power set)

Rhythm overdrive guitar

more rhythm guitar

fingered bass

53

DRUMS! (power set)

Rhythm overdrive guitar

distorted lead guitar

more rhythm guitar

fingered bass

55

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

57

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

59

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

60

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

61

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

62

DRUMS! (power set)

Rhythm overdrive guitar

distorted lead guitar

more rhythm guitar

fingered bass

64

DRUMS! (power set)

Rhythm overdrive gui

more rhythm guitar

fingered bass

67

DRUMS! (power set)

Rhythm overdrive gui

more rhythm guitar

fingered bass

70

DRUMS! (power set)

Rhythm overdrive gui

more rhythm guitar

fingered bass

73

DRUMS! (power set)

Rhythm overdrive gui

more rhythm guitar

fingered bass

76

DRUMS! (power set)

Rhythm overdrive gui

more rhythm guitar

fingered bass

79

DRUMS! (power set)

Rhythm overdrive gui

more rhythm guitar

fingered bass

82

DRUMS! (power set)

Rhythm overdose gui

more rhythm guitar

fingere bass

85

DRUMS! (power set)

distorted lea guitar

more rhythm guitar

fingere bass

87

DRUMS! (power set)

distorted lea guitar

more rhythm guitar

fingere bass

89

DRUMS! (power set)

distorted lead guitar

more rhythm guitar

fingered bass

92

DRUMS! (power set)

Rhythm overdrive guitar

distorted lead guitar

more rhythm guitar

fingered bass

94

DRUMS! (power set)

Rhythm overdrive guitar

distorted lead guitar

more rhythm guitar

fingered bass

DRUMS! (power set)

Musical score for measures 97-98. The score includes five staves: DRUMS! (power set), Rhythm overdrive guitar, distorted lead guitar, more rhythm guitar, and fingered bass. The drum staff shows a power set pattern with a snare on the first and third beats of measure 97, and a snare on the first beat of measure 98, followed by a cymbal on the second and fourth beats. The guitar staves show various rhythmic patterns and fret numbers (0, 1, 2, 3) for the rhythm and lead parts. The bass staff shows a simple bass line with notes on the first, second, and fourth beats of measure 97, and a half note on the first beat of measure 98.

DRUMS! (power set)

Musical score for measures 99-100. The score includes five staves: DRUMS! (power set), Rhythm overdrive guitar, distorted lead guitar, more rhythm guitar, and fingered bass. The drum staff shows a power set pattern with a snare on the first and third beats of measure 99, and a snare on the first beat of measure 100, followed by a cymbal on the second and fourth beats. The guitar staves show various rhythmic patterns and fret numbers (0, 1, 2, 3) for the rhythm and lead parts. The bass staff shows a simple bass line with notes on the first, second, and fourth beats of measure 99, and a half note on the first beat of measure 100.

101

DRUMS! (power set)

Rhythm overdrive gui

distorted lead guitar

more rhythm guitar

fingered bass

103

DRUMS! (power set)

Rhythm overdrive gui

distorted lead guitar

more rhythm guitar

fingered bass

105

Rhythm overdrive gui

distorted lead guitar

more rhythm guitar

fingered bass

distorted lead guita

T		
A	2	0
B	3 3 3 3 3 3 3 3 3 3	2 3 3 3 3 3 2 3 3 3 3 3

distorted lead guita

T		
A	2	0
B	3 3 3 3 3 3 2 3 3 3 3 3	2 3 3 3 3 3 2 3 3 3 3 3

distorted lead guita

T		
A	2	0
B	3 3 3 3 3 3 2 3 3 3 3 3	

AC/DC - Who Made Who

DRUMS! (power set)

♩ = 120,000000

5

9

13

17

21

25

29

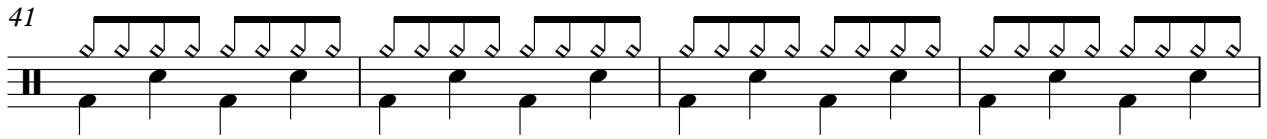
33

37

V.S.

