

♩ = 81,000084

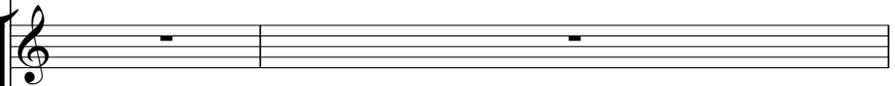
Harmonica



Percussion



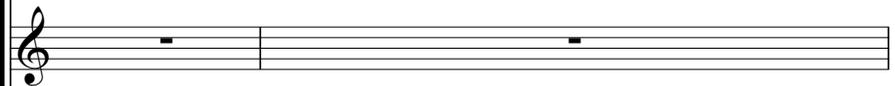
Jazz Guitar



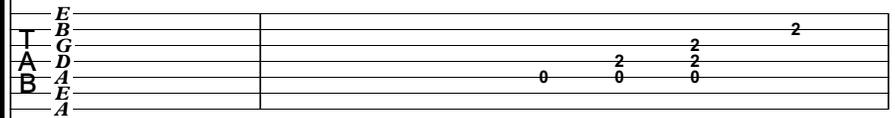
Electric Guitar



Electric Guitar



7-string Electric Guitar

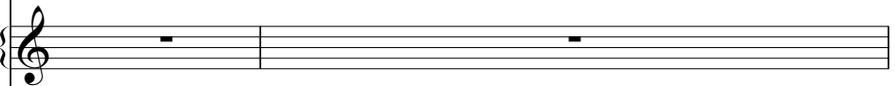


E B G A D A E A

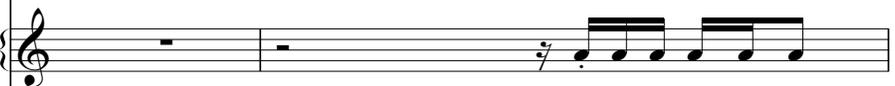
Electric Bass



Tape Sampler Keyboard [Strings]

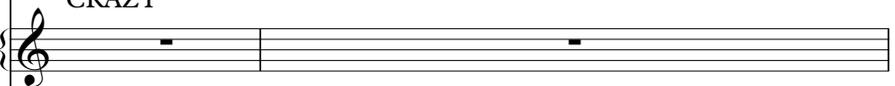


Lead 3 (Calliope)



♩ = 81,000084
CRAZY

FX 5 (Brightness)



Solo



3

Harm. Perc. E. Gtr. E. Bass Lead 3 Solo

E. Gtr. Tablature:
T: 0 2 2 2 2 2 0 2 | 2 2 2 3 3
A: 2 2 2 2 2 2 2 2 | 2 2 2 2 2
B: 0 2 4 4 4 2 0 0 | 0 0 0 0 0 0



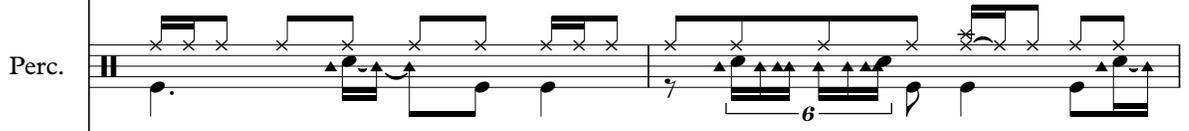
5

Harm. Perc. E. Gtr. E. Bass Lead 3 Solo

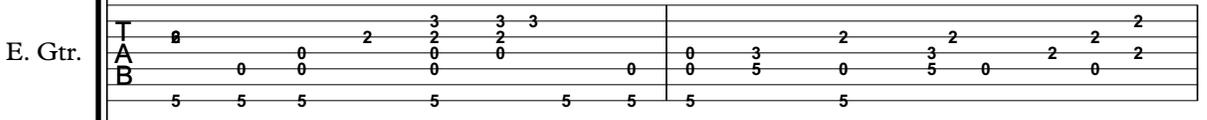
E. Gtr. Tablature:
T: 0 3 2 3 3 2 2 2 | 0 2 2 2 2 0 2 2
A: 0 0 0 3 3 0 2 2 | 2 2 2 2 2 4 4 4
B: 5 5 5 0 0 0 2 2 | 0 2 2 2 2 2 2 2

7

Harm. 

