

Delay_Hugues-Egide

♩ = 107,999916 000267 ♩ = 107,999916 000267 ♩ = 107,999916 000267 ♩ = 107,999916

Solo

Solo

4 ♩ = 112,000267 ♩ = 107,999916 ♩ = 112,000267 000267 ♩ = 112,000267 000267

Solo

Solo

7 ♩ = 107,999916 ♩ = 107,999916 ♩ = 107,999916 ♩ = 112,000267

Solo

Solo

10

Solo

Solo

12 ♩ = 103,999832 ♩ = 107,999916 000267 ♩ = 107,999916 ♩ = 103,999832 000267

Solo

Solo

The image displays a musical score for a piece titled "Delay_Hugues-Egide". The score is written for two staves, both labeled "Solo". The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 10, and 12 indicated. Above the staves, there are tempo markings in beats per minute (♩ =) and numerical values. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is presented in a clean, black-and-white format.

15 $\text{♩} = 112,000267,999160,000168$ $\text{♩} = 103,999802,999916$ $\text{♩} = 112,000267$

Solo

Solo

18 $\text{♩} = 107,999916,000267$

Solo

Solo

21 $\text{♩} = 100,000168,00267$ $\text{♩} = 107,999916$

Solo

Solo

24 $\text{♩} = 100,000,008916$ $\text{♩} = 100,000,0087$ $\text{♩} = 112,000267$

Solo

Solo

27 $\text{♩} = 107,999916$ $\text{♩} = 100,000,00832$ $\text{♩} = 107,999916,000267$

Solo

Solo

29 $\text{♩} = 107,999916$ $\text{♩} = 103,999802,999916$ $\text{♩} = 112,000267,999916$ $\text{♩} = 103,999$

Solo

Solo

32 ♩ = 100,0000000001,999847 ♩ = 103,99987,999916 ♩ = 112,000267 ³

Solo

Solo

35 ♩ = 107,999916 ♩ = 112,000267

Solo

Solo

38 ♩ = 103,99987,999916 ♩ = 107,999916 ♩ = 103,99987,999916

Solo

Solo

41 ♩ = 112,000267

Solo

Solo

44 ♩ = 107,999916 ♩ = 112,000267

Solo

Solo

47 ♩ = 107,999916 ♩ = 107,999916 ♩ = 112,000267

Solo

Solo

50

Solo

Solo

52

Solo

Solo

55

Solo

Solo

58

Solo

Solo

60

Solo

Solo

62

Solo

Solo

$\text{♩} = 107,999526000008$
 $\text{♩} = 112,000267$
 $\text{♩} = 103,999832 = 112,000267$
 $\text{♩} = 107,999916$
 $\text{♩} = 103,999832$ $\text{♩} = 107,999916$ $\text{♩} = 112,000267$
 $\text{♩} = 109,999680000027$ $\text{♩} = 107,999916$ $\text{♩} = 112,000267$ $\text{♩} = 107,999816$ $\text{♩} = 112,999476$

Delay_Hugues-Egide

Solo

Musical score for guitar solo "Delay_Hugues-Egide". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (4, 7, 11, 14, 17, 20, 23, 27, 30) and a tempo/meter marking. The tempo markings are: 107,999916, 112,000267, 103,999832, 102,999267, 107,999916, 112,000267, 107,999916, 112,000267, 107,999916, 112,000267. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp to one flat (Bb) at measure 11. The score ends with a double bar line and the initials "V.S." in the bottom right corner.

V.S.

Delay_Hugues-Egide

Solo

The image displays a guitar solo score for the piece 'Delay_Hugues-Egide'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 6, 10, 14, 19, 24, 28, 32, 37, and 43 indicated at the beginning of their respective staves. Above the staves, there are numerous guitar-specific annotations, including fret numbers and string numbers, such as '107,999916', '112,000267', and '103,999832'. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the initials 'V.S.' at the bottom right.

2

Solo

♩ = 112,000267

48

51

54

♩ = 107,999916 ♩ = 112,000267

57

♩ = 103,999832 ♩ = 107,999916

60

♩ = 103,999832 ♩ = 107,999916 ♩ = 112,000267

62

♩ = 100,999650 ♩ = 107,999916 ♩ = 112,000267 ♩ = 103,999832 ♩ = 91,9994916