DRUMS! (power set)

41



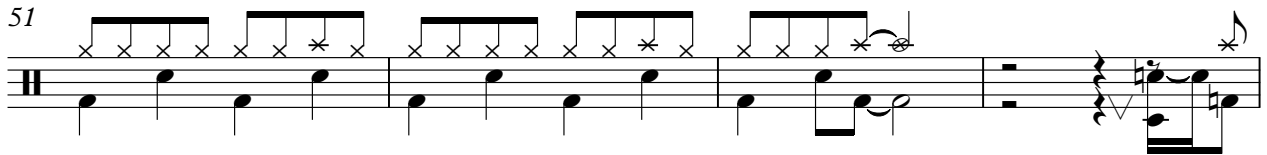
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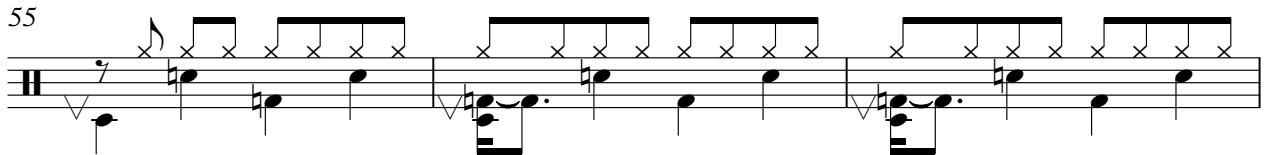
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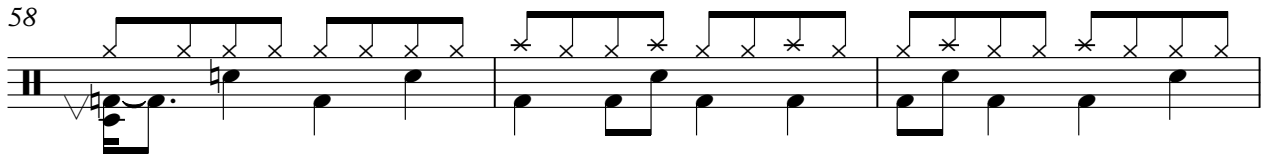
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55



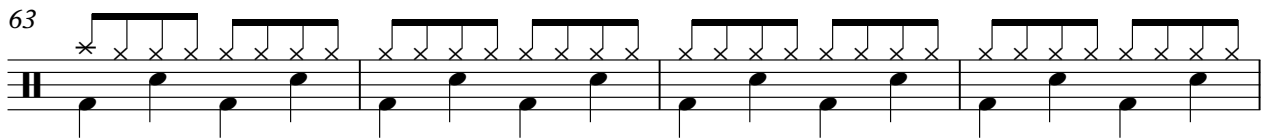
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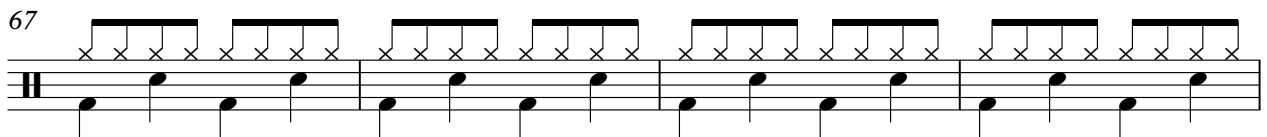
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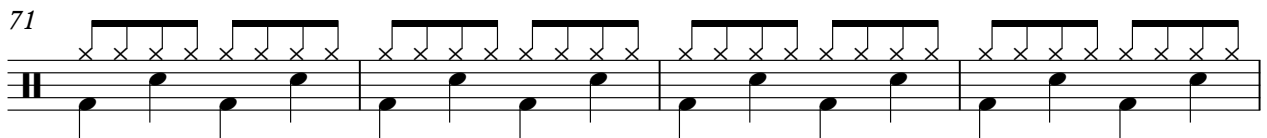
63



67



71



DRUMS! (power set)

75

Musical notation for measures 75-78. Measure 75: Drum staff with 'x' marks for snare and bass drum, and a bass line with quarter notes. Measure 76: Similar to 75. Measure 77: Drum staff with asterisks for snare and bass drum, and a bass line with quarter notes. Measure 78: Similar to 77.