Perc. 

E. Gtr. 

E. Gtr. 

T	0	0	2	3	3	3	0	3	2	3	2	2
A	0	0	0	0	0	0	0	5	0	5	0	2
B	5	5	5	5	5	5	5	5	5	5	0	2

E. Bass 

Lead 3 

Solo 

9

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	2	2			2	2	3	3		2	2	5	5	2	2
A	2	0	2	4	2	4	4	2	4	4	4	4	4	0	4
B	0				4	4									5

E. Bass

Lead 3

FX 5

Solo

11

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and a '6' below a group of notes. The first Electric Guitar staff (E. Gtr.) has a melodic line with a '6' below a group of notes. The second Electric Guitar staff (E. Gtr.) shows a simple melodic line. The third Electric Guitar staff (E. Gtr.) contains guitar tablature with fret numbers (2, 4, 5, 0, 2, 2, 2, 2, 2, 2, 0, 0, 2, 2, 0, 0, 4, 5, 4, 5, 2) and string indicators (T, A, B). The Bass staff (E. Bass) has a melodic line with a long note. The Lead staff (Lead 3) has a melodic line with a '3' below a group of notes. The FX staff (FX 5) has a melodic line with a '5' below a group of notes. The Solo staff (Solo) has a melodic line with a '5' below a group of notes.

13

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

2 2 2 5 5 2 2 2 2 3 2

A 4 4 4 4 4 0 5 5 5

B

2 2 3 2

2 2 3 2



15

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

2 2

A

B

3 3

17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



19

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5



24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5



29

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

FX 5

31

Harm.

Perc.

E. Gtr.

E. Gtr.

T	1	1	1	1	1	2	2	2	0	0	3
A	4	4	4	4	4	6	4	4	4	2	2
B	4	4	4	4	4	4	4	4	4	2	2

E. Bass

Lead 3



33

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T						2	2	2	2	2	2	4
A						0	2	2	2	2	0	5
B						0	0	0	2	0	0	

E. Bass

Tape Smp. Str.

Lead 3

Solo

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Solo

6

6

6

6

2 2 3 2 2 5

T 2 3 2 2 5

A 4 4 4

B 5 4 4

3

36

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Solo

Detailed description of the musical score: The score is for a 12-measure phrase starting at measure 36. It features seven staves. The Percussion staff uses a snare drum (H) and has a complex rhythmic pattern with sixteenth notes and a sixteenth-note triplet. The J. Gtr. staff has a melodic line with sixteenth-note triplets and a triplet of eighth notes. The E. Gtr. staff (top) has a bass line with eighth notes and a sixteenth-note triplet. The E. Gtr. staff (middle) has a melodic line with eighth notes and a sixteenth-note triplet. The E. Gtr. staff (bottom) is a guitar tab with fret numbers: 5, 2, 2, 2, 2, 2, 3, 3 on the top string; 4, 0, 4, 2, 2, 0, 0, 2 on the middle string; and 0 on the bottom string. The E. Bass staff has a bass line with eighth notes and a sixteenth-note triplet. The Tape Smp. Str staff has a melodic line with eighth notes and a sixteenth-note triplet. The Lead 3 staff has a melodic line with eighth notes and a sixteenth-note triplet. The Solo staff has a melodic line with eighth notes and a sixteenth-note triplet.

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

Solo

String	Measure 38	Measure 39	Measure 40	Measure 41
T		2	2	
A	2	3	2	2
B	5		4	5

39

Musical score for measures 39-40. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr. (with guitar tablature), E. Bass, Tape Smp. Str., Lead 3, and Solo.

J. Gtr. Tablature:

5	2	2	2	2	3
4	2	0	4	0	0
A					
B					



41

Musical score for measures 41-42. The score includes staves for Percussion, E. Gtr., E. Gtr., E. Gtr. (with guitar tablature), E. Bass, Tape Smp. Str., and Lead 3.

E. Gtr. Tablature:

2	2
---	---

43

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB 2

E. Bass

Tape Smp. Str

Lead 3



45

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB 2 0 2 2 0 2 2 0 2 2 2 4 2

E. Bass

Tape Smp. Str

Lead 3

FX 5

47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 5



49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 5

String	52	53
T	2 2 0 2	2 0 2 3 0
A	2 2 2 2	2 2 2 0 2
B	0 0 0 2 4 2	4 4 4 0 0 2

54

Perc.

E. Gtr.

E. Gtr.

T	3			1	0	3				0	0						
A	0	2	0	3	3	3	4	4	4	4	4	2	2	2	2	1	1
B			5	5	5	5	2	2	2	2	2	2	2	2	4	4	4

E. Bass

Tape Smp. Str

Lead 3

FX 5

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 5



59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

62

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3



64

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

66

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system covers measures 66 and 67. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The first E. Gtr. part has a melodic line with a 7th fret bend and a 3-measure triplet. The second E. Gtr. part provides a rhythmic accompaniment with a 3-measure triplet. The third E. Gtr. part shows guitar fingering for strings T, A, and B. The E. Bass part has a simple bass line.



68

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system covers measures 68 and 69. The Percussion part continues with a complex rhythmic pattern. The first E. Gtr. part has a melodic line with a 6-measure triplet. The second E. Gtr. part has a rhythmic accompaniment with a 6-measure triplet. The third E. Gtr. part shows guitar fingering for strings T, A, and B. The E. Bass part has a simple bass line.



70

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass

This system covers measures 70 and 71. The Percussion part continues with a complex rhythmic pattern. The first E. Gtr. part has a melodic line with a 6-measure triplet. The second E. Gtr. part has a rhythmic accompaniment with a 6-measure triplet. The third E. Gtr. part shows guitar fingering for strings T, A, and B. The E. Bass part has a simple bass line.

72

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 3

76

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3



78

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 5

83

The musical score consists of several staves:

- Perc.**: A drum set part with various rhythmic patterns, including a prominent sixteenth-note triplet in the third measure.
- E. Gtr.**: An electric guitar part featuring a mix of chords and single-note lines. A guitar tab is provided below the staff, showing fret numbers for strings T, A, and B.
- E. Bass**: An electric bass line with a steady eighth-note pattern.
- Tape Smp. Str**: A section for tape samples, represented by a grand staff with notes and rests.
- Lead 3**: A lead guitar part with melodic lines and bends.
- FX 5**: A final staff, likely for effects or a specific instrument, with a few notes at the end.

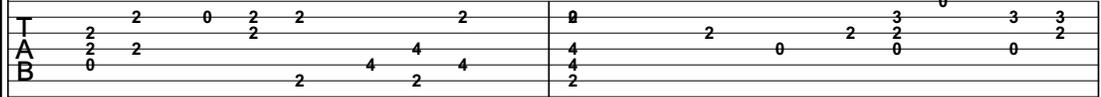
Guitar Tab:

T	2	2	0	2	2	0	0	0									
A	2	2	0	2	4	4	0	2	2	2	2	2	2	0	0	2	2
B	0	0	0	2	4	4	2	2	2	2	2	2	2	0	0	2	2

86

Perc. 

E. Gtr. 

E. Gtr. 

T	2	2	0	2	2	2	2	0	2	3	0	3	3
A	2	2						4	4	4	2	0	2
B	0			2	4	2	4	2				0	2

E. Bass 

Tape Smp. Str 

Lead 3 

FX 5 

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

FX 5



91

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

93

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3



95

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 3

97

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Lead 3

6

3

A 2 2 2 0 2 2 0 2 2 2 4 4 2 4

B 2 2 0 2 2 2 0 2 2 4 2 4



99

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

3

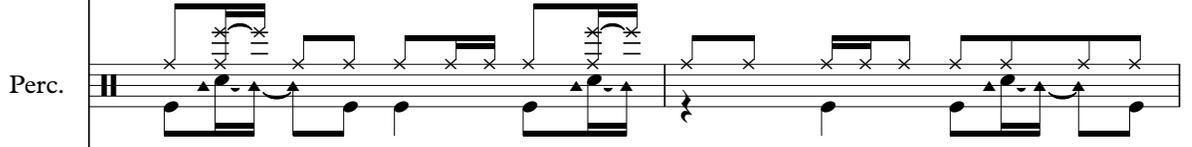
6

A 4 4 2 0 2 3 0 3 3 2 0 0 3 3 0 0

B 2 2 0 0 0 0 0 1 0 0 3 3 0 0

101

Harm. 