79

Musical notation for measures 79-82. Measure 79: Drum staff with 'x' marks for snare and bass drum, and a bass line with quarter notes. Measure 80: Similar to 79. Measure 81: Similar to 79. Measure 82: Similar to 79.

83

Musical notation for measures 83-85. Measure 83: Drum staff with 'x' marks for snare and bass drum, and a bass line with quarter notes. Measure 84: Similar to 83. Measure 85: Drum staff with 'x' marks for snare and bass drum, and a bass line with eighth notes.

86

Musical notation for measures 86-87. Measure 86: Drum staff with 'x' marks for snare and bass drum, and a bass line with eighth notes. Measure 87: Similar to 86.

88

Musical notation for measures 88-90. Measure 88: Drum staff with 'x' marks for snare and bass drum, and a bass line with eighth notes. Measure 89: Drum staff with asterisks for snare and bass drum, and a bass line with quarter notes. Measure 90: Similar to 89.

91

Musical notation for measures 91-93. Measure 91: Drum staff with asterisks for snare and bass drum, and a bass line with quarter notes. Measure 92: Similar to 91. Measure 93: Drum staff with asterisks for snare and bass drum, and a bass line with quarter notes.

94

Musical notation for measures 94-97. Measure 94: Drum staff with 'x' marks for snare and bass drum, and a bass line with quarter notes. Measure 95: Similar to 94. Measure 96: Similar to 94. Measure 97: Drum staff with 'x' marks for snare and bass drum, and a bass line with quarter notes.

98

Musical notation for measures 98-101. Measure 98: Drum staff with asterisks for snare and bass drum, and a bass line with quarter notes. Measure 99: Similar to 98. Measure 100: Drum staff with asterisks for snare and bass drum, and a bass line with quarter notes. Measure 101: Drum staff with asterisks for snare and bass drum, and a bass line with quarter notes.

102

Musical notation for measures 102-104. Measure 102: Drum staff with asterisks for snare and bass drum, and a bass line with quarter notes. Measure 103: Similar to 102. Measure 104: Drum staff with asterisks for snare and bass drum, and a bass line with quarter notes.

7

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Rhythm overdrive gui

♩ = 120,000000

36

Measures 36-39: Tab for strings T, A, B. Measure 36 has a thick black bar across all strings. Measures 37-39 show fret numbers: T (0, 1, 1, 0), A (2, 0, 0, 3), B (3, 0, 1, 1, 0).

40

Measures 40-44: Tab for strings T, A, B. Measures 40-44 show fret numbers: T (0, 1, 1, 0), A (2, 0, 0, 3), B (3, 0, 1, 1, 0).

45

4

Measures 45-49: Tab for strings T, A, B. Measure 45 has a thick black bar across all strings. Measures 46-49 show fret numbers: T (0, 1, 1, 0), A (3, 0, 0, 3), B (2, 0, 1, 1, 0, 0, 3).

53

9

Measures 53-56: Tab for strings T, A, B. Measure 53 has a thick black bar across all strings. Measures 54-56 show fret numbers: T (0, 1, 1), A (3, 0, 2, 1, 1), B (3, 0, 1, 1, 0, 3).

65

Measures 65-69: Tab for strings T, A, B. Measures 65-69 show fret numbers: T (0, 1, 1, 0), A (2, 0, 0, 3), B (3, 0, 1, 1, 0, 2, 2, 0, 1, 1, 0, 3, 3, 0, 1, 1, 0, 3).