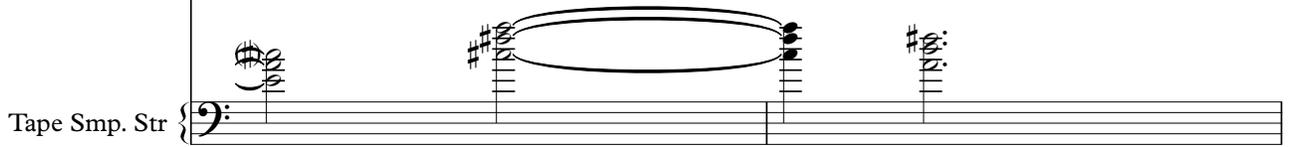
Perc. 

E. Gtr. 

E. Gtr.

T	2	2	0	2	2	0	2	2	2	2	2	2	2
A	2				4	4	4	4	4	0	0	0	0
B	0			2	2	2	2	2	2	2	2	2	2

E. Bass 

Tape Smp. Str 

Harmonica

♩ = 81,000084

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, with three groups of six notes each, indicated by a '6' below the notes. The notes are mostly eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, with two groups of six notes each, indicated by a '6' below the notes, and a group of three notes indicated by a '3' below the notes. The notes are mostly eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, with a group of three notes indicated by a '3' below the notes, and a group of four notes indicated by a '4' below the notes. The notes are mostly eighth and sixteenth notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, with two groups of six notes each, indicated by a '6' below the notes, and a group of three notes indicated by a '3' below the notes. The notes are mostly eighth and sixteenth notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, with two groups of three notes each, indicated by a '3' below the notes, and a group of six notes indicated by a '6' below the notes. The notes are mostly eighth and sixteenth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, with a group of six notes indicated by a '6' below the notes. The notes are mostly eighth and sixteenth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, with a group of three notes indicated by a '3' below the notes, and a group of two notes indicated by a '2' below the notes. The notes are mostly eighth and sixteenth notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a series of chords, with a group of two notes indicated by a '2' below the notes. The notes are mostly eighth and sixteenth notes.

Percussion

♩ = 81,000084

Staff 1: Percussion notation with rhythmic patterns and rests.

5

Staff 2: Percussion notation with rhythmic patterns and rests.

8

Staff 3: Percussion notation with rhythmic patterns and rests.

11

Staff 4: Percussion notation with rhythmic patterns and rests.

14

Staff 5: Percussion notation with rhythmic patterns and rests.

17

Staff 6: Percussion notation with rhythmic patterns and rests.

20

Staff 7: Percussion notation with rhythmic patterns and rests.

23

Staff 8: Percussion notation with rhythmic patterns and rests.

26

Staff 9: Percussion notation with rhythmic patterns and rests.

29

Staff 10: Percussion notation with rhythmic patterns and rests.

V.S.

Percussion

32

35

38

41

44

47

50

53

56

59

Percussion

62

Musical notation for measure 62, featuring a staff with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a sixteenth-note triplet marked with a '6' and a bracket. The bottom staff shows a bass line with quarter notes and eighth notes.

64

Musical notation for measure 64, continuing the pattern of eighth notes with 'x' marks and a sixteenth-note triplet marked with a '6' and a bracket. The bottom staff shows a bass line with quarter notes and eighth notes.

67

Musical notation for measure 67, featuring eighth notes with 'x' marks and a sixteenth-note triplet marked with a '6' and a bracket. The bottom staff shows a bass line with quarter notes and eighth notes.

69

Musical notation for measure 69, featuring eighth notes with 'x' marks and a sixteenth-note triplet marked with a '6' and a bracket. The bottom staff shows a bass line with quarter notes and eighth notes.

71

Musical notation for measure 71, featuring eighth notes with 'x' marks and a sixteenth-note triplet marked with a '6' and a bracket. The bottom staff shows a bass line with quarter notes and eighth notes.

74

Musical notation for measure 74, featuring eighth notes with 'x' marks and two sixteenth-note triplets marked with '6' and brackets. The bottom staff shows a bass line with quarter notes and eighth notes.