70

Measures 70-74: Tab for strings T, A, B. Measures 70-74 show fret numbers: T (0, 1, 1, 0), A (3, 0, 1, 1, 0, 3), B (3, 0, 1, 1, 0, 2, 0, 1, 1, 0, 3, 3, 0, 1, 1, 0).

75

Measures 75-79: Tab for strings T, A, B. Measures 75-79 show fret numbers: T (0, 1, 1, 0), A (2, 0, 0, 3), B (3, 0, 1, 1, 0, 2, 0, 1, 1, 0, 3, 3, 0, 1, 1, 0, 3).

80

Measures 80-82: Tab for strings T, A, B. Measures 80-82 show fret numbers: T (0, 1, 1, 0), A (3, 0, 1, 1, 0), B (2, 0, 1, 1, 0, 3, 3, 0, 1, 1, 0).

83

8

Measures 83-86: Tab for strings T, A, B. Measures 83-84 show fret numbers: T (0, 1, 1, 0), A (2, 0, 0, 3), B (3, 0, 1, 1, 0). Measure 85 has a thick black bar across all strings. Measure 86 is empty.

2 93

Rhythm overdose gui

A guitar tab for the piece 'Rhythm overdose gui'. It consists of four measures. The strings are labeled T (top), A, and B (bottom). The fret numbers are as follows:

Measure	A	B
1	2 0 1 1 0 3	
2	3 0 1 1 0	
3	2 0 1 1 0 3	
4	3 0 1 1 0	

97

A guitar tab for measure 97. The strings are labeled T, A, and B. The fret numbers are as follows:

String	1	2	3	4	5	6	7	8	9	10	11	12
T												
A												
B	3	1	3	3	3	1	3	3	3	3	3	1 1 3
	?	?	?	?	?	?	?	?	?	?	?	?

102

A guitar tab for measure 102. The strings are labeled T, A, and B. The fret numbers are as follows:

String	1	2	3	4	5	6	7	8	9	10	11	12
T												
A												
B	3	3	3	1	3	3	3	3	3			
	?	?	?	?	?	?	?	?	?			

A thick horizontal bar is drawn over the last six frets (6-12) of the B string.

6

AC/DC - Who Made Who

distorted lead guitar

♩ = 120,000000

21

E										0	1	3	1	0	1	3	1
B										0	0	0	0	0	0	0	0
G																	
D																	
A																	
E																	
A																	

25

E										0	1	3	1	0	1	3	1
B										0	0	0	0	0	0	0	0
G																	
D																	
A																	
E																	
A																	

27

E										0	1	3	1	0	1	3	1
B										0	0	0	0	0	0	0	0
G																	
D																	
A																	
E																	
A																	

29

E										2	3	0	3	2	3	0	3
B										2	2	2	2	2	2	2	2
G																	
D																	
A																	
E																	
A																	

31

E										0	1	3	1	0	1	3	1
B										3	3	3	3	3	3	3	3
G																	
D																	
A																	
E																	
A																	

33

E										0	1	3	1	0	1	3	1
B										0	0	0	0	0	0	0	0
G																	
D																	
A																	
E																	
A																	

35

E										0	1	3	1	0	1	3	1
B										0	0	0	0	0	0	0	0
G																	
D																	
A																	
E																	
A																	

37

8

E																	
B																	
G																	
D																	
A																	
E																	
A																	

47

4

E																	
B																	
G																	
D																	
A																	
E																	
A																	

2 54

distorted lead guita

8 0 | 7 0 8 0 7 0 8 0 7 0 8 0 7 0 8 0 | 8 0

T
A
B

57

7 0 8 0 7 0 8 0 7 0 8 0 7 0 8 0 | 1 3 1 3 1 3 3 3 3 3 1 1 1 1

T
A
B

60

1 3 3 3 3 3 3 3 4 5 7 | 8 4 1 8 4 1 8 4 1 10 4 1 10 4 1 10 4 1 11 4 1 11 4 1

T
A
B

62

11 4 1 13 4 1 13 4 1 13 4 1 13 4 1 13 4 1 13 4 1

22

T
A
B

3 3 3
? ? ?