77

Musical notation for measure 77, featuring eighth notes with 'x' marks and two sixteenth-note triplets marked with '6' and brackets. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Musical notation for measure 80, featuring eighth notes with 'x' marks, a triplet of eighth notes marked with a '3', and a sixteenth-note triplet marked with a '6' and a bracket. The bottom staff shows a bass line with quarter notes and eighth notes.

83

Musical notation for measure 83, featuring eighth notes with 'x' marks and a sixteenth-note triplet marked with a '6' and a bracket. The bottom staff shows a bass line with quarter notes and eighth notes.

86

Musical notation for measure 86, featuring eighth notes with 'x' marks, two triplets of eighth notes marked with '3', and a sixteenth-note triplet marked with a '6' and a bracket. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.

Percussion

89

Musical notation for measures 89-91. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and sixteenth notes. A '6' is written below the bottom staff at the end of measure 91.

92

Musical notation for measures 92-93. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and triplets. A '3' is written below the bottom staff at the end of measure 92, and another '3' is written below the bottom staff at the end of measure 93.

94

Musical notation for measures 94-96. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and triplets. A '6' is written below the bottom staff at the end of measure 94, and a '7' is written below the bottom staff at the end of measure 95.

97

Musical notation for measures 97-98. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and triplets. A '6' is written below the bottom staff at the end of measure 97, and a '3' is written below the bottom staff at the end of measure 98.

99

Musical notation for measures 99-101. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and triplets. A '3' is written below the bottom staff at the end of measure 99, and a '6' is written below the bottom staff at the end of measure 100.

102

Musical notation for measures 102-104. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with eighth notes and triplets. A '6' is written below the bottom staff at the end of measure 102.

105

Empty musical notation for measures 105-106, consisting of two staves.

Jazz Guitar

♩ = 81,000084

33

6 6 6 6

35

6 6 6 6

36

6 6 6 3

37

6 6 6 6

38

6 6 6 6

39

6 64

105

Electric Guitar

♩ = 81,000084

Musical staff 1: Treble clef, first measure with rests and chords.

7

Musical staff 2: Treble clef, measures 7-8 with chords and eighth notes.

11

Musical staff 3: Treble clef, measures 11-12 with eighth notes and chords.

15

Musical staff 4: Treble clef, measures 15-17 with eighth notes and chords.

18

Musical staff 5: Treble clef, measures 18-21 with eighth notes and chords.

22

Musical staff 6: Treble clef, measures 22-26 with chords and eighth notes.

27

Musical staff 7: Treble clef, measures 27-31 with chords and eighth notes.

32

Musical staff 8: Treble clef, measures 32-35 with eighth notes and chords.

36

Musical staff 9: Treble clef, measures 36-39 with eighth notes and chords.

40

Musical staff 10: Treble clef, measures 40-44 with eighth notes and chords.

V.S.

92

Musical notation for measures 92-95. Measure 92 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and single notes, including a prominent F#m chord. Measures 93 and 94 contain rests and single notes. Measure 95 continues the melodic line with eighth notes and a final chord.

96

Musical notation for measures 96-100. Measure 96 begins with a rest followed by a chord. Measures 97 and 98 feature a complex rhythmic pattern with eighth notes and chords. Measure 99 has a rest and a chord. Measure 100 concludes with a chord and a final note.

101

Musical notation for measures 101-104. Measure 101 starts with a rest and a chord. Measure 102 has a rest and a chord. Measure 103 is a dense section with multiple overlapping chords and notes. Measure 104 ends with a chord and a final note.

105

Musical notation for measure 105, which consists of a single measure with a treble clef and a whole rest.

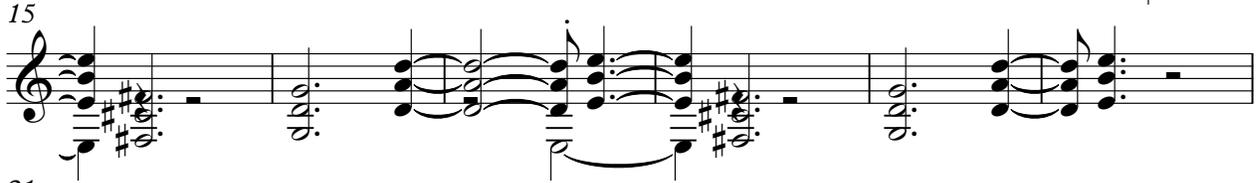
Electric Guitar

♩ = 81,000084

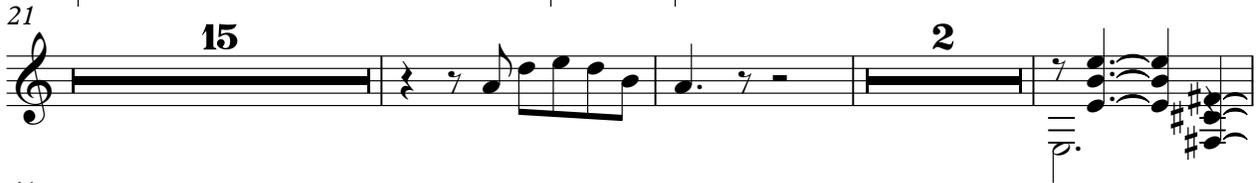
9 2



15



21 15 2



41



46 15



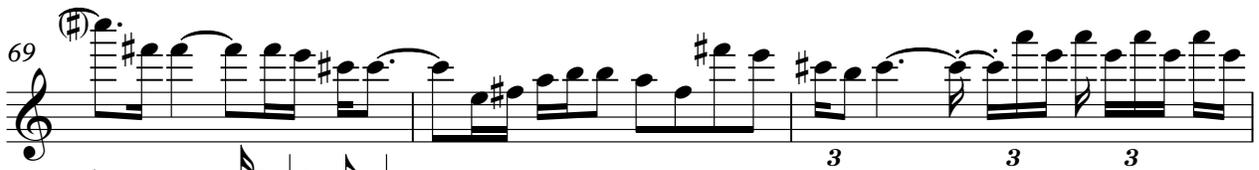
64



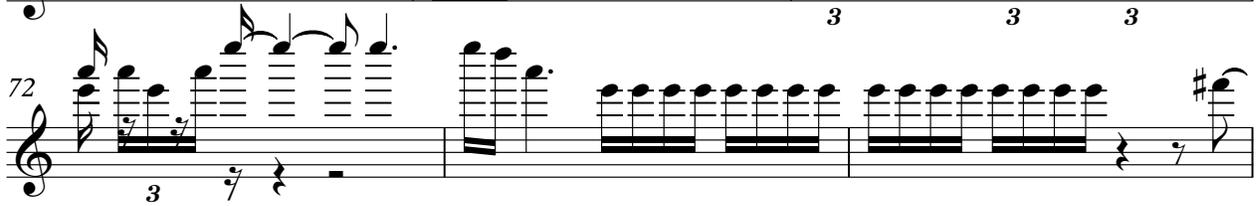
67



69



72



75



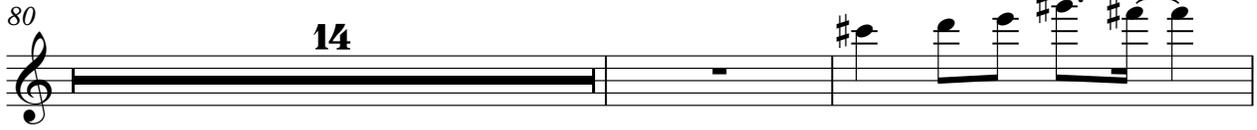
V.S.

2

Electric Guitar

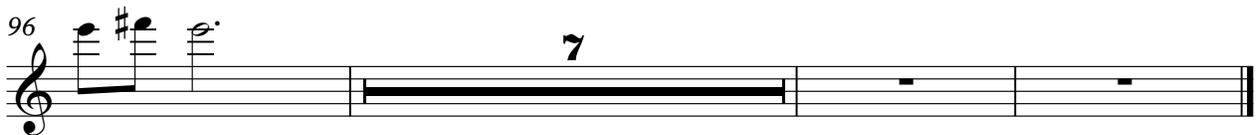
80

14



96

7



Electric Bass

♩ = 81,000084



V.S.