86

3 3 3 | 3 3 3 | 3 3 3 | 3 3 3 | 3 3 3

T
A
B

? ? ? ? ? ? ? ? ? ? ? ? ?

91

12 8 8 | 8 | 8 | 8

T
A
B

3 3 3 3 | 3 3 3 3 |

? ? ? ? ? ? ? ?

97

2 3 3 0 | 2 3 3 0

T
A
B

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

99

2 3 3 0 | 2 3 3 0

T
A
B

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

101

2 3 3 0 | 2 3 3 0

T
A
B

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

103

2 3 3 0 | 2 3 3 0

T
A
B

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

A guitar tab for measure 105, consisting of two measures. The strings are labeled T, A, and B. The first measure contains the sequence: B (2), B (3), B (3), A (0), B (3), B (3), A (2), B (3), B (3), B (3), B (3), B (3). The second measure contains: B (2), B (3), B (3), A (0), B (3), B (3), A (2), B (3), B (3), B (3), B (3), B (3).

107

A guitar tab for measure 107, consisting of two measures. The strings are labeled T, A, and B. The first measure contains the sequence: B (2), B (3), B (3), A (0), B (3), B (3), A (2), B (3), B (3), B (3), B (3), B (3). The second measure contains: B (2), B (3), B (3), A (0), B (3), B (3), A (2), B (3), B (3), B (3), B (3), B (3).

109

A guitar tab for measure 109, consisting of two measures. The strings are labeled T, A, and B. The first measure contains the sequence: B (2), B (3), B (3), A (0), B (3), B (3), A (2), B (3), B (3), B (3), B (3), B (3). The second measure contains: B (2), B (3), B (3), A (0), B (3), B (3), A (2), B (3), B (3), B (3), B (3), B (3).

111

A guitar tab for measure 111, consisting of a single measure. The strings are labeled T, A, and B. The sequence is: B (2), B (3), B (3), A (0), B (3), B (3), A (2), B (3), B (3), B (3), B (3), B (3).

AC/DC - Who Made Who

more rhythm guitar

♩ = 120,000000

4

E				
B				
G				
D				
A				
E				
A				

9

T				
A				
B				

14

T				
A				
B				

19

T				
A				
B				

24

T				
A				
B				

29

T				
A				
B				

34

T				
A				
B				

39

T				
A				
B				

44

T				
A				
B				

49

T				
A				
B				

V.S.

T																				
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

58

T																					
A																					
B	0	0	0	0	0	3	3	3	3	3	3	3	1	1					3	3	3
	0	0	0	0	0	?	?	?	?	?	?	?	?	?					3	3	3

64

T																							
A																							
B	3	3	3			3	3	3			3	3	3	3			0	0	0		0	0	0
	3	3	3			3	3	3			3	3	3	3			0	0	0		0	0	0

69

T																							
A																							
B	3	3	3			3	3	3			3	3	3	3			3	3	3		3	3	3
	?	?	?			?	?	?			?	?	?	?			?	?	?		3	3	3

74

T																							
A																							
B	3	3	3			3	3	3			3	3	3	3			3	3	3		3	3	3
	3	3	3			3	3	3			3	3	3	3			3	3	3		3	3	3

79

T																							
A																							
B	3	3	3			3	3	3	3			3	3	3			3	3	3		3	3	3
	3	3	3			3	3	3	3			3	3	3			3	3	3		3	3	3

84

T																							
A																							
B	3	3	3			1		0	0								1	1	0	0			
	3	3	3			?	?	?	?	9						9	5	?	9	?	?	?	?

89

T																							
A																							
B	1		0	0																			
	?	?	?	?	9												?	5	?	9	?	9	?

94

T																							
A																							
B	3	3	3			3	3	3			3	3	3			3		1		3		3	3
	3	3	3			?	3	3	3		3	3	3			?		?		?		?	?

99

T																							
A																							
B	1		3	3	3																		
	?		?	?	?																		

6

T
A
B

1 3 3 ? 3 3 3 3 3

? ? ? ? ? ? ? ?

AC/DC - Who Made Who

fingered bass

♩ = 120,000000



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



102