51



55



60



64



69



74



79



84



88



93



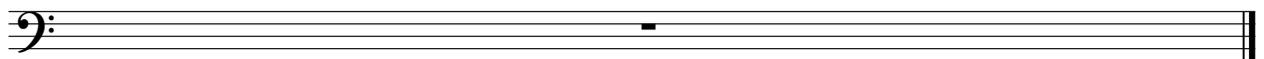
97



101



105



Tape Sampler Keyboard [Strings]

♩ = 81,000084

33



39



46



53

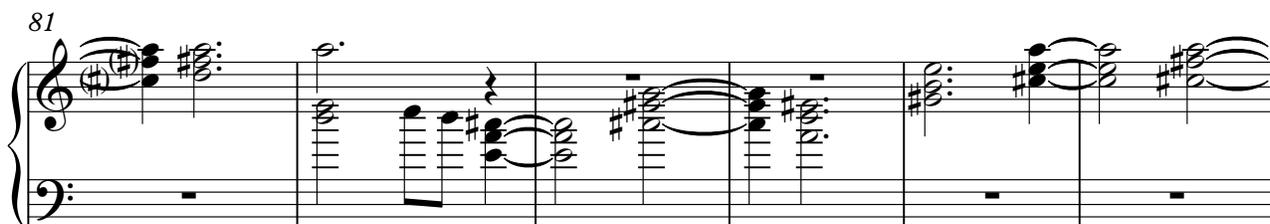


59

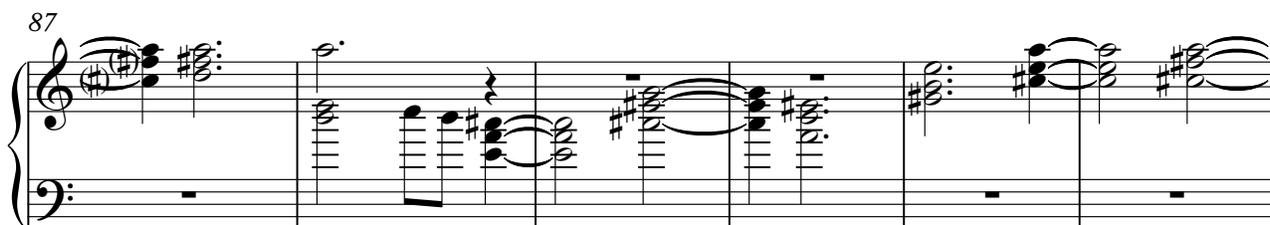
17



81



87



V.S.

93

Musical score for measures 93-98. The score is written for a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 93 starts with a treble clef chord of F#4, C#5, and F#5. Measure 94 has a treble clef chord of F#4, C#5, and F#5, and a bass clef chord of F#2, C#3, and F#3. Measure 95 has a treble clef chord of F#4, C#5, and F#5, and a bass clef chord of F#2, C#3, and F#3. Measure 96 has a treble clef chord of F#4, C#5, and F#5, and a bass clef chord of F#2, C#3, and F#3. Measure 97 has a treble clef chord of F#4, C#5, and F#5, and a bass clef chord of F#2, C#3, and F#3. Measure 98 has a treble clef chord of F#4, C#5, and F#5, and a bass clef chord of F#2, C#3, and F#3.

99

Musical score for measures 99-104. The score is written for a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 99 starts with a treble clef chord of F#4, C#5, and F#5. Measure 100 has a treble clef chord of F#4, C#5, and F#5, and a bass clef chord of F#2, C#3, and F#3. Measure 101 has a treble clef chord of F#4, C#5, and F#5, and a bass clef chord of F#2, C#3, and F#3. Measure 102 has a treble clef chord of F#4, C#5, and F#5, and a bass clef chord of F#2, C#3, and F#3. Measure 103 has a treble clef chord of F#4, C#5, and F#5, and a bass clef chord of F#2, C#3, and F#3. Measure 104 has a treble clef chord of F#4, C#5, and F#5, and a bass clef chord of F#2, C#3, and F#3.

105

Musical score for measure 105. The score is written for a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). Measure 105 has a treble clef chord of F#4, C#5, and F#5, and a bass clef chord of F#2, C#3, and F#3.

Lead 3 (Calliope)

♩ = 81,000084



V.S.

Lead 3 (Calliope)

105



Solo

♩ = 81,000084

